

2.^a RAPSODIA UNGHERESE

Franz Liszt

PRIMO

a capriccio *poco rit.*

LENTO *f marcato* *più rit.*

LASSAN

ANDANTE MESTO *molto espressivo*

I *1* *2* *1* *2* *4*

tranquillo

cres.

1 *3* *5* *3* *2* *1*

dolce con grazia

SECONDO

capriccioso

dolcissimo

♩. * ♩. * ♩. * ♩. *

sempre pp leggerissimo

♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

diminuendo

♩. * ♩. * ♩. * ♩. *

capriccioso

dolcissimo

8

sempre pp leggerissimo

8

P sempre e giocando

8

P sempre e giocando

8

diminuendo

tr

8

pp *cres.* *molto*

Come prima

SECONDO

f fz fz fz fz rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

un poco pesante espressivo assai rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f fff fz

Red. * Red. * Red. * Red. * Red. * Red. *

Primo ritard. una corda

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

fz più p diminuendo rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

un poco marcato rallentando morendo f lunga pausa

Red. * Red. * Red. * Red. * Red. * Red. *

Come prima

rit.

Musical notation for the first system, featuring piano and bass staves with various notes and rests.

Musical notation for the second system, including dynamic markings like *f* and *rit.*

Musical notation for the third system, including dynamic markings like *ff*, *trillo a piacere*, and *espressivo*. The word *Primo* is written above the staff.

Musical notation for the fourth system, including dynamic markings like *fz* and *dim.*

Musical notation for the fifth system, including dynamic markings like *più p* and *diminuendo*.

Musical notation for the sixth system, including dynamic markings like *rit.* and *rallentando*.

lunga pausa

SECONDO FRISKA

Primo

VIVACE

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

non tanto presto, capricciosamente

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

PRIMO
FRISKA

VIVACE

pp *pp*

3 1 2 2 5 4

non tanto presto, capricciosamente

2 3

poco a poco acce - - - - - le

ran - - - do cre - - - - -

scen - - - do

SECONDO

TEMPO GIUSTO - VIVACE

f

il basso sempre staccato

p scherzando

mf *pp* *mf* *pp*

leggerissimo

PIÙ MOSSO

pp

ben marcato

PRIMO

TEMPO GIUSTO-VIVACE

The musical score is divided into several systems, each with a piano part (left staff) and a violin part (right staff). The piano part includes dynamic markings such as *f marcato assai*, *p scherz.*, *mf*, *pp*, *leggeriss.*, and *pp*. The violin part features various articulations, including accents and slurs. A section marked *PIÙ MOSSO* begins with a first ending bracket (8) and includes a *leggeriss.* marking. The score concludes with a final system of piano and violin parts.

SECONDO

marcato

* *Re.* * *Re.* * *Re.* *

p e poco a poco accelerando il tempo

Re. * *Re.* * *Re.* * *Re.* *

Re. * *Re.* * *Re.* * *Re.* *

Re. * *Re.* * *Re.* * *Re.* *

stringendo con strepito

f

Re. * *Re.* * *Re.* *

staccato

Re. * *Re.* *

8

p e poco a poco accelerando il tempo

8

fz

fz

f stringendo con strepito

staccato

8

SECONDO

a tempo

First system of the musical score. It consists of two staves in bass clef. The left staff contains chords and the right staff contains a melodic line. Dynamics include *fff* *brioso*, *f* *assai*, and *tutta forza*. There are several accents and a *Red.* marking with an asterisk.

Second system of the musical score. It consists of two staves in bass clef. Dynamics include *e prestezza* and *p*. There are several *Red.* markings with an asterisk.

Third system of the musical score. It consists of two staves, with the top staff in treble clef and the bottom in bass clef. Dynamics include *f*. There are several *Red.* markings with an asterisk.

Fourth system of the musical score. It consists of two staves, with the top staff in treble clef and the bottom in bass clef. There are several *Red.* markings with an asterisk.

