

Dem deutschen Heere!

Eine vaterländische Ouvertüre

Max Reger, op. 140

Molto sostenuto (♩ = 68)

Zwei große Flöten

Dritte große Flöte (auch kleine Flöte)

Zwei Oboen

Zwei Klarinetten in B

Zwei Fagotte

Ein Kontrafagott

I, II
Drei Trompeten in C

III

Vier Hörner in F

Zwei Tenorposaunen

Eine Baßposaune
Eine Baßtuba

Drei Pauken in F, G. c.

Große Trommel
Becken
Triangel

Molto sostenuto (♩ = 68)

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

Molto sostenuto (♩ = 68)

9

Ob. *ppp* *pp*

Kl. *pp* *ppp*

Fg. *ppp* *ppp*

K.Fg. *ppp*

Trp. *ppp* *offen* *ppp*

Hr. *ppp* *ppp*

T.P. *ppp* *ppp*

B.P. Pos. *ppp* *ppp*

Pk. *ppp*

Vln. *pp* *pp* *sul A*

Br. *ppp* *pp* *unis.*

Vol. *pp*

K.B. *pp* *divisi*

Detailed description of the musical score: This page shows measures 9 through 14 of an orchestral score. The instrumentation includes Oboe (Ob.), Clarinet (Kl.), Flute (Fg.), Bass Flute (K.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T.P.), Bass Trombone (B.P.), Snare Drum (Pk.), Violin (Vln.), Brass (Br.), Viola (Vol.), and Double Bass (K.B.). The score is in a key with one flat and a common time signature. Measure 9 is marked with a dynamic of *ppp*. The Oboe part has a melodic line that starts in measure 9 and continues through measure 14. The Clarinet part has a melodic line starting in measure 10. The Flute and Bass Flute parts have melodic lines starting in measure 10. The Trumpet part has a melodic line starting in measure 10. The Horn part has a melodic line starting in measure 10. The Trombone part has a melodic line starting in measure 10. The Bass Trombone part has a melodic line starting in measure 10. The Snare Drum part has a melodic line starting in measure 10. The Violin part has a melodic line starting in measure 10. The Brass part has a melodic line starting in measure 10. The Viola part has a melodic line starting in measure 10. The Double Bass part has a melodic line starting in measure 10. The score includes various dynamic markings (*ppp*, *pp*, *pp*) and performance instructions (*offen*, *unis.*, *sul A*, *divisi*). The page number '2' is at the top left. The measure number '9' is at the top left of the first staff.

17

This page of a musical score, page 3, measures 17 through 20. It contains the following parts and markings:

- Fl. I:** *pp* (measures 17-18), *pp > ppp* (measures 19-20)
- Ob.:** *ppp* (measures 17-18), *ppp espress.* (measure 19), *dolciss. ppp* (measure 20)
- Kl. I:** *SOLO ppp* (measures 17-18), *ppp* (measures 19-20)
- Fg.:** *pp* (measures 17-18), *pp* (measures 19-20)
- Trp. I. III.:** *gedämpft ppp* (measures 17-18), *gedämpft ppp* (measures 19-20), *SOLO p espress.* (measures 19-20)
- Hr. I. II. IV.:** *pp* (measures 17-18), *pp* (measures 19-20)
- T.P.:** *sempre pp* (measures 17-18), *ppp* (measures 19-20)
- B.P.:** *ppp* (measures 19-20)
- Pk.:** *sempre ppp* (measures 17-20), *c nach A umstimmen* (measure 20)
- Vln.:** *pp* (measures 17-18), *pp* (measures 19-20), *divisi* (measure 20)
- Br.:** *pp espress.* (measures 17-18), *pp* (measures 19-20)
- Vcl.:** *ppp* (measures 17-18), *ppp* (measures 19-20)
- K.B.:** *unis.* (measures 17-18), *divisi pp* (measures 19-20)

33

II.

