

EMBRYONS DESSÉCHÉS

à Mademoiselle Suzanne Roux

I d' Holothurie

Les ignorants l'appellent le „concombre des mers”. L'Holothurie grimpe ordinairement sur des pierres ou des quartiers de roche. Comme le chat, cet animal marin ronronne, de plus, il file une soie dégouttante. L'action de la lumière semble l'incommoder. J'observai une Holothurie dans la baie de Saint-Malo.

Allez un peu

p Sortie du matin. Il pleut.

Le soleil est dans les nuages.

Assez froid. Bien.

Petit ronron. Quel joli rocher!

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several phrases, each marked with a slur. The lower staff is in bass clef and provides a piano accompaniment with a steady eighth-note pattern.

The second system continues the musical piece. The upper staff features a melodic line with slurs, and the lower staff continues the piano accompaniment with eighth notes.

The third system includes the French text "Il fait bon vivre." centered between the two staves. The upper staff has a melodic line with slurs, and the lower staff has a piano accompaniment with some chords and eighth notes.

The fourth system shows the continuation of the piano accompaniment in the lower staff, featuring a consistent eighth-note rhythm. The upper staff has some melodic fragments.

The fifth system is marked with the instruction "Retenir" above the first staff and "Très ralenti" above the second staff. The upper staff has a melodic line with a slur, and the lower staff has a piano accompaniment with a slower, more sustained feel.

Comme un rossignol qui aurait mal aux dents.

Au temps

Rentrée du soir.

Il pleut. Le soleil n'est plus là.

Pourvu qu'il ne revienne jamais. Assez froid. Bien.

Petit ronron moqueur. C'était un bien joli rocher! bien gluant!

First system of musical notation, featuring a treble and bass staff with a piano accompaniment and a vocal line.

Second system of musical notation, featuring a treble and bass staff with a piano accompaniment and a vocal line.

Third system of musical notation, featuring a treble and bass staff with a piano accompaniment and a vocal line.

Ne me faites pas rire, brin de mousse: Vous me chatouillez.

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment and a vocal line.

p Je n'ai pas de tabac. *pp* Heureusement que je ne fume pas.

Fifth system of musical notation, featuring a treble and bass staff with a piano accompaniment and a vocal line.

f Grandiose.

Sixth system of musical notation, featuring a treble and bass staff with a piano accompaniment and a vocal line.

De votre mieux.

à Monsieur Edouard Dreyfus
II d' Edriophthalma

Crustacés à yeux sessiles, c'est-à-dire sans tige et immobiles. Très tristes de leur naturel, ces crustacés vivent, retirés du monde, dans des trous percés à travers les falaises.

Sombre

pp Ils sont tous réunis. *p* Que c'est triste! *f*

p Un père de famille prend la parole. *pp*

(Citation de la célèbre Mazurka de Schubert)

p Ils se mettent tous à pleurer.

Pauvres bêtes! *Ralenti*

pp Comme il a bien parlé! *f* Grand gémissement.

Retenir beaucoup

Musical score for the first system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The score is written for piano and includes a fermata over the final measure.

à Madame Jane Mortier

III de Podophthalma

Crustacés à yeux placés sur des tiges mobiles. Ce sont d'adroits, d'infatigables chasseurs. On les rencontre dans toutes les mers. La chair du Podophthalma constitue une savoureuse nourriture.

Un peu vif

Musical score for the second system, starting with the tempo marking "Un peu vif" and the instruction "A la chasse." The score includes a piano (*p*) dynamic and the instruction "Montez." (Crescendo).

Poursuite.

Musical score for the third system, featuring a forte (*f*) dynamic and the instruction "Poursuite." (Pursuit).

Un conseiller.

Musical score for the fourth system, featuring a forte (*f*) dynamic and the instruction "Un conseiller." (A counsellor).

pp Il a raison!

p

f

Arrêt

Plus lent

p Pour charmer le gibier.

Ralentir

Reprendre en augmentant peu à peu le mouvement

pp Qu'est-ce? Le conseiller.

p

First system of a musical score. The treble clef staff contains a melodic line with a dynamic marking of *f* (forte). The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Second system of a musical score. The treble clef staff begins with a dynamic marking of *p* (piano) and includes the text "Le conseiller." below it. The system concludes with a dynamic marking of *f* (forte). The bass clef staff continues the accompaniment.

Third system of a musical score. The treble clef staff features a section labeled "Cadence obligée (de l'Auteur)" and includes a sixteenth-note figure with a "6" below it. The bass clef staff continues the accompaniment.

Fourth system of a musical score. The treble clef staff contains a melodic line with a dynamic marking of *ff* (fortissimo). The bass clef staff provides a harmonic accompaniment.

Fifth system of a musical score. The treble clef staff contains a melodic line. The bass clef staff provides a harmonic accompaniment.