

Seinem Freunde
Professor **CARL BÄRMANN** in München
gewidmet.



CONCERT

Als Intermezzo

FÜR

Pianoforte mit Orchesterbegleitung

(oder eines zweiten Pianoforte zu vier Händen)

VON

JOS. RHEINBERGER

OP. 94

Mit Begleitung
eines 2^{ten} Pianoforte zu 4 Händen
P. M. 12. 25.

Partitur P. M. 14.
Mit Begleitung des Orchesters
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CONCERT.

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J. RHEINBERGER



FLÖTEN.
OBOEN.
CLARINETTEN in B.
FAGOTTEN.
HÖRNER in F.
TROMPETEN in Es.
PAUKEN Es u. As.
3 POSAUNEN.
PIANO.
1. VIOLINEN.
2. VIOLINEN.
VIOLA.
VIOLONCELLE.
BASS.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. \oplus Ped. \oplus

Viol.

Viola.

Vc.

Bs.

p

pp

pizz.

cresc.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

arco.

Viol.

arco.

Viola.

arco.

Vc.

arco.

Bs.

arco.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped.

22334

Allegro due.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

II.

pp

pp

pp

f

dim.

Ped.

dolce.

pizz.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped. Ped. Ped. Ped. Ped. Ped.

f
p *mf* *mf* *mf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

mf
mf
sf
sf

Ped

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör. *f* *dim.* *p*

Tromp. *f* *dim.* *p*

Pauk. *f* *p* *pp*

3 Pos. *f* *p* *pp*

f *dim.* *crese.*

Ped.

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *p*

Hör. *f* *dim.* *p*

Tromp. *f* *dim.* *p*

Pauk. *f* *p* *pp*

3 Pos. *mf* *p* *pp*

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Péd.

ff

B

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

B.

p

dim.

p

Ped.

Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Trump.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

Bs.

arco.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp dolce.

p dolce.

Ped. ⊕ Ped. ⊕

Detailed description: This is a page of a musical score, page 55. It features 13 staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Piano (Pauk.), 3 Trombones (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The top section (Flute to Trombone) consists of mostly whole notes. The Horn part has a melodic line starting in the second measure with a dynamic marking of *pp dolce.* and a slur over it. The Piano part has a complex melodic line starting in the first measure with a dynamic marking of *p dolce.* and a slur over it. The Violoncello and Bass parts have a rhythmic accompaniment of eighth notes. Pedal markings (Ped. ⊕) are present in the Violoncello and Bass parts in the second and third measures.

Ob.

Cl.

Fag. II. *pp*

Hör. *pp*

Tromp.

Pauk.

3 Pos.

Perl.

Viol.

Viola.

Vc. pizz.

Bs. *p*

Detailed description: This is a page of a musical score, page 54. It features 13 staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. II.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The bottom staves are for 3 Trumpets (3 Pos.), Percussion (Perl.), Violin (Viol.), Viola, Violoncello (Vc. pizz.), and Bass (Bs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *p*. There are also some performance instructions like *pizz.* and *pp*.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

SOLO.

Fl.
Ob.
Cl. SOLO.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

SOLO.
I.
pp

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Horns (Hör.), Trumpets (Tromp.), and Trombones (3 Pos.). The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is divided into three measures. The Clarinet part has a 'SOLO.' marking in the first measure. The Trumpet part has a 'SOLO. I.' marking in the second measure. The Trombone part has a 'pp' marking in the second measure. The Violin and Viola parts have a large bracket on the left side, indicating they play together. The Violoncello and Bass parts have a large bracket on the left side, indicating they play together. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos. *b*

f

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Fl. *p dolce.*

Ob. *p dolce.*

Cl.

Fag. *mf*

Hör. *mf*

Tromp.

Pauk. *pp*

3 Pos. *pp*

Ped. *mf*

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Ped.

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

This page of a musical score contains 13 staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Trombone (3 Pos.). The eighth and ninth staves are for Piano (Ped.) and Percussion (Pauk.). The bottom five staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The music features a complex texture with many notes, rests, and dynamic markings. A large brace on the left side groups the Piano and Percussion staves. The Piano part includes several pedaling markings (Ped.) and a circled cross symbol. The string parts are characterized by long, sweeping lines and many slurs.

dim. *p dolce*

Viol.

Viola.

Vc.

This system contains the first three staves of a musical score. The top staff is a grand staff with a treble clef and a bass clef. It features a melodic line with a long slur and a dynamic marking of *dim.* (diminuendo). The bottom two staves are for Violin (Viol.), Viola, and Violoncello (Vc.), all of which are currently silent, indicated by whole rests.

Fag. Hör. *pp dolce.* II. *pp*

Ped. Ped. Ped.

Viol.

Viola.

Vc. pizz.

This system contains the next three staves. The top staff is for Flute (Fag.) and Horn (Hör.), with a dynamic marking of *pp dolce.* and a second ending bracket labeled *II. pp*. The middle staff is for Piano (P.), featuring a complex melodic line with slurs, a triplet of eighth notes, and several pedal markings (Ped.) with a circled cross symbol. The bottom two staves are for Violin (Viol.), Viola, and Violoncello (Vc.), with the Vc. part marked *pizz.* (pizzicato).

Fl.

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *pizz.*

Viola. *pizz.*

Vc. *pizz.*

Bs.

Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Tromb.

3 Pos.

Ped. arco.

Viol. *p dolce* arco.

Viola. arco. *p dolce*.

Vc. arco. *p*

Bs. *p*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

p

pp dolce. espress.

p dolce.

p dolce.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
p
p dolce.
mf
mf
dolce.
mf
cresc.
Ped.
p
p
p
p

Detailed description: This page of a musical score, numbered 51, contains measures 22 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the bassoon and horn have melodic lines. The strings feature a complex rhythmic pattern with triplets and sixteenth notes. Pedal markings are present in the string parts. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte), with crescendos and *dolce* markings. The percussion part shows a rhythmic pattern in the later measures.

Ob. *mf* *cresc.*

Cl. *p dolce.*

Fag. *cresc.*

Hör. *cresc.*

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Fl.

