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ORGAN

SERIES III

Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

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(Edited by Dr. Wm. C. Carl)

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(All prices are net no discount)



BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



To Mr. Clarence Dickinson

In Springtime

"The heart is young in Springtime,
Birds sing their merriest notes"

Old Poem

Prepare {
 Swell: soft string-tone 8'
 Great: Flute 8'
 Choir: soft Flute 8
 Pedal: Lieblich Gedeckt 16'

Andantino semplice

LUCIEN G. CHAFFIN

Manuals

Pedal

Ch. *mp*

Sw. *p*

add to Sw.
 Stopped
 Diapason 8
 Sw.

rit.

mf

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Poco più mosso

poco accel.

Sw. Gt.

This system contains the first four measures of the piece. The piano part is in the upper two staves, and the guitar part is in the lower two staves. The tempo is marked 'Poco più mosso' and 'poco accel.'.

rit.

a tempo

poco accel.

Sw. Gt.

This system contains measures 5 through 8. It includes tempo markings for 'rit.', 'a tempo', and 'poco accel.'.

Tempo I^o
Ch. *mp* Flute 8' and Clarinet

rit.

Sw. *p* string-tone 8'

This system contains measures 9 through 12. It features parts for Flute 8' and Clarinet (Ch. *mp*), and strings (Sw. *p* string-tone 8'). The tempo is marked 'Tempo I^o' and 'rit.'.

This system contains measures 13 through 16. It continues the parts for Flute 8', Clarinet, and strings.

rit.

This system contains the first system of music, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with quarter and eighth notes. A 'rit.' (ritardando) marking is placed above the final measure of the system.

Gt. *mf* with Ch. coupled
animando

add to Ch.

f *giocoso*

This system contains the second system of music. It begins with the instruction 'Gt. *mf* with Ch. coupled *animando*'. The music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A '3' (triple) marking is present above the treble staff. The system concludes with the instruction 'add to Ch.' and a dynamic marking of '*f* *giocoso*'.

accel.

This system contains the third system of music. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A '3' (triple) marking is present above the treble staff. The system concludes with the instruction '*accel.*' (accelerando).

cresc.

This system contains the fourth system of music. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A '3' (triple) marking is present above the treble staff. The system concludes with the instruction '*cresc.*' (crescendo).

Vivace
Quasi Cadenza

Sw. *p* Flute and Voix Céleste

3

rit.

This system contains the first system of music. It features a piano accompaniment in the lower staves and a section for Flute and Voix Céleste in the upper staff. The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Flute and Voix Céleste part has a triplet of eighth notes followed by a series of eighth notes that end with a *rit.* (ritardando) marking.

Presto
off Voix Céleste

pp *leggiero* *cresc. poco a poco*

Sw. Flute only

This system contains the second system of music. The tempo is marked *Presto*. The piano accompaniment continues with eighth notes in the right hand and rests in the left hand. The Flute part begins with a *trill* marking and then plays eighth notes. The dynamic is *pp* (*leggiero*) and the instruction *cresc. poco a poco* is present. The section is marked *off Voix Céleste*.

This system contains the third system of music, which is entirely piano accompaniment. The right hand plays eighth notes, and the left hand plays eighth notes with rests.

This system contains the fourth system of music, which is entirely piano accompaniment. The right hand plays eighth notes, and the left hand plays eighth notes with rests. The system concludes with a double bar line and a key signature change to one sharp.

First system of a musical score in G major, 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff features a continuous eighth-note accompaniment in the right hand and rests in the left hand. The single staff contains a melodic line with eighth notes and rests. A *cresc.* (crescendo) marking is placed above the second measure of this staff.

Second system of the musical score, continuing the previous system. It features the same three-staff structure. The melodic line in the single staff concludes with a *dim.* (diminuendo) marking above the fourth measure.

Third system of the musical score, featuring a change in tempo and dynamics. It consists of three staves. The top staff has a melodic line with a *rit.* (ritardando) marking at the beginning, followed by a *p* (piano) dynamic marking, a *pp* (pianissimo) dynamic marking, and a *rall.* (rallentando) marking. The system concludes with a *dim.* (diminuendo) marking. The bottom two staves show a rhythmic accompaniment of eighth notes. The time signature changes from 3/4 to 2/4 at the end of the system.

Tempo I^o

Ch. *mp* Flute

Sw. *p* string-tone (Tremulant)

The first system of the musical score consists of three staves. The top staff is for the Flute, marked *Ch. mp*. It begins with a half rest, followed by a series of eighth and sixteenth notes with slurs. The middle staff is for the string-tone, marked *Sw. p* (Tremulant). It starts with a half rest, then plays a series of chords and notes, including a tremulant effect. The bottom staff is a bass line with a few notes and rests.

The second system continues the musical score with three staves. The Flute part (top staff) continues with slurred eighth and sixteenth notes. The string-tone part (middle staff) features more complex chordal textures and tremulant effects. The bass line (bottom staff) provides a steady accompaniment with eighth notes.

rall. sempre al fine

The third system concludes the piece. The Flute part (top staff) ends with a half note. The string-tone part (middle staff) features a *pp* dynamic marking. The bass line (bottom staff) ends with a few notes and rests. The overall mood is slow and delicate.

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ORGAN COMPOSITIONS OF INTEREST

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Legend

Swell: Salicional 8; Stopped Diapason 8 and Oboe
Great: Melodia 8 and open Diapason 8
Choir: Dulciana 8
Pedal: soft 16; (Sw. to Ch.)

RENÉ L. BECKER

Andante ed espressivo

Manuals

Pedal

Oboe alone (Tremulant)

Sw.

Ch., Dulciana 8

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At Eventide

Prepare { Swell: s mp
Great: Melodia 8, Flute or Clarabella 8
Choir: Soft string-tone, 8
Pedal: ts mp, Sw. to Ped.

FREDERICK N. SHACKLEY

Moderato ed espressivo

Manuals

Pedal

poco rit. a tempo

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The Hermit

(L'Hermite)

Prepare { Swell: Stopped Diapason 8; Cornopean (or Oboe) and Tremulant
Great: Soft 8 (Sw. to Gt.)
Choir: Soft 8
Pedal: Soft 16 and 8 (or Ch. to Ped.)

ANTON RUBINSTEIN
Transcribed by Sumner Satter

Adagio

a tempo
ben cantando e sempre ben legato

Manuals

Pedal

add Diapason

cresc.

f. *espressivo*
off Diapason

*) Introduction of two measures by S.S., ad lib.

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Sabbath Reverie

Mélodie lyrique

Prepare { Swell: Oboe
Great (or Choir): Dulciana 8 (Unda Maria)
Pedal: Bourdon 16 (Gt. to Ped.)

MARCUS H. CARROLL

Quasi lento

rit.

Gt. (or Ch.)

espressivo

Manuals

Pedal

cresc.

add Melodia 8

dim.

p cresc.
off Melodia

1 2 off Oboe

pp Sw. Voix Céleste
with Tremulant

off Gt. to Ped.
off Bourdon 16

Sw. to Ped.
only, 8 ft.

B. M. Co. 4892

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