Diverse

Ingegnosissime, Rarissime & non maj piu viste

C. 51.

Curiose Partite, di

TOCCATE, CANZONE RICERCATE, ALEMANDE, CORRENTI, SARABANDE E GIQVE.

Di

CIMBALI, ORGANI e INSTROMENTI

Dal Eccellentissimo e Famosissimo Organista

GIOVANNI GIACOMO FROBERGER.

Per la prima volte con diligentissimo Studio stampate

Unterschiedliche

Kunstreiche/ gantz rar- und ungemeine curiose, und vorhin nie ans Tags-Liecht gegebene Partyen von

Toccaten/ Canzonen/ Ricercaten/ Allemanden/ Couranten/ Sarabanden und Giquen/

Zu sonderbarem nutzlichen Gebrauch für

Spineten/ Orgelen/ und Instrumenten/

Von dem weit- und Weltberühmten künstlichen Organisten

Joan Jacob Froberger/

Der gelehrten Musicalischen Welt/ und allen deroselben Liebhabern zu gantz angenehmer Nutzbarkeit erfunden.

Zu finden bey Ludwig Bourgeat.

Anno M DC XCIII.

PRÆNOBILI [redacted]OCTISSIMO ET PRÆCELLENTISSIMO

DN. JOANNI JACOBO WALTER,

Eminentisſimi & Celſisſimi Electoris Moguntini SECRETARIO, &c.

Prænobilis, Doctisſime, Præcellentisſime Domine & Patrone plurimum colende.

DVm opus hoc Muſicum præſtantisſimi Viri, nunc piæ memoriæ, Joannis Jacobi Froberger, inſigni diligentia conquiſitum, ſummo labore & induſtria fideli typo excuſum, magnis etiam ſumptibus prælo datum, erudito ſæculo noſtro communicare decreviſſem, nil antiquius eſſe duxi, quàm ut tibi Prænobili & doctiſſimo Viro, Fautori, & Benefactori meo id dedicarem. Præterquàm enim, quod curis & ſudoribus meis primitias artis tuæ tam inclytæ excudendas, & publico exponendas tradidiſti, unde videor non minimum peritis muſices auribus attuliſſe emolumentum, nec minus etiam in orbe Chriſtiano de Muſarum Collegio meruiſſe: accedit inſuper, quod nemini potius, quàm tibi, ſummo Artifici, hæc Polyanthea Muſica debetur, quippe qui cum ejusdem Authore non ſolum idem Baptiſmale nomen tibi inditum habes, ſed ſicut ille harmonia ſuaviſſima, & incomparabili artificio æternitatem ſibi nominis nunquam intermorituri comparavit: Ita nemo eſt propemodum hodie, inter eos potiſſimum, qui Muſarum choris intereſſe, vel Apollini Muſices Principi partem vitæ ſuæ dedicare ſtatuerunt, quibus nomen tuum ignotum ſit. Jam enim, quod pace tua dixerim, inclyta fama tua Parnaſſi culmen incolit, unde te jam immor-

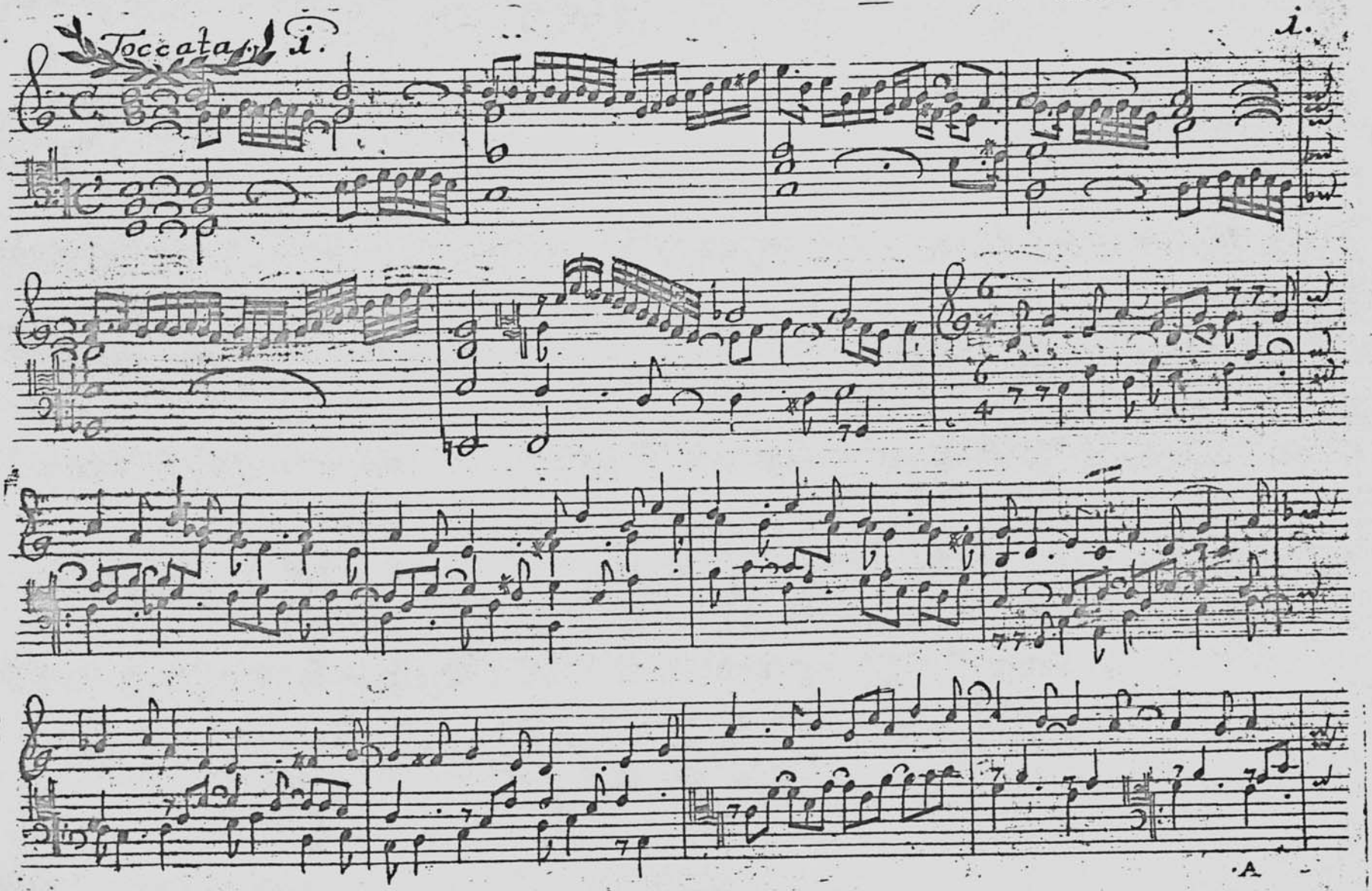
immortalem factum, nulla temporis injuria, nec ulla posteritatis oblivio, nec mors denique omnium rerum caducarum Domina, deturbabit. Inter quæ illud maximè mirum, quod cum alii immensis laboribus à prima usque juventa huic uni Musices studio mentem & ingenia sua devoverunt, tu præcellentissimus Artifex, hanc tibi laudem præstantiæ sic adeptus es, ut nemo prope te imitari possit, admirentur omnes, & tamen non nisi horas vacuas, & quasi per lusum, reliquis vitæ tuæ negociis potioribus surreptas ad hanc artem applicare volueris. Vix ætas hominis sat longa est aliis, ut si totam tibi dederint, te imitentur: tu verò in Aula Principis tui gravissimis occupationibus distentus, id quod tibi spatii supereſt ad relaxandas curas tuas artifici plectro tuo sacrificas. Interim tamen ubicunque inter Musicos tu fidibus tuis insonuisti, arrectæ aures sunt, etiam doctissimorum, & te solum audire gestiunt, tibi cor jucundum dedicant, & gaudiorum cælestium præguſtare dulcedinem sibi videntur. Te ludente chorum integrum, pluresque simul lusisse arbitramur, sic tu fidibus tuis imperas, & non solum harmoniam admirabilem excitas, sed tu solus incomparabili facilitate digitorum tuorum, tantundem es, quod chorus integer. Habes itaque præcellentissime Domine, hic Imaginem tuam Joannem Frobergium hominem in orbe erudito notissimum, qui parem tecum sui nominis gloriam adeptus est, & quocum sine dispendio partiri famam tuam poteris, ille enim in genere suo sibi parem propemodum non invenit, tu in tuo: uterque suspiciendus, uterque in longam usque posteritatem celebrandus. Ne enim utriusque artifex manus, una cum secutura temporali morte (quam nulla artis excellentia evitat) & ipsa corruptioni daretur: ecce eam fideliter æri incidimus, in quo non minime me beatum arbitror, quippe quem fortuna huic summo beneficio dignum arbitrata est, qui memoriæ hominum hoc thesauros commendare possim. Fave itaque conatui meo, & devotioni, qua meritis tuis jam dudum totus devinctus sum: & memento, quod hoc munus meum benigno oculo innueri recusare non possis, cum de eodem prælo etiam Partus tuus orbi tam acceptus prodierit. Deus optimus Maximus, & omnis boni Author, magnificus te diu sospitem, tibi, tuisque Amicis, & humillimis servis, sicut & universis Musices Amatoribus conservet: ut videlicet ætatis tuæ & annorum tuorum numerus multiplicatus, multiplicet thesauros istos, & productiones Parnassi & Musarum tuarum, fructus ingenii & subtilitatis tuæ: & tibi post exactum breve spatium vitæ tuæ terrenæ, chorus canentium Angelorum adaperiat, ut illic Deo tuo harmoniam Angelici concentus tui prosequaris, quam hic in terris tam feliciter cœpisti: Quod tibi ex præcordiis suis intime precatur, & cum debito respectu augurat, qui ad omne obsequium tuum promptissimus se nominare audet

19 JY 62

Dominationis tuæ Prænobilis & Colendissimæ

Servum humillimum & devotissimum

Ludovicus Bourgeat.


Toccata i.
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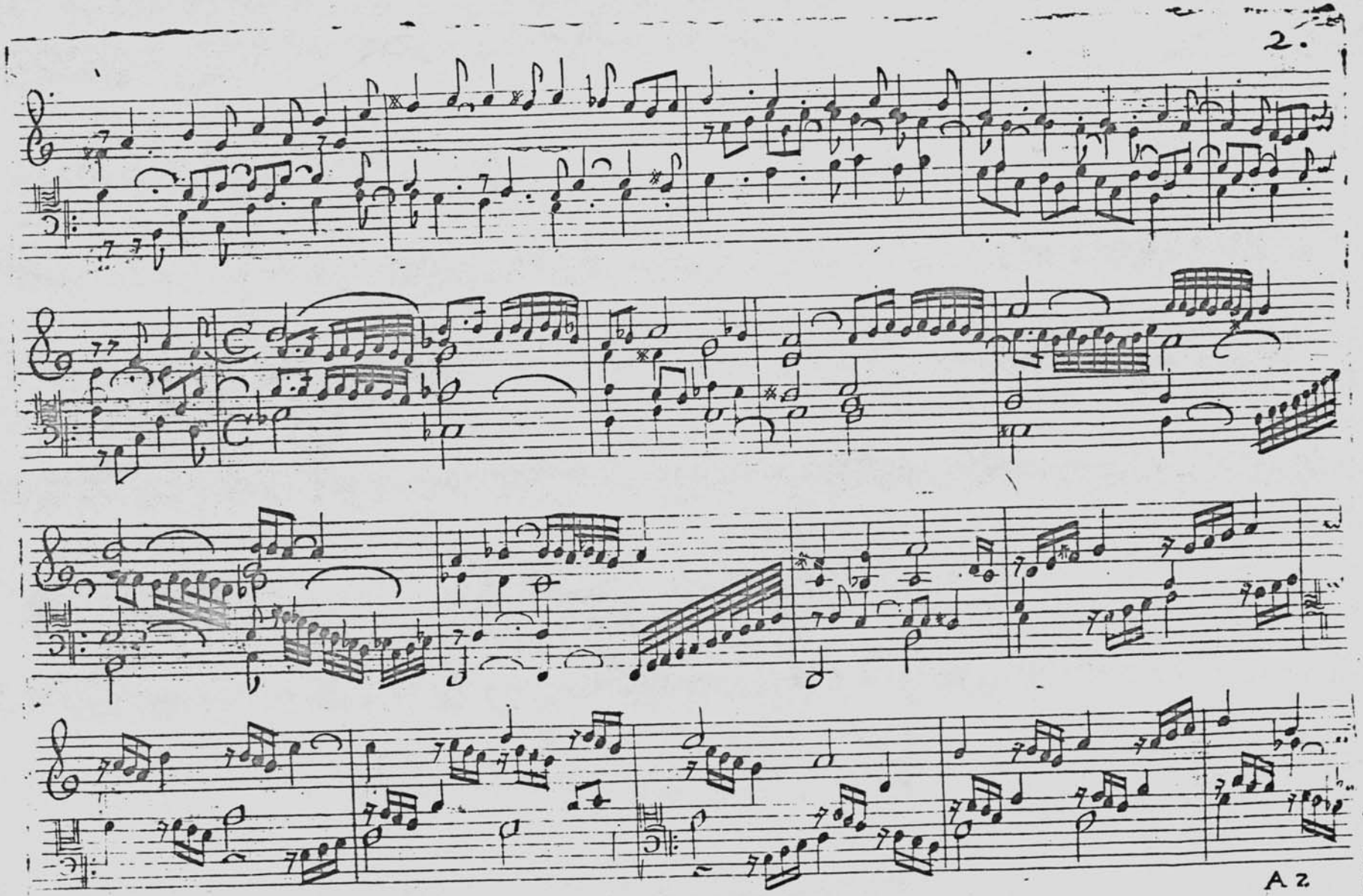

