

Symphony No. 9 in D Major

VIOLONCELL.

Gustav Mahler

I.

Andante comodo.

f I. Hälfte.

I. Hälfte.

dim.

II. Hälfte.

f

cresc.

VIOLONCELL.

f *fp* *ff*

a tempo
pizz.

ff *p*
arco *ff*

sf *ff*

pizz. arco

ff *sf* *pp*

espr. cresc. - - - - - *f* *f sempre*

f *p*

f *p*

VIOLONCELL.

5

p cresc. - - - *f* *p*

cresc. - - - *f* *p* *pp*

pizz.

Etwas frischer.

pp. *f* *pp* *pp*

arco *3* *3* *3*

Fließend.

cresc. *p*

tr *tr* *pizz.* *arco*

sf *molto cresc.*

ff

6

sf

sf *sf*

sf

3 *3* *2*

VOLONCELL.

Tempo I. subito. (aber nicht schleppend)

6 mit Dämpfer *f* *sf* *ppp* Dämpfer ab 2 *f* pizz. 1

7 pizz. *p* mit Dämpfer *pp* Plötzlich sehr mäßig und zurückhal-

tend. (nicht eilen) *sempre pp* *morendo* *pppp* *pppp* *morendo*

pppp

Noch etwas zögernd; allmählich übergehen zu -

pp

VOLONCELL.

First system of musical notation for the cello part. It consists of two staves. The upper staff contains sixteenth-note patterns with fingerings (6) and accents. The lower staff contains a similar rhythmic accompaniment with fingerings (6).

Second system of musical notation. It continues the sixteenth-note patterns. The instruction "Dämpfer ab." (Dampers off) is written above the upper staff. Fingerings (6) are indicated throughout.

Third system of musical notation. It begins with the instruction "Tempo I." and "pizz." (pizzicato). The upper staff has a few notes, while the lower staff continues with sixteenth-note accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. It features a change to "arco" (arco) in the upper staff and "Dämpfer ab." in the lower staff. The upper staff has notes with accents and dynamics like *pp* and *pp*. The lower staff continues with sixteenth-note accompaniment.

Fifth system of musical notation. It includes "pizz." in the upper staff and "arco" in the lower staff. There are dynamic markings of *sf* (sforzando) and *pp* (pianissimo). A box with the number "2" is present in the lower staff.

Sixth system of musical notation. It starts with "pizz." in the upper staff and "arco" in the lower staff. Dynamics include *pp* (pianissimo). A box with the number "9" is present in the lower staff.

Seventh system of musical notation. It begins with the instruction "Allegretto risoluto. (nicht zu schnell.)". The upper staff has notes with dynamics like *p molto cresc.* (piano molto crescendo) and *ff* (fortissimo). The lower staff has triplets and dynamics like *ff*.

Eighth system of musical notation. It continues the triplets and rhythmic patterns from the previous system. Dynamics include *ff* (fortissimo).

VOLONCELL.

10

11

Leidenschaftlich.

I. Hälfte.

VOLONCELL.

I. Hälfte. *ff*

II. Hälfte. *ff sempre*

This system contains two staves of music. The upper staff is labeled 'I. Hälfte.' and features a series of triplets (marked with a '3') and dynamic markings of *ff* and *sf*. The lower staff is labeled 'II. Hälfte.' and features a *ff sempre* dynamic marking. Both staves include various musical notations such as slurs, accents, and fermatas.

I. Hälfte geteilt. *p* *p* *f* *f* *p* *molto cresc.* *sf* *sf*

II. Hälfte unis. *p* *p* *f* *f* *p* *molto cresc.* *sf* *dim.*

12

This system continues the musical piece with two staves. The upper staff is labeled 'I. Hälfte geteilt.' and the lower staff is labeled 'II. Hälfte unis.'. Both staves show dynamic markings ranging from *p* to *sf*, with a *molto cresc.* instruction. A measure number box containing the number '12' is positioned above the upper staff. The notation includes slurs, accents, and fermatas.

ff *dim.* *ff* *ff* *sf*

This system shows two staves of music with dynamic markings of *ff*, *dim.*, and *sf*. The notation includes slurs and accents, indicating a complex rhythmic and dynamic structure.

ff

This system continues with two staves, featuring a *ff* dynamic marking and various musical notations including slurs and accents.

sf sempre ff *sf sf sf sf sf sf*

This system features two staves with dynamic markings of *sf sempre ff* and *sf sf sf sf sf sf*. The notation includes slurs and accents, with a *sf* marking at the end of the system.

ff

This system shows two staves with a *ff* dynamic marking and various musical notations including slurs and accents.

