

QUATRE
QUATUORS

POUR

deux Violons

Alto et Violoncelle

dédiés à Messieurs

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PAR

A. P. F. BOËLY

Œuv. Posthumes 27. 28. 29. 30

Prix 10^{fr} chaque

ŒUV 27

Paris, chez RICHAUD, éditeur, Boulevard Poissonnière, 26 au 1^{er}

Leipzig, Fr. Hofmeister.

13374 à 77. R.



à Monsieur A. BESSEMS.

PAR A. P. F. BOËLY.

Op: 27.

1^{er} QUARTETTO. Allegro.

The musical score is written for the first violin of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending marked with a '2'. The second staff starts with a piano (*p*) dynamic and includes a first ending marked with a '3'. The third staff features a forte (*f*) dynamic. The fourth staff includes a crescendo and a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The fifth staff starts with a fortissimo (*ff*) dynamic. The sixth staff includes a crescendo. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a crescendo. The ninth staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*). The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff concludes with a first ending marked with a '2' and a second ending marked with a '3'. The score ends with a double bar line and a repeat sign.

1^o VIOLON.

The image displays a page of a violin score for the first violin part. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *dimin.* (diminuendo). There are also articulation markings like *sempre p* and *crescendo*. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation style with a treble clef.

cresc. *f* *dim.*

fp

cresc.

p

cresc.

f *diminuendo.*

ff

p *dolce.*

cresc. *f*

f *dim.*

p *sf* *pp* *rallentando.*

moriendo. *a tempo.* *p* *f*

Più tosto allegretto.

ANDANTE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'ANDANTE.' and the dynamics start with *p* (piano). The first staff ends with a *cresc.:* (crescendo) marking. The second staff starts with a *f* (forte) dynamic, followed by *p* and *pp* (pianissimo). The third staff includes *cresc.:*, *sf* (sforzando), and *sempre più forte.* (always getting stronger). The fourth staff starts with *p* and has another *p* later. The fifth staff features *sf* and *p*. The sixth staff begins with *p* and ends with *sf*. The seventh staff has *cresc.:* and *f* (forte), ending with *calando..* (diminuendo). The eighth staff starts with *p* and ends with *cresc.:* and *f*. The ninth staff begins with *p* and ends with *sf* and *p*. The tenth staff starts with *cresc.:*, *p*, and *cresc.:*, ending with *f*. The key signature changes to two flats (Bb) in the eighth staff and remains there through the end of the page.

1^{er} VIOLON.

pp *cresc:* *sf*

sempre più forte. *p*

p *sf* *p*

sf

f *sf* *sf* *sf* *dim:* *p*

p *f* *p*

f *p* *f*

sf *cresc* *dim:*

2
sempre p

crescendo - - poco - a - poco.

f *p*

Allegro molto.

SCHERZO.

The Scherzo section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The music includes various articulations such as slurs, accents, and first endings. The section concludes with a *rallent:* (ritardando) and the initials 'S.D.G.'.

RONDO.

All^o ma non troppo.

The Rondo section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All^o ma non troppo'. The dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The music features slurs and accents.

1^{er} VIOLON.

The musical score for the first violin part consists of 12 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line. Dynamics include *sf*, *f*, *p*, and *cresc.* Performance markings include accents, slurs, and a *ritard.* The piece concludes with first endings marked with the number 1.

The musical score for the first violin part on page 8 consists of 12 staves. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *tr.*, *f*, *p*
- Staff 3: *sf*
- Staff 4: *cresc.*, *f*, *p*, 1
- Staff 5: 1, *cresc.*
- Staff 6: *cresc.*, *dim:*, *p*, *p*, *ca*
- Staff 7: *lento...*, *tempo.*, *p*
- Staff 8: *f*, *p*
- Staff 9: *sf*, *cresc.*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: 2

p *cresc:*

f

p *sf*

sf *f* *sf* *sf* *sf* *sf*

sf *p* *sf*

sf *p*

p *f*

più presto. *p* *cresc:* *f* *p* *cresc:*

f *p*

cresc: *f* *sf*

sf *p* *pp* *ff* *fin.*