Fifth system of the musical score. It consists of two staves, with the top staff in treble clef and the bottom in bass clef. Dynamics include *pp* and *leggero senza Red.* There are several *Red.* markings with an asterisk.

Sixth system of the musical score. It consists of two staves in bass clef. Dynamics include *p* and *e marcato*.

a tempo

fff brioso assai

tutta forza e prestezza fz p

schertz. f

8

pp leggerissimo e delicato

leggero p

SECONDO

p e stacc.

leggero

Re. * Re. * Re. * Re. * senza Re.

sempre staccato

Re. *

Re. * Re. * Re. * Re. * Re.

cres. molto

string. fz

fz

* Re. * Re. * Re. * Re. * Re. * Re. *

fff brioso assai

f

f

Re. * Re. * Re. * Re. * Re.

brioso molto

* Re. * Re. * Re. * Re. *

p e stacc. *leggero*

sempre stacc.

8

cres. molto *string.*

fff brioso assai

brioso assai *fz* *fz*

SECONDO

sempre ff

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a poco dim.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Primo

Ped. *

P un poco rall.

Ped. * Ped. * Ped. *

8

sempre ff

8

fz

8

6 *A*

8

poco a poco dim.

8

8

P un poco rall.

SECONDO

più riten.

Re. * Re. * Re. * Re. * Re. * Re. *

Cadenza a piacere

Primo (*)

POCO MENO MOSSO E MAESTOSO

ff

Re. * Re.

p

p cres.

* Re. * Re. *

f

f

(*) Volendo abbreviare ommettendo la cadenza, vadasi al segno (*) pag. 24

più riten.

Cadenza a piacere

ppp
(*) *Veloce presto*

*una corda
sempre Fed.*

POCO MENO MOSSO E MAESTOSO

ff molto marcato

p dolce

p cres.

(*) Volendo abbreviare ommettendo la cadenza, vadasi al segno (*) pag. 25

RAPIDO PRESTISSIMO

SECONDO

Primo

Secondo

Primo

meno mosso e dolce

RAPIDO PRESTISSIMO

PRIMO

First system of the musical score. It features a grand staff with treble and bass clefs. The music is marked *ff* and includes various fingerings (e.g., 3 2, 4 1, 3 2, 4 1) and articulation marks (accents). A *rit.* marking is present at the beginning. The system concludes with a double bar line and a star symbol.

Second system of the musical score. It continues the grand staff notation. A *Secondo* marking is placed above the treble staff. The music includes complex rhythmic patterns and fingerings.

Third system of the musical score. It features a *Primo* marking above the treble staff and a *fff* dynamic marking. The music includes triplets and is marked with *accel.* (accelerando). Fingerings and articulation marks are present throughout.

Fourth system of the musical score. It continues the grand staff notation with various fingerings and articulation marks. A *fz* (forzando) marking is present. The system ends with a double bar line.

meno mosso e dolce

Fifth system of the musical score, starting with a repeat sign (8). The music is marked *pp una corda e molto grazioso*. It includes a *rit.* (ritardando) marking. The notation features slurs and various fingerings.

Sixth system of the musical score, also starting with a repeat sign (8). It continues the *pp una corda e molto grazioso* section with a *rit.* marking. The notation includes slurs and fingerings.

SECONDO

molto meno mosso

Primo

rit. sempre dim.

f *cres.*

Red. * *Red.* * *Red.*

ff

1

3

1

5

* *Red.*

PRESTISSIMO

pp

(*)

martellato

1

4

3

2

5

5

cres. staccato

Red. * *Red.* *

ff

Red. * *Red.* * *Red.*

PRESTO

ff

f

f

* *Red.* *

8

molto meno mosso

rit. sempre dim. *f* *cres.*

Secondo

ff

fz

PRESTISSIMO

(*)

Secondo

pp

cres. stacc.

ff

PRESTO

8

fz *fz*