

# A la dolce ombra

Dimunition von Dalla Casa

Version III: Tenordiminution von G. Dalla Casa

**Cipriano de Rore**  
(c.1515-1565)

Intavolierung - Anton Höger

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8

f **f** h a f  
 g e h g h g e g  
 c c e  
 a c a

c

15

a e a a a c e a e a c e  
 a c e c a c e a c e  
 c e c c e a e

18

d f c a c d a c  
 c e a c a c e  
 c

21

a e c a s a c a  
 c d f  
 c e  
 b c  
 e e a

Musical score for page 24, system 2. The score consists of two staves. The top staff is a soprano staff with a treble clef, a key signature of one sharp, and a common time signature. It features a fermata over the first note, a grace note, and a sixteenth-note pattern. The bottom staff is a bass staff with a bass clef, a key signature of one sharp, and a common time signature. It features a grace note, a sixteenth-note pattern, and a sustained note. The vocal line includes lyrics: 'a' at measures 1-2, 'e' at measure 3, 'c' at measure 4, 'a' at measure 5, 'c' at measure 6, 'e' at measure 7, 'c' at measure 8, 'a' at measure 9, 'e' at measure 10, 'c' at measure 11, 'a' at measure 12, 'b' at measure 13, 'e' at measure 14, 'c' at measure 15, 'e' at measure 16, 'b' at measure 17, 'c' at measure 18, and 'a' at measure 19.

26

g

Γ Γ Γ Γ Γ

a c e c c a c  
a c e c e

e e c  
e a c

c a a e  
c a a e

a g e c e c  
a g e c e

e a c e a  
e a c e a

c c d e  
c c d e

c  
a

c  
a

q e c  
q e q c

e q c  
e q c

q a e  
q a e

e c  
e c

Musical score for guitar, page 31, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-10 show a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and grace notes. Fingerings and dynamic markings like  $\text{f}$  and  $\text{ff}$  are included. The score concludes with a repeat sign and endings.

34

1  
a c a  
d a c a e  
e g e c a  
a c a  
e c e  
a c e c  
e c  
e c  
c