Ob.

Cl.

Fag.

Hör. *p dolce.* *pp*

Tromp. *pp*

Pauk.

3 Pos.

Viol. *pp*

Viola.

Vc.

Bc.

ten. *pp* *ten.* *cresc.*

Ped. *⊕* *⊕* *⊕* *⊕* *⊕* *⊕*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

sf

Gsf

marc.

con fuoco.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Ped.

ff

ff

ff

pp

f

Fl.
Ob.
Cl.
Fag. *pp* *cresc.* *mf* *cresc.* *f*
Hör.
Tromp. *mf* *cresc.* *f*
Pauk. *mf* *cresc.* *f*
3 Pos. *mf* *cresc.*
Viol. *arco. 3* *pp* *cresc.*
Viola. *arco. 3* *pp* *cresc.*
Vc. arco. 3 *pp* *cresc.*
Bs. arco. 3 *pp* *cresc.*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

maestoso.

rit.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Fl.

Ob. *p*

Cl.

Fag.

Hör. *pp*

Tromp. II. *pp*

Pauk.

3 Pos.

rit. *dim.* *una corda.* *pp*

Ped.

Viol. *pizz.* *p*

Viola. *pizz.* *p*

Vc. *p*

Bs.

SOLO. *pp*

SOL. O. >

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Ba.

mf

pp

pp dolce.

Ped.

Ped.

Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

pp

p

ppp

cresc.

arco.

pp arco.

pp

pp

pp dolce.

pp

tre corde.

Ped.

Ped.

Ped.

Fl. *p*

Ob. *cresc.*

Cl. *p cresc.*

Fag. *mf*

Hör. *p* *mf cresc.*

Tromp. *mf* *p cresc.*

Pauk. *pp* *p* *mf* *sf*

3 Pos. *mf* *sf*

Viol. *cresc.*

Viola. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Ped. *mf* *sf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sempre pp

pp

poco a

Ped.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
poco rit.
a tempo.
p dolce.
Ped.
Viol.
Viola.
Vc.
Bs.
pp
pp
pp
pp
pizz.
p

Detailed description: This is a page of a musical score, page 66. It features a grand staff for woodwinds and brass, and a separate staff for strings. The woodwinds and brass parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, and 3 Trumpets) are mostly silent, indicated by whole rests. The string section (Violin, Viola, Violoncello, and Bass) has a melodic line starting with a 'poco rit.' (ritardando) marking, followed by 'a tempo.' (return to tempo). The string line includes dynamic markings such as 'p dolce' (piano dolce) and 'pp' (pianissimo). A 'Ped.' (pedal) marking is present in the string section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p dolce.
pp
Ped.
pizz.
p

Detailed description: This is a page of a musical score, page 67, featuring an orchestra and string ensemble. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), and Percussion (Pauk.). The brass section includes three Trumpets (3 Pos.). The string section includes Violins (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score shows measures 1 through 4. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment. The Flute part starts with a *p dolce.* dynamic. The Bassoon part has a *pp* dynamic. The Violoncello part has a *pizz.* (pizzicato) dynamic. The Double Bass part has a *p* dynamic. Pedal markings (Ped.) are present under the string parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.
Viol.
Viola.
Vc.
Bs.

sf
sf
p
sf
pp
Ped.
sf dolce.
sf dolce.
sf arco.
sf arco.
sf

Detailed description: This page of a musical score, numbered 68, contains the first four measures of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pank.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn parts. In the fourth measure, there is a significant increase in activity. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) play chords and melodic fragments, many marked with *sf* (sforzando). The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, with the Violin and Viola parts marked *sf dolce.* and the Violoncello and Double Bass parts marked *sf arco.* The Percussion part (Pank.) has a *pp* (pianissimo) marking. The Bassoon part has a *p* (piano) marking. The Horn part has a *p* marking. The Flute part has a *p* marking. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Trumpet part has a *p* marking. The 3 Pos. part has a *p* marking. The Violin part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Double Bass part has a *p* marking. The Ped. (Pedal) marking is present in the Violoncello part. The *sf* marking is also present in the Bassoon part. The *pp* marking is present in the Percussion part. The *Ped.* marking is present in the Violoncello part. The *sf dolce.* marking is present in the Violin and Viola parts. The *sf arco.* marking is present in the Violoncello and Double Bass parts. The *sf* marking is present in the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and 3 Pos. parts.

Fl.

Ob.

Cl. SOLO.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

p

dolce.

f *dim.*

f *dim.*

mf *dim.*

Ped. ⊕ Ped. ⊕

Fl. *p*

Ob. *p*

Cl. *pp* *p dolce.*

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos.

Ped. *p*

Viol. *p dolce.* *pp*

Viola. *p dolce.* *pp*

Vc. *p* *pp*

Bs. *pp*

22354

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score for orchestra and woodwinds, numbered 74. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development, with several instruments marked with a crescendo (cresc.). The third measure concludes the section, with a dynamic marking of mezzo-forte (mf) and further crescendo markings. The woodwinds and strings play sustained notes with various articulations and dynamics, while the brass instruments (Trumpets and Trombones) play rhythmic patterns. The percussion (Drum) is indicated by a single note in the second measure.

Fl. I

Ob.

Cl.

Fag.

Hör. *sf*

Tromp.

Pauk.

3 Pos. *pp*

8^{va} con fuoco. sf

Ped.

Viol. *pp*

Viola. *sf*

Vc. *sf*

Bs. *sf*

L *sf*

Fl.

Ob. SOLO.

Cl. *p dolce.*

Fag.

Hör.

Tromp. *pp*

Pauk.

3 Pos.

p dolce.

f smorz.

Ped. ⊕

Viol.

Viola. *pp*

Vc.

Bs. pizz.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

mf *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *due.*

Ob. *due.*

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Cadenz.

pp dolce.