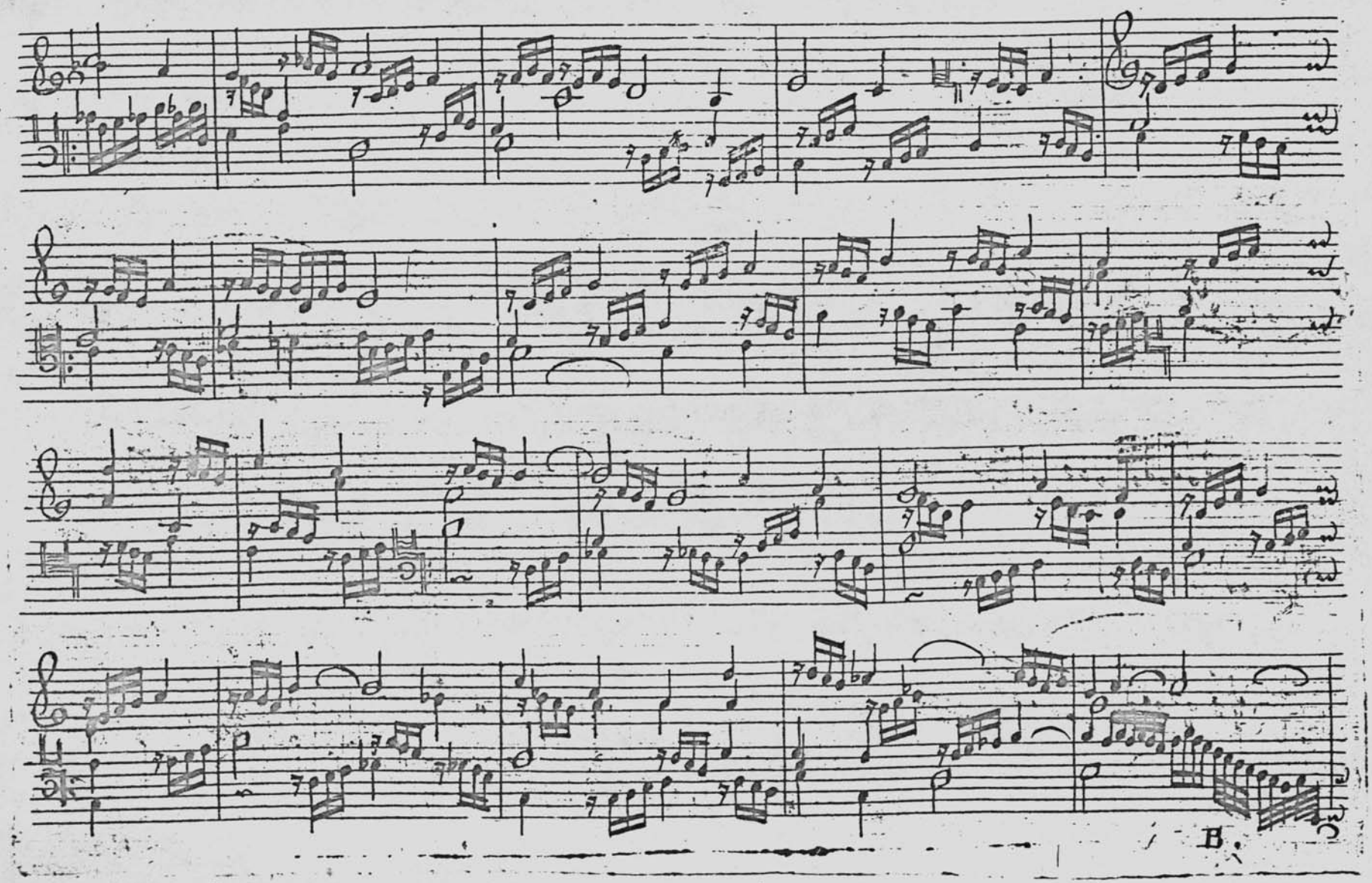

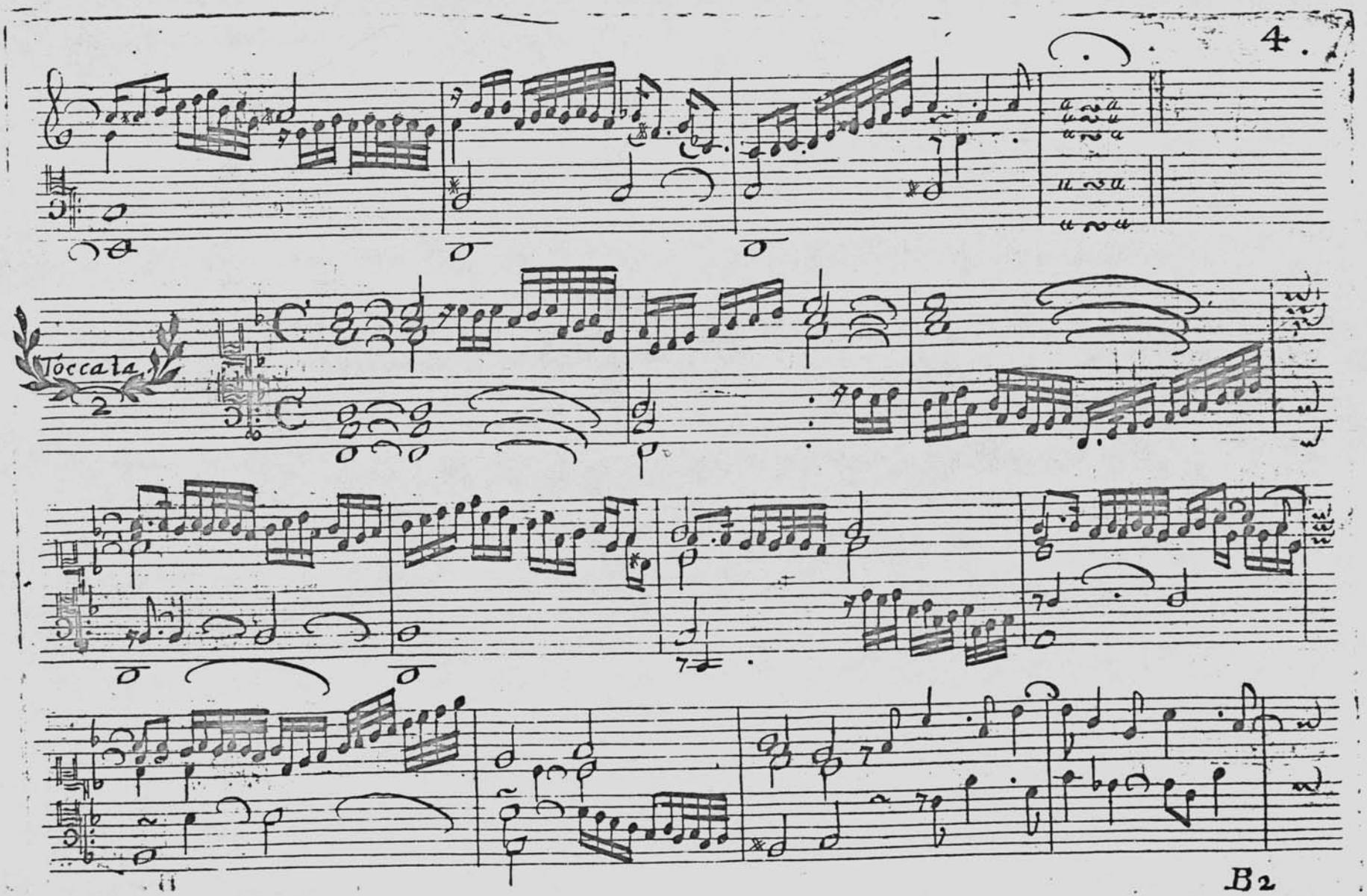
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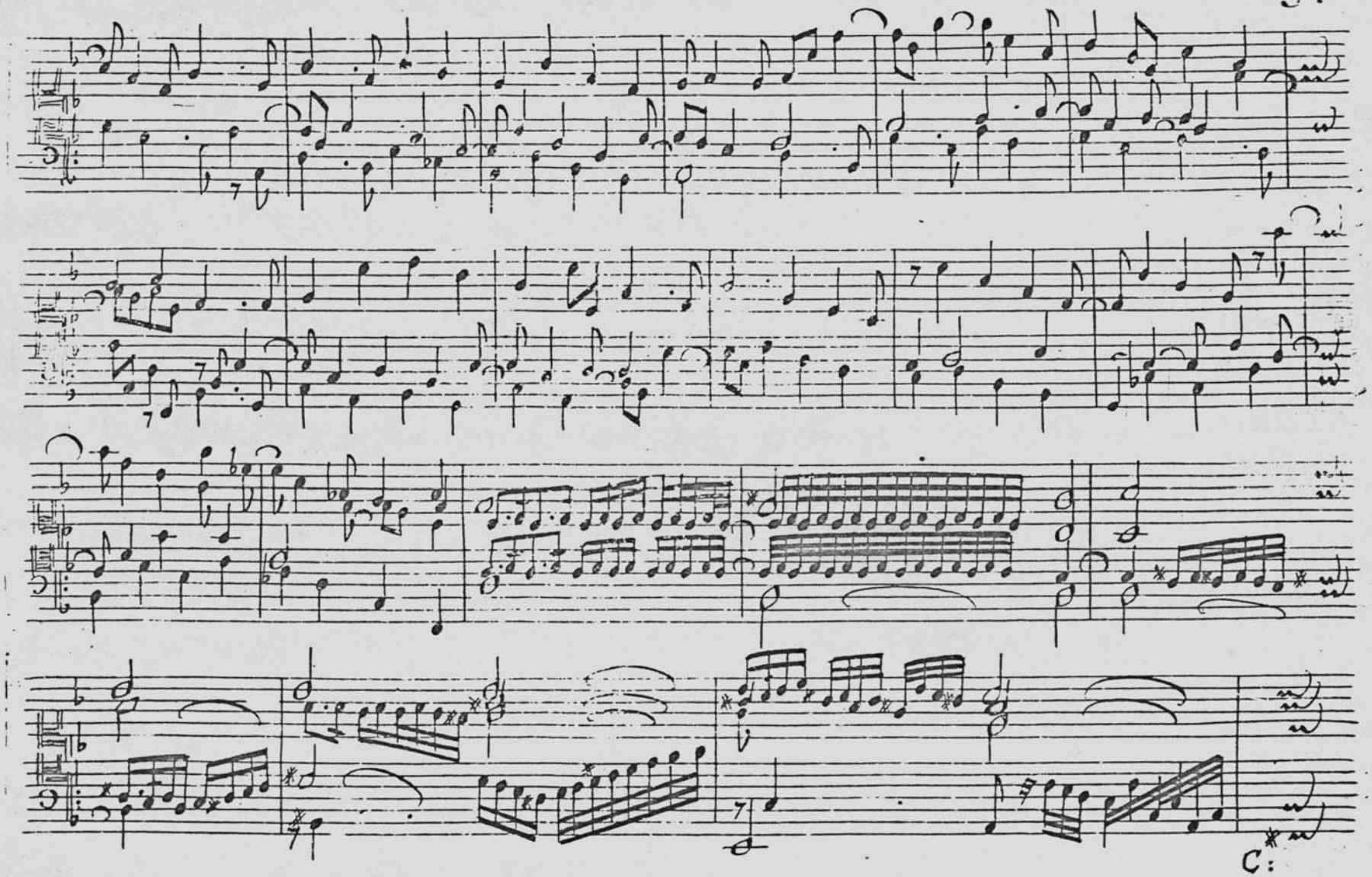
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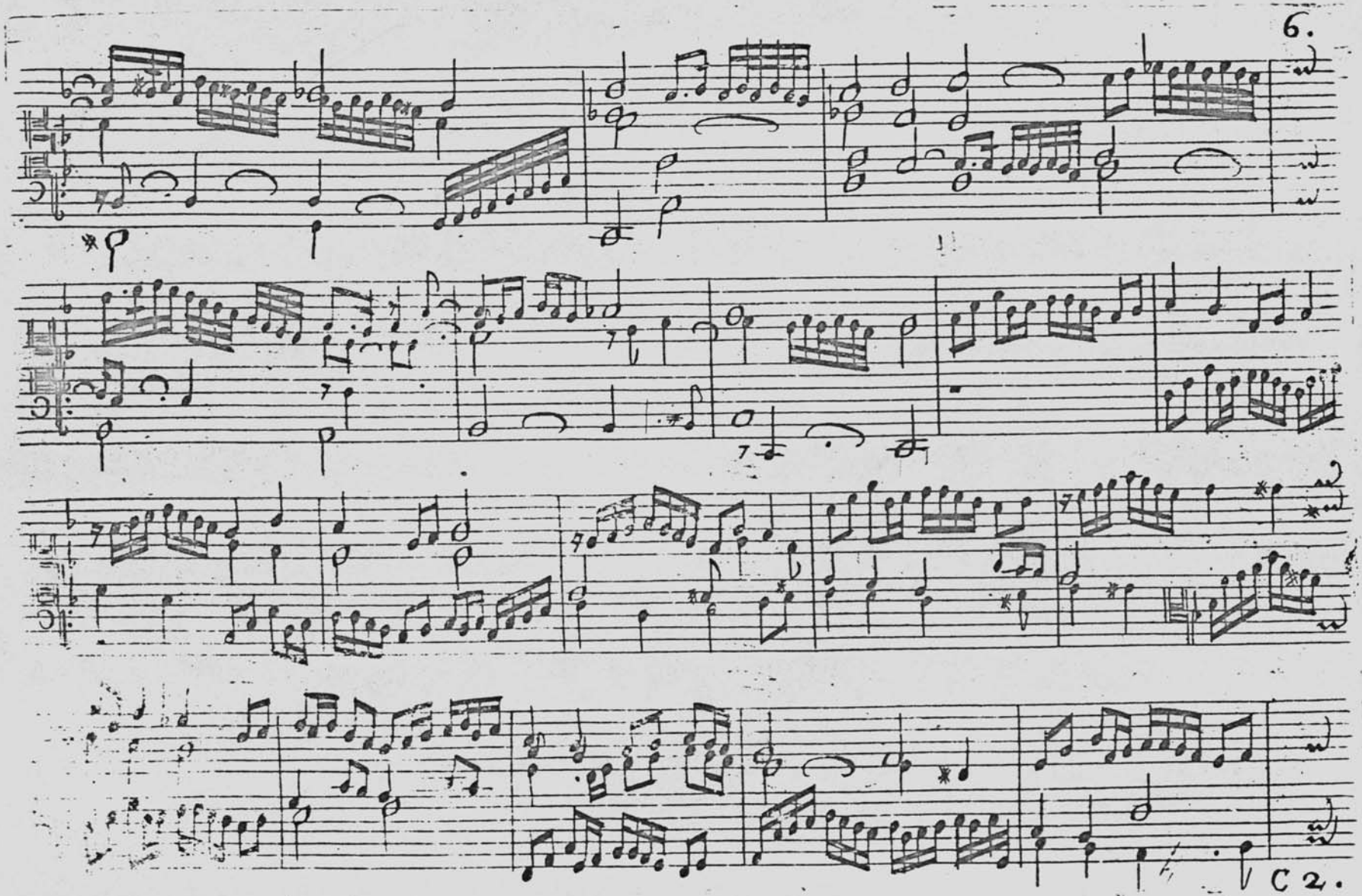

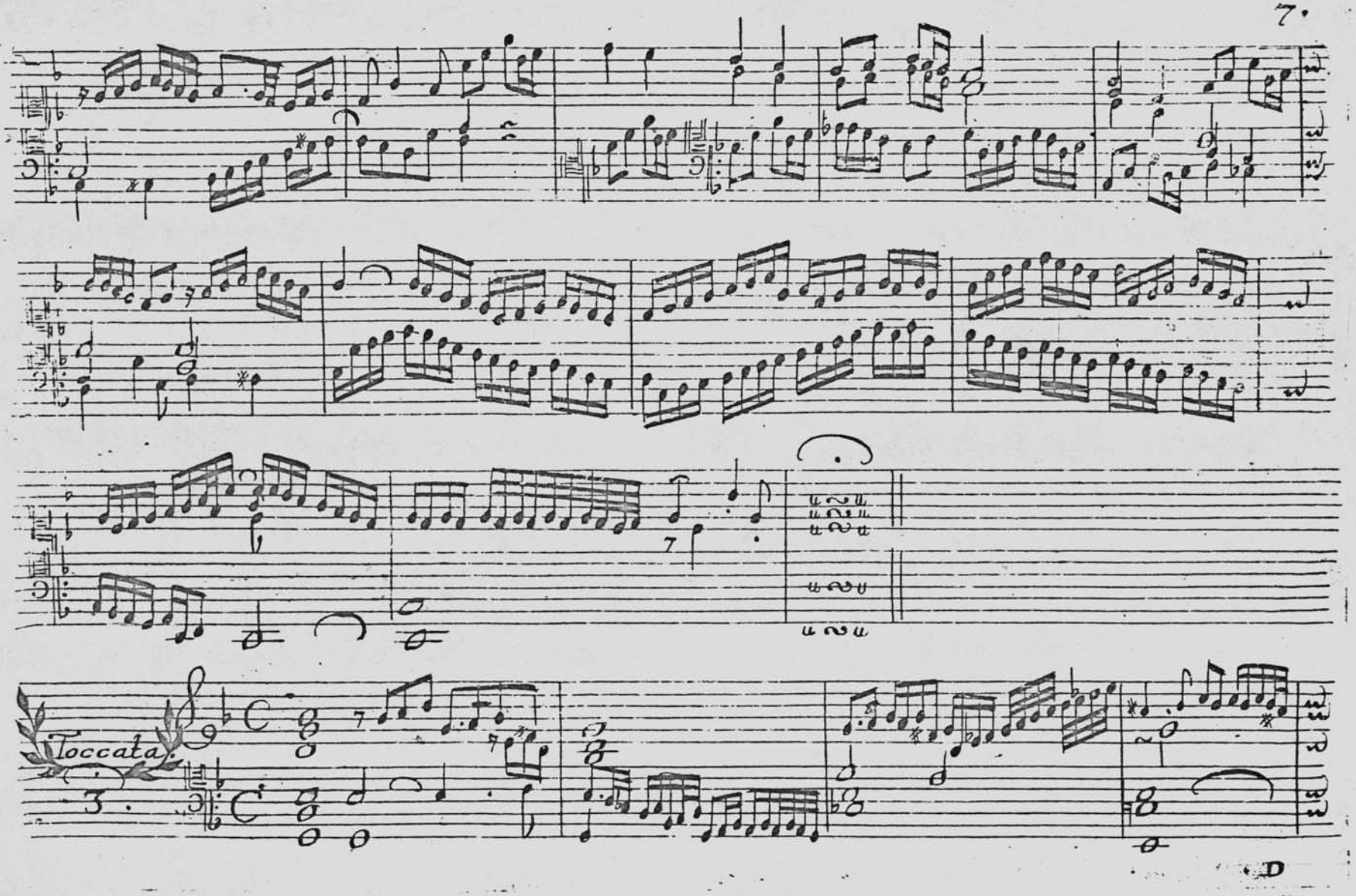
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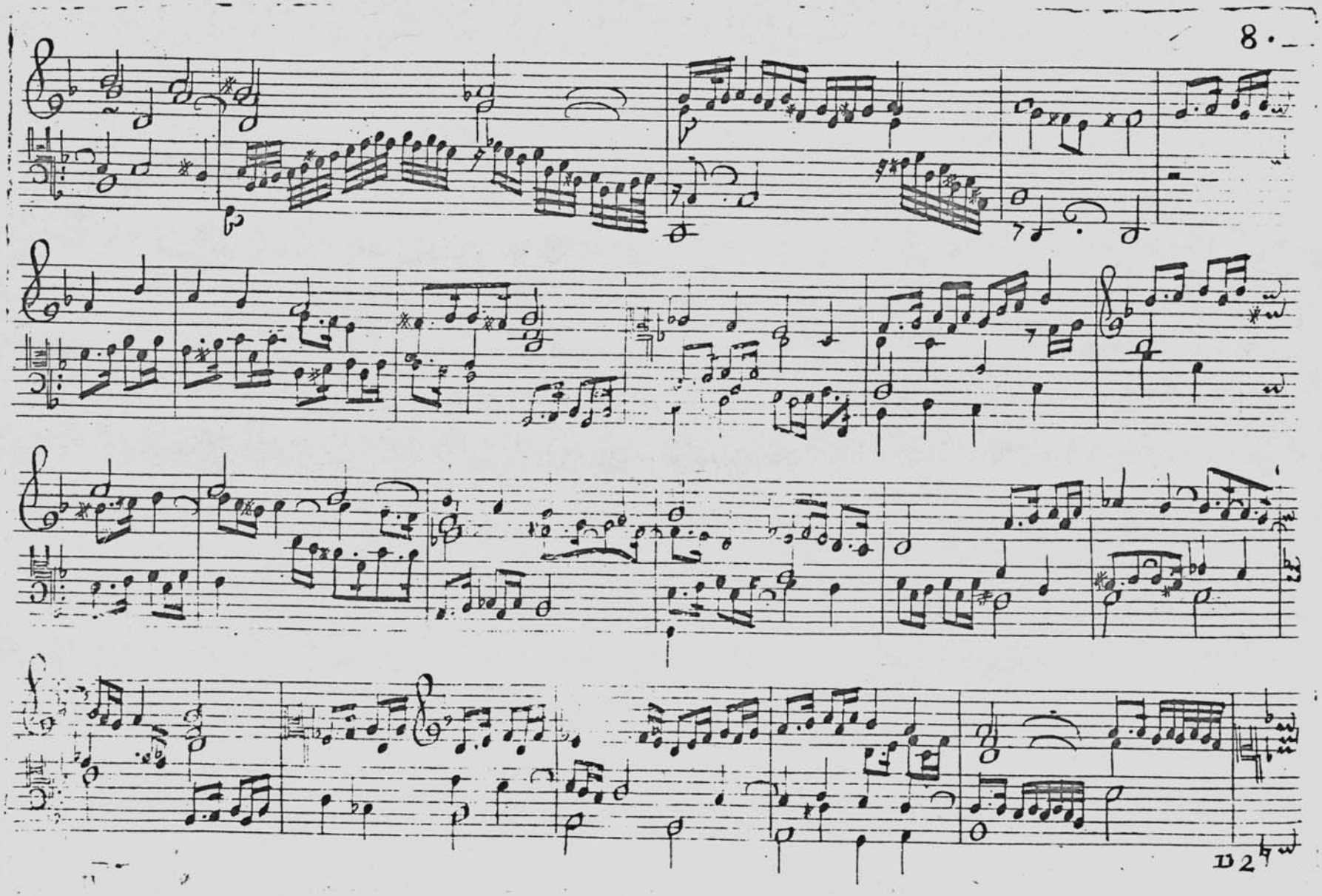

