



# VENEZIA E NAPOLI

Gondoliera, Canzone e Tarantelle

pour

PIANO

par

## F. LISZT.

Supplement  
aux  
ANNÉES DE PÉLERINAGE.  
2<sup>e</sup> Volume. Italie.

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P.

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# ENEZIA E NAPOLI

(GONDOLIERA, CANZONE E TARANTELLE.)

par

F. LISZT.

I.

PIANO .

Quasi Allegretto .

*una corda e tranquillo .*

*p leggiero .*

Ped

*sempre piano .*

*p*

⊕ Ped

⊕ Ped

(La Rondina in

*pp* *ppp*

Gondoletta) CANZONE del Cavaliere PERUCHINI.  
*sempre dolcissimo.*

*Ped pp* *Ped* *Ped* *sempre legato.*

Pedale à chaque mesure.

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un poco rinforz.

This system features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *un poco rinforz.* is present.

*dolce.*

This system continues the piece with a dynamic marking of *dolce.*. It includes a trill in the right hand, indicated by a wavy line and the letters 'tr' above a note. There are also triplet markings (3) and an eighth-note figure (8) in the right hand.

*dolce.* *pp*

This system features a dynamic marking of *pp* (pianissimo). The right hand has a trill and a series of triplet figures (3) with 'x' marks above them. The left hand has a few notes and rests.

*dolcissimo.*

This system has a dynamic marking of *dolcissimo.* The right hand continues with triplet figures (3) and 'x' marks. The left hand has a melodic line with eighth notes.

*pp*

This system has a dynamic marking of *pp*. The right hand has a melodic line with eighth notes and chords. The left hand has a rhythmic accompaniment with eighth notes.

*rinforzando*

*f pesante.*

*p leggiero.*

*pp*

*pp*

*pp veloce. leggierissimo.*

*ppp*

*sempre pp*

*dolcissimo e tranquillo .*

*un poco marcato .*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including trills and grace notes, and is marked with a forte *mf* dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation to the first system, featuring melodic lines with ornaments and a supporting bass line.

The third system of musical notation includes the instruction *sempre più diminuendo.* written across the middle of the system. The notation continues with melodic and harmonic elements.

The fourth system features a dense texture of chords in the upper staff, marked with a pianissimo *ppp* dynamic. The lower staff is mostly empty, with a bass clef symbol at the end of the system.

The fifth system shows a melodic line in the upper staff that descends across the system, marked with *ppp*. The lower staff contains a corresponding descending line, also marked with *ppp*.

