

Duett II

W.IV:2

Giovanni Battista Viotti

(1755 - 1824)

Bearbeitung für 2 Gitarren

Anton Höger

Moderato

Git. 2

p

4

f

8

p

12

cresc. *f* *p*

17

f

21

p

25

cresc. *f*

29 *p*

33 *f*

35

37

39

41

44 *p* *f*

51 *p* *stacc.*

54

56

58

60

63

67

71

75

79

82

4
86

tr
p

90

tr
p

95

tr *tr* *tr* *tr* *tr* *tr* *tr*

99

p

102

104

106

108

110

113

117

f

120

p *f*

124

128

130

132

fp *p* *cresc.*

134

f *tr*

137

p *stacc.*

6
139

141

143

cresc.

145

f

tr

148

p

f

tr

tr

tr

tr

152

p

f

tr

tr

tr

tr

tr

14 - Allegro vivace

156

fp fp f

Musical staff 156-161: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains six measures of music. The first measure has a fermata over the first eighth note. Dynamic markings are *fp* under the first measure, *fp* under the third measure, and *f* under the fifth measure.

162

fp

Musical staff 162-166: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. A dynamic marking of *fp* is placed under the fourth measure.

167

fp f

Musical staff 167-172: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Dynamic markings are *fp* under the first measure and *f* under the third measure.

173

p p

Musical staff 173-178: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Dynamic markings are *p* under the fifth measure and *p* under the sixth measure.

179

tr tr tr tr tr tr

Musical staff 179-183: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. The first measure has a fermata over the first eighth note. Trill markings (*tr*) are placed above the notes in the second, third, fourth, fifth, and sixth measures.

184

tr tr tr tr tr tr

Musical staff 184-189: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Trill markings (*tr*) are placed above the notes in the second, third, fourth, fifth, and sixth measures.

190

tr tr tr

Musical staff 190-193: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Trill markings (*tr*) are placed above the notes in the first, second, and third measures.

194

Musical staff 194-198: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music.

199

Musical staff 199-203: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music.

8
205

p *f*

210

215

221

f

226

tr

231

236

tr

241

p

247

f

252

f *f*

257

263

f

268

272

p

282

292

300

305

10
311

p

317

321

p

325

329

336

344

tr
fp

350

f

355

fp

361

p *dolce*

367

f

372

f

377

p *f*

382

f

388

f

393

f

400

p

406

f