Viol. *ff*

Viola *ff*

Vc. *ff*

Bs. *ff*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone, Percussion). The bottom section includes strings (Violin, Viola, Violoncello, Bassoon). A central staff is dedicated to a cadenza for the flute, marked *pp dolce.* The score contains various musical notations such as triplets, accents, and dynamic markings. A large bracket on the left side groups the woodwind and brass parts. The page number '81' is in the top right corner.

First system of musical notation, featuring treble and bass staves. The music includes a *cresc.* marking and several slurs.

Second system of musical notation, including a *poco* marking and a *Ped.* symbol.

Third system of musical notation, including a *rit.* marking and a *Ped.* symbol.

Fourth system of musical notation, including a *ff* marking and a *Ped.* symbol.

Fifth system of musical notation, including a *cresc.* marking and a *Ped.* symbol.

Sixth system of musical notation, featuring triplets and slurs.

7

fp *dim.* *pp* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

SOLO. *pp dolce.* SOLO. *pp dolce.* SOLO. *pp dolce.*

Viol.

Viola.

Vc. *p*

Bs. *p*

Detailed description: This system contains measures 7 through 11. The piano part features a melodic line with slurs and ties, starting with a forte piano (*fp*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*). Pedal points are indicated by circled 'P' symbols. The strings (Violin, Viola, Violoncello, and Bass) provide harmonic support with sustained notes and chords. The Violoncello and Bass parts are marked with a piano (*p*) dynamic.

8

Ped. Ped. Ped.

pp *pp* *pp*

Viol.

Viola.

Vc.

Bs.

Detailed description: This system contains measures 12 through 16. The piano part continues with slurs and ties, featuring three pedal points. The dynamics are consistently pianissimo (*pp*). The string parts continue with sustained notes and chords, maintaining the harmonic texture established in the previous system.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

8

cresc.

Ped.

ff

TUTTI.

TUTTI.

TUTTI.

Viol.

Viola.

Vc.

Bs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures. A *rit.* (ritardando) marking is present in the right-hand part.

Adagio.

Second system of musical notation, marked **Adagio.** It features a grand staff with treble and bass clefs. The music is slower and includes a *ff* (fortissimo) dynamic marking in the bass line. A *Ped.* (pedal) marking is present in the bass line.

Third system of musical notation, marked *legg.* (leggiero) and *ppp* (pianississimo). It features a grand staff with treble and bass clefs. The music is light and includes a *Ped.* (pedal) marking in the bass line.

Fourth system of musical notation, marked **Vivace.** It features a grand staff with treble and bass clefs. The music is lively and includes a *Ped.* (pedal) marking in the bass line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures. *Ped.* (pedal) markings are present in both the treble and bass lines.

Fl. a tempo allegro.

due. N

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

a tempo allegro.

Ped.

Viol.

Viola.

Vc.

Bs.

a tempo allegro.

N.f

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Ped.
Viol.
Viola.
Vc.
Bs.

ff *cresc.*

Ped. ⊕

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 14 staves. The top seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The next three staves are for strings: Violin (Viol.), Viola, and Violoncello (Vc.). The bottom two staves are for Double Bass (Bs.) and Pedal (Ped.). The woodwinds and brass parts are mostly sustained notes with long horizontal lines. The string parts are more active, with the Violin and Viola parts showing a melodic line starting with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The Pedal part has a specific symbol (⊕) in the second measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Adagio patetico.

Fl. Adagio. ♩ = 60.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. C u. G.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Adagio. ♩ = 60.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

cresc.

Ped.

Viol.

Viola.

Vc.

Bs.

dim.

dim.

dim.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

arco.

pp

Ped.

Detailed description of the musical score: This page contains a full orchestral score for measures 92-93. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings (Violin, Viola, Violoncello, Bass) are playing sustained notes with a *pp* dynamic. The percussion (Pauk) has a rhythmic pattern. The strings have a complex texture with many sixteenth notes and slurs. Pedal points are marked for the strings. The score is in a key with two flats and a 3/4 time signature.

Fl. *b₂*

Ob.

Cl.

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pqs.

pp

Ped.

Viol. *pp*

Viola. *pp*

Vc.

Bs. *pp*

mf

mf

mf

pp

Ped.

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

Fl. *p*

Ob.

Cl. *pp*

Fag. *pp*

Hör. **SOLO.**

Tromp. *p dolce.*

Pauk.

3 Pos. *pp*

Viol. *pp*

Viola. *dim.*

Vc. *dim.*

Bs. *pp*

Ped. Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Fl. p $\underline{\underline{5}}_2$

Ob.

Cl. p

Fag.

Hör. *dim.*

Tromp.

Pauk.

3 Pos.

pp Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Viol. *pp*

Viola. *pp*

Vc. *pp*

Bs.

Fl. *b₂*

Ob.

Cl.

Fag. *pp*

Hör.

Tromp.

Pauk.

3 Pos.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 100, features a woodwind section with Flute (Fl. *b₂*), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The woodwinds play sustained notes with long slurs. The Percussion part includes a complex rhythmic pattern of sixteenth notes with slurs and accents, marked *pp*, and includes pedal markings (Ped. ⊕). The string section consists of Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.), all playing sustained notes with long slurs. The score is written in a key signature of two flats and a 2/2 time signature.

Fl. *p dolce.*

Ob.

Cl. *p dolce.*

Fag. *pp*

Hör.

Tromp. *pp*

Pauk.

3 Pos.

pp

Ped. *pp*

Viol. *p dolce.*

Viola. *p dolce.*

Vc. *p*

Bs. *p*

22334

Detailed description: This is a page of a musical score for orchestra and strings, numbered 101. It contains measures 1, 2, and 3. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Piano (Ped.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure features a long melodic line for the Flute, Oboe, Clarinet, and Bassoon, with the Clarinet and Bassoon marked *p dolce* and *pp* respectively. The Horns and Trumpets have rests. The Percussion part has a drum roll. The strings (Violins, Violas, Cellos, and Basses) play a rhythmic accompaniment. The second measure continues the melodic lines, with the Flute and Bassoon marked *pp*. The Horns and Trumpets have rests. The Percussion part has a drum roll. The strings continue their accompaniment. The third measure concludes the melodic lines, with the Flute and Bassoon marked *pp*. The Horns and Trumpets have rests. The Percussion part has a drum roll. The strings continue their accompaniment. The page number 101 is in the top right corner, and the number 22334 is at the bottom center.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
mf
Ped.

