

3-OCT 30  
C 1973

DIX  
**PENSÉES** NO  
FUGITIVES  
POUR  
**PIANO**  
d'après  
**ST. HELLER & ERNST**  
par  
**STEPHEN HELLER.**

Oeuv. 30.

- |                             |                                  |
|-----------------------------|----------------------------------|
| N° 1. Passé. Pr. 10 Agr.    | N° 6. Adieu. Pr. 10 Agr.         |
| N° 2. Souvenir. Pr. 10 Agr. | N° 7. Réverie. Pr. 10 Agr.       |
| N° 3. Romance. Pr. 10 Agr.  | N° 8. Caprice. Pr. 7 1/2 Agr.    |
| N° 4. Lied. Pr. 10 Agr.     | N° 9. Inquiétude. Pr. 7 1/2 Agr. |
| N° 5. Agitato. Pr. 10 Agr.  | N° 10. Intermezzo. Pr. 10 Agr.   |

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LEIPZIG, CHEZ FR. KISTNER.

LOZDZKI,  
WESSEL & SHAPKOV.

PARIS,  
BRANDES & C<sup>o</sup>

1819 - 1878.



## LIED.

No. 4. Heller Op. 30.

ALLEGRO CON MOTO.

crescendo.

No. 4.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "ALLEGRO CON MOTO" and "crescendo." The first system includes a "No. 4." marking. The second system has a "3" above the treble clef. The third system has a "2" above the treble clef. The fourth system has a "f" dynamic marking and "Dim. del." above the treble clef. The fifth system has a "3" above the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation consists of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents.

Key performance instructions and dynamics include:

- rit.* (ritardando) at the beginning of the first system.
- ff* (fortissimo) in the second system.
- pp* (pianissimo) in the third system.
- f* (forte) in the fourth system.
- p* (piano) in the fifth system.
- Tempo* (tempo) in the sixth system.
- cantabile* (cantabile) in the sixth system.
- poco rit.* (poco ritardando) in the sixth system.

The page concludes with a double bar line and a circled asterisk symbol.

*mf* *vivo* *f* *p*

*a Tempo.* *sfz* *f* *p*

*f* *p* *f* *f*

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This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics and performance markings:

- System 1:** Starts with a forte (*f*) dynamic. The bass staff features a prominent eighth-note accompaniment. A *rit.* (ritardando) marking is present in the first measure of the second staff.
- System 2:** Continues the piece with a *f* dynamic. A *rit.* marking is present in the first measure of the second staff.
- System 3:** Features a *piu f* (pianissimo forte) dynamic. A *rit.* marking is present in the first measure of the second staff. The tempo changes to *a Tempo.* in the third measure of the second staff. A *silen.* (silenzio) marking is present in the first measure of the third staff.
- System 4:** Features a *sempre f* (sempre forte) dynamic. A *rit.* marking is present in the first measure of the second staff.
- System 5:** Continues with a *f* dynamic. Multiple *rit.* markings are present throughout the system.
- System 6:** Continues with a *f* dynamic. Multiple *rit.* markings are present throughout the system.

The page concludes with a small number "1777" centered at the bottom.

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*ff* *rit.* *prezante.* *p* *p dol.*

*p* *r.a.* *r.a.* *r.a.*

*r.a.* *r.a.* *r.a.*

*p* *r.a.* *r.a.*

*r.a.* *r.a.* *r.a.*

*p* *r.a.* *r.a.*

*r.a.* *r.a.* *r.a.*

*foco.* *u.g.*

*r.a.* *r.a.*

1922

FINE.