VOLONCELL.

Plötzlich langsamer.

Sehr mäßigend.

sf ff

Schon langsam.

f dim.

13 ppp 3 6 6

pizz. arco pizz. a 2 1 pp

Schattenhaft.

ppp 6 6 6 6

Allmählich an Ton gewinnend.

6 6 6 6

pizz. 6 6 6 6

Tempo I. Andante.

arco pizz. unis. 1
get. arco pizz. unis. 1

Fließend.

arco pizz. unis. 1
pp sf pp sf

Etwas fließend.

arco pizz. unis. 1
pp sf pp sf ff

VIOLONCELL.

etwas drängend

Bewegter. (quasi Allegro)

14

Pesante. (höchste Kraft)

string.

15

VOLONCELL.

pizz. *gehalten*
f rit. *p* *p*

Wie ein schwerer Kondukt.
 4 *p* *cresc.* - *poco* - *a* - *poco* - -

f *dim.*

Wie vom Anfang.
dim. *p* *p* *cresc.*

arco *amwachsend*

16 *f* *pizz.* *f* *arco*

ff

ff *f*

ff *f*

sf *sf* *ff* *dim.* *p*

Plötzlich bedeutend langsamer (Lento) und leise.
 6 *pp* *3* Pulte. *morendo* 1

Tutti. *V* *3 Pulte.*
f *pp subito*

Nicht mehr so langsam.
Tutti. *V*
ff

ff *dim.* *p*

cresc. *ff*

etwas belebter
pp *ff* *dim.* *f* *f* *f*

schon ganz langsam
dim. *pp*

morendo

pizz. *sehr zögernd* *Wieder a tempo (aber viel lang-)*
molto rit. *pp*

samer als zu Anfang) *Zögernd.* *Flag.*
pp vibrando *pp* *pp*

VIOLONCELL.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)
Etwas täppisch und sehr derb.

The musical score is written for Violoncello and consists of several systems of music. The first system begins with a piano introduction (marked '8') in the right hand, while the left hand plays a steady bass line. The tempo is marked 'Im Tempo eines gemächlichen Ländlers' and the character is 'Etwas täppisch und sehr derb'. The score includes various dynamics such as *ff*, *fp*, *f*, *dim.*, *pp*, *sf*, *p*, *mf*, *ppp*, and *f*. It also features several trills (*tr*) and accents (*v*). The second system includes a section marked '7' with a *ff* dynamic. The third system includes a section marked '17' with a *mf* dynamic. The fourth system includes a section marked '18' with a *pp* dynamic. The score concludes with a final *f* dynamic.

VOLONCELL.

tr tr tr tr 5
sempre pp

ff ff sf pp 3

ff tr tr 4 1 pp tr 4 1 p

Poco più mosso subito. (Tempo II.)

tr 2 ff sf sf

sf sf sf sf sf

f p pizz. arco 1 1 1

p sf sf sf

sf sf sf 19

tr tr tr tr tr tr

1

VIOLONCELL.

1 *v*

f

f *sf* *sf* 20 1

Immer dasselbe Tempo. (II.) 3 *arco* *pizz.* 2
dim. 1 *ff* *pizz.* *ff*

arco 2 *p* *f* *ff*

21 *v* *sf* *sf*

2 1 2 2 *ff* *ff*

1 2 *ff* *sf* *ff* *ff*

ff *rit.* *sf* *molto riten.* 1 *p*

Tempo III. (Ländler, ganz langsam.) *tr* *tr* *tr* *tr* 4 *weich* *pp* *pp*

VOLONCELL.

A tempo più mosso subito. (Tempo I.)

espress. 13 pp 1 rit. pp

1 a tempo (langsam wie vorher) fließend

pp tr tr tr tr f dim.

A tempo II. (aber etwas schneller als das erstemal)

2 rit. molto rit. ff sf

ff pizz. arco

p sf f

ff sf

ff sf

Fließend.

ff arco

cresc. f pizz. arco

f sempre sf

VOLONCELL.

Noch etwas lebhafter.

First staff of music with dynamics *f* and *ff*, and first ending bracket labeled "1".

Second staff of music with dynamics *ff*, *pizz.*, *arco*, and first ending bracket labeled "1".

Third staff of music with dynamics *f*, *f*, *ff sempre*, *sf*, *sf*, *f*, *mf*, *sf*, and *p*.

Fourth staff of music with dynamics *sf*, *rit.*, *p*, and *tr*. Tempo III. (Ländler, ganz langsam).