Detailed description: This page of a musical score, numbered 102, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), and Percussion (Pauk.). The strings consist of Violins (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a melodic line with various dynamics, including *pp* (pianissimo) and *mf* (mezzo-forte). The percussion part includes a pedal point (Ped.) and a snare drum (Pauk.). The score is divided into three measures, with a large fermata over the first measure of the woodwinds and strings.

This musical score page contains measures 104, 105, and 106. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Oboe (Ob.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Clarinet (Cl.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Bassoon (Fag.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Horn (Hör.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Trumpet (Tromp.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Drum (Pauk.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- 3 Trumpets (3 Pos.):** Measures 104-105 have rests. In measure 106, they play a melodic line starting on a whole note G4.
- Pedestal (Ped.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Violin (Viol.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Viola (Viola):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Violoncello (Vc.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.
- Double Bass (Bs.):** Measures 104-105 have rests. In measure 106, it plays a melodic line starting on a whole note G4.

Dynamic markings include *sf* (sforzando) and *p* (piano). The score is in a key signature of two flats and a 3/4 time signature.

Fl.

Ob.

SOLO.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion and strings. The Oboe part is marked 'SOLO.' and features a melodic line with a long note in the first measure. The Clarinet and Bassoon parts have dynamic markings of *pp*. The Horn and Trumpet parts also have *pp* markings. The Percussion part has a *pp* marking and features a rhythmic pattern. The 3 Trumpets part has a *pp* marking. The Violin and Viola parts have *pp* markings and feature a rhythmic pattern. The Violoncello and Bass parts have *pp* markings and feature a rhythmic pattern. The score is divided into three measures by vertical bar lines.

Fl. rit..

Ob.

Cl. SOLO. p

Fag. p

Hör. rit.. p

Tromp. p

Pauk. pp

3 Pos. pp

rit..

cresc. dim.

Ped. Ped. Ped.

Viol. rit.. p

Viola. p

Vc. rit.. p dolce.

Bs. p >

Fl. a tempo.

Ob.

Cl.

Fag. *p*

Hör.

p

Tromp.

Pauk. *pp*

3 Pos. *pp*

a tempo.

pp

Ped. \oplus

Ped. \oplus

Ped. \oplus

Viol.

dolce.

Viola.

Vc. a tempo.

Bs.

a tempo.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco animato.

a tempo.

cresc.

ff

Ped.

Viol.

Viola.

Vc.

Bs.

Fl. rit. a tempo.

Ob.

Cl.

Fag.

Hör.

Tromp. rit.

Pauk.

3 Pos. pp

p dolce.

a tempo.

Viol. rit. pizz.

Viola. pizz.

Vc. pizz.

Bs. rit. pizz.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

p

mf

f

pp

Ped.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *sf*

Hör. *pp*

Tromp. *pp*

Paul. *pp*

3 Pos. *pp*

Ped. arco. *pp*

Viol. *pp* arco.

Viola. *pp* arco.

Ve. *pp* arco.

Bs. *pp* arco.

p

22334

Detailed description: This is a page of a musical score, page 115, showing measures 1 through 3. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Paul.), 3 Trumpets (3 Pos.), Pedal (Ped.), Violin (Viol.), Viola, Violoncello (Ve.), and Bass (Bs.). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first measure (measure 1) shows the Flute, Oboe, and Clarinet playing a melodic line with a forte dynamic (*pp*). The Bassoon plays a sustained note with a fortissimo dynamic (*sf*). The Horns play a sustained note with a piano dynamic (*pp*). The Trumpets play a sustained note with a piano dynamic (*pp*). The Percussion plays a rhythmic pattern. The 3 Trumpets play a rhythmic pattern with a piano dynamic (*pp*). The Pedal plays a sustained note with a piano dynamic (*pp*). The Violins, Viola, and Violoncello play a sustained note with a piano dynamic (*pp*). The Bass plays a sustained note with a piano dynamic (*pp*). The second measure (measure 2) shows the Flute, Oboe, and Clarinet playing a melodic line with a forte dynamic (*pp*). The Bassoon plays a melodic line with a fortissimo dynamic (*sf*). The Horns play a sustained note with a piano dynamic (*pp*). The Trumpets play a sustained note with a piano dynamic (*pp*). The Percussion plays a rhythmic pattern. The 3 Trumpets play a rhythmic pattern with a piano dynamic (*pp*). The Pedal plays a sustained note with a piano dynamic (*pp*). The Violins, Viola, and Violoncello play a sustained note with a piano dynamic (*pp*). The Bass plays a sustained note with a piano dynamic (*pp*). The third measure (measure 3) shows the Flute, Oboe, and Clarinet playing a melodic line with a forte dynamic (*pp*). The Bassoon plays a sustained note with a fortissimo dynamic (*sf*). The Horns play a sustained note with a piano dynamic (*pp*). The Trumpets play a sustained note with a piano dynamic (*pp*). The Percussion plays a rhythmic pattern. The 3 Trumpets play a rhythmic pattern with a piano dynamic (*pp*). The Pedal plays a sustained note with a piano dynamic (*pp*). The Violins, Viola, and Violoncello play a sustained note with a piano dynamic (*pp*). The Bass plays a sustained note with a piano dynamic (*pp*). The page number 115 is in the top right corner. The number 22334 is at the bottom center. The dynamics *pp* and *sf* are used throughout the score.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

Viol.

Viola.

Vc.

dolce cantando.

Bs.

mf $\text{Q} >$

Fl.

Ob.

Cl. *mf*

Fag. *p*

Hör. *p* *mf*

Tromp. *mf*

Pauk.

3 Pos. *p*

p *cresc.* *f*

Ped. \oplus Ped. \oplus

Viol.

Viola.

Vc. $\text{Q} >$ *cresc.*

Bs. *mf*

Fl. *pp*

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos. *pp*

Ped.

