

All^o con spirito.

PREMIER SEPTUOR.

The musical score is written for Viola and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as "All^o con spirito." The score includes various dynamic markings such as *ff*, *f*, *cresc.*, *sp*, *dim.*, *p*, *mf*, *pp*, and *dimin. p cresc.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with dynamics *cresc.*, *poco*, *a*, and *poco.*. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff includes *pizz.* and *cresc.*. The fifth staff has *arco.* and *ff*. The sixth staff is marked *Solo.* and *fp dolce.*. The seventh staff is marked *express.* and has a fermata over the final measure. The eighth staff includes *pizz.* and *p*. The ninth staff has *ff* and a fermata. The tenth staff has *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

First system of musical notation for the Viola part. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*ff*) marking. The third staff also features a crescendo (*cresc.*) and fortissimo (*ff*) marking. The fourth staff starts with mezzo-forte (*mf*) and piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*) marking. The fifth staff includes a crescendo (*cresc.*) and piano (*p*) marking.

un poco meno mosso.

Second system of musical notation. The first staff contains triplet and doublet markings. Dynamics include fortissimo (*ff*), piano (*p*), and piano-piano (*pp*). The second staff includes a doublet marking and piano-piano (*pp*) dynamic. The third staff includes a doublet marking and piano-piano (*pp*) dynamic.

Tempo 1^o

Third system of musical notation, primarily consisting of chordal accompaniment. The first staff begins with fortissimo (*ff*). The second staff includes piano (*p*) dynamic. The third staff includes piano (*p*) dynamic. The fourth staff includes piano (*p*) dynamic.

ANDANTE con moto.

Fourth system of musical notation, starting with a 3/4 time signature. Dynamics include piano (*p*), sforzando (*sf*), and piano-piano (*pp*). The first staff includes piano (*p*) dynamic. The second staff includes piano (*p*) dynamic.

VIOLA.

Musical score for Viola, measures 16-18. The score is written in 3/4 time and consists of 13 staves. The key signature is B-flat major. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, p, pp, cresc., f, espress.). Performance instructions include pizzicato (pizz.) and arco. Measure numbers 16, 17, and 18 are indicated. The score concludes with a double bar line and a final dynamic marking of pp.

VIOLA.

Allegro vivo.

SCHERZO.

20

f

2

ff

pp

1

arco.

ff

11

pp

cresc.

f

ff

Solo.

p

f

ff

2

1

15

f

VIOLA.

Violin and Viola staves for the first section. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *ff*, *pp*, and *fp*. There are first and second endings marked with '1' and '2'. The section concludes with a *Fine.* marking.

TRIO.

Trio section of the piece, featuring Violin, Viola, and Cello/Double Bass staves. The music is in 6/8 time with a key signature of two flats. It includes dynamic markings such as *pizz.*, *p*, *f*, *pp*, and *arco.*. Performance instructions include *un poco rallent. a Tempo.* and *ad libit. a Tempo.*. The section ends with a *Scherzo da Capo dal Segno.* marking.

VIOLA.

FINALE. *All^o con fuoco.* *ff* *tr.* *Adagio. Recit.*

Ob. *All^o con fuoco.* *ff* *tr.* *1* *Recit.*

Andante. Ob. *All^o con fuoco.* *ff* *tr.*

ff *p* *ff*

fp *ff* *p*

tr. *pizz.*

cresc. *f* *p*

f *p* *f* *f* *arco.* *3* *3*

f *p* *f* *f* *arco.* *3* *3*

f *ff*

ff

fz *ff*

p *tr.* *tr.*

pizz. *arco.* *ff*

VIOLA.

1

3

1

tr

ff

fz

Andante

Recit.

Tempo 1?

fz

ff

Recit. 1

Andante.

tr

14

ff

All? con fuoco.

tr

8

ff

2

p

ff

sp

pizz.

ff

sp

f

p

f

p

6

f

p

arco.

ff

6

1

2

2

1

1

530

FINE.