Fl. II. *ppp*

Fl. III. *ppp*

Ob. SOLO *espress.* *pp*

Ob. SOLO *p espress.* *pp* *pp* *pp*

Kl. I. *pp* *pp* *pp* *pp*

Fg. *pp* *ppp*

Kl. B. *ppp*

Trp. SOLO *offen* *p espress.* *ppp* *pp*

Trp. *offen* *pp* *immer offen* *pp*

Hr. *pp* *pp* *p.*

B. P. *pp*

Pk. *ppp*

Vln. *ppp* *ppp* *ppp* *ppp* *unis.* *pp*

Br. *ppp* *ppp* *ppp* *pp*

Vcl. *ppp*

K. B. *ppp*

sempre strin - - - - - gen - - - - -

40

Fl. *mp*

Ob. *SOLO espress. p*

Kl. *p*

Fg. *p mp mf marc. a 2*

K.Fg. *mf*

Trp. *p*

Hr. *p*

Pk. *mp mf ppp* G nach c umstimmen

sempre strin - - - - - gen - - - - -

Vln. *espress. p sempre cres. divisi*

Br. *p sempre cres. div. cen*

Vcl. *p sempre cres. marc.*

K.B. *sempre cres. marc. cen*

sempre strin - - - - - cen - - - - - gen - - - - -

- do Animato (♩ = 116) rit. -

44

Fl. *ff* *più ff* *kleine Flöte*

Ob. *ff* *a 2* *più ff*

Kl. *ff* *più ff*

Fg. *a 2* *ff* *più ff*

K. Fg. *ff* *più ff*

Trp. *f* *ff* *a 2*

Hr. *f* *ff*

T. P. *f* *ff*

B. P. *f* *ff*

B. T. *f* *ff*

Pk. *f* *ff*

- do Animato (♩ = 116) rit. -

Vln. *unis.* *ff* *più ff*

Vcl. *unis.* *ff* *più ff*

K. B. *do* *ff* *più ff*

- do Animato (♩ = 116) rit. -

52 *Poco sostenuto* (♩ = 76) *poco marc.* *poco a poco strin - - - - -*

Ob. *pp* *pp*

Kl. *pp*

Fg. I. *ppp*

Trp. II. *pp* *gedämpft*

Hr. IV. *pp* *gedämpft*

Vln. *ppp dolciss.* *ppp* *poco a poco strin -*

Br. *pp* *ppp dolciss.* *divisi* *sempre cres -*

Vcl. *pp* *sempre cres -*

K. B. *pp* *sempre cres -*

Poco sostenuto (♩ = 76) *poco a poco strin - - - - -* *gen - - - - - do Animato* (♩ = 116) *mf marc.*

I. II. Fl. *mp marc.* *mf* *mp*

gr. Fl. *mp marc.* *mf* *mp*

III. *mp marc.* *mf* *mp*

Ob. *mp marc.* *mf marc.* *mp*

Kl. *mf marc.* *mp marc.* *mf marc.* *mf marc.* *mf marc.*

Fg. *p* *cres* *cen* *do* *mf marc.*

K. Fg. *mf*

I. II. Trp. II. *pp poco marc.* *pp* *mp*

I. II. Hr. III. *pp poco marc.* *mp*

Vln. *sempre pp* *divisi* *mf marc.* *unis.*

Br. *sempre pp* *mp* *f marc.* *unis.*

Vcl. *cen* *do* *f marc.* *unis.*

K. B. *cen* *do* *mf marc.* *mf marc.*

gen - - - - - do Animato (♩ = 116) *mf marc.*

60

Fl. *marc.* *f* *sf* *sf* *più f e cres - - - -*

Ob. *f* *sf* *sf* *più f e cres - - - -*

Kl. *a 2* *f* *sf* *sf* *più f e cres - - - -*

Fg. *a 2* *f* *sf* *sf* *più f e cres - - - -*

K.Fg. *f* *sf* *sf* *più f e cres - - - -*

Trp. *offen mp* *mp* *mf* *mf*

Hr. *mp* *mf* *mf* *f* *cres - - - -*

T.P. *mf* *mf* *sf* *sf* *cres - - - -*

Pk. *A nach d umstimmen* *p* *mf*

Vln. *f* *sf* *sf* *più f e cres - - - -*

Br. *f* *sf* *sf* *più f e cres - - - -*

Vcl. *f* *sf* *sf* *più f e cres - - - -*

K.B. *f* *sf* *sf* *più f e cres - - - -*

64

Fl. *cen* *sf* *sf* *do* *ff*

Ob. *cen* *sf* *sf* *do* *ff*

Kl. *a 2* *cen* *sf* *sf* *do* *ff*

Fg. *a 2* *cen* *sf* *sf* *do* *ff* *marc.*

K.Fg. *cen* *sf* *sf* *do* *ff* *marc.*

Trp. *mf* *mf* *f*

Hr. *cen* *sf* *sf* *do* *ff*

T.P. *p* *mf* *mf* *ff*

Pk. *f* *F nach G umstimmen*

Vln. *cen* *sf* *sf* *do* *ff*

Br. *cen* *sf* *sf* *do* *ff*

Vcl. *cen* *sf* *sf* *do* *ff*

K.B. *cen* *sf* *sf* *do* *ff*

67

a 2

Fl.

Ob.

Kl.

Fg.

K.Fg.

Trp.

Hr.

T.P.

B.P.
B.T.

Vln.

Br.

Vcl.

K.B.

ff

ff

fff

fff

f

f

f

f

mf

fff

fff

sempre ff

fff

fff

74

Fl.

Ob.

Kl.

Fg.

K.Fg.

Trp.

Hr.

T.P.

B.P.

B.T.

Vln.

Br.

Vcl.