Viol.

Viola.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 116, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hör.). The next two staves are for brass: Trumpet (Tromp.) and Percussion (Pauk.). The following three staves are for strings: Violin (Viol.), Viola, and Violoncello (Vc.). The bottom staff is for the Double Bass (Bs.). The score is divided into two measures. The first measure shows woodwinds and strings with long notes and slurs. The second measure features a dynamic marking of *pp* (pianissimo) for the woodwinds and strings, and a rhythmic pattern for the percussion. The string parts include a complex sixteenth-note figure with a 'Ped.' (pedal) marking and a circled cross symbol. The woodwind parts have long notes with slurs and some dynamic markings like *pp*.

Fl. *b* *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk.

3 Pos.

Ped. *f*

Viol. *sf*

Viola. *sf*

Vc. *b* *sf*

Bs. *sf*

mf

pp

pp

pp

pp

pp

pp

Fl.

Ob.

Cl. *p dolce.* *crese.*

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sf Ped.

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

cresc.

Ped.

Viol.

Viola.

Vc.

Bs.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

dim.

dim.

dim.

sf

sf

sf

sf

sf

sf

sf

sf

Fl. ff .

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped.

pizz.

Viol. *sf*

pizz.

Viola. *pizz.*

sf

Vc. *pizz.*

sf

Bs. *pizz.*

sf

22334 *f*

Detailed description: This is a page of a musical score, page 120. It features ten staves for woodwinds and brass, three staves for strings, and two staves for piano accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone, Percussion) parts are mostly silent, indicated by rests. The piano accompaniment consists of two staves: the right hand has a complex, rhythmic melody with many beamed sixteenth notes and accents, while the left hand has a simpler accompaniment. The piano part is marked with 'pizz.' (pizzicato) and 'sf' (sforzando). The string parts (Violin, Viola, Violoncello, Bass) are also marked with 'pizz.' and 'sf'. The score is in a key with two flats and a 2/4 time signature. The page number '120' is in the top left, and the number '22334' is at the bottom center.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

dim.
arco.
p

22334

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
p
pp
p
p
p
p
p
p

Detailed description: This page of a musical score, numbered 122, features a full orchestral and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), three Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bassoon (Bs.). The score is divided into two measures. The first measure shows various instruments with rests or sustained notes. The second measure contains more active musical notation, including a prominent melodic line in the Violin part and rhythmic patterns in the Percussion and 3 Pos. parts. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout to indicate volume. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Fl.
Ob.
Cl.
Fag. *pp*
pp
Hör. *pp*
Tromp.
Pank. *pp*
pp
3 Pos. *pp*
pp
Ped.
Viol.
Viola.
Vc.
Bs.

Detailed description of the musical score: This page of a musical score, numbered 125, features a variety of instruments. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pank.), and three positions of the Trombone (3 Pos.). The bottom staves include Pedal (Ped.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are marked with *pp* (pianissimo). The percussion part features a rhythmic pattern of eighth and sixteenth notes. The strings play a complex, rhythmic accompaniment with many beamed notes. The overall texture is dense and intricate.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *ppp*

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

arco.

pp

sf

sfp

Ped. ⊕

Finale.

Allegro energico: $\text{♩} = 76.$

Fl. due.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk. Es. u. As.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Allegro energico. $\text{♩} = 76.$

poco meno mosso.

First system of musical notation. Treble and bass clefs. The music features a complex texture with many sixteenth and thirty-second notes. Pedal markings are present at the end of the system.

Second system of musical notation. Includes a *ff* dynamic marking. Pedal markings are present.

Third system of musical notation. Includes a *ff* dynamic marking. Pedal markings are present.

Fourth system of musical notation. Includes a *rit.* marking. Pedal markings are present.

Adagio molto.

Fifth system of musical notation. Features a *ff* dynamic marking, *dim. p*, and *dolce.* markings. Pedal markings are present.

a tempo.

Fl. *p dolce.*

Ob.

Cl.

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk.

3 Pos.

a tempo.

tranquillo.

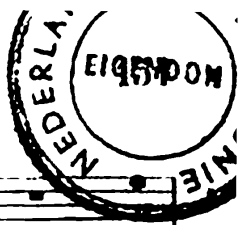
Viol. *p dolce.*

Viola. *pp*

Vc. *pp*

Bs. *pizz.*

mf dim.



Fl.

Ob.

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

p dolce.

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p dolce.

mf

pp

Ped.

due.

This musical score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Fag.** (Bassoon): Treble clef, key signature of two flats.
- Hör.** (Horn): Treble clef, key signature of two flats.
- Tromp.** (Trumpet): Treble clef, key signature of two flats.
- Pauk.** (Kettledrum): Bass clef, key signature of two flats.
- 3 Pos.** (3 Trumpets): Bass clef, key signature of two flats.
- Ped.** (Piano): Treble and Bass clefs, key signature of two flats.
- Viol.** (Violin): Treble clef, key signature of two flats.
- Viola.** (Viola): Treble clef, key signature of two flats.
- Vc.** (Violoncello): Bass clef, key signature of two flats.
- Bs.** (Kontrabaß): Bass clef, key signature of two flats.

The score is divided into three measures. The piano part features a complex accompaniment with many beamed notes and rests. The woodwinds and strings have various melodic and harmonic parts. The brass instruments have sustained notes and rhythmic patterns. The piano part includes a 'Ped.' marking with a diamond symbol in the second measure.



Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

p dolce.

p

Viol.

Viola.

Vc.

Bs.

This page contains a musical score for measures 158, 159, and 160. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pank.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p*, *pp*, *f*, and *mf*. Pedal markings are present in measures 159 and 160, with some marked with a circled cross symbol. The key signature has two flats, and the time signature is 4/4.

Fl.

Ob.

Cl.

II.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

sp

Ped. *dolce*

Viol. *dolce*

Viola.