Fifth staff of music with dynamics *pp*, *pp*, *cresc.*, *mf*, and *p*. Includes *tr* and *Rit. pizz.* markings.

Molto rit. a tempo

Sixth staff of music with dynamics *ff* and *p subito*. Includes *arco* and *tr* markings.

Seventh staff of music with dynamics *pp*, *cresc.*, *sf*, and *A tempo. pizz.*. Includes *pizz.*, *Rit. arco*, and *Molto rit.* markings.

Eighth staff of music with dynamics *f*, *dim.*, *p*, and *morendo*. Includes *String.*, *Rit. - - - molto.*, and *Tempo I. (wie zu Anfang)* markings.

Ninth staff of music with dynamics *f* and *p*. Includes a box containing the number "23".

Tenth staff of music with dynamics *sempre p*.

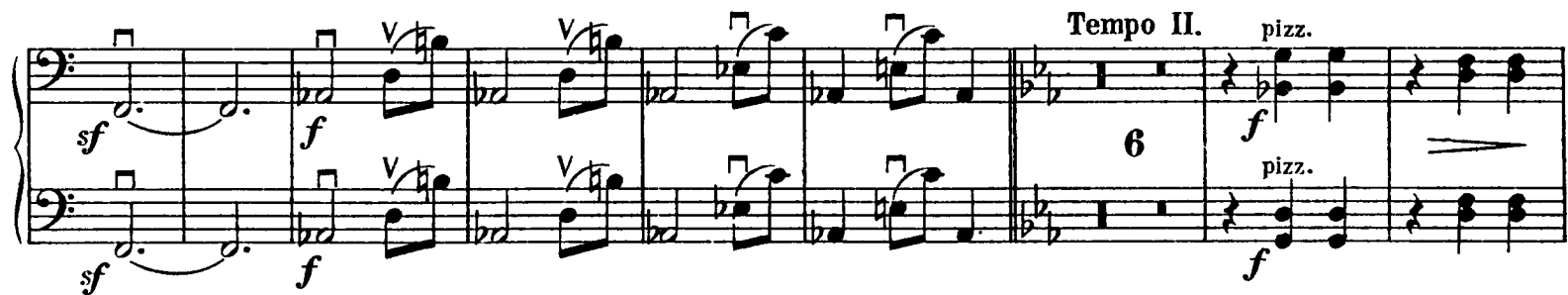
Eleventh staff of music with dynamics *ff* and *p*. Includes *tr* and *Allmählich in Tempo II. (Walzer) übergehen.* markings.

VIOLONCELL.

ff *f*



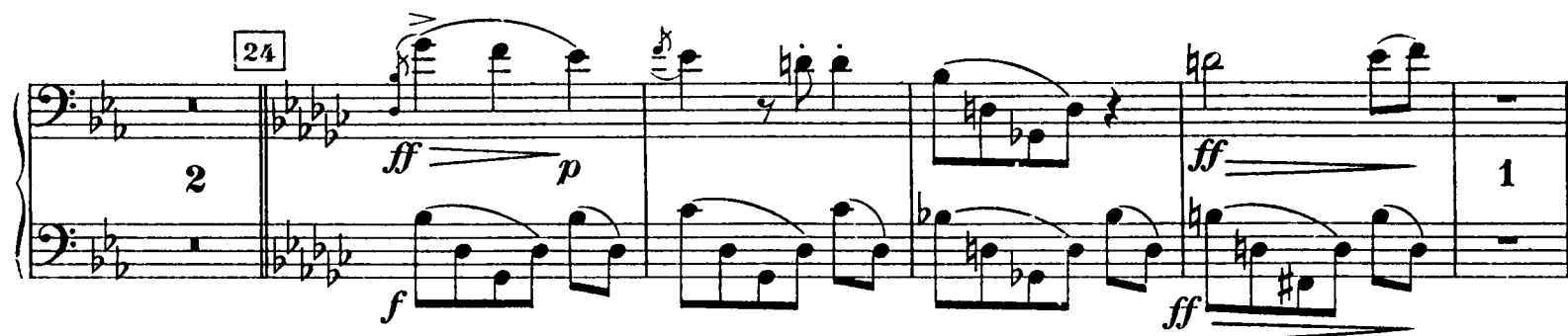
Tempo II. *pizz.* *f*



arco *p* *ff* 1 *ff* 1



24 *ff* *p* *ff* 1



p *pizz.* *arco* *p* *ff*



ff *f* 5



VIOLONCELL.