K.B.

ff, *mf*, *f marc.*, *p*, *pp*, *mp*, *unis.*, *ben marc.*

Detailed description: This is a page of a musical score, page 13, starting at measure 74. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (K.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T.P.), Bass Trombone (B.P./B.T.), Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Measure 74 begins with a dynamic of *ff* (fortissimo) and features a complex rhythmic pattern with many accents. Measure 75 continues with *ff* dynamics. Measure 76 shows a dynamic shift to *mf* (mezzo-forte) and includes the marking *f marc.* (f marcato). Measure 77 concludes the page with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 14, contains measures 79 through 82. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (K.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T.P.), Bass Trombone (B.P. B.T.), and Percussion (Pk.). The second system includes Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is marked with a forte dynamic (*ff*) starting at measure 79. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some light effects indicated by wavy lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Fl. *sempre ff* *fff* *p*

Ob. *sempre ff* *fff* *p*

Kl. *sempre ff* *fff* *p*

Fg. *sempre ff* *fff* *p*

K.Fg. *sempre ff* *fff* *p*

Trp. *sempre f* *ff* *p*

Hr. *f* *ff* *marcatissimo* *p*

T.P. *sempre f* *ff* *p*

B.P. *sempre f* *ff* *p*

B.T. *sempre f* *ff* *p*

Pk. *f* *ff* *p*

Beck. *f* *ff* *p*

Vln. *sempre ff* *fff*

Br. *sempre ff* *fff*

Vcl. *sempre ff* *fff*

K.B. *sempre ff* *fff*

87 *sempre* *p* *poco* *a* *poco*

Ob. *mf* *p* *pp*

Kl. *mf* *p* *pp*

Fg. *mf* *p* *pp*

Trp.III *p* *pp* *ppp* *molto* *ppp*

Hr. *p* *pp* *pp*

Pk. *sempre* *di* *mi* *nu*

Vln. *pp* *divisi* *sempre* *di* *mi*

Br. *pp* *divisi* *sempre* *di* *mi*

Vcl. *mp* *divisi* *sempre* *di* *mi*

K.B. *mp* *divisi* *sempre* *di* *mi* *marc.*

91 *rit.* *sempre* *poco* *a* *poco*

Fl. *p* *p* *pp*

Ob. *p* *pp* *pp*

Kl. *p* *pp* *pp*

Fg. *p* *pp* *pp*

Trp. *gedämpft* *pp*

Hr. *gedämpft* *pp*

Pk. *ppp*

VI. II *rit.* *nu* *do* *pp* *pp*

Vcl. *nu* *do* *pp* *pp*

K.B. *divisi* *pp* *pp*

rit.

Tranquillo (♩ = 76)

96

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Kl. *p* *espress.* *pp* *mf*

Fg. *pp* *a 2*

Trp. I *p*

Trp. II *(offen!) pp* *mp* *pp*

Hr. *(offen) p* *mp* *pp* *(offen) p*

Pk. *pp* *poco* *pp*

Tranquillo (♩ = 76)

Vln. *divisi* *p* *molto espress.* *mf* *f*

Br. *(non divisi)* *pp* *mp* *divisi*

Vcl. *mp* *mf* *ff*

K.B. *mp* *unis.* *mf*

Tranquillo (♩ = 76)

101.

Fl. *pp espress.* *pp*

Ob. *SOLO pp espress.* *pp*

Kl. *SOLO pp espress.* *pp* *ppp*

Fg. *a 2 mp* *pp* *pp* *ppp*

Hr. *mp marc.* *pp* *pp* *poco poco*

Vln. *pp* *pp* *unis. espress.* *mp marc.*

Br. *pp* *pp* *pp*

Vcl. *espress.* *espress.*

K.B. *mp marc.* *p* *pp* *mp*

Ob. *espress.* *pp* *espress.* *espress.*

Kl. *pp espress.* *ppp* *pp espress.* *espress.* *pp*

Fg. *ppp* *ppp* *pp espress.* *espress.* *pp*

Hr. *ppp* *ppp* *gedämpft pp*

Vln. *pp* *pp* *unis. ppp* *unis. ppp* *sempre ppp*

Br. *pp* *ppp* *ppp* *ppp* *sempre pp*

Vcl. *pp* *pp* *pp* *pp* *pp*

K.B. *pp* *pp* *pp* *pp* *pp*

sempre rit.

(quasi Adagio) (♩ = 60)

a tempo

animato (♩ = 116)

111

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T.P.

B.P.
B.T.

Pk.

sempre rit.

(quasi Adagio) (♩ = 60)

a tempo

animato (♩ = 116)

Vln.

Br.

Vcl.

K.B.

sempre rit.

(quasi Adagio) (♩ = 60)

a tempo

animato (♩ = 116)

116

mf marc. *pp* *mf marc.*

ppp *mf* *p* *mf marc.*

mf marc. *pp* *mf*

p *pp* *mf marc.* *mf*

mf *sempre mf*

Trp. *offen* *offen* *p*

Hr. *immer offen* *offen* *p* *immer offen* *mf*

B. P.

Vln. *divisi* *ppp* *unis.* *p espress.* *divisi marc.* *sempre* *cre -*

mf espress. *sempre espress.* *divisi marc.* *sempre* *cre -*

Br. *marc.* *mf* *sempre* *cre -*

Vcl. *mf* *sempre* *cre -*

K.B. *mf* *sempre* *cre -*

121

Fl. *sempre marc.* *ff*

Ob. *mf marc.* *mf marc.* *ff*

Kl. *mf marc.* *sempre marc.* *ff*

Fg. *mf* *a 2* *ff*

K.Fg. *ff*

Trp. *mp cresc.* *offen* *f* *ff* *offen*

Hr. *mp* *mp* *f* *ff*

T.P. *f*

B.P.
B.T. *f*

Vln. *unis.* *scen - do* *f*

Vcl. *scen - do* *f*

K.B. *scen - do* *f*

sempre animato (allegro)

II.
ff

125

Fl. II.