*quieto.*

Ped

Ped

*pp*  
Ped

*dolcissimo. armonioso.*

Ped

Ped

*pp*

Ped

Ped

Ped

Ped

*sempre più diminuendo*

Ped

Ped

Ped

Ped

Ped

Ped

Ped

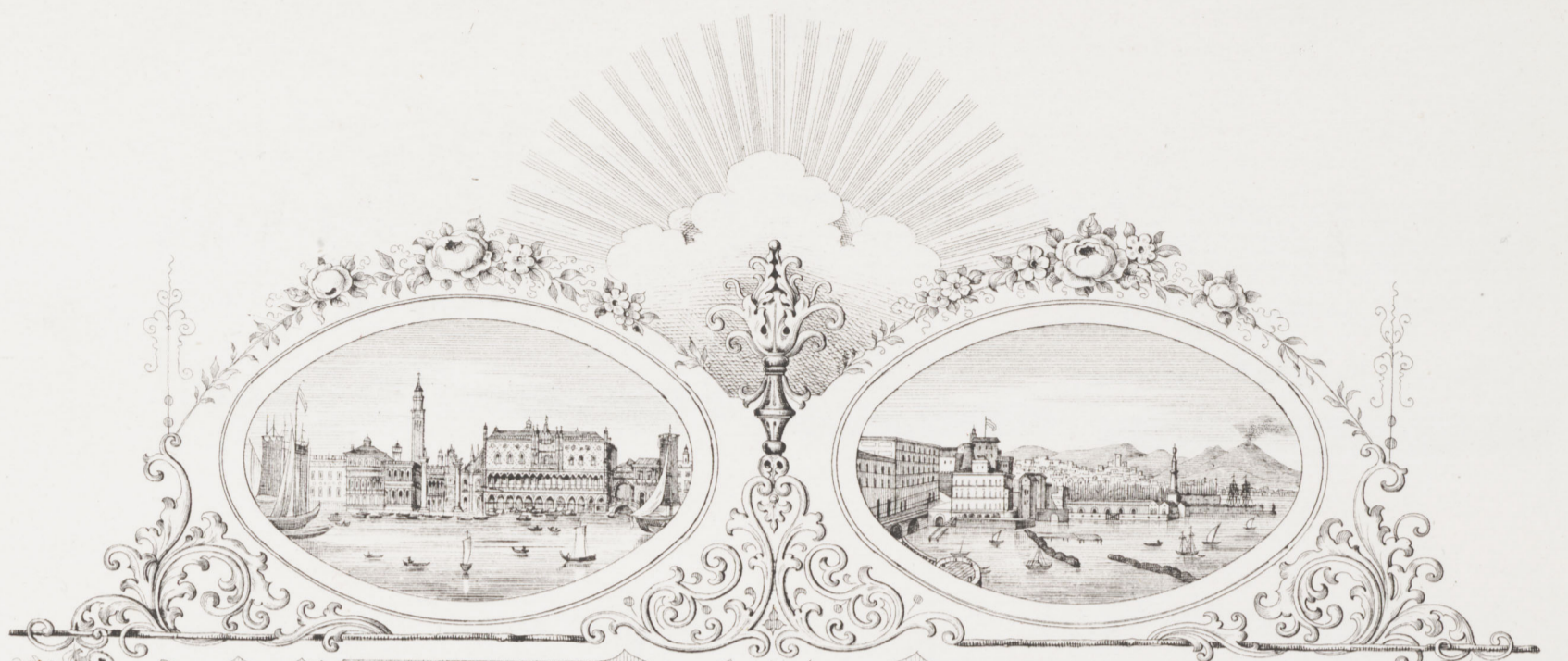
*ppp*  
Ped

Ped

*pppp*  
Ped

Ped





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II.

Lento doloroso .  
accentato assai .

PIANO . *f*

*P tremolando .*

*poco rit. e smorzando*

(Nessun maggior dolore) CANZONE del Gondoliere (nel  
sempre accentato assai .

*pp*

*pp*

«OTELLO») di ROSSINI .

*pp*

System 1: Bass clef. Right hand: quarter notes, eighth notes, and a triplet of eighth notes. Left hand: dense sixteenth-note accompaniment. Dynamics: *p* and *pp*. Pedal markings: *Ped*.

System 2: Bass clef. Right hand: quarter notes, eighth notes, and a fermata. Left hand: dense sixteenth-note accompaniment. Dynamics: *p* and *f*. Pedal markings: *Ped*.

System 3: Bass clef. Right hand: quarter notes, eighth notes, and a fermata. Left hand: dense sixteenth-note accompaniment. Dynamics: *marcato.* and *p*. Pedal markings: *Ped*.

System 4: Treble clef. Right hand: quarter notes, eighth notes, and a fermata. Left hand: dense sixteenth-note accompaniment. Dynamics: *p*. Pedal markings: *Ped*.

System 5: Bass clef. Right hand: quarter notes, eighth notes, and a fermata. Left hand: dense sixteenth-note accompaniment. Dynamics: *poco riten. smorzando.*. Pedal markings: *Ped*.