25

Noch etwas frischer.

Allmählich etwas eilend, doch nie überhitzt.

VIOLONCELL.

ff ff ff tr tr 1

Tempo I. subito. (Ländler, wie zu Anfang)

7 f f dtm. 1.

p f f ff

26 tr f f tr tr p

8 f p p pizz. f p

arco 27 fp f p cresc. molto f

4 pp p

Sehr gemächlich.

6 molto espr.

6

Nicht eilen bis zum Schluß.

5 1 pp 8

VOLONCELL.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

Musical score for Violoncell, III. RONDO. BURLESKE. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a single melodic line for the cello and a piano accompaniment at the bottom. The cello part features various dynamics including *f*, *ff*, *mf*, *sf*, *p*, and *sf*, along with articulation marks like *pizz.* and *arco*. The piano part provides harmonic support with chords and triplets. Measure numbers 28 and 29 are indicated in boxes. The tempo is "Allegro assai" and the mood is "Sehr trotzig".

VIOLONCELL.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The melody continues with eighth and quarter notes. Dynamic marking: *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a boxed measure number '30'. The melody consists of eighth and quarter notes. Dynamic marking: *sempre ff*.

Musical staff 3: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the melody. Includes a triplet of eighth notes. Dynamic marking: *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 6: Bass clef, 2/4 time signature. Continuation of the melody. Dynamic marking: *f*.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 8: Bass clef, 2/4 time signature. Continuation of the melody with eighth and quarter notes.

Musical staff 9: Bass clef, 2/4 time signature. Continuation of the melody. Includes a *pizz.* (pizzicato) marking. Dynamic marking: *ff*.

Lo stesso tempo. (♩ = d)

Musical staff 10: Bass clef, 2/4 time signature. Continuation of the melody. Includes an *arco* marking. Dynamic marking: *pp leggiero*. Measure numbers '1' are indicated in the staff.

VIOLONCELL.

pizz. arco 31 *f* *p* 1
f *p* *V* *V* *V* *V* *V*
 32 *sempre p* 3
sf *f* *p* *pp*
 pizz. *f* 1 arco 2
pp 2 *p*
p espress. *cresc.* - *f*
 Sempre listesso tempo. (nicht eilen) (♩ = ♩)
V *V*
 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3
 4 *ff* *f* *sf* *ff*

VIOLONCELL.

First musical staff in bass clef, featuring a sequence of eighth and sixteenth notes with various accidentals.

Second musical staff in bass clef, starting with a measure marked with a box containing the number 33. It continues with eighth and sixteenth notes.

Third musical staff in bass clef, featuring a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'.

Fourth musical staff in bass clef, featuring a dynamic marking of *ff* and a 'V' (accents) marking.

Fifth musical staff in bass clef, featuring a dynamic marking of *ff*, a 'V' marking, and a measure marked with a box containing the number 34 and a '3' below it.

Sixth musical staff in bass clef, featuring a dynamic marking of *p* (piano) and a 'V' marking.

Seventh musical staff in bass clef, featuring a dynamic marking of *f* (forte) and a 'V' marking.

Eighth musical staff in bass clef, featuring a dynamic marking of *f* and a 'V' marking.

Ninth musical staff in bass clef, featuring a dynamic marking of *f* and a 'V' marking.

Tenth musical staff in bass clef, featuring a dynamic marking of *ff* and a 'V' marking.

Eleventh musical staff in bass clef, featuring a dynamic marking of *f* and a tempo instruction: *Sempre listesso tempo. (♩=♩)*. It includes a measure marked with a '2' and a dynamic marking of *p*.

Twelfth musical staff in bass clef, featuring a dynamic marking of *p* and a measure marked with a '4'.

VIOLONCELL.

pp

f p pizz. f

a 2 p p arco p

f

3 Sempre listesso tempo. (♩ = ♩)

ff

p sf sf

36 1 ff mf

dim.. pp

arco pp sempre pp 2 p pizz. 5 p pizz. 1

ff

arco pp 37 4 p 2 4

VOLONCELL.

38

p ma molto espress. *f* *p*

cresc. *ff*

p

Detailed description: This system contains the first two staves of measures 38 and 39. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and dynamic markings *p* ma molto espress., *f*, and *p*. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with slurs and dynamic markings *cresc.* and *ff*.

sf

Detailed description: This system contains the second staff of measures 38 and 39 in bass clef. It features a melodic line with slurs and a dynamic marking of *sf*.

