

DER LEYERMANN.
TÄUSCHUNG.

LIEDER
aus
Fr. Schubert's Winterreise.

Für das Piano-Forte übertragen

VON

F. LISZT

Eigenthum des Verlegers.

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N^o 7772.

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DER LEYERMANN.

Drüben hinterm Dorfe steht ein Leyermann,
 Und mit starren Fingern dreht er, was er kann,
 Baarfuss auf dem Eise wankt er hin und her
 Und sein kleiner Teller bleibt ihm immer leer.
 Keiner mag ihn hören, keiner sieht ihn an,
 Und die Hunde knurren um den alten Mann,
 Und er lässt es gehen, alles wie es will,
 Dreht, und seine Leyer steht ihm nimmer still.
 Wunderlicher Alter, soll ich mit dir gehn?
 Willst zu meinen Liedern deine Leyer drehn?

TÄUSCHUNG.

Ein Licht tanzt freundlich vor mir her
 Ich folg' ihm nach die Kreuz und Quer.
 Ich folg' ihm gern, und seh's ihm an,
 Dass es verlockt den Wandersmann.
 Ach, wer wie ich so elend ist,
 Gibt gern sich hin der bunten List,
 Die hinter Eis und Nacht und Graus
 Ihm weist ein helles, warmes Haus,
 Und eine liebe Seele drin,
 Nur Täuschung ist für mich Gewinn.

DER LEYERMANN.

Andantino

una corda
pp

sempre piano, sotto voce parlante
una corda
pp

pp

(7772)

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des Tobias Haslinger in Wien.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. A dynamic marking of *pp* is present in the second measure.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines. A dynamic marking of *pp* is present in the second measure.

Third system of musical notation. The first measure is marked *un poco rit:*. The second measure is marked *smorz:*. The third measure is marked *pp*. The music shows a clear deceleration and fading.

Fourth system of musical notation. The first measure is marked *rit:*. The second measure is marked *molto*. The third measure is marked *dolcissimo*. The system concludes with a 6/8 time signature change.

TÄUSCHUNG.

delicatamente

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is marked *delicatamente*. The upper staff contains a series of chords and single notes, while the lower staff features a rhythmic accompaniment of eighth notes.

dol: espressivo

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music is marked *dol: espressivo*. The upper staff contains a series of chords and single notes, while the lower staff features a rhythmic accompaniment of eighth notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with chords and single notes in the upper staff and a rhythmic accompaniment in the lower staff.

The image shows a handwritten musical score on three systems. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a 'cresc.' marking in the third system. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

6

8a..... loco 8a..... in loco

molto cresc: *un poco rall:* *dim: subito ritard:*

8a.....

Tempo.

P dol: delicatamente

8a..... loco

poco cresc.

8a..... loco

cresc.

8a.....

dim: *ppp*