*espressivo molto.*

Ped

*pp*

Ped

Ped

Ped

*f*

Ped

*cresc.*

*3*

*cresc.*

Ped *cresc.*

*f*

*dim.*

Ped

*dim.*

Ped

25-4

*f*

Ped *p* Ped Ped *rit.*

Ped *p* *poco rit.* *pp dolcissimo.* Ped *dim.* Ped

Ped *f* Ped *tranquillo.*

Ped *pp dolcissimo.* Ped Ped *Più lento.*

Ped *sempre marcato.* Ped *pp* Ped Ped Ped



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### PIANO

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III.

Tarantelle - Presto .

PIANO .

The first system consists of two staves in bass clef. The time signature is 6/8. The upper staff contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff contains a bass line with eighth notes. A 'Ped' marking is present below the lower staff. The system concludes with a 'scherzando' marking and a piano (*p*) dynamic.

The second system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature staccato markings: 'molto staccato' above the first measure and 'sempre staccato' above the second measure. A 'poco' dynamic marking is placed above the final measure of the upper staff. A 'Ped' marking is located below the lower staff.

The third system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The upper staff has an 'a poco cresce' marking above the first measure. Both staves contain block chords. 'Ped' markings are placed below the lower staff at the beginning and middle of the system.

The fourth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The upper staff has a 'rinforzando' marking above the second measure. Both staves contain block chords. 'Ped' markings are placed below the lower staff at the beginning and middle of the system.

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings: 4 3 2 1, 4 3 2, 1 3 2 1 3 2, 1, 3 2 1, 4 3 2 1. Bass staff contains a harmonic accompaniment. Dynamics include *p*.

Second system of musical notation. Treble clef, bass clef. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings: 4 3 2. Bass staff contains a harmonic accompaniment. Dynamics include *cresc.* and *Ped* markings.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line. Bass staff contains a harmonic accompaniment with multiple *Ped* markings.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with *accelerando* marking. Bass staff contains a melodic line with *rinforzando.* and *martellato.* markings. Dynamics include *Ped*.

*un poco meno Presto ma sempre*

First system of musical notation, featuring a grand staff with bass clef and treble clef staves. The music includes various note values and rests, with a dynamic marking of *ff* in the treble staff.

Second system of musical notation, starting with *con molto brio.* and *p* dynamic. It includes a *Ped* marking and a *ff* dynamic. An 8-measure repeat sign is present at the beginning.

Third system of musical notation, featuring a grand staff with treble and bass clef staves. It includes *ten.* markings above and below the staves.

Fourth system of musical notation, starting with an 8-measure repeat sign, followed by *p* dynamic and *Ped* marking.

Fifth system of musical notation, starting with an 8-measure repeat sign, followed by *ff* dynamic and *ten.* markings.

Piu' vivace

8

*p quasi staccato.*

8

*crescendo.*

*p capriccioso.*

*un poco rit. e*  
3 4 5 3 4 3

*scherzando.*  
3 4 5 3 4 3

*stringendo.*

*rinforzando.*

*un poco rit. e scherz.*

*stringendo.*

*ten.*  
*p*

*giocoso e vivacissimo.*

*ten.*

*rinforz.*

*p*

Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped

8

*un poco meno.*

*ff*

*p*

Ped

8

*ff*

*ten.*

*ten.*

8

*p* *Ped* *ff*

*più animato.*

*dimin.*

*p* *sempre dim.*

*inuendo*

*pp*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*pp*

Ped ⊕ Ped ⊕ Ped Ped

⊕ Ped ⊕ Ped ⊕

*pp* *pp*

Ped Ped

CANZONA NAPOLITANA.

*cantando.*

Ped *l'accompagnamento sempre piano.* Ped Ped Ped

*a Tempo.* *dolce.*

*poco rall.*

Ped Ped Ped *p dolce.* Ped

*tr* *23*

*leggerissimo.* *rinforz.*

Ped Ped Ped

*dolce.*

*pp* Ped Ped Ped

*f cantando.*

*smorzando.*

*pp* Ped Ped Ped Ped Ped



*p leggiero scherzando. 8*

Ped ⊕ Ped ⊕

*cresc.*

Ped ⊕ Ped ⊕ Ped ⊕

*rall. - rall. - rall. - a Tempo .*

*dolcissimo.*

*ppp*

*pp sempre.*

*mf*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*con grazia.*

Ped ⊕ Ped ⊕ Ped ⊕

*8 leggierissimo.*

*pp*

Ped ⊕ Ped ⊕ Ped

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OSZIA .

