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DEDICATED TO MY WIFE.

THE

River's Whisper

Words by **SONG**

Edward Oxenford

MUSIC BY

SV. SVEINBJÖRNSSON.

BY THE SAME COMPOSER
THE YANKEE GIRL SONG 2/- NETT.

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London:
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PERTH, DUNDEE, Ayr, DUMFRIES, PAISLEY & KILMARNOCK.

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LANDSBÓKASAFN ÍSLANDS
HÁSKÓLABÓKASAFN
Tón- og mynddeild

The River's Whisper.

Words by
EDWARD OXENFORD.

Music by
SV. SVEINBJÖRNSSON.

Allegretto moderato.

Voice.

Piano.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto moderato'. The score is divided into three systems, each with a voice line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: 'I rest be-side the ri-ver, As the sun is sink-ing low, And I'. The piano accompaniment features a steady eighth-note bass line and a more melodic right-hand line. Dynamics include piano (*p*) and pianissimo (*pp*). There are several 'Ped.' (pedal) markings and asterisks (*) in the piano part, indicating where to use the sustain pedal. The voice part has a few rests and a fermata over the final note.

hear it soft - - ly whis - per Of the

ped. * *ped.* * *ped.* * *ped.* *

days of long a - go. It

mf *mf*

ped. *

tells me that un - dy - ing Is the

ped. * *ped.* *

love that lit the past, And that one, for long years

p *riten.* *riten.* *p*

"The River's Whisper."

a tempo.

van - ish'd, Will re - turn to me at last, That

a tempo.

mf

one, for long years van - ish'd, Will re - turn to me at

mf

p

last. flow, flow, O

p

sil - vry ri - ver, Breathe thy whis - pers to the shore,

"The River's Whispers."

Breathe thy whis - pers to the

And. * *And.* * *And.* *

shore.

And. * *And.* * *And.* *

mf poco agitato.

Tell me, tell me

mf poco agitato.

And. * *And.* * *And.* *

my be - lov - ed True shall be for

And. * *And.* *

cres.

e - ver - more. Tell me, tell me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics "e - ver - more. Tell me, tell me". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A *cres.* (crescendo) marking is placed above the vocal line. Below the piano accompaniment, there are several dynamic markings: *ped.* (pedal) and asterisks (*).

cres.

my be - lov - ed True shall be for e - ver.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "my be - lov - ed True shall be for e - ver.". The piano accompaniment maintains its rhythmic pattern. A *f* (forte) dynamic marking is placed above the vocal line, and a *riten.* (ritardando) marking is placed above the piano accompaniment. Below the piano accompaniment, there are several dynamic markings: *ped.* and asterisks (*).

riten.

riten.

- more.

The third system shows the vocal line continuing with the lyrics "- more.". The piano accompaniment continues with its characteristic rhythmic pattern. A *dim.* (diminuendo) marking is placed above the piano accompaniment. Below the piano accompaniment, there are several dynamic markings: *ped.* and asterisks (*).

dim.

p poco meno mosso.

poco riten The stars are in the hea - vens, For the

The fourth system begins with the vocal line and piano accompaniment. The vocal line includes the lyrics "The stars are in the hea - vens, For the". The piano accompaniment features a *poco riten* (poco ritardando) marking above the vocal line and a *ppoco meno mosso.* (poco meno mosso) marking above the piano accompaniment. Below the piano accompaniment, there are several dynamic markings: *ped.* and asterisks (*).

light of day has flown, When I hear a voice be -

Ad.

*

Tempo I^{mo}

- side me, That be - longs to me a - lone; It

Tempo I^{mo}

Ad.

*

mf tells me un - for - got - ten Is the love of long a -

Ad.

*

Ad.

poco riten. go. And re - peats my words of plead - ing, As the *a tempo.*

poco riten.

a tempo.

*

"The River's Whispers!"

rip-ples ebb and flow, Re - peats my words of

mf

p *mf*

plead - ing, As the rip-ples ebb and flow.

mf

mf

mf

Flow, flow, O sil - v'ry ri - ver, Breathe thy whis - pers

p

p

p

to the shore, Breathe thy whis - pers to the

p

p

shore ;

cresc.

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

mf

Tell me, tell me my be - lov - ed True shall be_ for

mf

And. * *And.* * *And.* * *And.* *

cresc.

e - ver - more. Tell me, tell me my be - lov - ed

cresc.

And. * *And.* * *And.* * *And.* *

f

True _____ shall be_ for e - ver - more. _____

rit. *ten.* *rit.* *ten.* *rit.* *ten.* *rit.* *ten.* *rit.* *ten.* *rit.* *ten.*

f

And. * *And.* * *And.* *