Ob.

Kl.

Fg.

K.Fg.

Trp.

Hr.

T.P.

B.P.
B.T.

sempre animato (allegro)

Vln.

Br.

Vel.

K.B.

sempre animato (allegro)

129

Fl. *f* *a 2*

Ob. *f*

Kl. *sempre f*

Fg. *f* *a 2*

K.Fg. *f*

Trp. *mp* *f*

Hr. *f* *f* *f*

T.P. *f*

B.P. *f*

B.T. *f*

Vln. *sempre f* *marc.*

Br. *marc.* *sempre f*

Vcl. *sempre f* *f*

K.B. *sempre f*

133

Fl. *a 2*

Ob.

Kl. *a 2*

Fg. *a 2*

K.Fg. *a 2*

Trp.

Hr. *a 2*

T.P.

B.P.

B.T.

Pk. *d nach c umstimmen*

Vln.

Br.

Vcl.

K.B.

sf

f

mf

p

f

sempre f

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

137

Fl. *a 2 sf f*

Ob. *a 2 sempre f ff*

Kl. *a 2 sempre f*

Fg. *a 2*

K.Fg.

Trp. *f marc. a 2 marc. f*

Hr. *f marc. f*

T.P. *f*

B.P. *mf*

B.T. *f*

Pk. *c nach B umstimmen p f*

Vlu. *f*

Br. *f*

Vcl. *f*

K.B. *f*

141

Fl.

Ob.

Kl.

Fg. *a 2*

K.Fg.

Trp. *sempre f e ben marc.*

Hr.

T.P. *sempre f e ben marc.*

B.P.
B.T.

Pk. *G nach F umstimmen*

Vln.

Br.

Vcl. *sempre f*

K.B. *sempre f*

ff

mf

f

ff marc.

f

mf

f

ff marc.

f

ff marc.

145

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *marc.* *sempre ff*

Fg. *ff*

K.Fg. *ff*

Trp. *ff*

Hr. *cre - scen do ff*

T.P. *ff*

B.P. *ff*

B.T. *ff*

Pk. *sempre ff*

Beck. *ff*

Vln. *ff* *sempre ff*

Br. *ff* *divisi* *sempre ff*

Vel. *sempre ff* *sempre ff*

K.B. *sempre ff*

poco a poco rit.

150

Fl.

Ob.

Kl.

Fg.

K. Fg.

Trp.

Hr.

T.P.

B.P.
B.T.

Pk.

ff marc.

sempre ff

sempre di - - - mi - - -

poco a poco rit.

Vln.

Br.

Vcl.

K.B.

ff marc. alissimo

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ff marc. alissimo

poco a poco rit.

155

Ob. *p*

Kl. *mf marc.* *p*

FG. *mf marc.* *p*

K.Fg. *p marc.* *p*

Trp. *p* *pp* *ppp*

Hr. *p* *pp* *ppp*

T.P. *p* *pp* *ppp*

B.F. *p* *pp* *ppp*

B.T. *p* *pp* *ppp*

Pk. *pp* *ppp*

nu - en - do - pp ppp

molto strin- gen- tranquillo (♩=72)

VI. *p* *divisi* *pp* *ppp*

Br. *pp* *ppp*

Vcl. *pp* *ppp*

K.B. *mp marc.* *pp* *ppp*

espress. ed agitato

unis.

espress. ed agitato

unis.

espress. ed agitato

unis.

pp *ppp* *pp* *ppp* *pp* *ppp*

molto strin- gen- tranquillo (♩=72)

molto strin- gen-

do rit. - - - tranquillo (♩=72) rit. - - - - - Largo (♩=50)

163

F1. *f* *p* *pp* *p*

Ob. *ff* *p* *mp* *p* *mp* *p* *pp* *ppp*

Kl. *ff* *p* *mp* *p* *mp* *p* *pp* *ppp*

Fg. *ff* *p* *mp* *p* *mp* *p* *pp* *ppp*

K.Fg. *ff* *p* *mp* *p* *mp* *p* *pp* *ppp*

Hr. *f* *p* *pp* *pp* *pp* *ppp* *gedämpft pp*

T.B. *ff* *p* *pp* *pp* *pp* *ppp* *gedämpft pp*

Pk. *ppp*

Vin. *ff* *p* *ppp* *divisi* *mp* *pp* *espress. unis.* *pp*

Br. *ff* *p* *ppp* *divisi* *mp* *pp* *unis.* *pp*

Vcl. *ff* *p* *ppp* *divisi* *mp marc.* *pp*

K.B. *ff* *p* *ppp* *divisi* *mp marc.* *pp*

do rit. - - - tranquillo (♩=72) rit. - - - - - Largo (♩=50)

172

pp dolciss. *ppp*

Ob.