8

*cresc.*

*rinforz.*

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. A dashed line above the treble staff indicates an 8-measure phrase. The tempo/mood is marked *cresc.* and *rinforz.* is indicated in the right-hand section.

8

*dolcissimo*

*dim.*

*rall.*

*Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped*

This system contains the second system of music. It features a treble clef staff with a melodic line and a grand staff. The tempo/mood is marked *dolcissimo* and *dim.*. There are two *rall.* markings. Pedal points are indicated by ⊕ *Ped* symbols.

*Ped* ⊕ *Ped* *PPP* ⊕ *Ped* *Ped* ⊕ *Ped* ⊕

This system contains the third system of music. It features a treble clef staff with a melodic line and a grand staff. Pedal points are indicated by ⊕ *Ped* symbols. The dynamic marking *PPP* is present.

*rall.*

*pp*

*poco rall. e smorz.*

*Ped* ⊕

This system contains the fourth system of music. It features a treble clef staff with a melodic line and a grand staff. The tempo/mood is marked *rall.* and *pp*. The instruction *poco rall. e smorz.* is present. A pedal point is indicated by ⊕ *Ped*.

8

*leggerissimo*

*un poco marcato.*

*Ped* ⊕ *Ped* *Ped* ⊕

This system contains the fifth system of music. It features a treble clef staff with a melodic line and a grand staff. The tempo/mood is marked *leggerissimo* and *un poco marcato.*. There are two *Ped* ⊕ symbols.

Ped Ped *un poco marcato.* Ped

Ped Ped Ped *cresc.*

Ped *rinforzando molto.* Ped *accelerando.*

Ped *rinforz.* *smorzando p* Ped

*pp* Ped *ritenuto.* *dolcissimo.* *più ritenuto.*

OSSIA Cadenza ad libitum.

*pp leggerissimo.* *sempre pp* *riten. ppp*  
 Ped. *lunga.*

*Lento.*

Ped.

*sempre pp*

*ben marcato la melodia.*  
 Ped ⊕ Ped ⊕ Ped ⊕ Ped

*accelerando.*

*pp*  
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*dim.*

*dim.*  
 Ped ⊕ Ped ⊕ Ped ⊕ Ped *Ped marcato.* ⊕ Ped ⊕ Ped ⊕ Ped

Musical notation system 1: Treble and bass staves with piano accompaniment. Includes 'Ped' markings and the instruction 'sempre Pedale.'

Musical notation system 2: Treble and bass staves with piano accompaniment. Includes '8' and 'accelerando.' markings and 'Ped' markings.

Musical notation system 3: Treble and bass staves with piano accompaniment. Includes 'Ped' markings.

Musical notation system 4: Treble and bass staves with piano accompaniment. Includes '8' and 'Ped' markings.

Musical notation system 5: Treble and bass staves with piano accompaniment. Includes '8', 'pp', and 'Ped' markings.

8

pp

Ped ⊕ Ped ⊕

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and some slurs. The lower staff has a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and performance instructions for the pedal: "Ped" followed by two circled plus signs "⊕".

8

pp

Ped ⊕ Ped ⊕

This system is similar to the first, with two staves of music. It includes the *pp* dynamic and the same "Ped ⊕ Ped ⊕" pedal markings.

8

This system consists of two staves of music with eighth-note patterns. It does not have explicit dynamic markings or pedal instructions.

8

*diminuendo .* *perdendo .*

Ped ⊕

This system features two staves of music. The first staff is marked with *diminuendo .* and the second with *perdendo .*. It includes a "Ped" marking and a circled plus sign "⊕" at the end.