Vc. *pp*

Bs. *dolce*

pp

Detailed description: This page of a musical score, numbered 140, contains the staves for the woodwind and string sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. II.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts are mostly sustained notes with long slurs. The string parts feature rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *pp* (pianissimo) and *sp* (sforzando). The strings are marked *dolce* (softly). A large brace on the left side groups the string staves. The page number 140 is in the top left corner, and the number 22334 is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Hör. *p*

Tromp. *ppp*

Pank.

3 Pos. *pp*

Viol.

Viola.

Vc.

Bs.

sf

due.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Ped.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

p

p

p dolce.

p

p

pp

l.

Perl.

22554

Fl. *mf* *sf* *p* *sf* *p* *sf*

Ob.

Cl. *mf* *sf* *p* *sf*

Fag. *mf* *sf* *p*

Hör. *sf* *p*

Tromp. *sf* *sf* *sf*

Pauk. *sf* *sf*

3 Pos.

Ped. \oplus

Viol. *sf* *p* *sf* *p*

Viola. *sf* *sf*

Vc. *sf* *sf*

Bs. *sf* *sf*

22354

Fl. *sf*

Ob.

Cl. *sf*

Fag. *sf*

Hör. *sf*

Tromp. *sf*

Pauk. *sf*

3 Pos.

pp *leggierem.*

Ped.

Viol. *sp* *pp*

Viola. *sp* *ba.*

Vc. *sp* *ff.*

Bs. *sp*



Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

The main body of the musical score consists of 13 staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (Bs.). The Flute, Oboe, and Trumpet parts are in the treble clef. The Bassoon, Horn, 3 Trumpets, Violoncello, and Bass parts are in the bass clef. The Drum part is in the bass clef with a different rhythmic notation. The Violin and Viola parts are in the treble clef. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second and third measures show sustained notes and melodic lines for various instruments, with some instruments like the Violin and Viola playing long, sustained notes.

Fl. T
 Ob.
 Cl.
 Fag.
 Hör.
 Tromp.
 Pank.
 3 Pos.
 Ped.
 Viol.
 Viola.
 Vc.
 Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. Below these are the Trombones, Trompete (Trumpet), and Pauke (Percussion). The bottom section includes Violin, Viola, Violoncello (Vc.), and Bass (Bs.). The key signature is B-flat major (two flats). The score features several dynamic markings: *pp* (pianissimo) is used in the Bassoon, Horn, Trombone, Violoncello, and Bass parts. *p dolce.* (piano dolce) is used in the Horn and Violin parts. *pp dolce.* (pianissimo dolce) is used in the Violin and Viola parts. The score also includes various musical notations such as slurs, accents, and articulation marks.

Fl. *f* *dim.*

Ob.

Cl. *p* *cresc.*

Fag.

Hör.

Tromp. *pp* *cresc.*

Pauk.

3 Pos.

f *ff*

Viol. *p*

Viola. *p*

Vc. *p*

Bs. *p*

Ped.

p

Detailed description: This is a page of a musical score, page 156. It features ten staves for woodwinds and percussion, and six staves for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three positions of Trombone (3 Pos.). The strings include Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The percussion part includes Snare Drum (Pauk.) and Cymbals (Ped.). The score is divided into three measures. In the first measure, the Flute plays a melodic line starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). The Clarinet and Trumpet parts are mostly silent in the first two measures but enter in the third measure with a piano (*p*) dynamic and a crescendo (*cresc.*). The Horns play a sustained chord in the third measure, marked *pp* and *cresc.*. The Trombones enter in the third measure with a fortissimo (*ff*) dynamic. The strings play a rhythmic accompaniment, with the Violins and Violas marked *p* and the Cellos and Basses marked *p*. The Cymbals play a rhythmic pattern in the third measure, marked *Ped.* and *p*.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Tromp. *ff*

Pauk. *ff*

3 Pos.

Ped.

Viol. *ff*

Viola. *ff*

Vc. *ff*

Bs. *ff*

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

f

sf

22354

Fl.

Ob.

Cl. *sf*

Fag. *sf* *p* *cresc.*

Hör. *sf*

Tromp. *sf*

Pauk.

3 Pos.

Ped.

Viol. *p* *cresc.*

Viola. *p* *cresc.*

Vc. *p* *cresc.*

Bs. *p* *cresc.*

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

92534

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

mf

p

mf

p

Fl. rit..

Ob.

Cl.

Fag. *pp*

Hör. rit.. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

Viol. rit.. *p dolce.*

Viola. *p*

Vc. *pp*

Bs. *pizz.* rit.. *pp*

10

22334

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

pp

f

pp dolce.

f

p

f

p

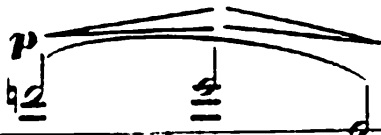
f

arco.

pp

f

pp



poco meno mosso.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

Viol.

Viola.

Vc.

Bs.

Ped.

f

dim.

pp

pp

pp

pp

pp

pizz.

pp

dolce marc.

First system of the piano score. The right hand features a melodic line with a slur and a fermata, including a triplet of notes. The left hand plays a dense, rhythmic accompaniment of sixteenth notes. A 'Ped.' (pedal) marking is present at the end of the system.

Second system of the piano score. The right hand continues the melodic line with slurs and triplets. The left hand maintains the sixteenth-note accompaniment. A 'Ped.' marking is present at the end of the system.

Third system of the piano score. The right hand has a melodic line with a slur and a fermata, marked with *mf*. The left hand continues the sixteenth-note accompaniment. A 'Ped.' marking is present at the end of the system.

Orchestral score system 1, including Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.) parts. All instruments are marked with *pp* (pianissimo). The Violin and Viola parts have slurs and fermatas. The Vc. and Bs. parts have slurs and fermatas.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

cresc.

f

mf

mf

f

mf

Ped.

Viol.

Viola.

Vc.

Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Ve.
Bs.

mf
cresc.
f
cresc.