Kl.

Trp. I. II.

Hr. III. IV.

T.P.

B.P. B.T.

Pk.

piu ppp *c nach d umstimmen*

Vln. *ppp* *divisi*

Br. *ppp* *divisi* *piu ppp* *divisi*

Vcl. *ppp* *divisi* *piu ppp*

K.B. *ppp* *divisi* *piu ppp* *pp* (nur 1 Kontrabaß)

Più andante (♩=66)

Ob. *pp* *SOLO espress.* *mf*

Kl. *pp* *mf*

Fg. *pp* *mf*

Trp. I. II. *pp* *immer offen* *pp*

Hr. *pp* *immer offen* *pp*

Pk. *ppp* *d nach des, F nach G umstimmen*

Più andante (♩=66)

Vln. *pp* *unis.* *divisi* *molto espress.* *mf*

Br. *pp* *divisi* *mp*

Vcl. *pp* *unis.* *espress. c marc.* *mp*

K.B. *pp* *(alle Kontrabässe)* *mp*

185

Fl. *pp*

Ob. *ppp* SOLO *espress. mp*

Kl. *p* *pp* *mf espress.* *pp*

Fg. *pp*

Trp. III. *offen dolciiss. pp* *ppp*

Hr. (I.) SOLO *poco marc. p* *offen p* *offen p*

Pk. *ppp* *poco*

Vln. *sul A.* *divisi dolciiss. p* *ppp dolciiss. p* *ppp* *sempre*

Br. *pp* *ppp* *dolciiss. p* *ppp* *sempre*

Vcl. *mf* *pp* *poco* *pp*

K. B. *pp* *poco* *pp*

189

Fl. *ppp* *pp*

Ob. *espress.* *p* *pp*

Kl. *p* *pp* *mf* *espress. e marc.* *espress.*

Fg. *pp* *mf* *espress. e marc.*

K. Fg. *pp* *pp*

Trp. *offen ppp* *pp*

Hr. *pp* *pp* *mp marc.* *pp* *p*

Pk. *fr* *fr* *A nach B umstimmen* *ppp*

Vln. *ppp* *espress. divisi* *mp* *sempre ppp* *poco*

Br. *ppp* *sempre ppp* *poco*

Vcl. *espress.* *mf* *espress.* *p* *mf* *espress.*

K.B. *mf*

sempre rit. - - -

Largo (♩=42)

rit. - - animato (♩=116)

193

Fl. *pp* *mp* *pp*

Ob. *pp* *ppp* *ff*

Kl. *p* *ppp* *pp* *ppp* *ff*

Fg. *pp* *pp* *ppp* *ff*

K.Fg. *pp* *pp* *ppp* *ff*

Trp. *pp* *pp* *ppp* *pp* *ppp* *ff*

Hr. *ppp* *ppp* *pp* *pp* *ppp* *ff* *marc.*

T.P. *pp* *pp* *ppp* *pp* *ppp* *ff*

B.P. *pp* *pp* *ppp* *pp* *ppp* *ff*

B.T. *pp* *pp* *ppp* *pp* *ppp* *ff*

Pk. *ppp* *più pp* *ppp* *ff* B nach c, des nach d umstimmen

sempre rit. - - - Largo (♩=42)

dreifach geteilt

rit. - - animato (♩=116)

Vln. *poco* *pp* *ppp* *ppp* *ff* *unis.* *3*

Br. *poco* *pp* *ppp* *ppp* *ff* *unis.* *3*

Vcl. *pp* *ppp* *ppp* *ff* *unis.* *3*

K.B. *pp* *ppp* *ppp* *ff*

sempre rit. - - - Largo (♩=42)

rit. - - animato (♩=116)

199

Fl. *ff* *p* *ff* *p* *ff*

Ob. *f* *mf* *agitato* *ff*

Kl. *ff* *mf* *agitato* *ff*

Fg. *mf* *mf* *ff*

K. Fg. *mf* *ff*

Trp. *marc.* *mp* *mf* *f*

Hr. *marc.* *p* *mf* *f*

T.P. *mp* *mf* *f*

B.P. *f*

B.T. *f*

Vln. *sempre ff* *mf* *ff*

Br. *sempre ff* *divisi* *unis.* *mf* *ff*

Vcl. *sempre ff* *unis.* *mf* *ff*

K.B. *sempre ff* *mf* *ff*

204

(ganz kurze Luftpause!)) sempre animato

Fl.

Ob.

Kl.

Fg.

K. Fg.

Trp.

Hr.

T. P.

B. P.
B. T.

Pk.

sempre animato

(ganz kurze Luftpause!))

agitato divisi

Vln.

Br.

Vel.

K. B.

sempre animato

(ganz kurze Luftpause!)