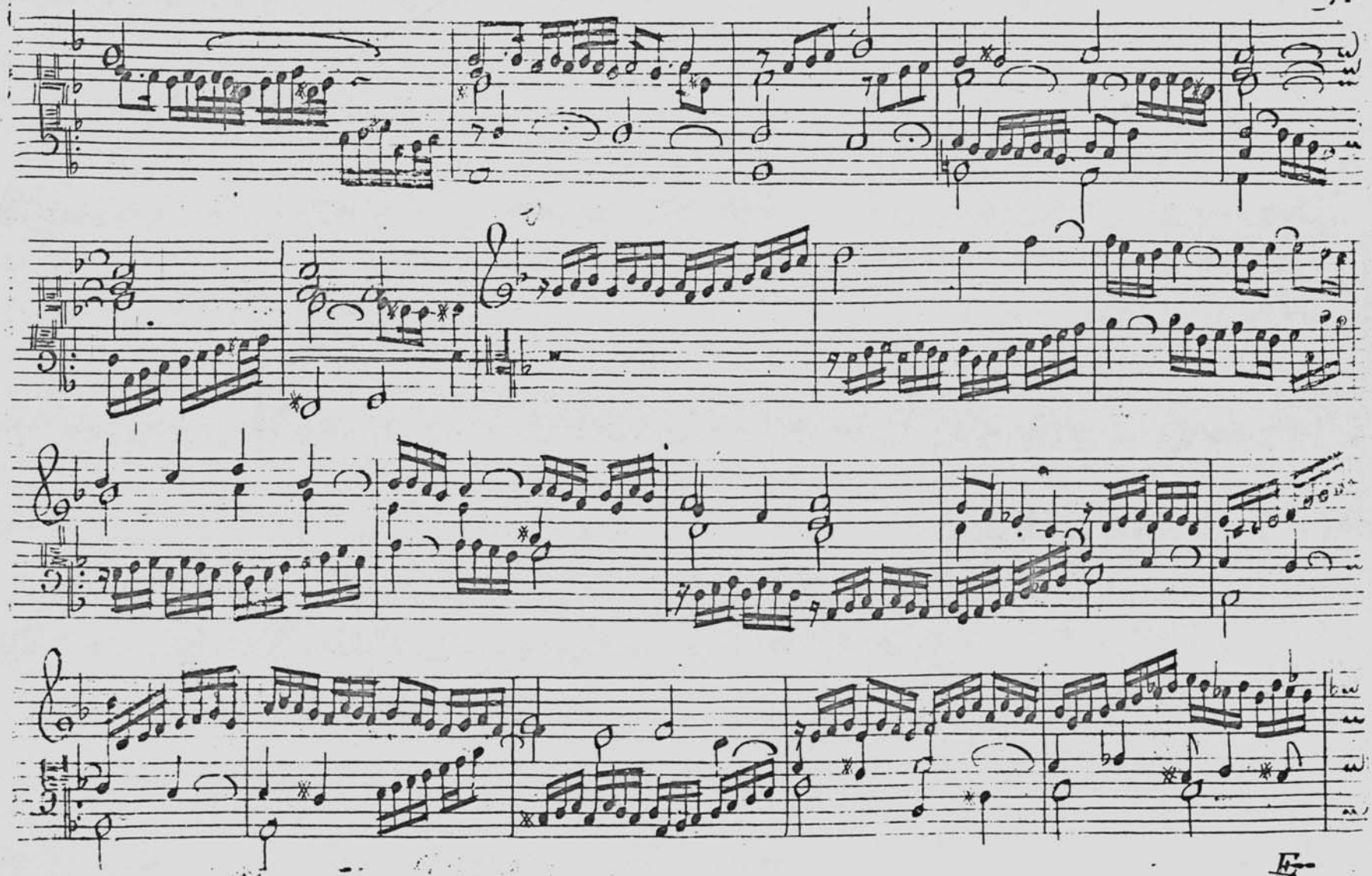

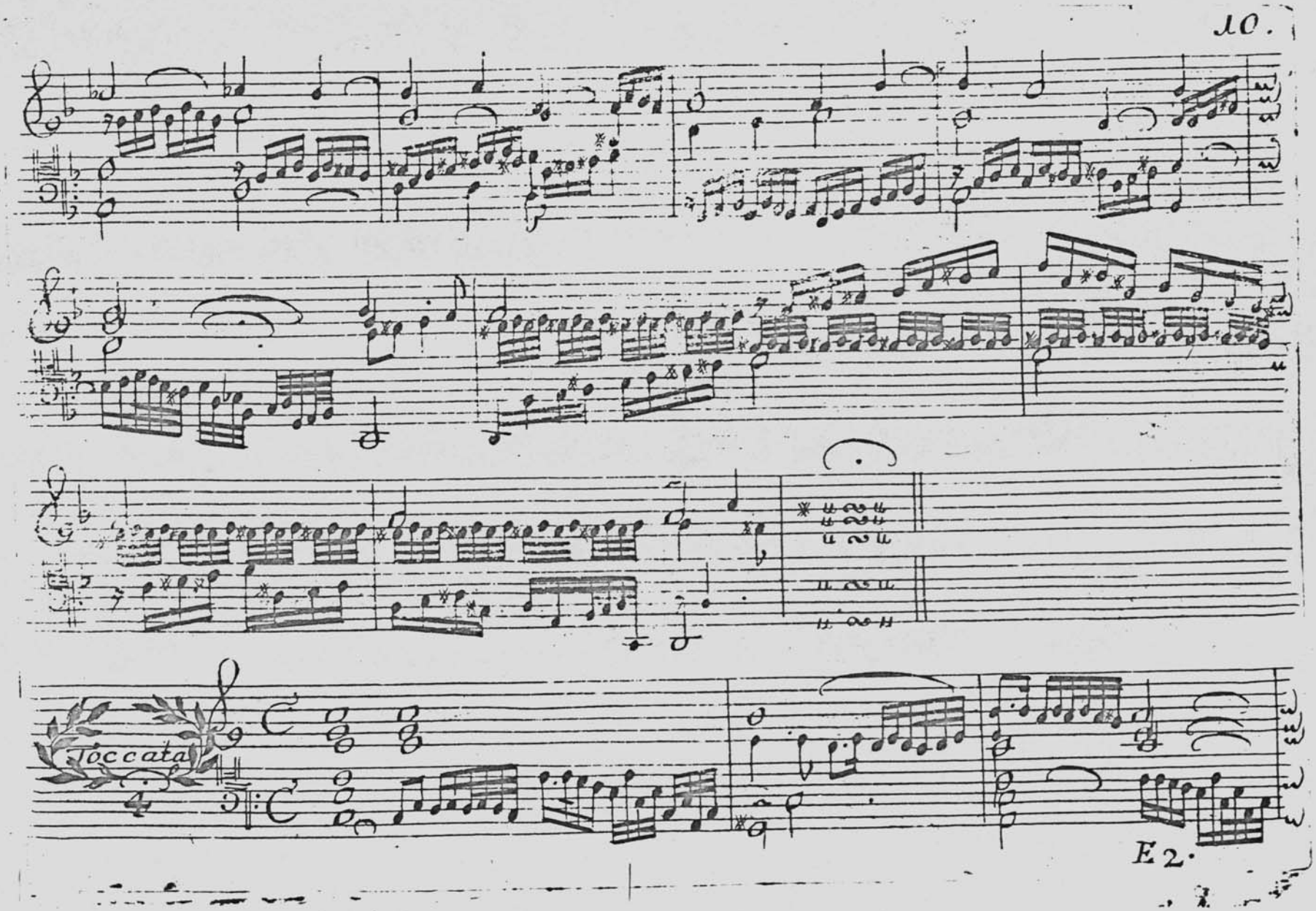
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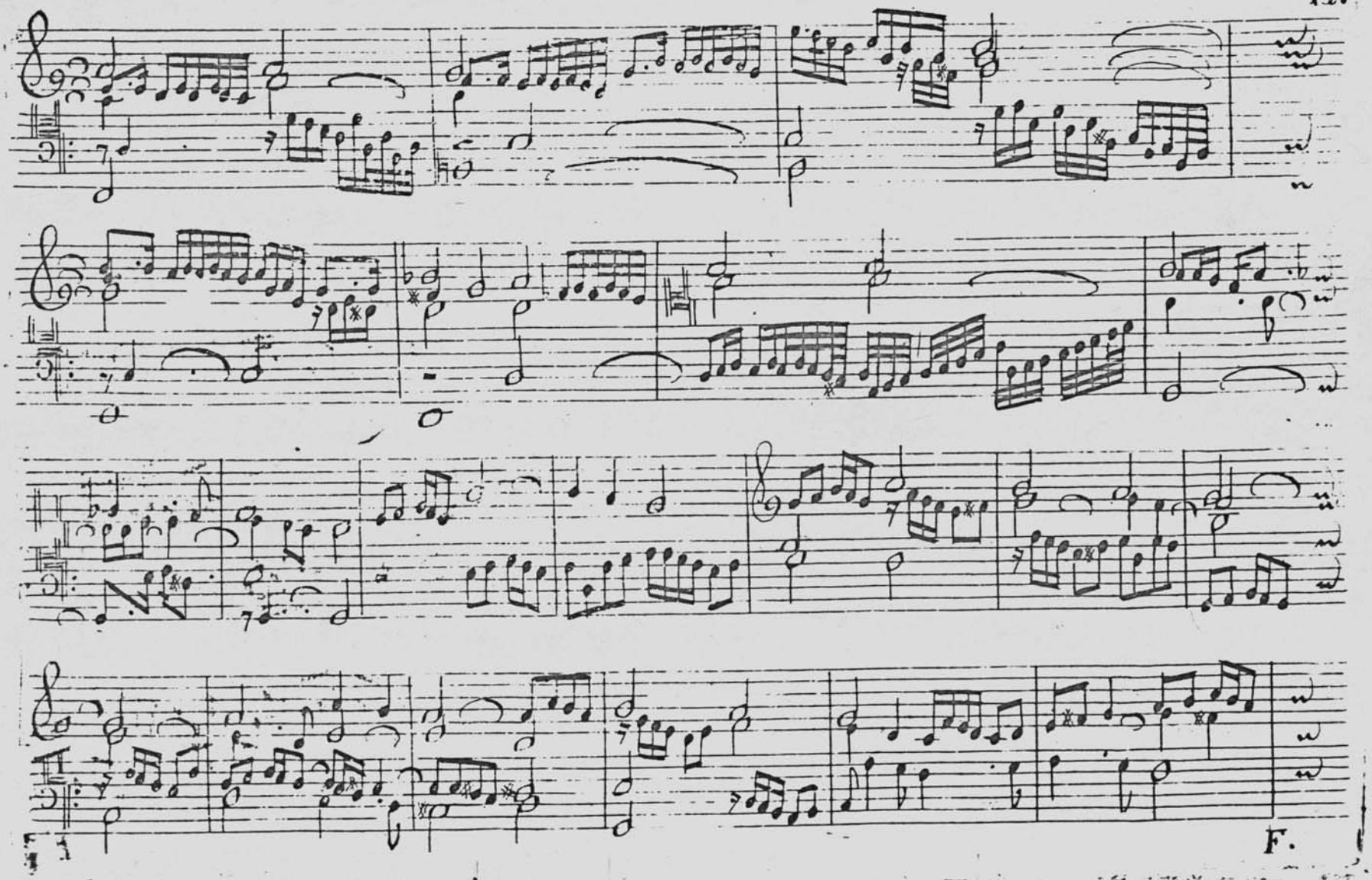
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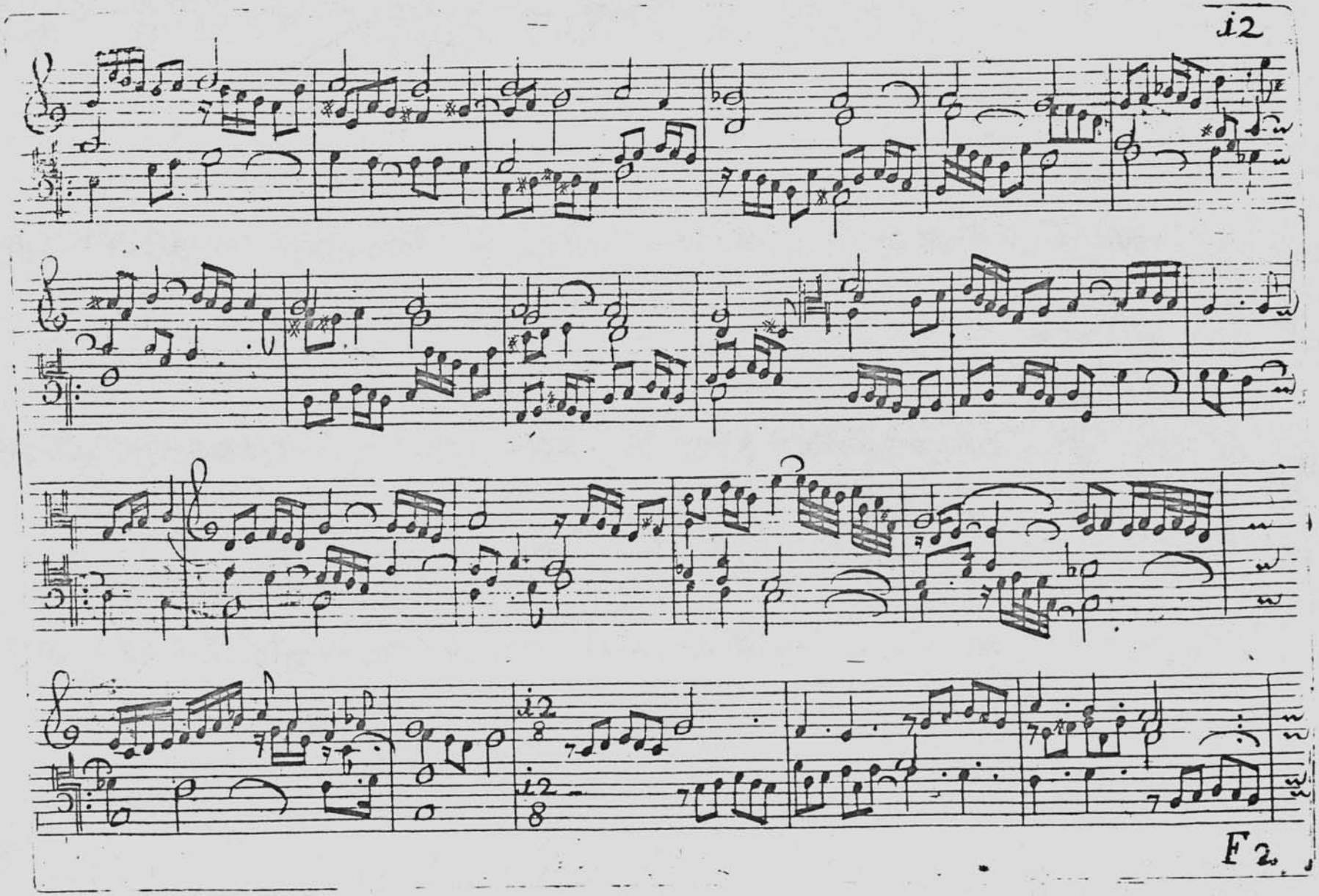

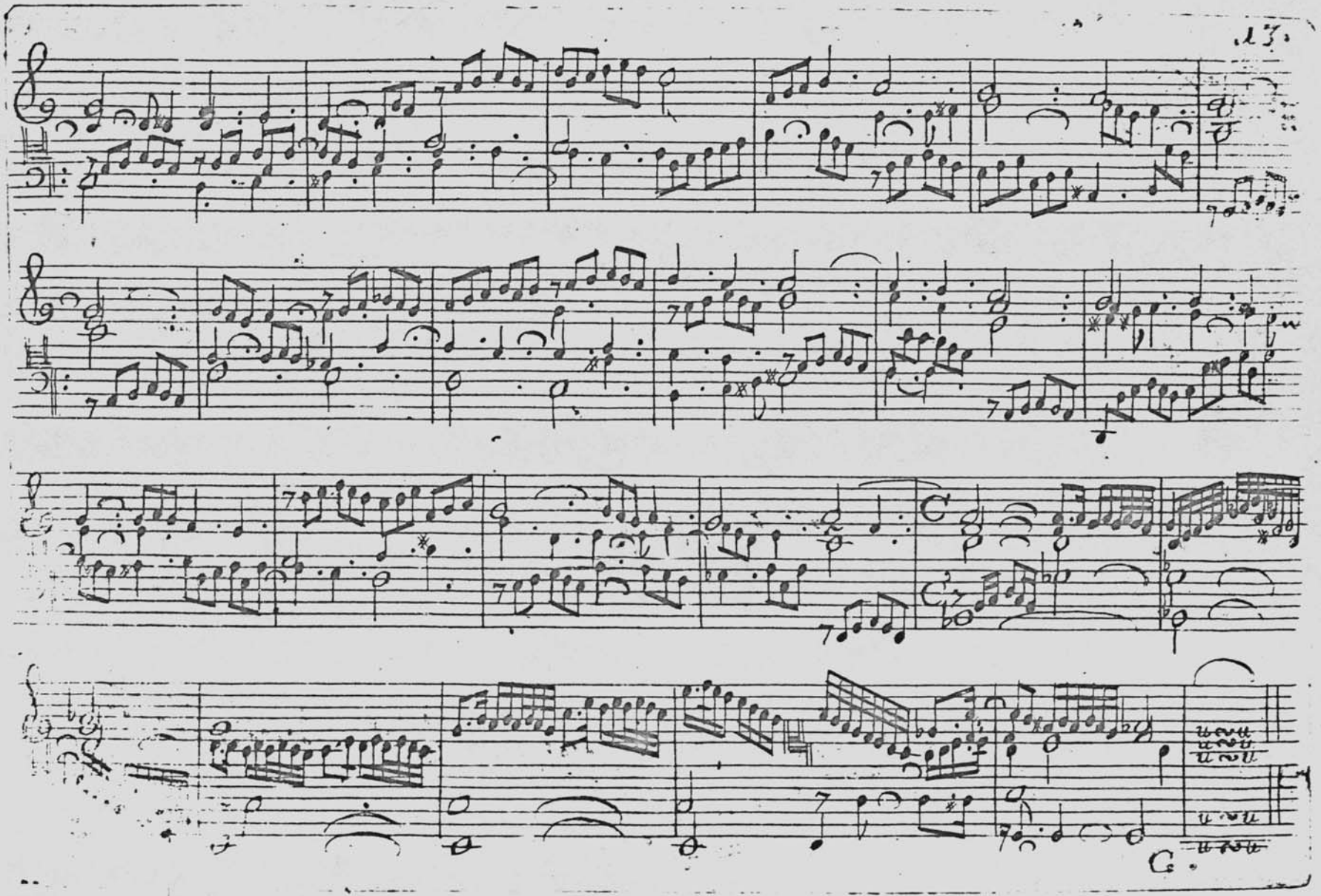

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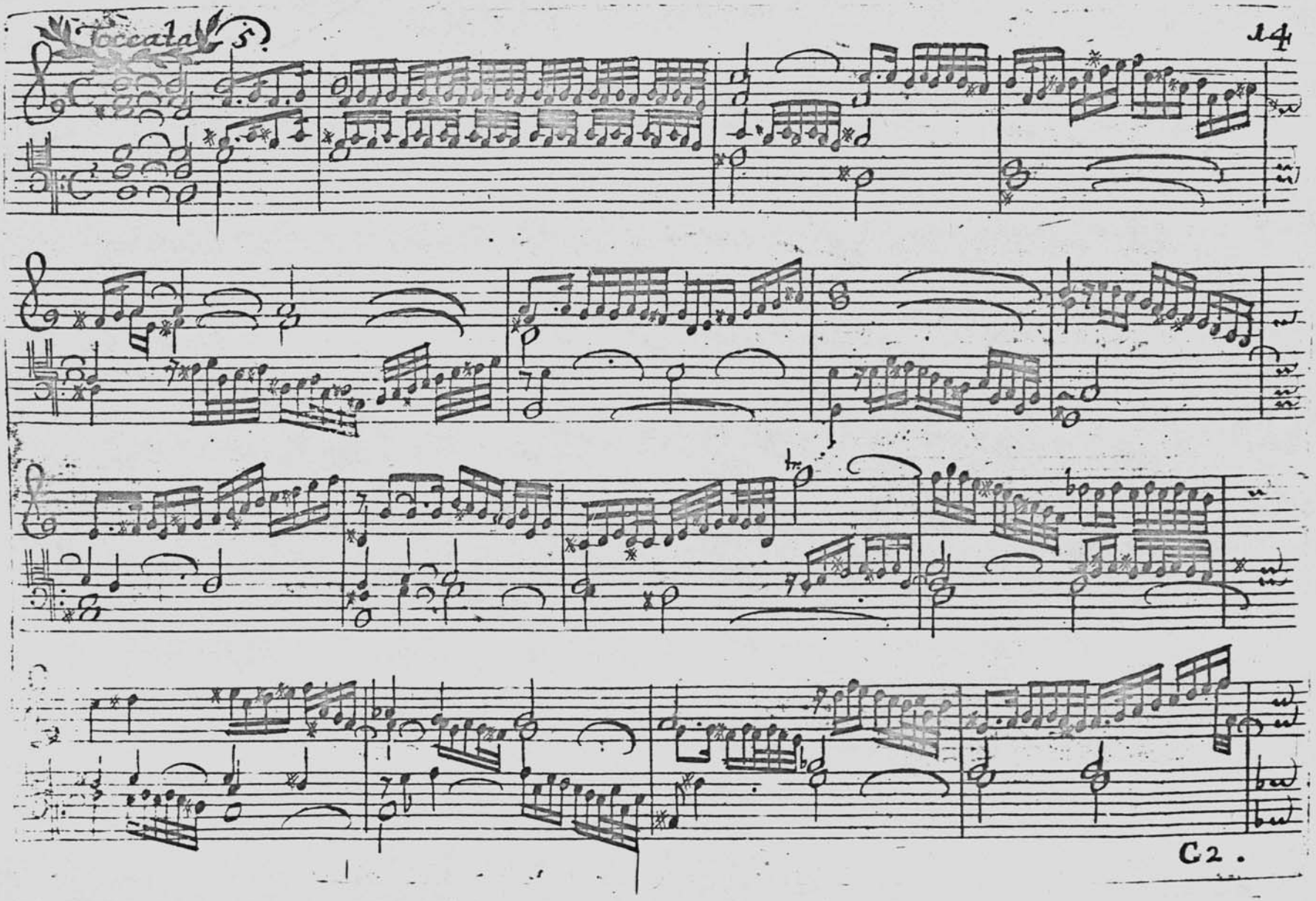

