

# ВЧЕРА МЕНЯ ЛАСКАЛО СЧАСТЬЕ

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1870 г.

**Allegretto**

*p*  
Вче-ра ме -

*mf*

*pp*

- ня ла - ска - ло сча - стье, а уж се-го-дня нет е - го!

*pp*

**poco accelerando**

Мне при-вя - зать к се-бе не у-да - ва - лось на -

**ritenuto**

- дол - го серд - цем ни-ко - го.

*a tempo*

*p*  
В мо - и об - ять - я лю - бо - пыт - ство тол - ка - ло жен - щин мно - го

*piu mosso accelerando*

раз, но за - гля - нув мне в серд - це

*f* *ritenuto*

глу - бже, спе - ши - ли прочь о - не сей - час.

*piu mosso meno mosso*

*p*  
Од - на в мол - чан - и у - хо - ди - ла, дру -

Tempo I

*mf*

- га - я ве - се-ло сме - ясь. И толь - ко

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The vocal line begins with the lyrics '- га - я ве - се-ло сме - ясь.' followed by 'И толь - ко'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

*ritenuto*

*meno mosso*

ты, ме-ня бро - са - я, сле - за - - ми

The second system continues the musical score. The tempo is marked '*ritenuto*' and '*meno mosso*'. The vocal line has the lyrics 'ты, ме-ня бро - са - я, сле - за - - ми'. The piano accompaniment continues with the same rhythmic pattern, though the right hand has some variations in the texture. The key signature and time signature remain the same.

*riten.*

*a tempo*

горь - ко за - - ли - лась.

The third system of the score features the tempo markings '*riten.*' and '*a tempo*'. The vocal line has the lyrics 'горь - ко за - - ли - лась.'. The piano accompaniment continues with the established rhythmic pattern. The key signature and time signature are consistent with the previous systems.

The fourth system shows the final part of the score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with the rhythmic pattern. At the end of the system, there is a double bar line and a dynamic marking of *ppp* (pianissimo) in the right hand.