208

Fl. *f* *mf* *f*

Ob. *f*

Kl. *f*

Fr. *f*

K. Fr. *f*

Trp. *mf*

Hr. *mf* *mp* *mf* *f*

T.P. *mf*

B.P. *mf*

B.T. *mf*

Pk. *mf*

Vln. *f*

Br. *f marc.*

Vcl. *f marc.* *marc.* *marc.*

K.B. *f marc.* *marc.* *marc.*

Detailed description: This page of a musical score covers measures 208, 209, and 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fr.), and Contrabassoon (K. Fr.), with dynamics ranging from *f* to *mf*. The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (T.P.), Baritone (B.P.), Bass Trombone (B.T.), and Percussion (Pk.), with dynamics from *mf* to *f*. The string section includes Violin (Vln.), Viola (Vcl.), and Double Bass (K.B.), with dynamics from *f* to *marc.* (marcato). The score features various musical notations such as slurs, accents, and dynamic markings.

211

Fl. *sempre f* *f*

Ob. *f*

Kl. *f*

Fg. *sempre f* *marc.* *marc.* *a.2* *ben marc.*

K.Fg. *f* *ben marc.*

Trp. *f* *mf* *mf*

Hr. *mf*

T.P. *mf* *mf* *mf*

B.P. *mf* *mf* *mf*

B.T. *mf* *mf* *mf*

Pk. *mf* *mf* *G nach F umstimmen*

Trgl. *f* *ff*

Vln. *piu f* *piu f*

Br. *piu f* *marc.* *marc.*

Vcl. *piu f* *marc.* *marc.*

K.B. *piu f* *marc.* *marc.*

215

Fl.

Ob.

Kl.

Fg.

K.Fg.

Trp.

Hr.

T. P.

B. P.
B. T.

Trgl.

Vln.

Br.

Vcl.

K. B.

f

f marc.

a.2

f

mf

mf

f

f

mf

mp

f marc.

marc.

f marc.

ff marc.

f marc.

ff

f marc.

219

Fl. *sempre f*

Ob. *sempre f*

Kl. *f* *ff*

Fg. *a2* *sempre f* *ff marc.* *3*

K. Fg. *f* *ff marc.* *3*

Trp. *sempre mf*

Hr. *marc.* *f marc.* *3*

T. P. *f marc.*

B. P. *mp*

B. T. *f marc.*

Trgl. *f* *ff*

Vln. *marc.* *sempre f* *3*

Br. *marc.* *sempre f* *3*

Vcl. *marc.* *marc.* *marc.* *sempre ff marc.* *ff marc.* *3*

K. B. *marc.* *marc.* *ff marc.* *3*

sempre poco a poco rit. - - -

223

Fl. III.

Ob.

Kl.

Fg.

K. Fg.

Trp.

Hr.

T. P.

B. P.
B. T.

Gr. Tr.

sempre poco a poco rit. - - -

Vln.

Br.

Vcl.

K. B.

sempre poco a poco rit. - - -

un poco meno animato (♩ = 96)

227

Fl. *f*

kl. Fl. *ff* kleine Flöte

Ob. *ff*

Kl. *marc.* *ff* *marcatissimo*

Fg. *a2* *ff* *a2*

K. Fg. *ff*

Trp. *marc.* *f* *molto cresc.* *ff* *ff marc.*

Hr. *f* *molto cre* *scen* *do* *f* *molto cresc.* *ff*

T. P. *ff*

B. P. *ff*

B. T. *ff*

Pk. *f* *ff*

Gr. Tr. *ff*

Bck. *scen* *do* *ff*

Trgl. *ff*

un poco meno animato (♩ = 96)

Vln. *molto cre* *scen* *do* *ff* *div.* *ff*

Br. *molto cre* *scen* *do* *ff*

Vcl. *ff*

K. B. *ff*

un poco meno animato (♩ = 96)

230

Fl. I. II.

kl. Fl.

Ob.

Kl.

Fg.

K. Fg.

Trp.

Hr.

T. P.

B. P.

B. T.

Pk.

Gr. Tr.

Bck.

Trgl.

Vln.

Br.

Vcl.

K. B.

a2

ff

f

ff

c nach G, d nach c umstimmen

Bck.

236

Fl. II. *a2* *ff marcatissimo*

kl. Fl. *ff*

Ob. *a2* *ff*

Kl. *a2* *sempre ff*

Fg. *a2* *ff*

K. Fg. *ff*

Trp. *a2* *ff marcatissimo*

Hr. *ff* *sempre ff*

T. P. *sempre ff*

B. P. *sempre ff*

B. T. *sempre ff*

Trgl. *ff*

Trp.

Ten. Pos.

Orgel

Vln. *sempre ff*

Br. *sempre ff* *div.*

Vcl. *sempre ff*

K. B. *sempre ff*

240

Fl. III. *marcatissimo*
sempre ff

kl. Fl.

Ob. *a 2*
sempre ff e marcatissimo

Kl. *a 2*
sempre ff e marcatissimo

Fg. *a 2*
sempre ff

K. Fg. *sempre ff*

Trp. *f*
sempre ff e marcatissimo

Hr. *sempre ff*
sempre ff
sempre ff

T. P.

Trp.

Ten. Pos.

Orgel
I. Man.