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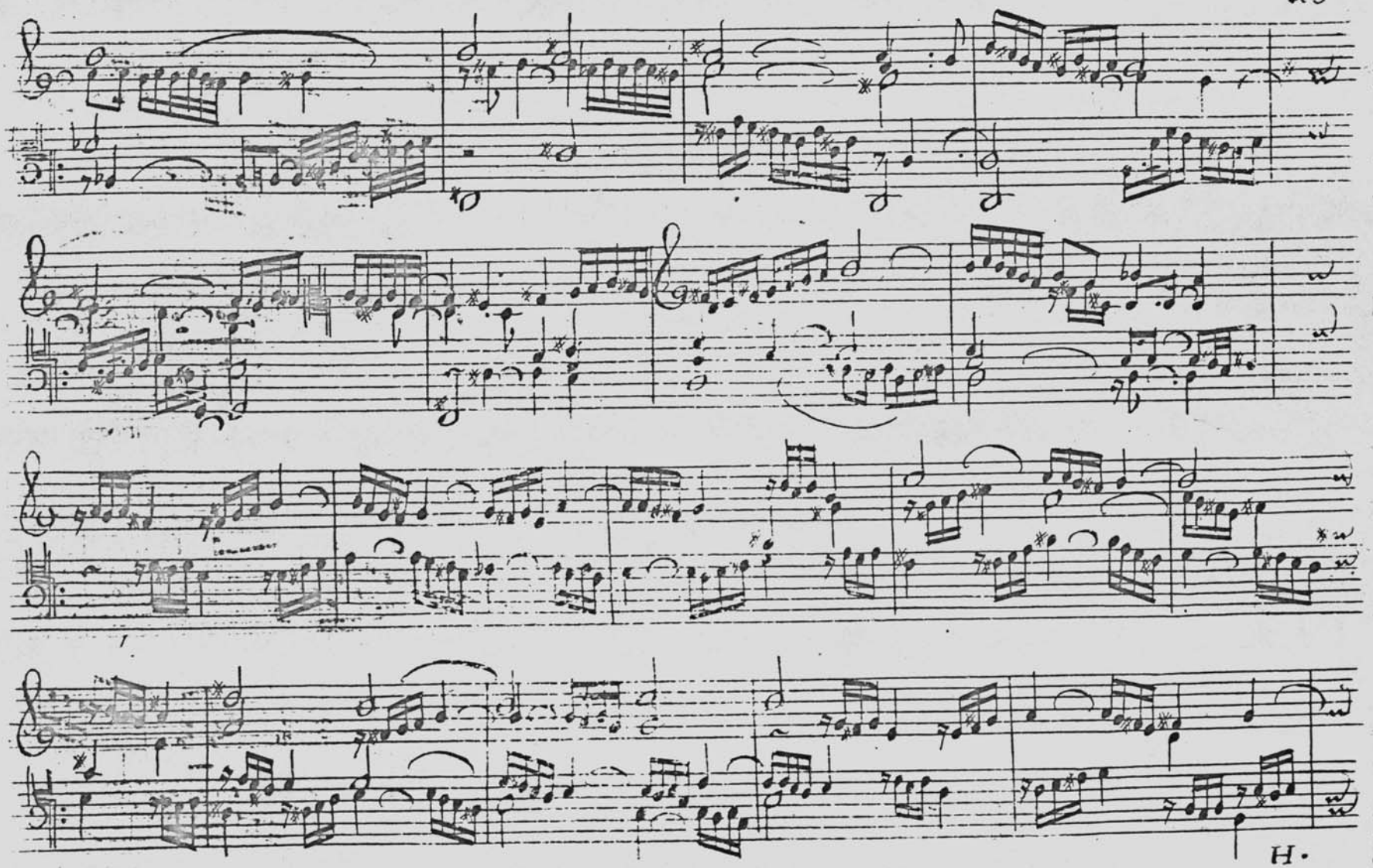

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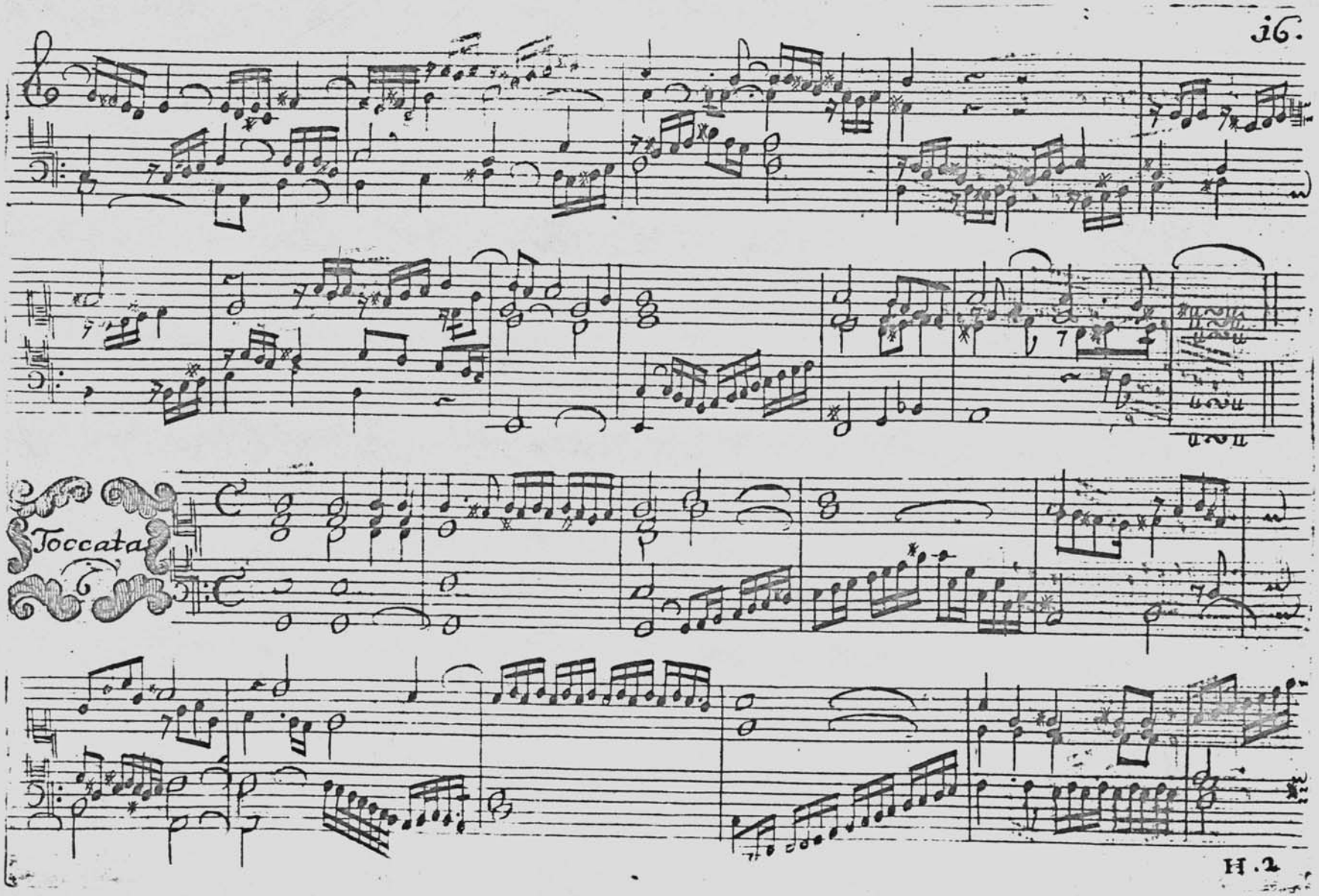
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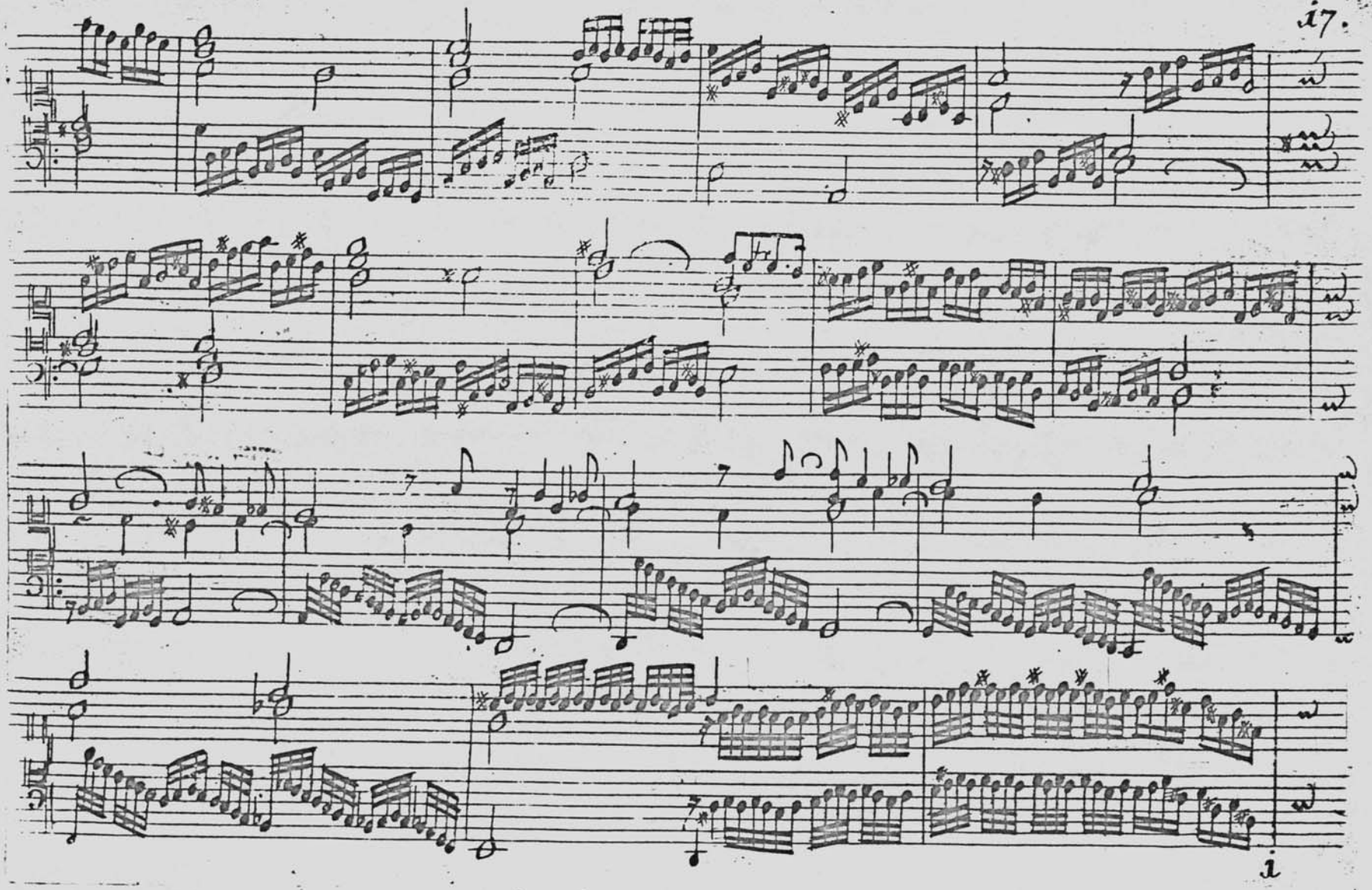

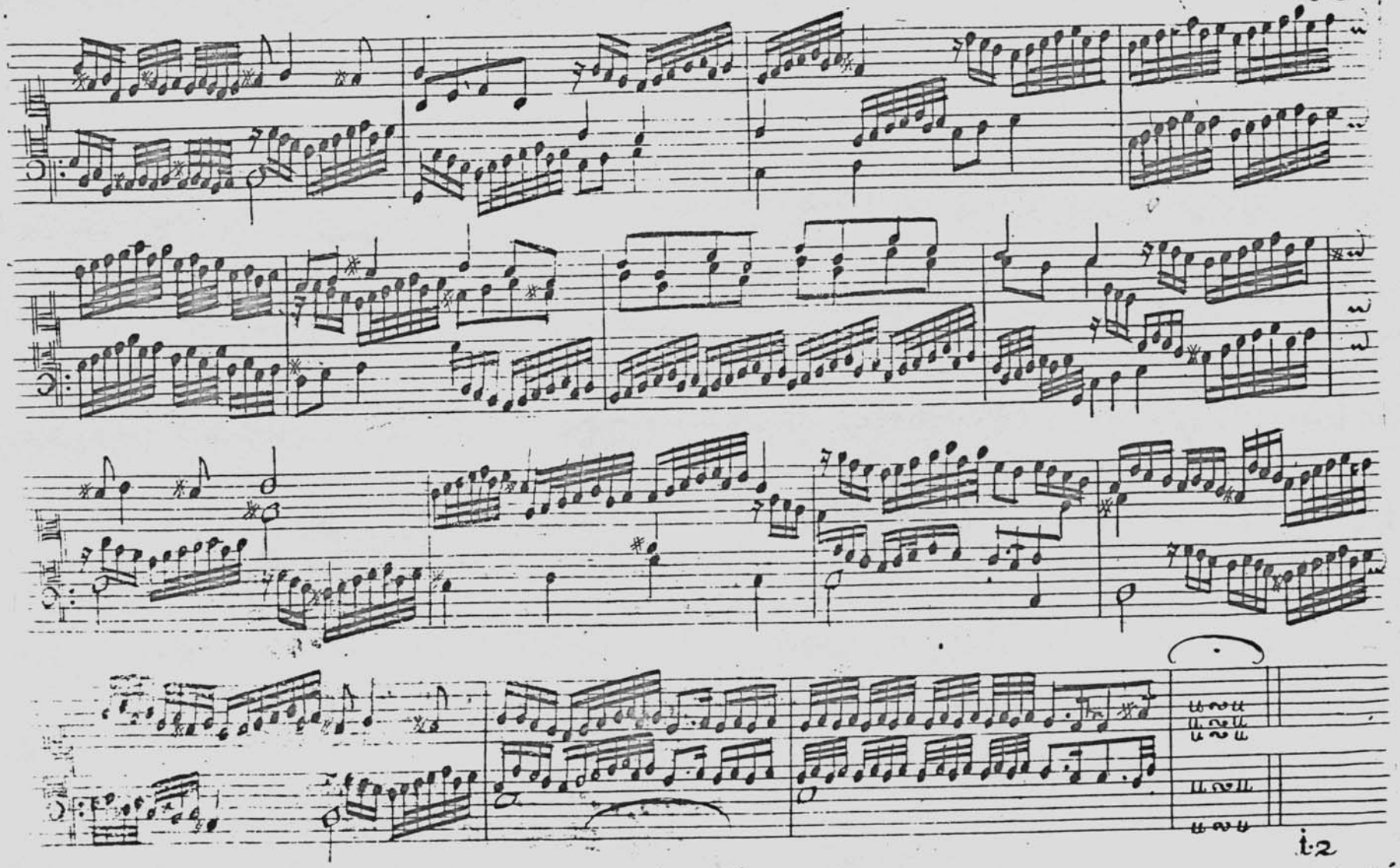

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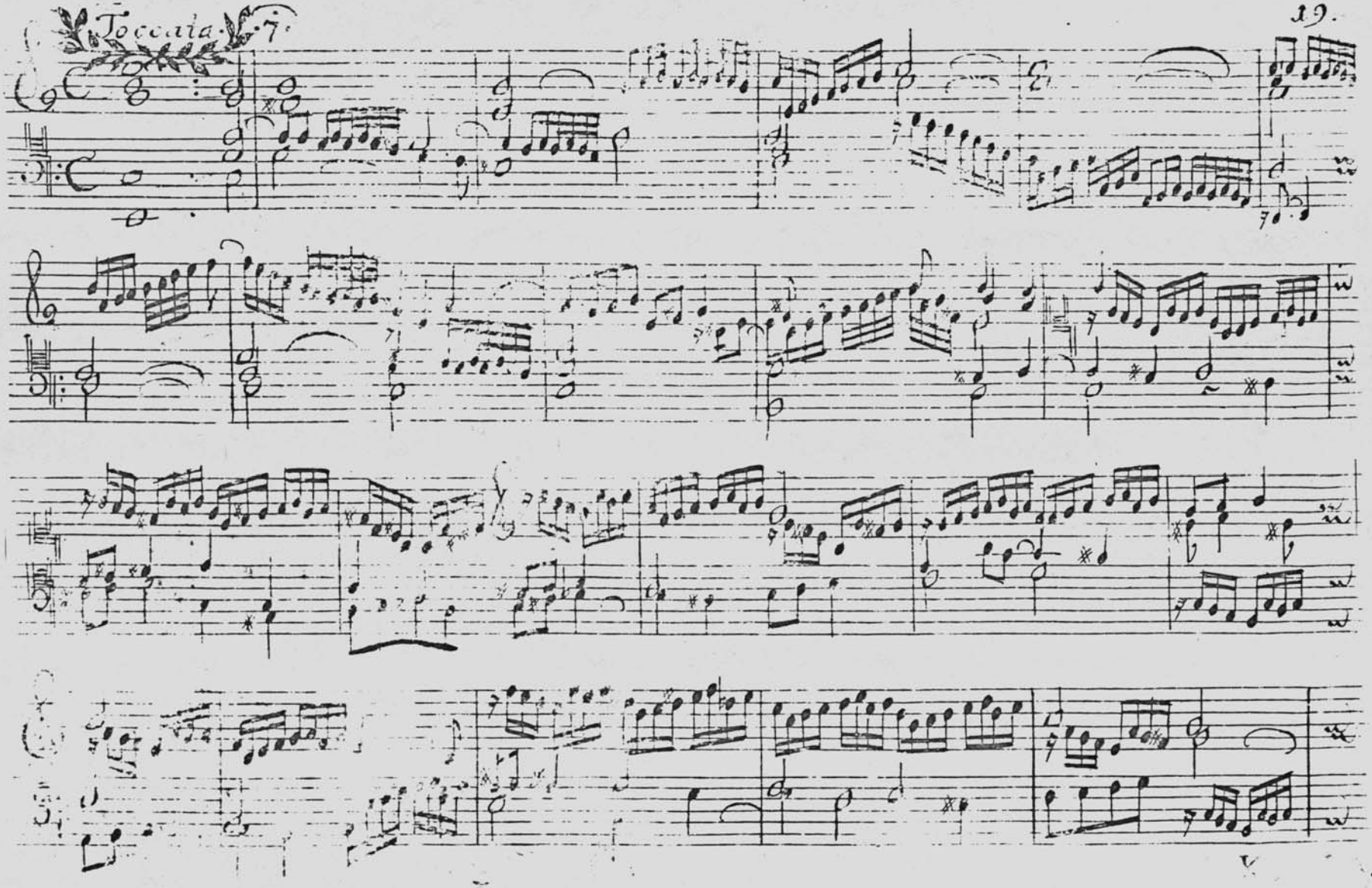