39

pizz. *arco* *Sord. auf.* *pizz.* *1*

sf *pp* *2* *12* *4* *pp*

Detailed description: This system contains the first two staves of measures 39 and 40. The top staff is in bass clef. It includes performance instructions: *pizz.*, *arco*, *Sord. auf.*, and *pizz.*. It also features measure numbers 2, 12, 4, and 1, and dynamic markings *sf*, *pp*, and *pp*.

arco *1* *15* *pp* mit Sord.

Detailed description: This system contains the second staff of measures 39 and 40 in bass clef. It includes performance instructions: *arco*, measure numbers 1 and 15, and dynamic markings *pp* mit Sord.

40

ff *pp* *10* *10*

ff *pp*

1 *2* *3* *4* *5* *6* *8* *8*

Detailed description: This system contains the first two staves of measures 40 and 41. The top staff is in bass clef and includes dynamic markings *ff*, *pp*, and measure numbers 10 and 10. The bottom staff is in bass clef and includes dynamic markings *ff*, *pp*, and measure numbers 1, 2, 3, 4, 5, 6, 8, and 8.

ppp *Sord. ab.* *ppp* *ff* *2* *10*

Detailed description: This system contains the second staff of measures 40 and 41 in bass clef. It includes performance instructions: *Sord. ab.*, and dynamic markings *ppp*, *ppp*, and *ff*. It also features measure numbers 2 and 10.

Tempo I. subito.

Detailed description: This system contains the third staff of measures 40 and 41 in bass clef. It begins with the instruction *Tempo I. subito.* and features a fast, rhythmic melodic line.

3 *5*

Detailed description: This system contains the fourth staff of measures 40 and 41 in bass clef. It features a fast, rhythmic melodic line with a triplet of eighth notes and a measure number 5.

VIOLONCELL.

2 pizz. arco
ff sf ff stacc.

41

2
p

stacc. cresc. poco a poco.

f

42

ff non legato

43

ff sempre

VOLONCELL.

Presto.(3-taktig.)

VIOLONCELL.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

p molto espress.

2

p molto espress.

f

f

2

Straffer im Tempo.

f

ff

p subito

f

f

ff

p subito

f

sf sf

ff

ff

molto cresc.

f dim.

f

sf sf

ff

molto cresc.

p

Etwas drängend. (unmerklich)

Plötzlich wieder sehr langsam (wie zu Anfang)

ff

sf

sf

ff

pp

zu Anfang) und etwas zögernd.

etwas zögernd.

pp

tr

pp espress.

VIOLONCELL.

pp *espress.* *espress.* 2

Molto adagio subito. (wie im letzten Takte die J)

p *ohne Ausdruck* *f* *ff*

ff *f*

sf sf sf sf *ff*

Molto adagio.

pesante *rit.* *ff a tempo*

1

pesante *ff a tempo*

ff

Etwas (unmerklich) drängend.

Wieder altes Tempo.

fff *sf* *cresc. molto* *pp*

pp sempre pp *dolcissimo* *morendo*

3

pp sempre pp *dolcissimo* *morendo*

VIOLONCELL.

Stets sehr gehalten.

Bässe.

3 2 3

dolcissimo *pp*

4

pp *pp*

Fließender, doch durchaus nicht eilend.

ppp *ppp* *ff* *ff* *ff*

Nun etwas drängend.

5

Sehr fließend.

6 3 5

Pesante.

ff 5 3

Wieder zurückhaltend. Tempo I. Molto adagio.

rit. *molto rit.* 1 1 *ff* noch breiter als zuvor

ff

VIOLONCELL.

Violoncello staff with various dynamics and articulations. Includes markings for *p*, *f*, and *pp*. There are also dynamic hairpins and accents.

Piano accompaniment staff with dynamics *p*, *f*, and *pp*. Includes the instruction *p ma espressa*.

Piano accompaniment staff with dynamics *cresc.*, *ff*, and *sf*.

Piano accompaniment staff with dynamics *ff*, *dim.*, *pp*, *pp espress.*, and *ppp*. Includes the instruction *Tutti.*

Piano accompaniment staff with dynamics *ppp*, *ppp sehr zart aber ausdrucksvoll*, *ppp espr. gehalten*, *lang gezogen*, *pp mit Sord.*, and *pp espress.*. Includes the instruction *Solo.* and *Fließend.*

Piano accompaniment staff with dynamics *ppp*, *pp*, and *pp*. Includes the instruction *Langsam und ppp bis zum Schluß.* and *Alle geteilt.*

Violoncello staff with dynamics *ppp*. Includes the instruction *Äußerst langsam.* and *ersterbend*.