This musical score page contains 14 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The middle staves are for brass: 3 Trumpets (3 Pos.). The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Ve.), and Double Bass (Bs.). The score is divided into two measures. The first measure shows a gradual increase in volume for the woodwinds and strings, marked with *mf* and *cresc.*. The second measure features a dynamic shift to *f* and a further *cresc.* marking. The woodwinds and strings play sustained notes with accents, while the strings have a more active rhythmic pattern. The percussion part is mostly silent, with some light effects indicated by 'x' marks.



Tempo I.

Fl. due.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Tempo I.

Viol.

Viola.

Vc.

Bs.

Fl. *due.*

Ob. *due.*

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *marc.* *mf*

Viola. *p* *mf*

Vc. *p* *cresc.* *mf*

Bs. *mf*

22334

Fl.
Ob.
Cl.
Fag. *mf*
Hör.
Tromp.
Pauk.
3 Pos.
f
Viol.
Viola.
Vc.
Bs.

Detailed description: This page of a musical score, numbered 177, features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass (Trumpets, Trombones, Percussion) and Horns are mostly silent. The woodwinds play sustained notes, with the Bassoon marked *mf*. The strings play a rhythmic accompaniment, with the Violins and Violas marked *f*. The woodwinds have melodic lines with slurs and accents. The strings have a consistent rhythmic pattern with some harmonic changes. The score is written in a key with two flats and a 4/4 time signature.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped. ⊕

Detailed description: This page of a musical score, numbered 178, features a full orchestral arrangement. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone), along with Percussion (Drum). The bottom section is for strings (Violin, Viola, Violoncello, Bass). The score is divided into three measures. The first two measures feature a prominent woodwind and string melody with a long slur and a dashed line above it. The third measure shows a change in the woodwind and string parts, with a 'Ped.' (pedal) marking and a circled symbol. The key signature has two flats, and the time signature is 3/4.

due.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Ped. ⊕ Ped. ⊕

Viol.

Viola.

Vc.

Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
dolce.
p
p

Detailed description: This page of a musical score, numbered 180, contains measures 1 through 5. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The brass section includes three Trumpets (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (measure 1) features a dynamic marking of *p* (piano) and includes a fermata over the final note. The second measure (measure 2) features a dynamic marking of *p* and the instruction *dolce.* (dolce). The third measure (measure 3) features a dynamic marking of *p*. The fourth measure (measure 4) features a dynamic marking of *p*. The fifth measure (measure 5) features a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. due.

Ob. *f*

Cl. *f*

Fag.

Hör. *f*

Tromp. *f*

Pauk.

3 Pos. *f*

f

f

Viol. *f*

Viola.

Vc. *f*

Bs. *f*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pank.

3 Pos.

pp

molto dolce.

Ped.

Viol. pp

p dolce.

Viola. pp

Vc. pp

p dolce.

Bs. pp

pp

pp pizz.

p

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Ped. Ped.

pp

3

3

3

3

3

Fl.

Ob.

Cl. *p dolce.*

Fag. *p*

Hör.

Tromp.

Pauk.

3 Pos.

mf

Ped.

Viol. *p*

Viola. *p*

Vc. *p*

Bs. arco. *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The piano part is indicated by a brace on the left and includes a piano (p) and a mezzo-forte (mf) section. The score features various musical notations such as dynamics, articulation marks, and triplets.

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Hör. *p cresc.*

Tromp.

Pauk.

3 Pos.

Ped. *cresc.*

Viol. *p cresc.*

Viola. *p cresc.*

Vc. *p cresc.*

Bc. *p cresc.*

p cresc.

V. Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Hör. *f*
 Tromp. *f*
 Pauk. *sf*
 3 Pos. *f*
 Viol. *sf*
 Viola. *sf*
 Vc. *sf*
 Bs. *sf*
 V. *sf*

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

quasi trille.

The first system of the musical score consists of five staves. The top two staves are for the piano, with the first staff marked *cresc.* and the second *sf*. Both piano staves feature a melodic line with a long slur. The three string staves (Violin, Viola, and Violoncello) are marked *pizz.* and play a rhythmic accompaniment of eighth notes. A dashed line above the piano staves indicates a first ending.

The second system of the musical score consists of five staves. The top staff is for the piano, featuring a melodic line with several slurs and accents. The four string staves (Violin, Viola, and Violoncello) are marked *sf* and play a rhythmic accompaniment of eighth notes.

The third system of the musical score consists of two staves. The top staff is for the piano, marked *rit.* and *sf*, featuring a melodic line with slurs and accents. The bottom staff is for the Pedal (Ped.), marked *sf*, featuring a rhythmic accompaniment of eighth notes.

a tempo.

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Hör. *pp*

Tromp. *pp*

Pauk. *p*

3 Pos.

a tempo.

p

arco.

Viol. *p dolce.*
arco

Viola. *p dolce.*
arco.

Vc. *pp* arco.

Bs. *pp*

Fl. *p dolce.*

Ob.

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

p dolce.

Viol. *mf dim. p*

Viola. *mf dim. p*

Vc.

Bs.

Detailed description: This is a page of a musical score for orchestra, numbered 193. It features ten staves for woodwinds and brass, and five staves for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The strings consist of Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The Flute, Clarinet, Bassoon, and Horn parts include the instruction *p dolce.* (piano, dolce). The Violin and Viola parts start with *mf* (mezzo-forte) and *dim.* (diminuendo), then transition to *p* (piano). The Percussion part has a *p dolce.* instruction. The score is divided into four measures, with various musical notations including notes, rests, slurs, and dynamic markings.

Fl. poco meno mosso.

Ob. *p dolce.*

Cl.

Fag. *p dolce.*

Hör.

Tromp.

Pauk.

3 Pos.

poco meno mosso.

Viol.

Viola.

Vc. *pp*

Bs. pizz. *p*

Fl.

Ob.

Cl. *pp*

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

Viol. *p dolce.*

Viola. *p dolce.*

Vc. *p*

Bs. *p*

Detailed description: This is a page of a musical score for an orchestra. The page number '197' is in the top right corner. The score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with a *pp* dynamic marking, Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.) with a *p dolce.* dynamic marking, Viola (Viola.) with a *p dolce.* dynamic marking, Violoncello (Vc.) with a *p* dynamic marking, and Bass (Bs.) with a *p* dynamic marking. The music is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page has the number '22354'.