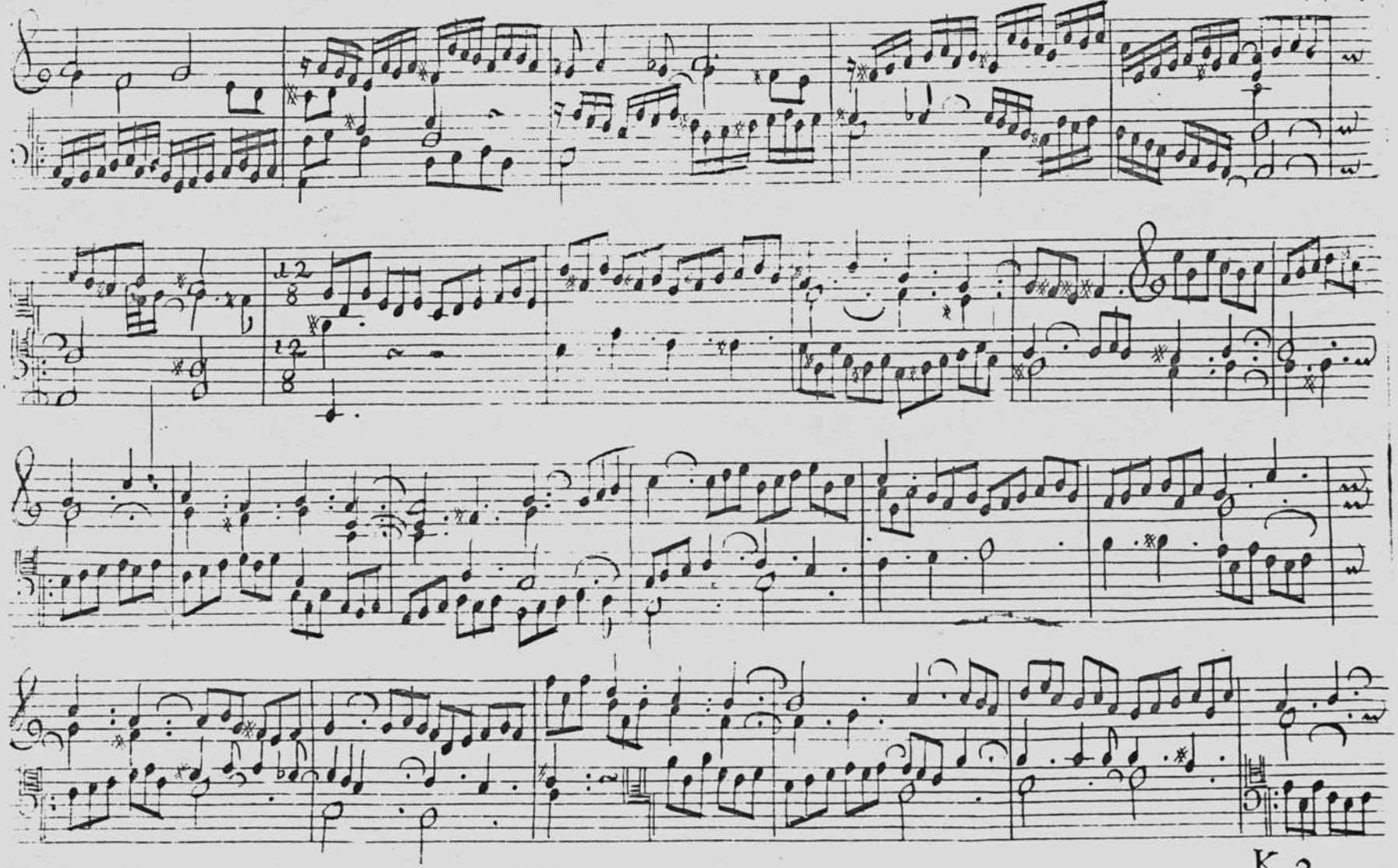

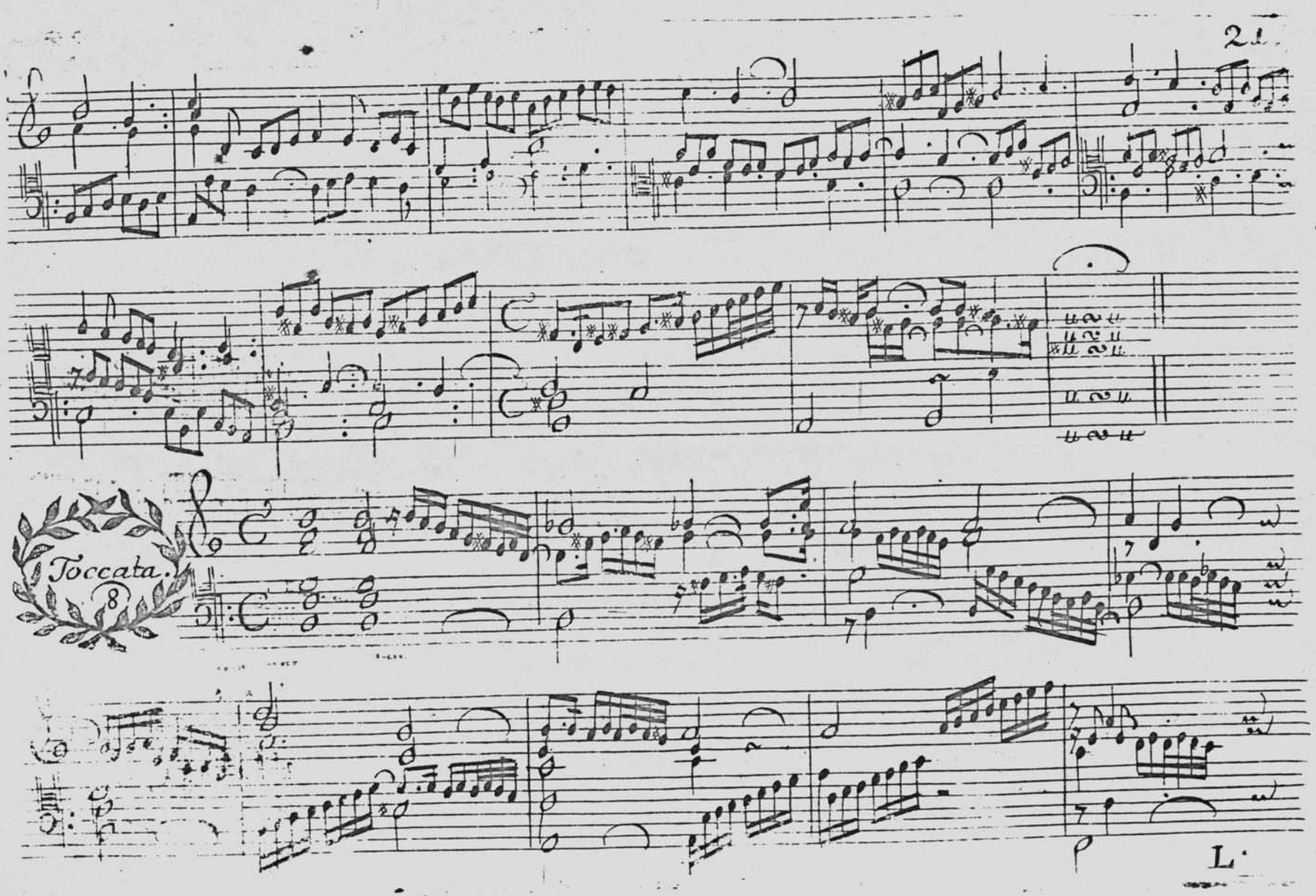
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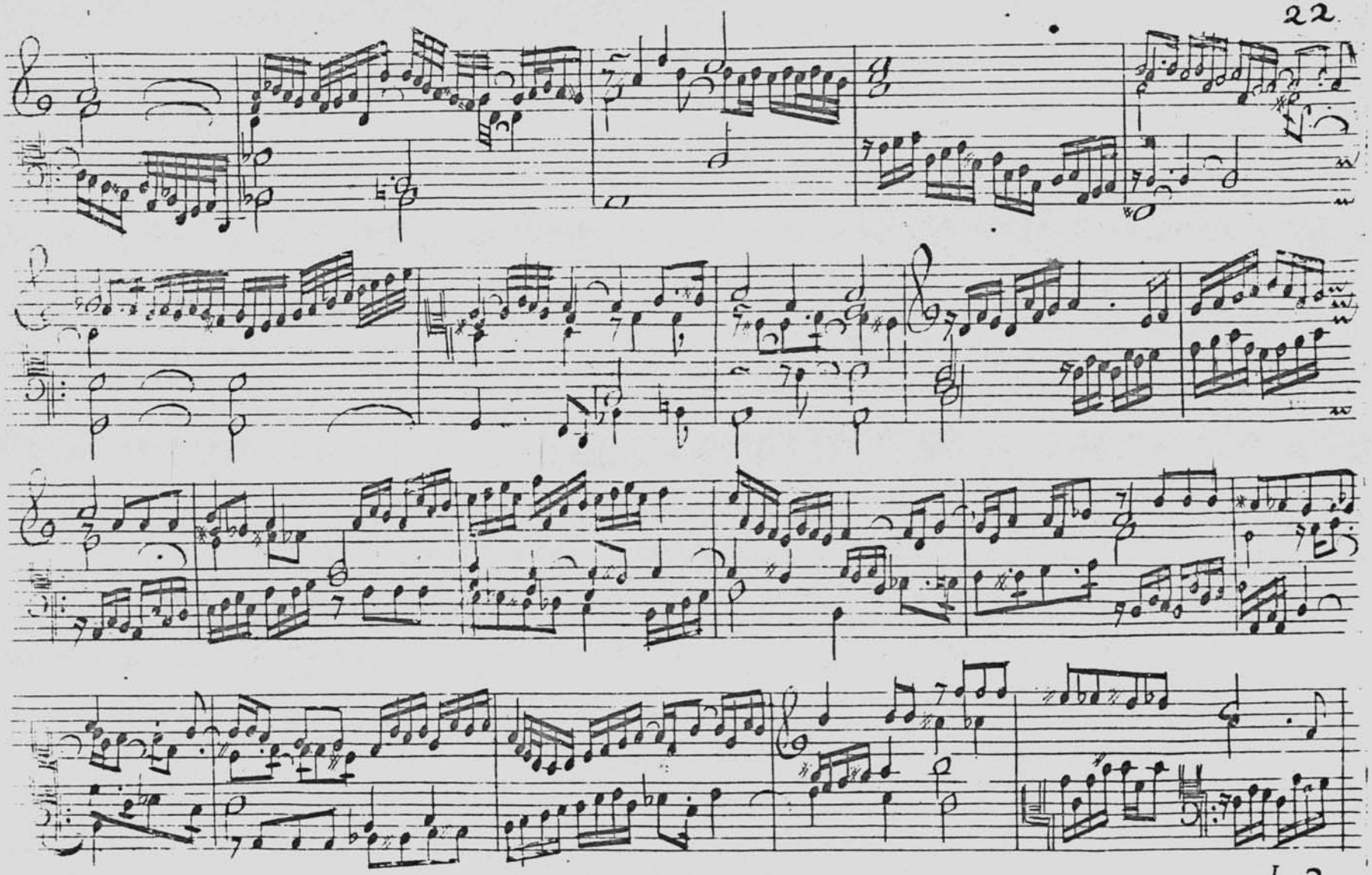

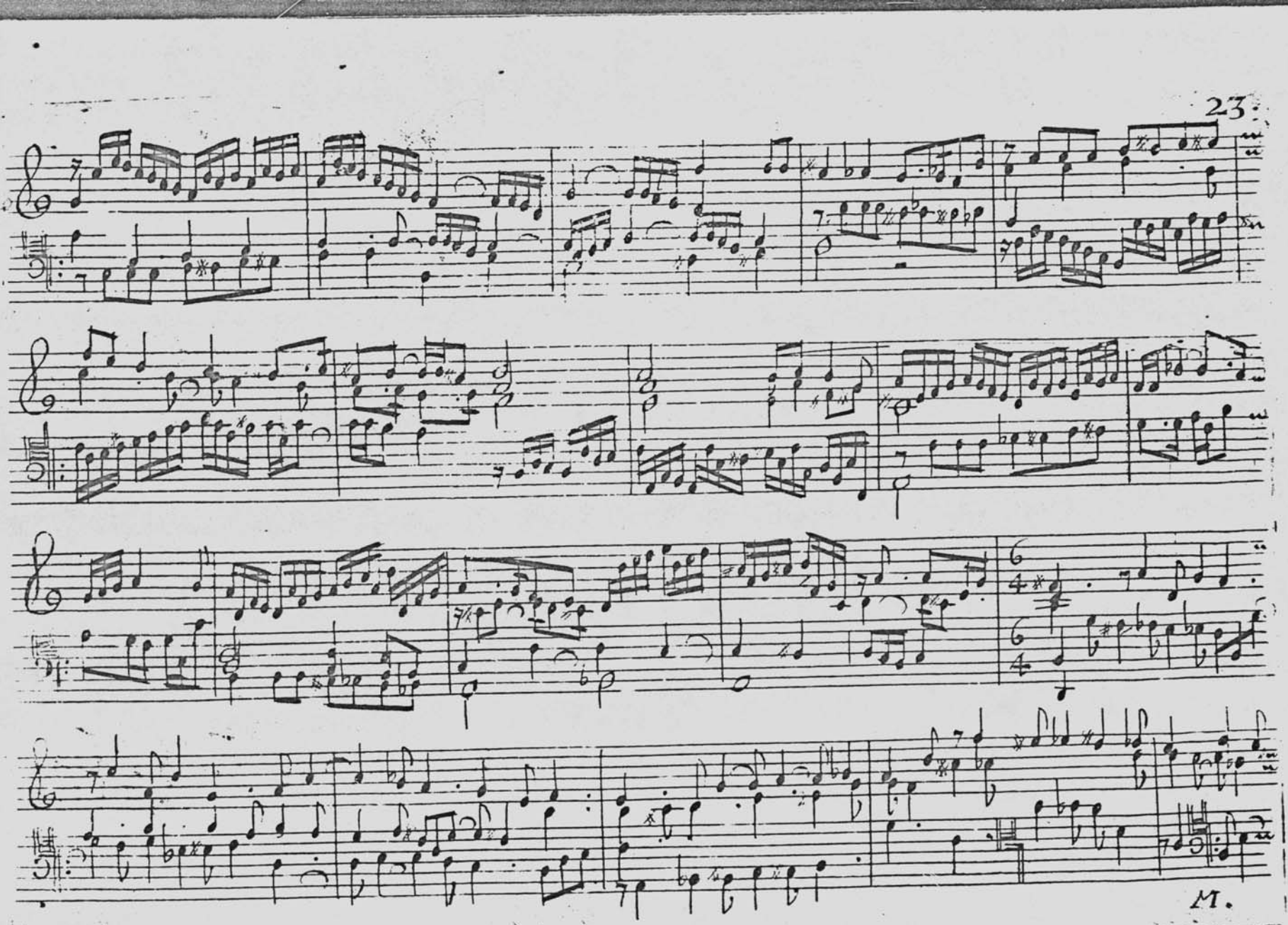

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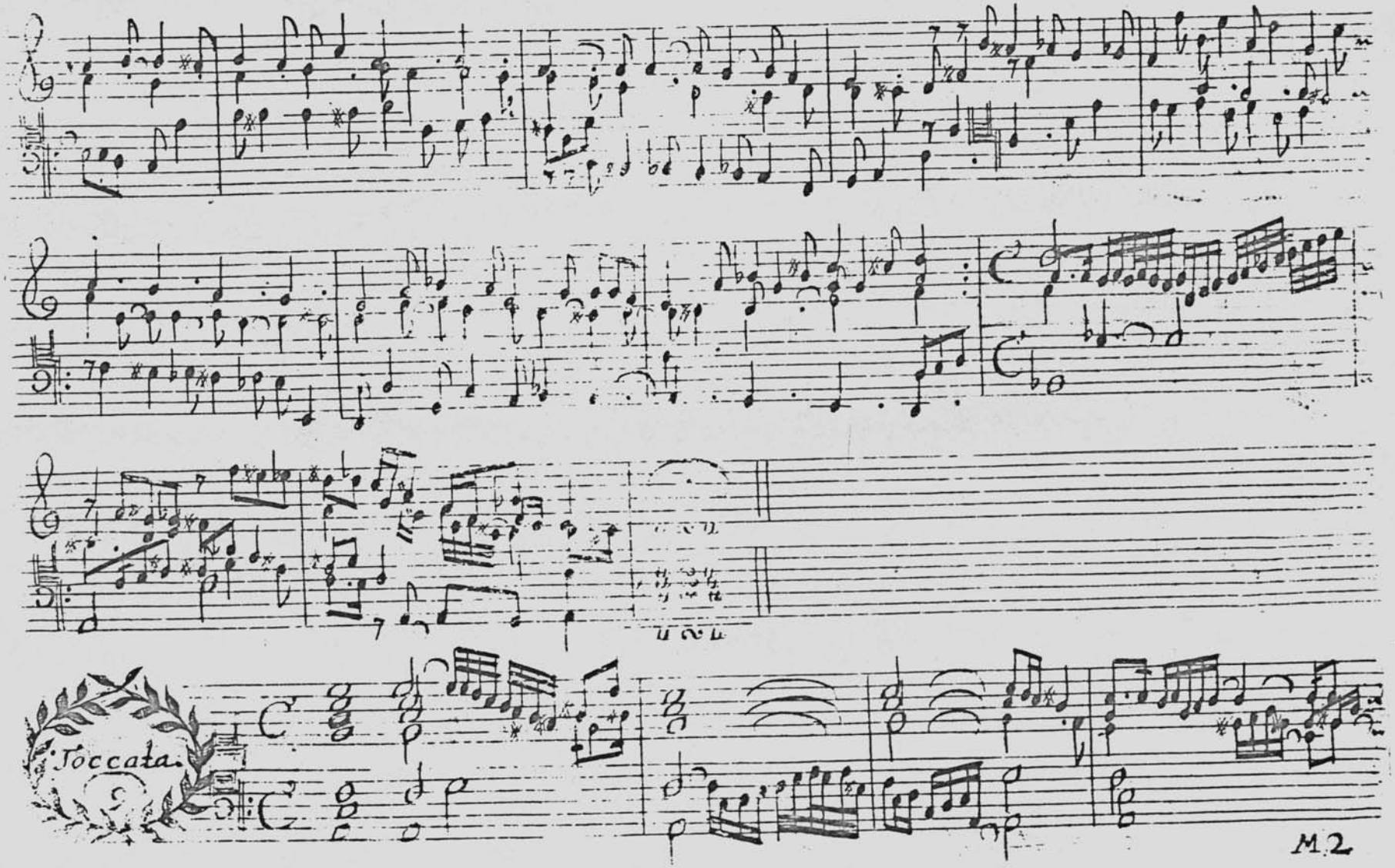
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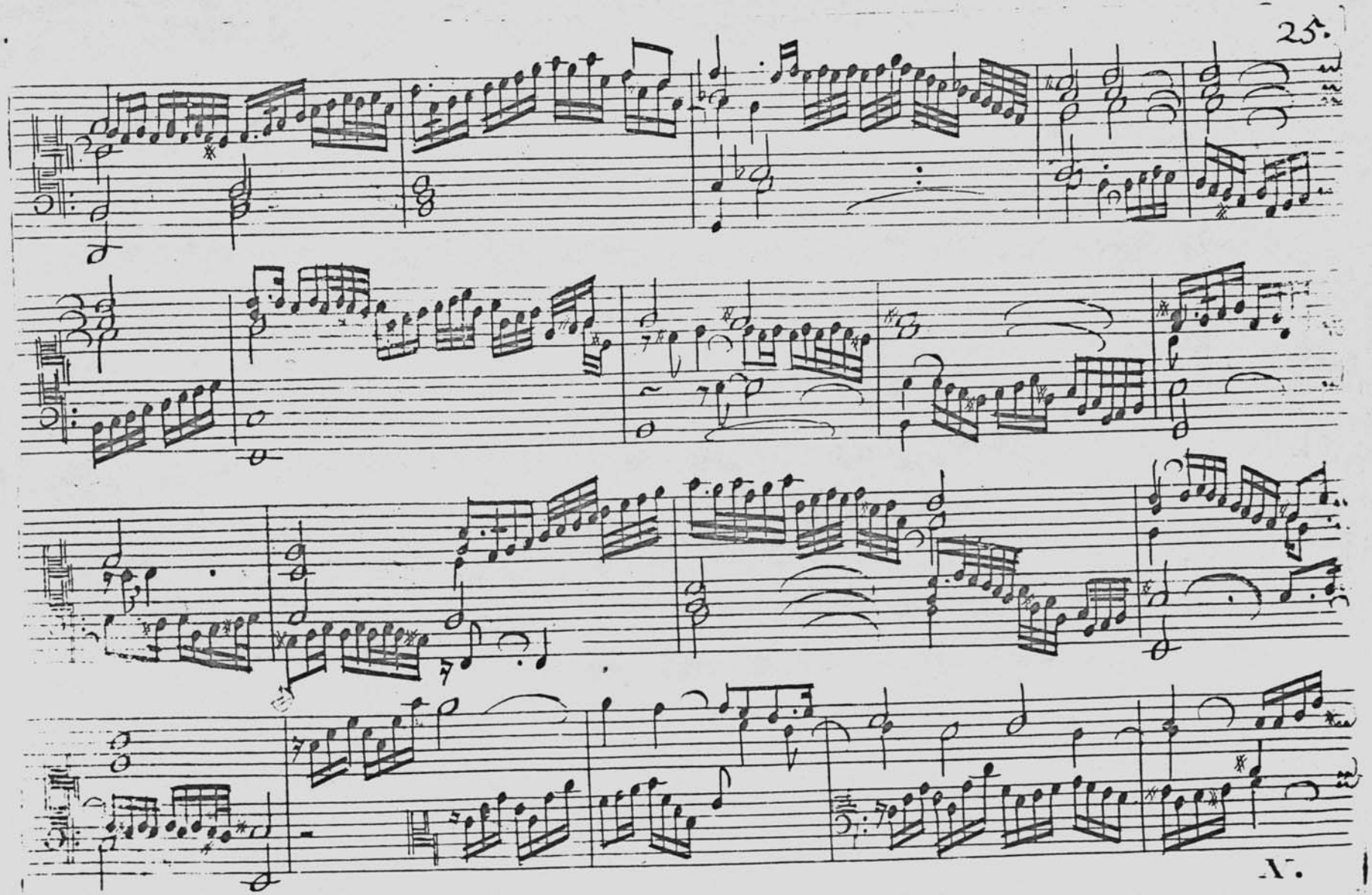