Vln. *fff sempre marcatissimo*
fff sempre marcatissimo

Br. *fff*

Vcl. *sempre ff*

K. B. *sempre ff*

243

Fl. I & II
Ob.
Kl.
Fg.
K. Fg.
Trp.
Hr.
T. P.
B. P.
B. T.
Trgl.
Trp.
Ten. Pos.
Orgel
Vln.
Br.
Vel.
K. B.

a2
sempre ff
f marc.
ff marcatisissimo
piu f
3
sempre ff

I. Man. *piu f*

246

Fl. *ff* *ff marc.issimo* a 2

Kl. Fl. *ff* *ff marc.issimo*

Ob. *ff* *ff marc.issimo*

Kl. *ff* *ff marc.issimo*

Fg. *ff* a 2

K. Fg. *ff*

Trp. *ff marc.*

Hr. a 2

T.P. *sempre ff*

B.P. *sempre ff*

B.T.

Pk. *ff* *ff* *ff*

Gr. Tr. *ff* *ff* *ff* G nach A umstimmen

Bck. *f* Bck.

Trp.

T.P.

Org.

Vln. *sempre ff* *sempre ff* *sempre ff* *ff marc.iss.* *div.*

Br. *sempre ff*

Vcl. *sempre ff*

K. B. *sempre ff*

249

Fl. *sempre ff*

kl. Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *a2* *sempre ff*

K. Fg. *sempre ff*

Trp. III. *f*

Hr. *ff* *sempre ff* *3* *ff* *marc.* *ff* *marc.* *ff*

T.P. *f* *ff*

Trp. *f*

T.P. *f*

Org. *f*

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

K.B. *sempre ff*

Detailed description: This page of a musical score, numbered 49, covers measures 249 to 251. It features a full orchestral and string ensemble. The woodwinds (Flute, Clarinet, Oboe, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) are marked *sempre ff* (always fortissimo). The brass section includes Trumpets (I, II, III), Horns, Trombones, and Tuba. The Horns and Trombones have dynamic markings of *f* and *ff*, with some passages marked *marc.* (marcato). The Organ part is marked *f*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure 249 starts with a '2' above the first flute staff. Measure 251 includes a '3' above the horn staff, indicating a triplet. The overall texture is dense and powerful due to the consistent fortissimo dynamic.

252

Fl. *a 2* *sempre ff*

kl. Fl.

Ob. *a 2* *sempre ff*

Kl. *sempre ff*

Fg. *a 2* *ff*

K. Fg. *ff*

Trp. *ff marc.*

Hr. *ff*

T. P. *sempre ff*

B. P. *ff* Pos. (b) *p*

Org.

Vln. *div.* *sempre ff* *unis.* *div.*

Br. *unis.* *sempre ff*

Vcl. *sempre ff*

K. B. *sempre ff*

Quasi poco animato (♩=112)

255

Fl. *sempre ff*

kl.Fl. *ff marc. tiss.*

Ob. *ff marc. tiss.*

Kl. *ff marc. tiss.*

Fg. *ff marc. tiss.*

K. Fg. *ff marc. tiss.*

Trp. *ff marc. tiss.*

Hr. *ff marc. tiss.*

T. P. *ff marc. tiss.*

B. P. *ff marc. tiss.*

B. T. *ff marc. tiss.*

Pk. *ff*

Gr. Tr. *ff*

Bck. *ff Bck.*

sempre ff

più f

Quasi poco animato (♩=112)

Vln. *ff non div. 3*

Br. *ff non div. 3*

Vcl. *ff marc. tiss.*

K. B. *ff marc. tiss.*

sempre più f

div. 3

unis.

Quasi poco animato (♩=112)

262

Fl. *ff marc.* *sempre ff*

Cl. Fl. *ff marc.*

Ob. *ff*

Cl. *ff marc.* *sempre ff*

Fg. *sempre fff e marcatissimo*

K. Fg. *sempre fff e marcatissimo*

Trp. *ff* *sempre ff e marcatissimo*

Hr. *ff*

T. P. *ff*

B. P. *sempre ff e marcatissimo*

B. T. *sempre ff e marcatissimo*

Pk. *ff*

Bck. *ff*

Trgl. *ff*

Trp. *piu f*

T. P. *piu f*

Org. *Man. I* *piu f*

Vln. *ff marc.* *sempre ff*

Br. *ff marc.* *sempre ff*

Vcl. *sempre fff e marcatissimo*

K. B. *sempre fff e marcatissimo*

266

Fl.

kl. Fl.

Ob.

Kl. a2

Fg. a2

K. Fg. b2

Trp. ff

Hr. ff marcato

T. P. ff

B. P. ff

B. T. ff

Gr. Tr. Gr. Tr. ff

Bck. ff Bck.

Trgl.

Trp.

T. P.

Org.

Vln.

Br.