This musical score page, numbered 199, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is organized into three measures. The first measure shows the initial entry of several instruments with dynamic markings such as *f* and *mf*. The second measure continues the development of these parts, with some instruments marked *sf* and *dim.*. The third measure features a prominent piano part with a *mf* dynamic and a *dim.* marking, alongside sustained notes from the strings and woodwinds. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page number 22334 is printed at the bottom center.

sf

Fl.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

p

pp

f

Ped.

pizz.

f

pizz.

f

pizz.

f

f

f

sf

Fl.

Ob. *p dolce.*

Cl.

Fag. *pp*

Hör. *pp*

Tromp.

Pauk.

3 Pos.

Viol. *f*

Viola. *f*

Vc. *f*

Bs. *f*

Ped.

This page of a musical score, numbered 202, contains the first three measures of a piece. The score is arranged in a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and three positions of Trombone (3 Pos.). The string section includes Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure shows the woodwinds and strings with various rhythmic patterns and dynamics. The second measure features a prominent dynamic change from *f* (forte) to *p* (piano) in the strings. The third measure continues the melodic and harmonic development. The score is presented in a clear, professional layout with standard musical notation.

Fl.

Ob.

Cl.

Fag.

Hör. *pp*

Tromp. *pp*

Pauk. *pp*

3 Pos. *pp*

sfp

Ped.

Viol. arco. *p dolce.*

Viola. arco. *pp*

Vc. *p dolce.*

Bs. *pp*

22334

Detailed description: This is a page of a musical score, page 203, showing measures 1 through 3. The score is arranged in a system of staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), and Percussion (Pauk.). The bottom staves are for strings: Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are playing sustained notes with various dynamics, including *pp* (pianissimo) and *sfp* (sforzando piano). The percussion part features a rhythmic pattern of eighth notes. The string parts include a prominent melodic line in the Violin section, marked *arco.* and *p dolce.*, and other parts in the Viola, Vc., and Bs. sections. The score is written in a key signature of two flats and a common time signature.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

pp
pp
pp
sf
p dolce.
p dolce.

Fl.
Ob.
Cl.
Fag. *pp*
Hör.
Tromp.
Pauk.
3 Pos.
pp
Viol.
Viola.
Vc.
Bs.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

p
pp
pp
fpp
pizz.
p
pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

22334

W

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

Hör. *p*

Tromp. *p*

Pauk. *p*

3 Pos. *p*

cresc.

mf

marc.

Ped. \oplus Ped. \oplus

arco

Viol. arco. *p*

Viola. arco. *p*

Vc. *p*

Bs. *p*

f

W

Fl. rit.

Ob.

Cl.

Fag.

Hör.

Tromp.

Pauk.

3 Pos.

rit.

Viol.

Viola.

Vc.

Bs. rit.

The musical score is arranged in a system of 13 staves. The top 12 staves are for the orchestra, and the bottom staff is for the piano. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Drum (Pauk.), 3 Trumpets (3 Pos.), Violin (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the piano part feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure continues the triplet in the right hand. The fourth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The fifth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The sixth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The seventh measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The eighth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The ninth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The tenth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The eleventh measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The twelfth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The thirteenth measure features a triplet of eighth notes in the right hand and a quarter note in the left hand. The piano part includes a 'rit.' (ritardando) marking in the first, fifth, and thirteenth measures. The piano part also includes a series of six chords with upward and downward arrows in the eleventh measure.

con fuoco. $\text{♩} = 88.$

due.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.

This section of the score covers the woodwind and percussion parts. The Flute (Fl.) part begins with a melodic line marked 'due.' and includes a trill. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Hör.) parts feature sustained chords and melodic fragments. The Trombone (Tromp.) part has a rhythmic pattern. The Percussion (Pauk.) part includes a snare drum roll. The three Trumpets (3 Pos.) have a sustained chord.

con fuoco. $\text{♩} = 88.$

con fuoco. $\text{♩} = 88.$

Viol.
Viola.
Vc.
Bs.

This section of the score covers the string parts. The Violin (Viol.) and Viola parts have melodic lines. The Violoncello (Vc.) and Bass (Bs.) parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the end of the section.

Fl.
Ob.
Cl.
Fag.
Hör.
Tromp.
Pauk.
3 Pos.
Viol.
Viola.
Vc.
Bs.

Fl. *Maestoso.* $\text{♩} = 63.$

Ob.
Cl.
Fag.
Hör.
Tromp.
Pank.
3 Pos.

This section of the score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pank.), and 3 Trumpets (3 Pos.). The music is in a key with two flats and a 3/4 time signature. The tempo is *Maestoso* with a quarter note equal to 63 beats per minute. The woodwinds and strings play sustained notes, with some woodwinds having dynamic markings like *f*.

Maestoso. $\text{♩} = 63.$

Viol.
Viola.
Vc.
Bs.

Ped. \oplus Ped. \oplus

This section of the score contains staves for Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (Bs.). It features a piano part with a *ff* dynamic marking and a *Maestoso* tempo. The piano part includes complex chords and arpeggiated figures, with a 7th fret indicated on the strings. Pedal points are marked with \oplus symbols. The strings play sustained notes with some dynamic markings like *f*.

This page of a musical score contains measures 213 through 216. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Percussion (Pauk.), 3 Trumpets (3 Pos.), Violin I (Viol.), Violin II (Viol.), Viola, Violoncello (Vc.), and Bass (Bs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play sustained notes, while the percussion part features a rhythmic pattern of eighth notes. The strings have a melodic line with a '7' fingering indicated. The bottom right of the page features the number '22334'.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Hör. *p* *cresc.*

Tromp. *p* *cresc.*

Pauk. *pp* *cresc.*

3 Pos. *pp* *cresc.*

Ped. *f* *cresc.*

Viol. *pp* *cresc.*

Viola. *pp* *cresc.*

Vc. *pp* *cresc.*

Bs. *pp* *cresc.*

pp *cresc.*