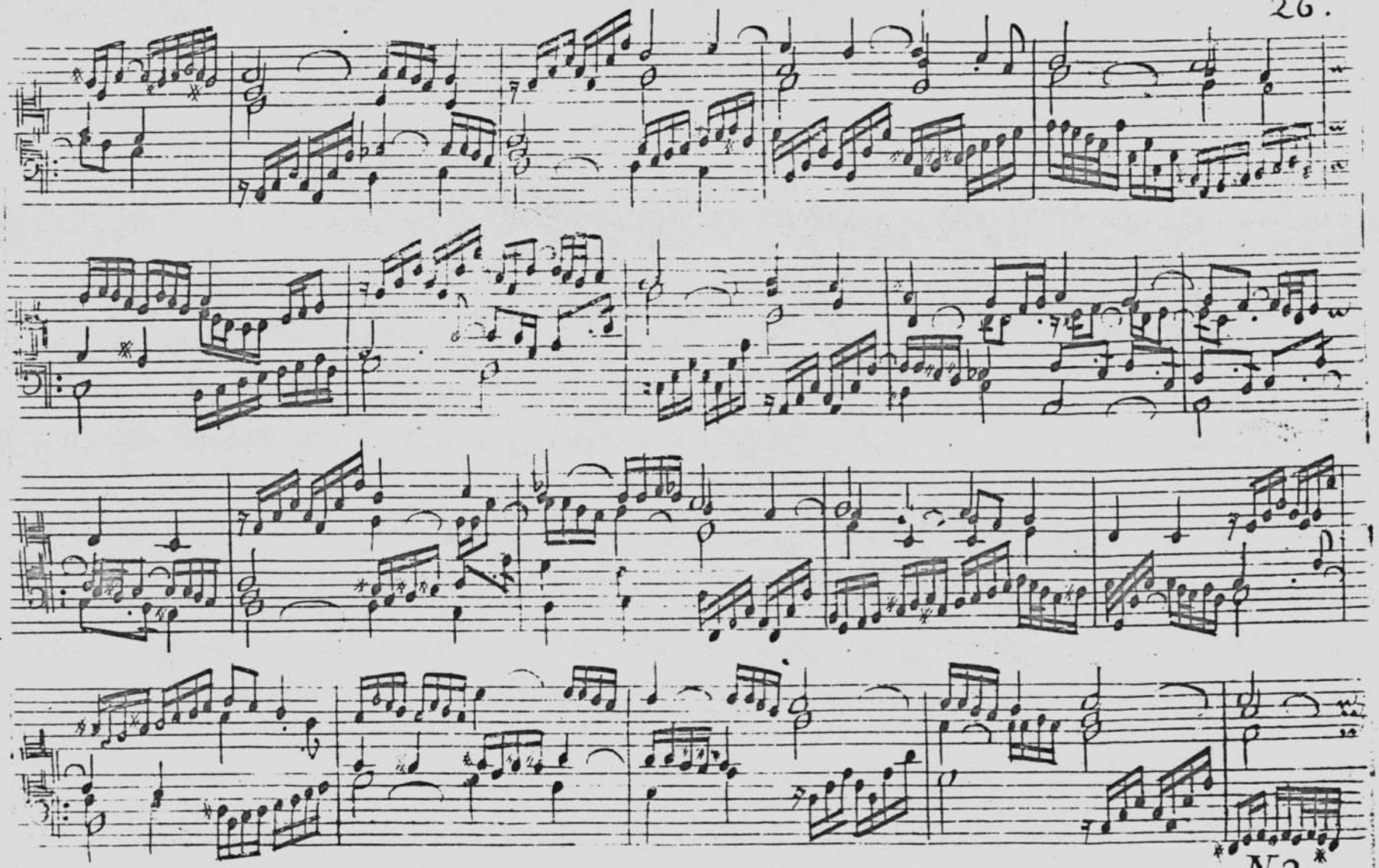

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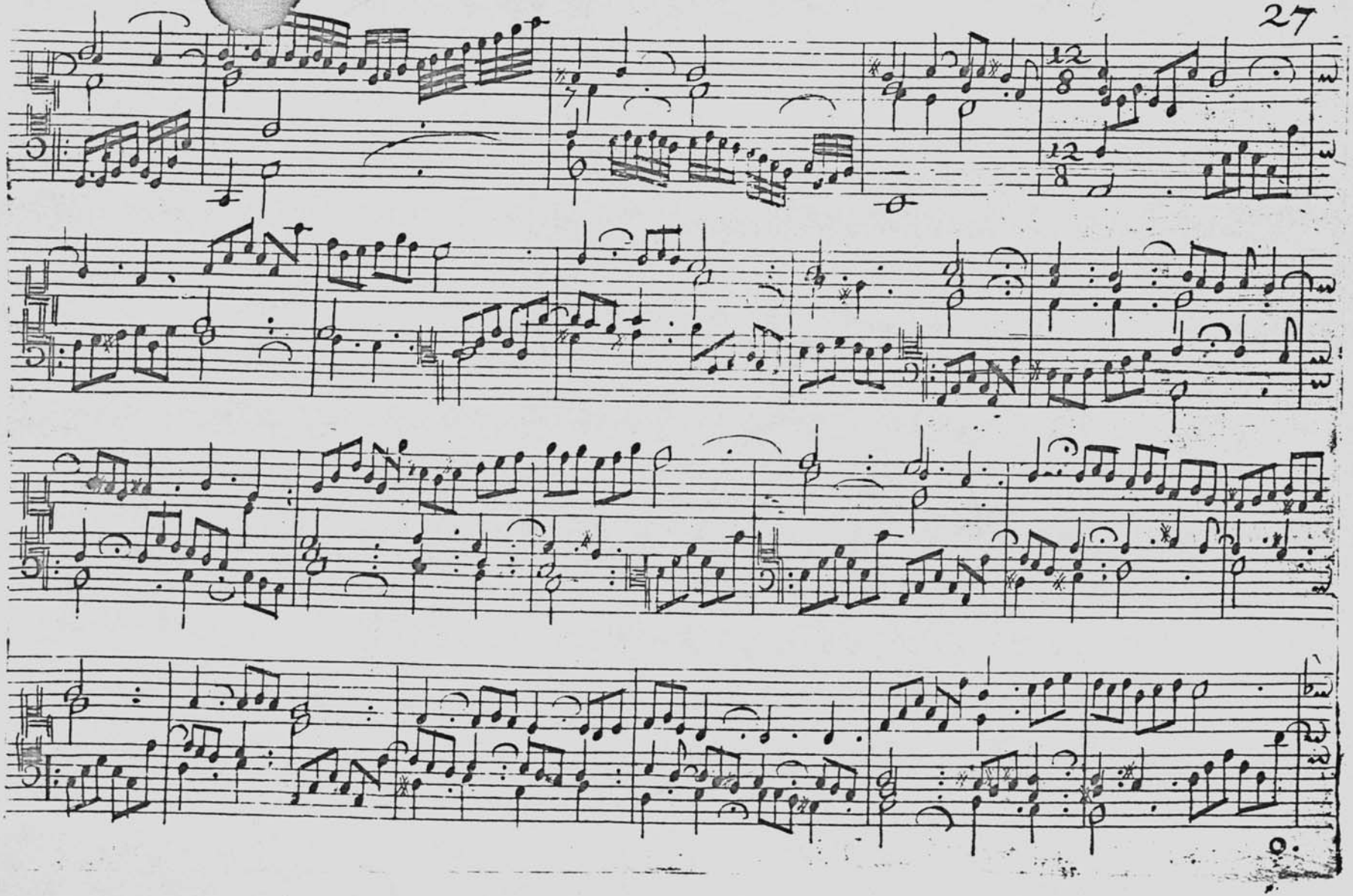
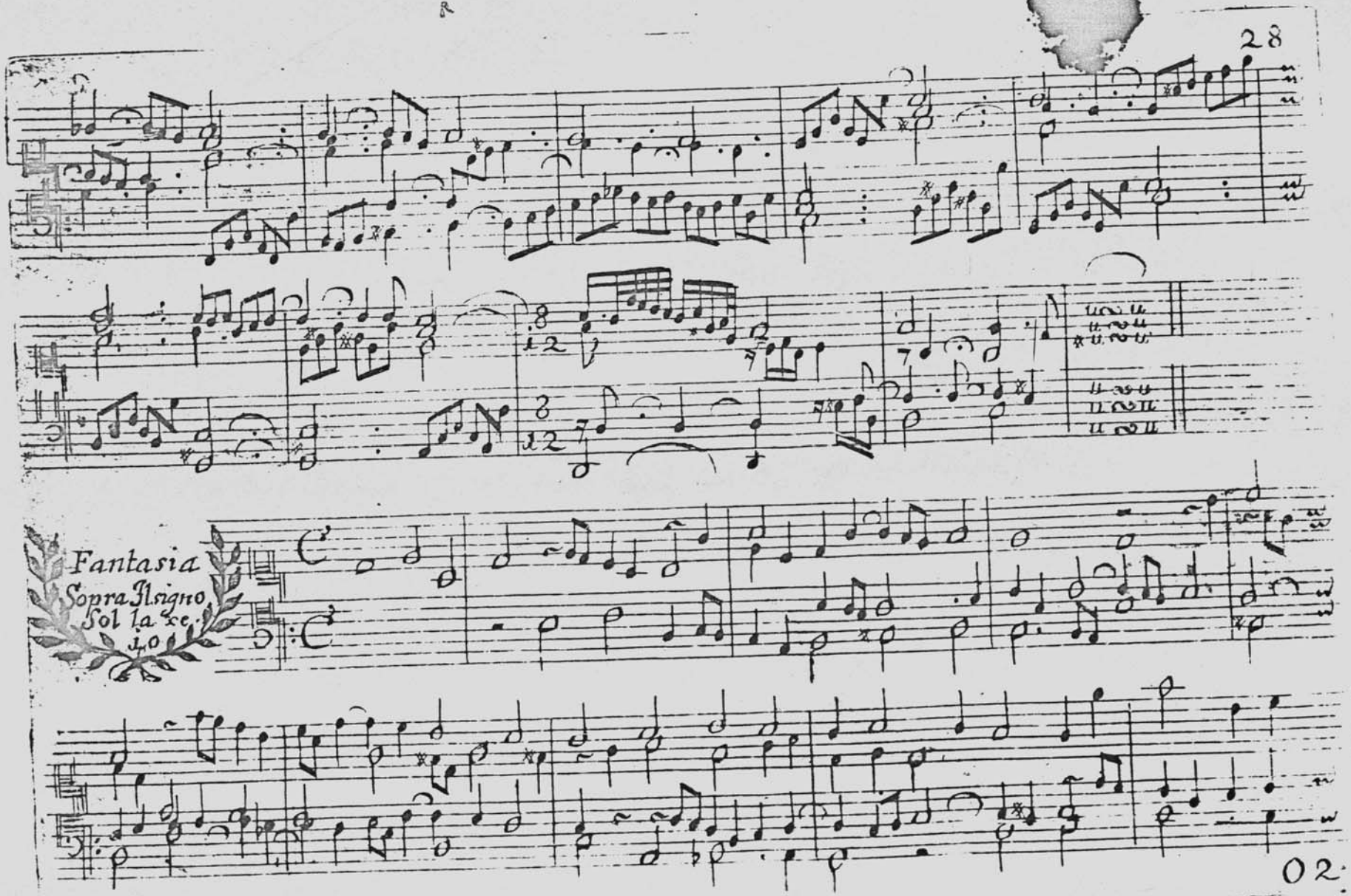
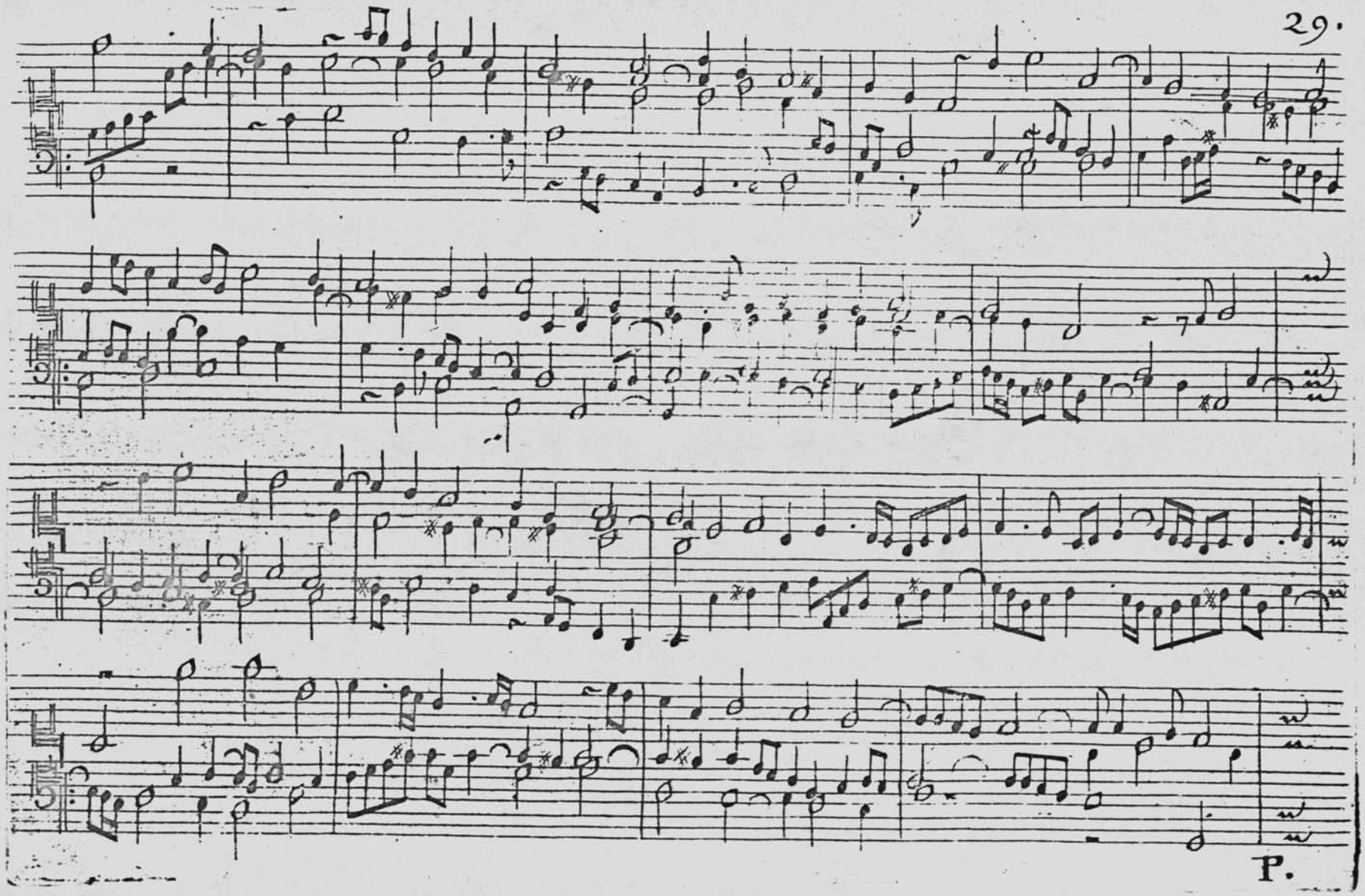



Fantasia
Sopra Il segno
Sol la &c.
4.o



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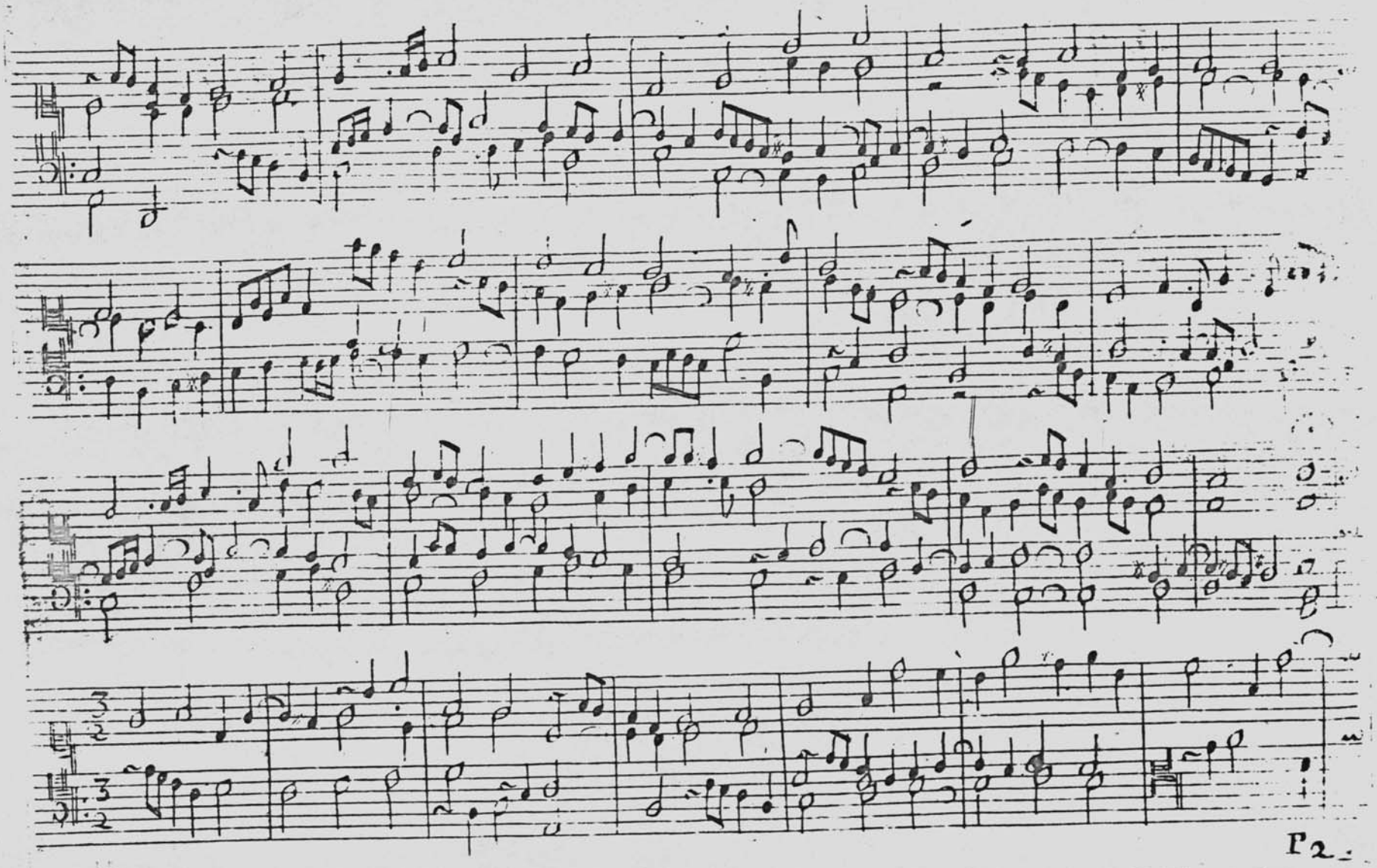