8

*sempre pp*

Ped *pp* Ped Ped Ped Ped

8

*smorzando.*

Ped. Ped Ped *pp*Ped

8

8

*poco cresc.*

8

*stretto.*

*poco a poco più crescendo.*

Ped ⊕ Ped ⊕ Ped

8

⊕ Ped ⊕ Ped ⊕ Ped

8

Ped ⊕ Ped ⊕ Ped

8

*rinforzando e fuocoso molto.*  $\Delta$

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

8

*ff strepitoso.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped



First system of musical notation, consisting of a treble clef and a bass clef. The music is written in a key with two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

*Prestissimo.*

Second system of musical notation. It begins with a treble clef and a bass clef. The music is marked *ff martellato*. Below the bass line, there are several 'Ped' (pedal) markings with a circled cross symbol. The system ends with a 3/2 time signature change.

Ped

Ped

⊗ Ped

⊗ Ped

⊗ Ped

*ben marcato il tema.*

*rinforz.*

Third system of musical notation. It features a treble clef and a bass clef. The music is marked *p* and *diminuendo*. There are several 'Ped' markings with a circled cross symbol. The system includes some triplet markings (3 2).

*diminuendo*

*Ped giocoso assai sempre Prestissimo.*

⊗ Ped

⊗ Ped

Fourth system of musical notation. It features a treble clef and a bass clef. The music is marked *p* and *rinforz*. There are several 'Ped' markings with a circled cross symbol. The system includes some triplet markings (2 1, 3, 2 1 4, 8).

Ped

Ped

⊗ Ped

Fifth system of musical notation. It features a treble clef and a bass clef. The music is marked *rinforz* and *ff*. There are several 'Ped' markings with a circled cross symbol. The system includes some triplet markings (8, 9 3, 2 4, 8).

Ped

⊗ Ped

Ped

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 2/4 time. The right hand plays a series of chords and eighth notes. The left hand plays a rhythmic accompaniment. Pedal markings are present below the bass staff. A dynamic marking *rinforz.* is written above the right hand.

Second system of musical notation. Similar to the first system, it features two staves with a grand staff brace. The right hand continues with chords and eighth notes. The left hand has a steady accompaniment. Pedal markings are visible. A dynamic marking *fz* is present above the right hand.

Third system of musical notation. The right hand features a sequence of chords, some marked with an 8-measure slur. The left hand continues with its accompaniment. Pedal markings are present. Dynamic markings *fff* and *f* are visible above the right hand.

Fourth system of musical notation. The right hand has several chords, each with an 8-measure slur. The left hand accompaniment continues. Pedal markings are present. Dynamic markings *f* are visible above the right hand.

Fifth system of musical notation. The right hand continues with chords, each with an 8-measure slur. The left hand accompaniment continues. Pedal markings are present. Dynamic markings *f* are visible above the right hand.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in G major (one sharp). The first staff contains a complex melodic line with many slurs and fingering numbers (1-5). The second staff contains a bass line with chords and some slurs. Dynamics include *ff rinforz.* and *ff*. Pedal markings are present below the bass staff. A first ending bracket is marked with '1' and '8'.

Second system of musical notation. It consists of two staves. The first staff has a treble clef and contains a series of chords. The second staff has a bass clef and contains a series of chords. Dynamics include *fff* and *stringendo*. Pedal markings are present below the bass staff.

Third system of musical notation. It consists of two staves. The first staff has a treble clef and contains a series of chords. The second staff has a bass clef and contains a series of chords. Dynamics include *molto*. Pedal markings are present below the bass staff.

Fourth system of musical notation. It consists of two staves. The first staff has a treble clef and contains a series of chords. The second staff has a bass clef and contains a series of chords. Dynamics include *fff*. Pedal markings are present below the bass staff.

Fifth system of musical notation. It consists of two staves. The first staff has a treble clef and contains a series of chords. The second staff has a bass clef and contains a series of chords. Dynamics include *fff*. Pedal markings are present below the bass staff.