Ver. b2

K. B. b2

sempre ff e marcato

sempre ff e marcato

269

Fl. *sempre ff* *ff marc.*

kl. Fl. *sempre ff* *sf* *ff*

Ob. *sempre ff* *ff*

Kl. *sempre ff* *ff marc.* *ff*

Fg. *sempre ff e marc.*

K.Fg. *sempre ffe marc.*

Trp. *ff* *sempre ff*

Hr. *ff marc. h.* *ff*

T.P. *ff* *ff marc.*

B.P. *sempre ff*

B.T. *sempre ff*

Pk. *tr* *tr*

Gr.Tr. *ff* *sempre ff* *sempre ff*

Bck. *sempre ff* *ff Beck.*

Trgl. *tr* *ff*

Org.

Vln. *sempre ff* *ff marc.*

Br. *sempre ff* *fff marc.*

Vcl. *sempre ff* *fff marc.*

K.B. *sempre ff*

273

Fl. *ff*

kl.Fl. *ff*

Ob. *a 2*

Kl. *ff*

Fg. *a 2*
sempre ff

K. Fg. *sempre ff*

Trp. *sempre ff*

Hr. *sempre ff*

T.P. *ff* *marcato*

B.P. *sempre ff*

B.T. *sempre ff*

Trgl. *ff*

Trp. *più f*

T.P. *più f*

Org. *Man. I* *più f*

Vln. *sempre fff*

Br. *sempre fff*

Vcl. *sempre fff*

K. B. *sempre fff*

marcato

marcato

276

Fl. *ff* *a2*

kl.Fl.

Ob. *ff* *a2*

Kl. *ff* *a2*

Fg. *ff* *a2*

K.Fg.

Trp. *ff* *a2*

Hr. *ff* *marc.* *ff* *3* *ff* *3*

T.P. *ff* *sempre ff*

B.P. *ff* *marc.* *meno ff* *p* *sempre ff*

B.T. *meno ff* *p* *sempre ff*

Gr.Tr. *ff* *meno ff* *p* *sempre ff*

Bck. *ff* *Bck.*

Trp.

T.P.

Org.

Vln. *fff* *marcatissimo*

Br. *fff* *marcatissimo*

Vcl. *sempre ff*

K.B. *sempre ff*

279

Fl. *a2* *fff sempre marcato*

kl. Fl. *fff sempre marcato*

Ob. *a2* *fff sempre marcato*

Kl. *a2* *fff sempre marcato*

Fg. *a2* *sempre ff*

K.Fg. *ff* *fff marcato*

Trp. *ff* *fff marcato*

Hr. *ff* *marc.*

T.P. *ff* *sempre marc.*

B.P.

Bck. *ff*

Trgl. *ff*

Trp. *ff*

T.P. *ff*

Org. *Man. I* *ff*

Vln. *div.* *fff marcato*

Br. *sempre fff*

Vcl. *sempre fff*

K.B. *sempre fff*

sempre poco a poco rit.

282

Fl. *a 2*

kl.Fl.

Ob. *a 2*

Kl.

Fg. *a 2* *marcatissimo* *fff*

K.Fg. *fff* *marcatissimo*

Trp. *meno ff* *ff* *ff* *ff*

Hr. *ff* *ff* *ff* *ff*

T.P. *ff* *ff* *ff* *ff*

B.P. *ff* *ff* *ff* *ff*

B.T. *ff* *ff* *ff* *ff*

Pk.

Gr.Tr. *ff*

Bck. *ff* Bck.

Trgl.

Trp. *sempre ff*

T.P. *sempre ff*

Org. *sempre ff e cre -*

Vln. *unis.* *sempre fff* *sempre fff* *sempre fff* *div.*

Br. *div.* *fff marcatiss.* *fff marcatiss.* *sempre fff* *sempre fff* *sempre fff* *div.*

Vcl. *sempre fff* *marcatiss.* *sempre fff*

K.B. *sempre fff* *marcatiss.* *sempre fff*

sempre poco a poco rit.

Largo (♩ = 56)

rit.

285

Fl. *ff marcato*
 sempre *fff* al Fine

kl. Fl. *ff marcato*
 sempre *fff* al Fine

Ob. *ff*
 sempre *fff* al Fine

Kl. *ff a2*
 sempre *fff* al Fine

Fg. *ff a2*
 sempre *fff* al Fine

K. Fg. *ff*
 sempre *fff* al Fine

Trp. *ff marcato*
 sempre *fff* al Fine

Hr. *ff*
 sempre *fff* al Fine

T. P. *ff*
 sempre *fff* al Fine

B. P. *ff*
 sempre *fff* al Fine

B. T. *ff*
 sempre *fff* al Fine

Pk. *ff*
 sempre *fff* al Fine

Gr. Tr. *ff*
 sempre *fff* al Fine

Bck. *ff Beck.*
 sempre *fff* al Fine

Trgl. *ff*
 sempre *fff* al Fine

Trp. *ff*
 sempre *fff* al Fine

T. P. *ff*
 sempre *fff* al Fine

Org. *scen. do*
fff (Org. Pl.)

Vln. *ff marcato*
 sempre *fff* al Fine

Br. *ff marcato*
 sempre *fff* al Fine

Vcl. *ff*
 sempre *fff* al Fine

K. B. *ff*
 sempre *fff* al Fine

scen. do

Largo (♩ = 56)

rit.

Cad III