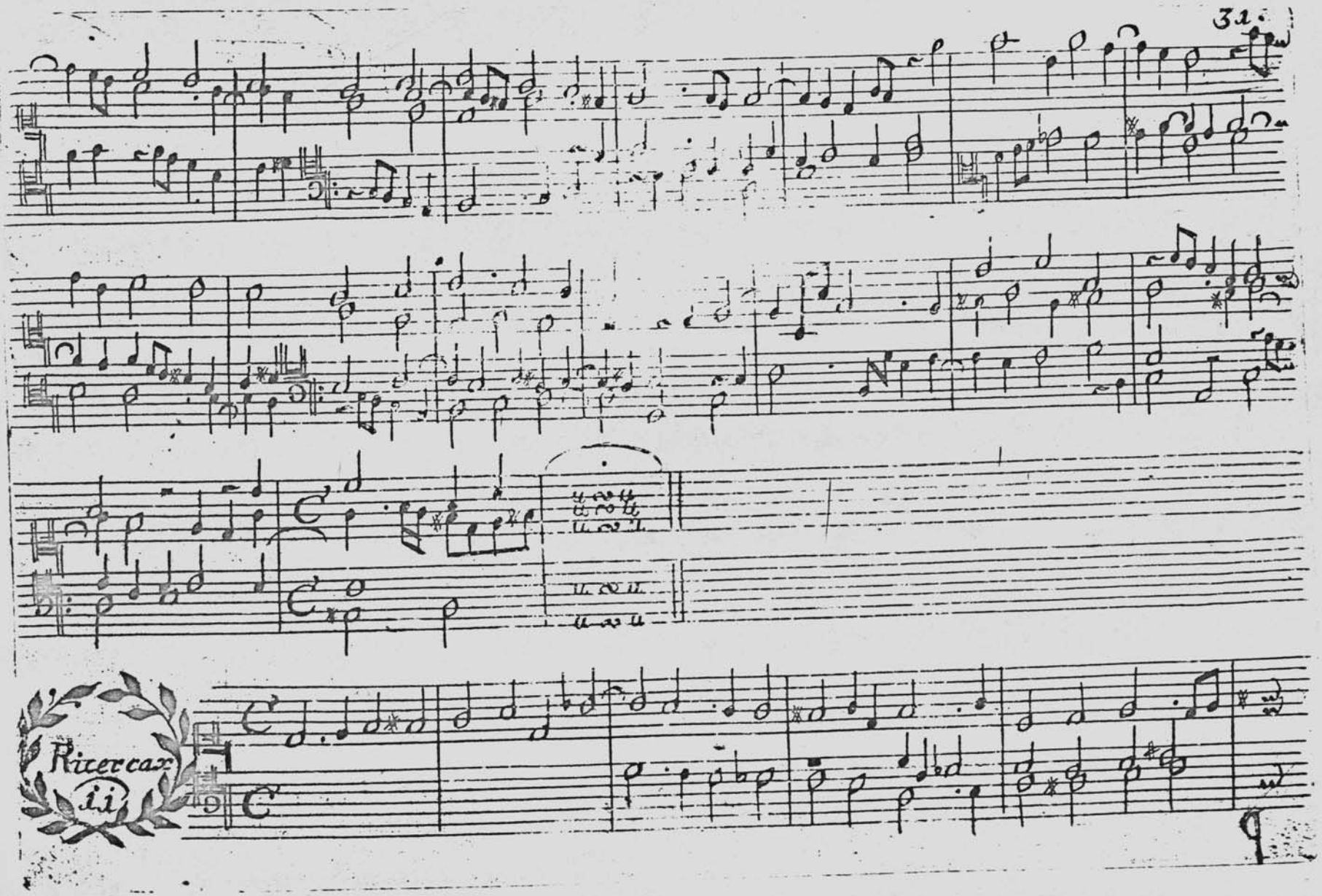
Ricercar
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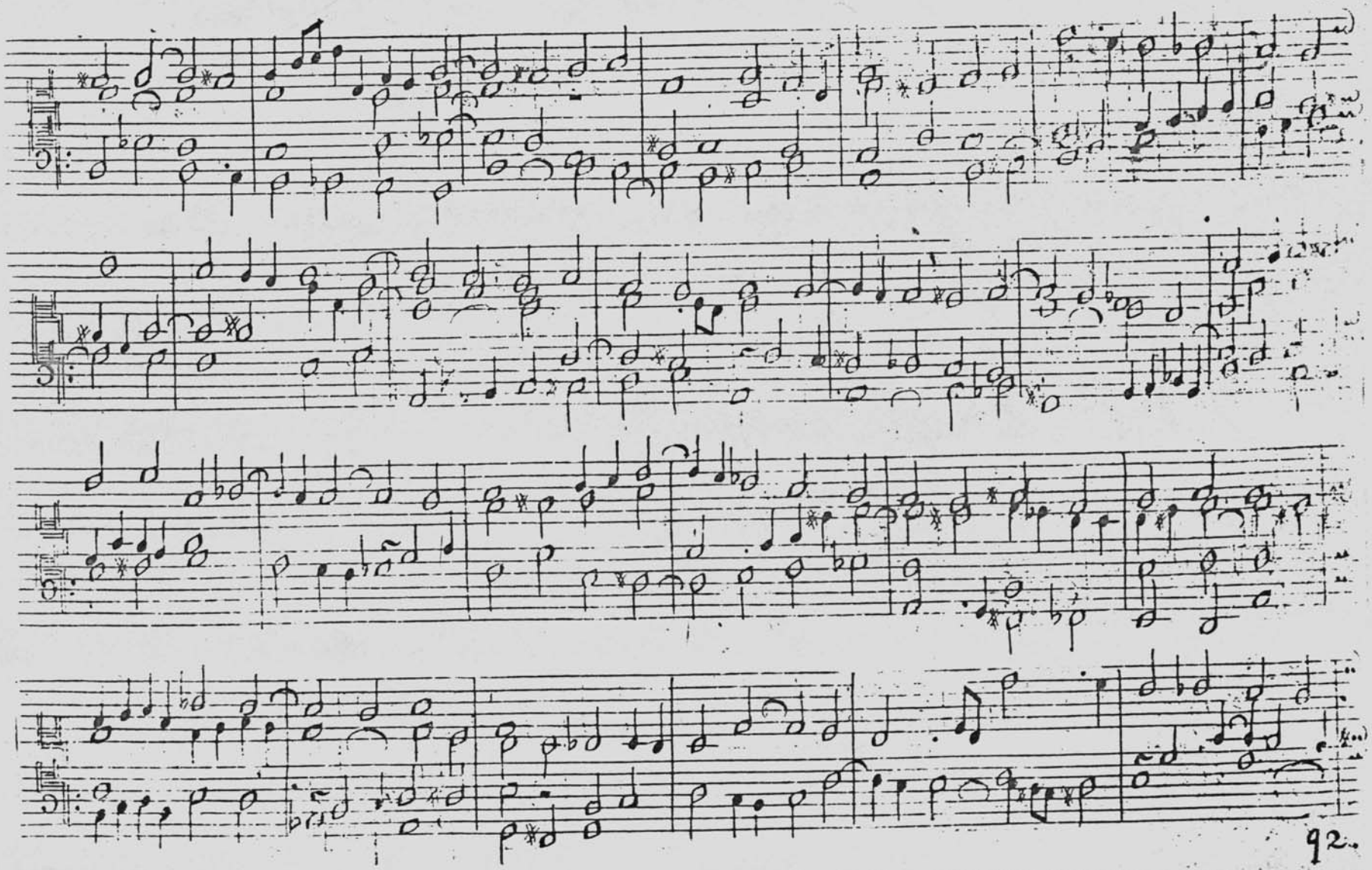

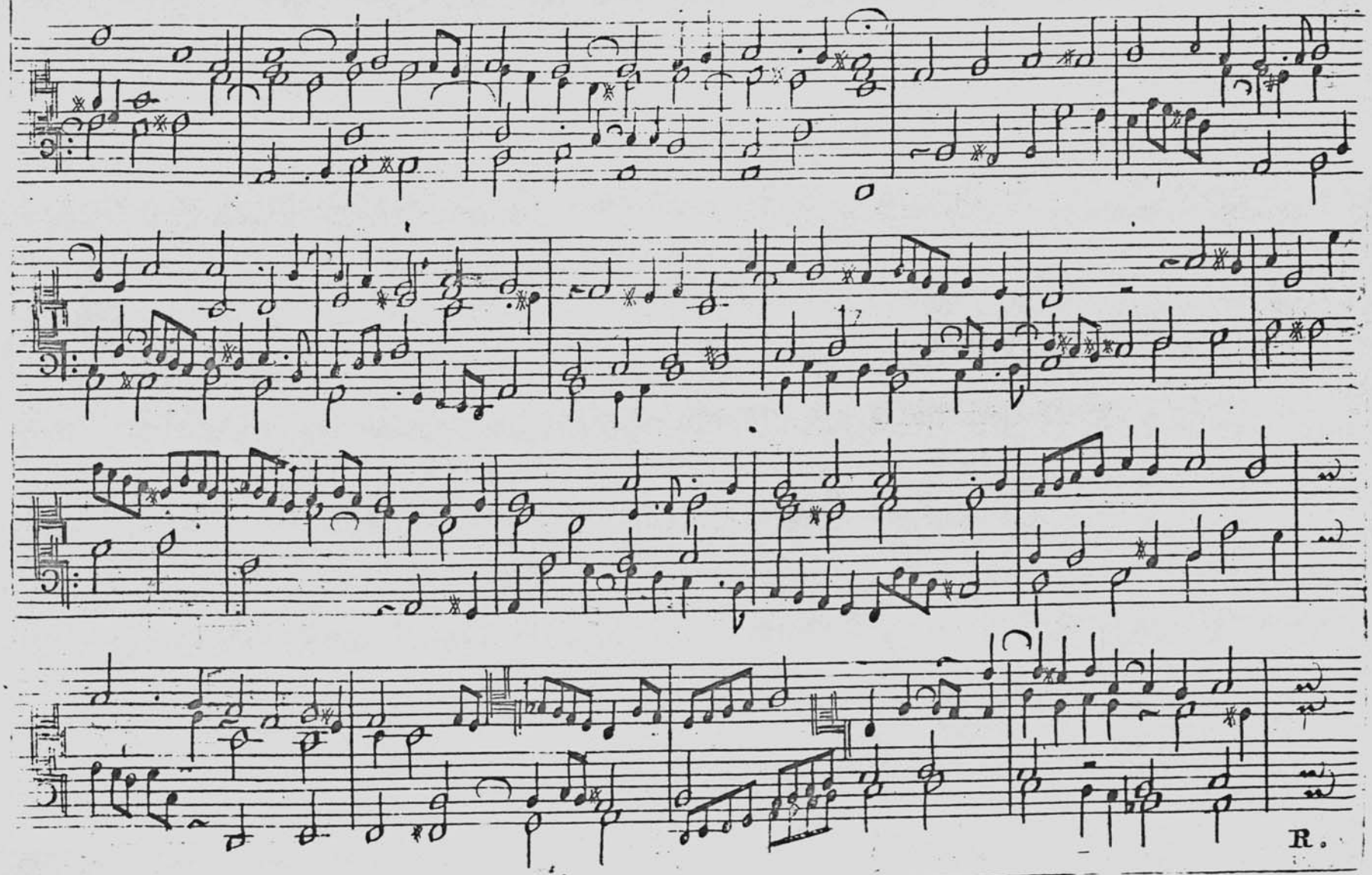

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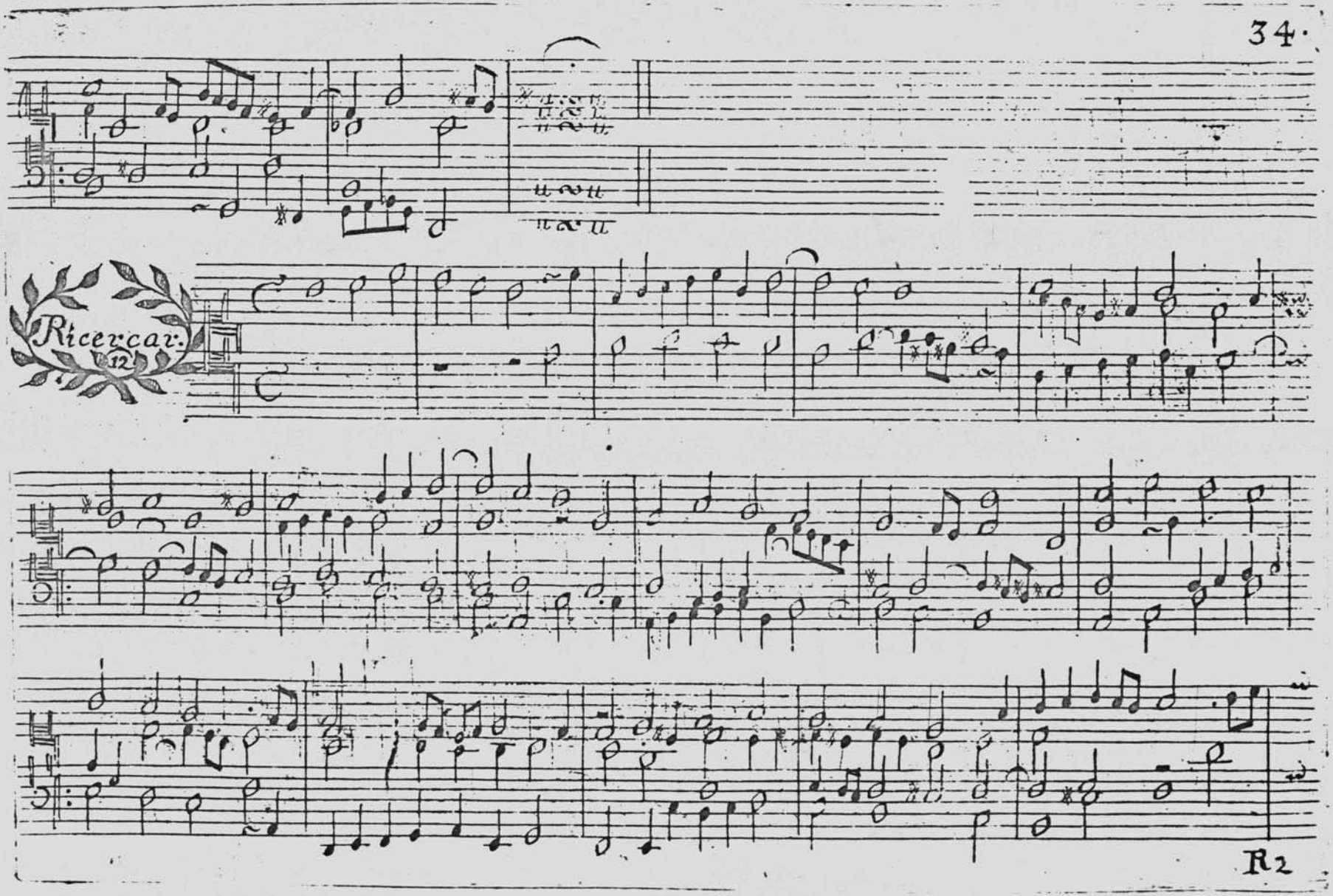
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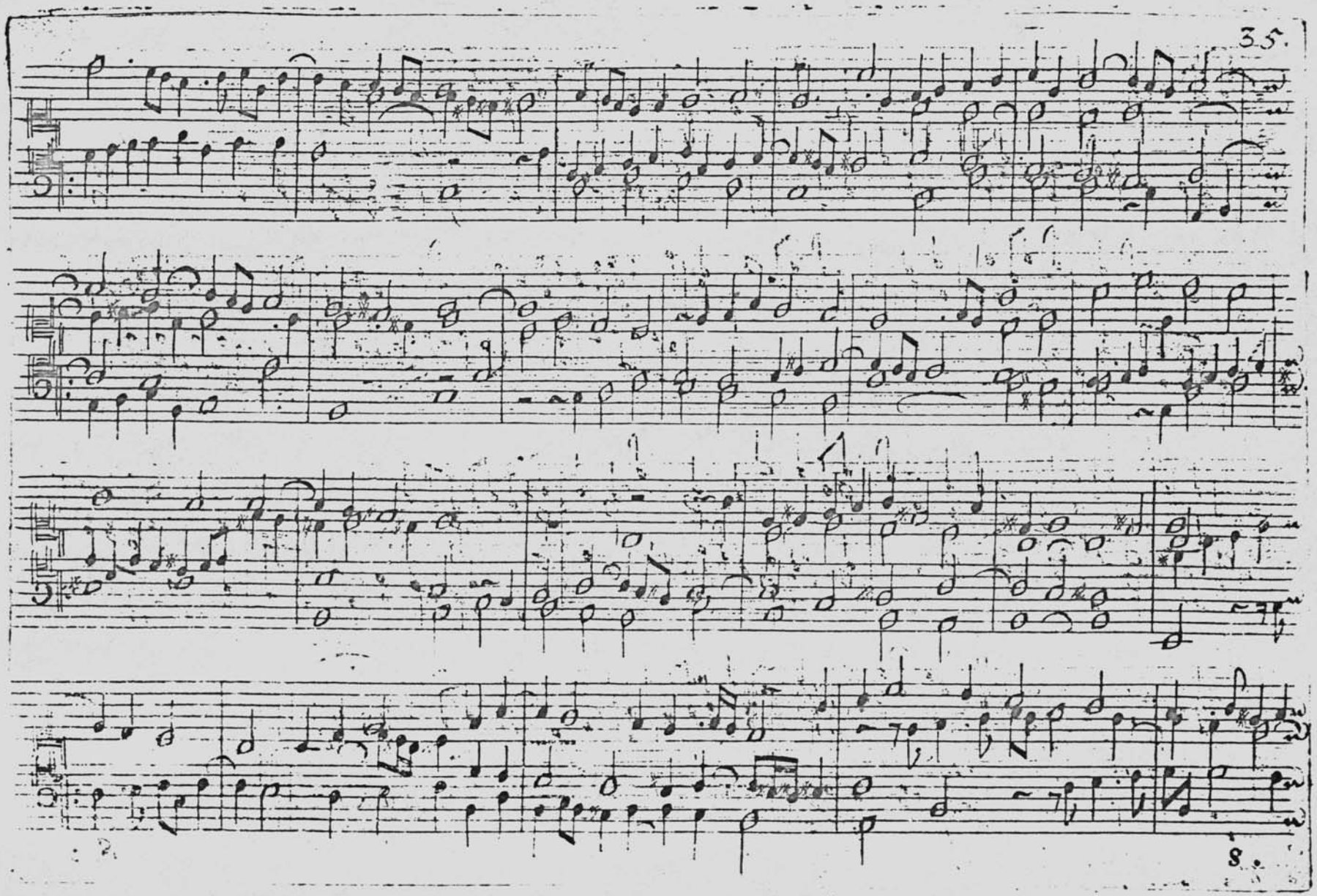

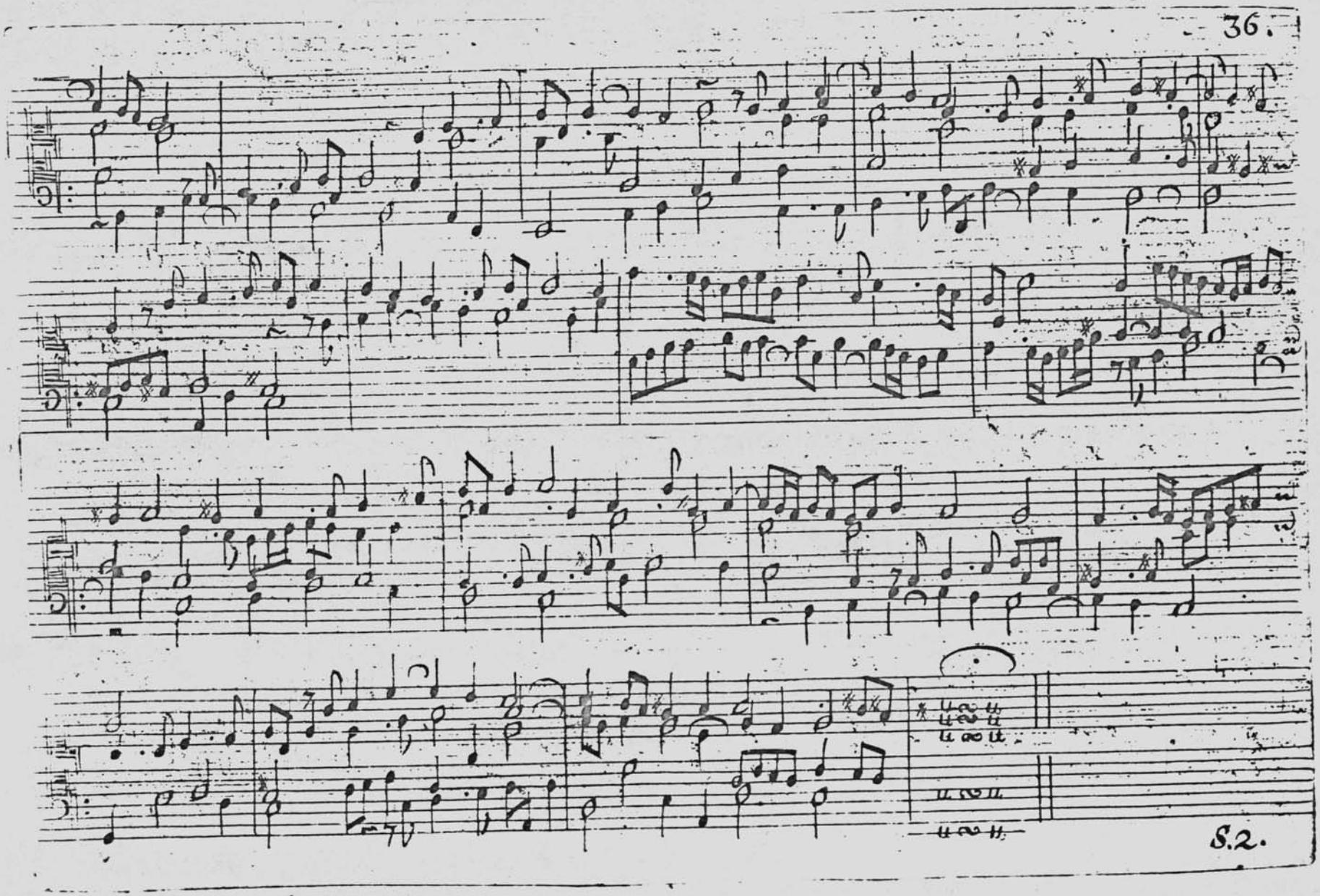

Capriccio
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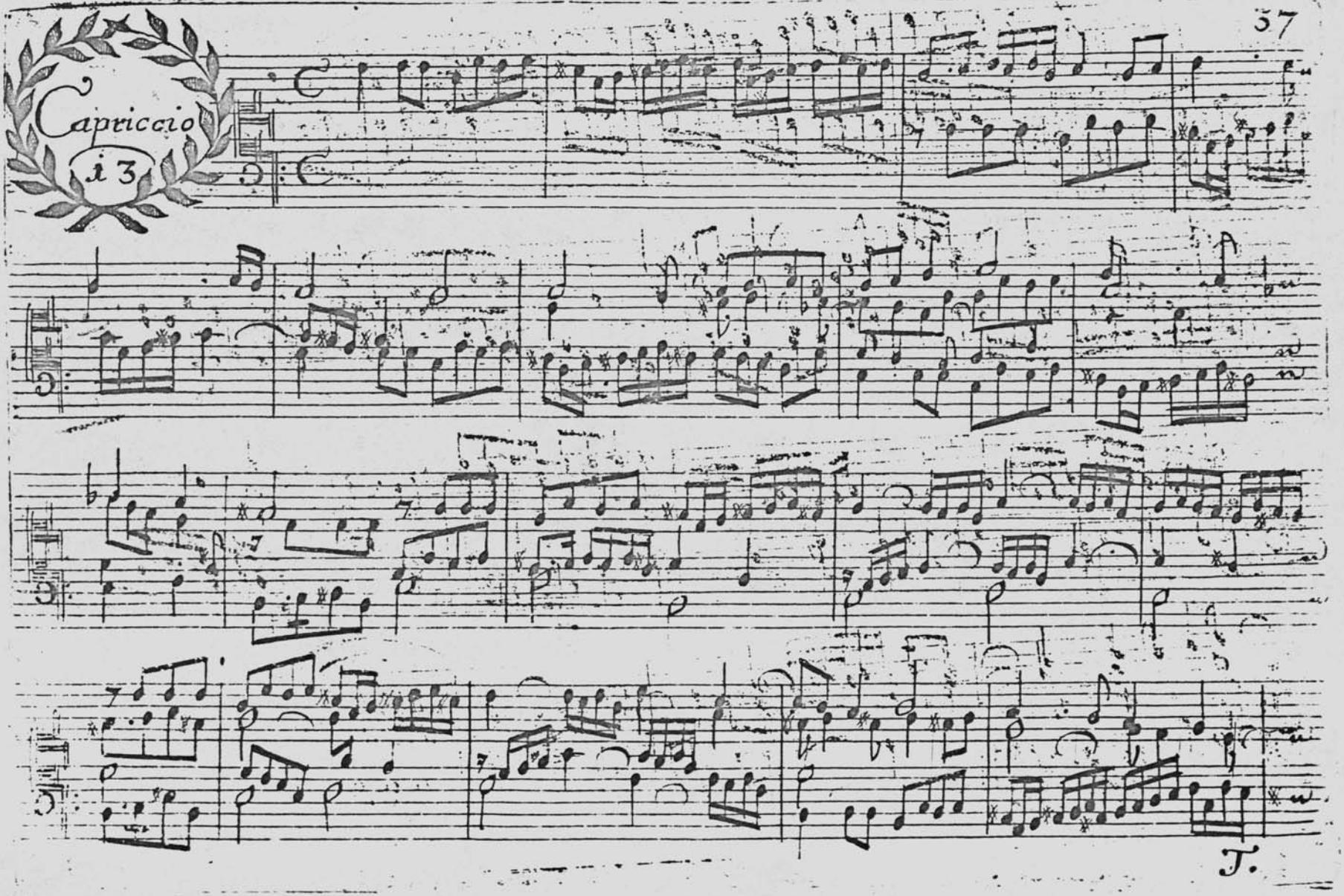
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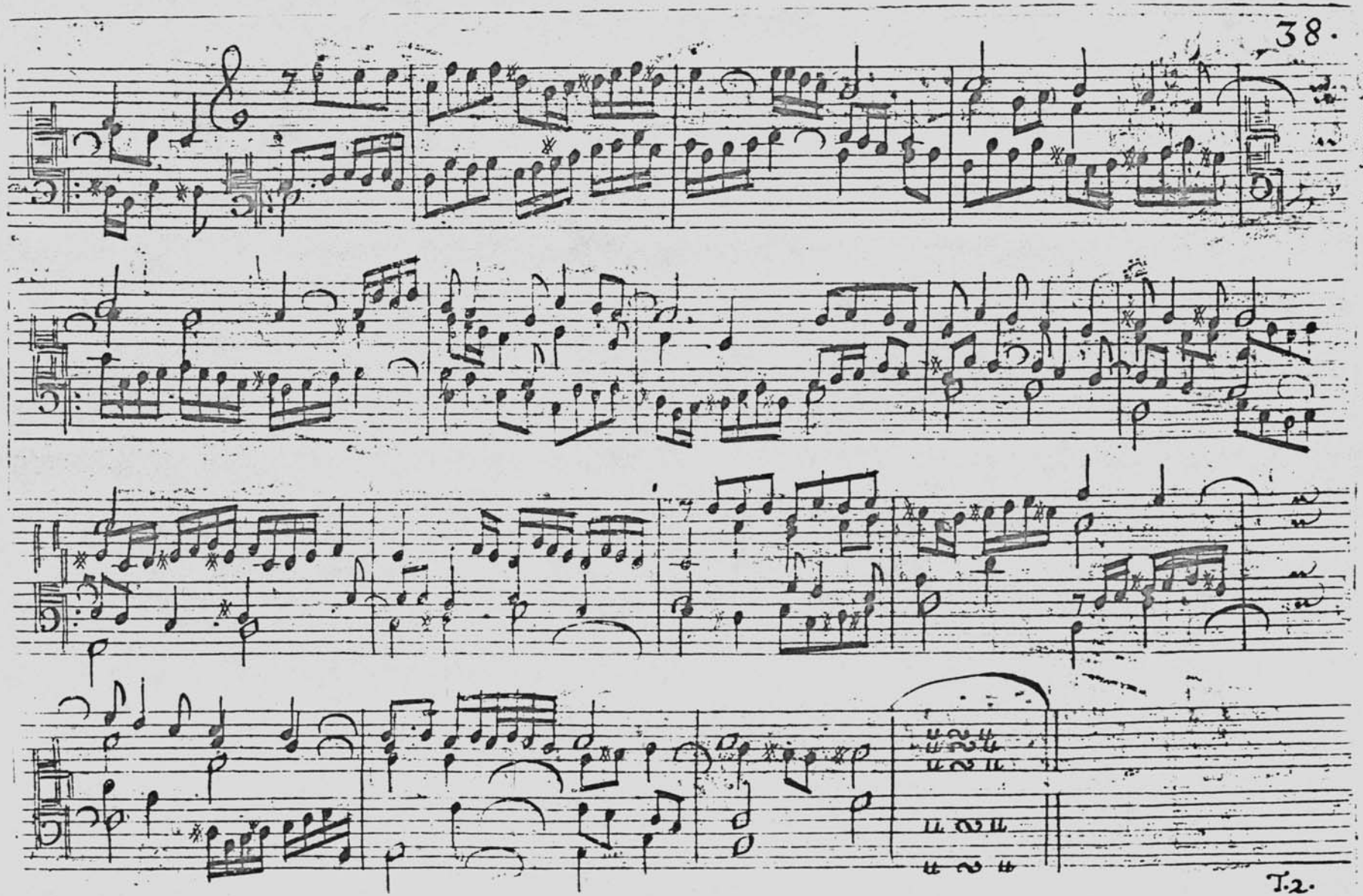

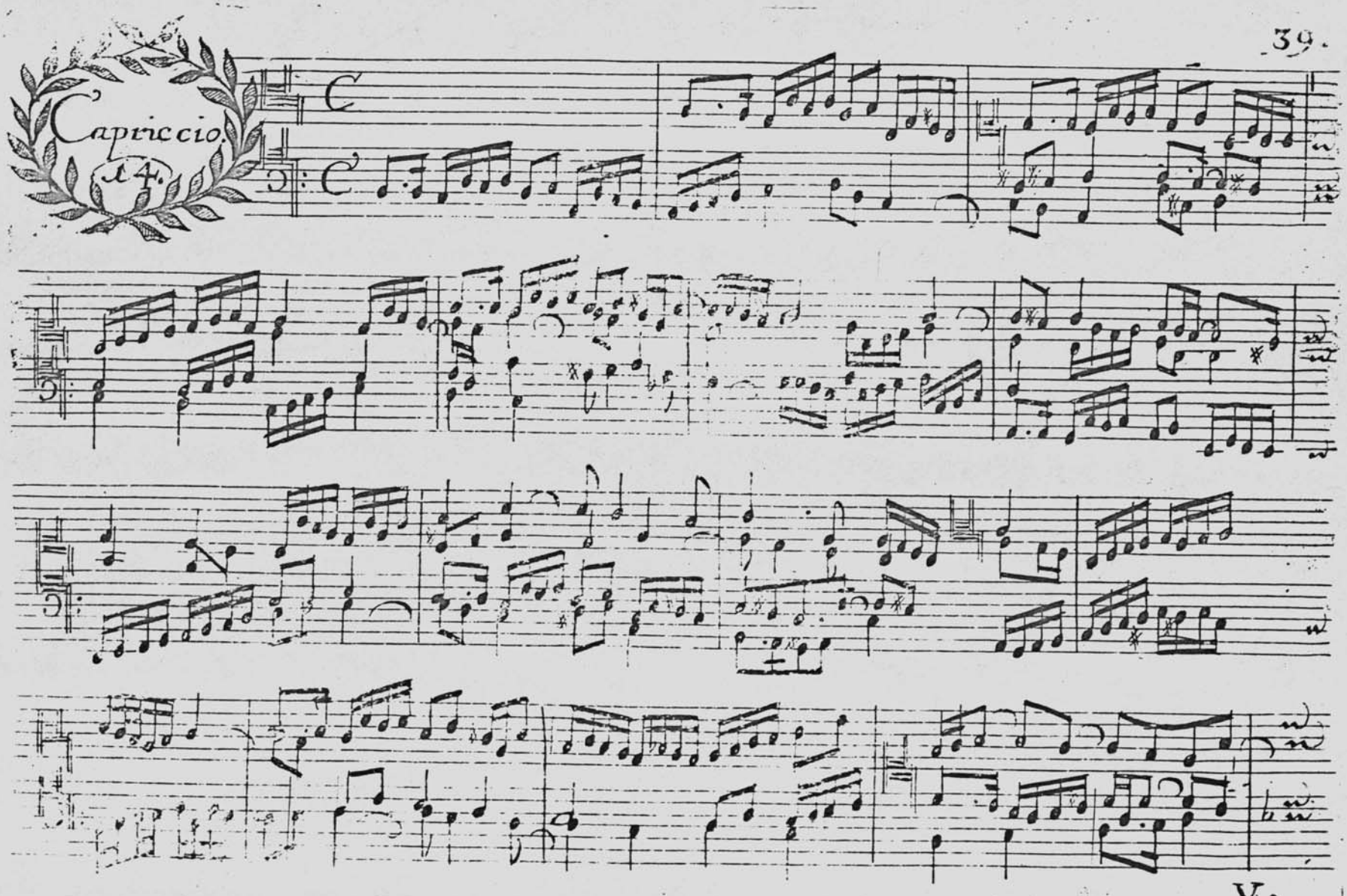
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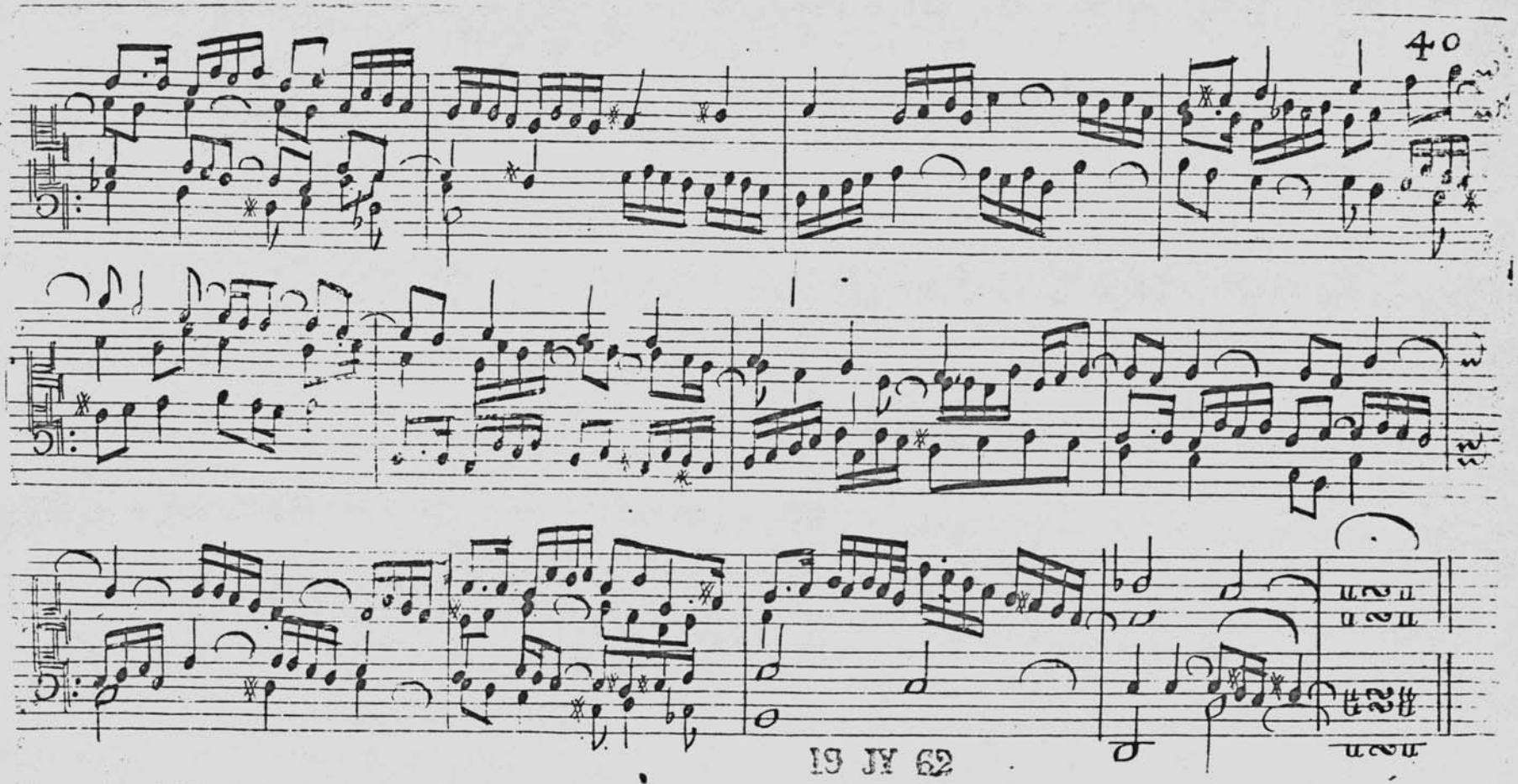

19 IV 62

Finis.