

LOUIS SAUTER

Requiem

In memoriam Henri Dutilleux
(1916-2013)

Editions Louis Sauter, 2013

Voci e strumentazione

Soprano

Basso

Coro (SATB)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (in Si ♭)

Clarinetto basso

2 Fagotti

Contrafagotto

2 Trombe (in Si♭)

4 Corni (in Fa)

2 Tromboni

Tuba (in Do)

Timpani

Tam-tam

Gran cassa

Celesta

Arpa

Archi

Introitus

En hommage à Antonín Dvořák

Fl.

Ob.

E. Hn.

Bb Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. 8

Bb Tpt.

Hn. { *p* *mp*

Hn. { *p* *mp*

Trb.

Tib. C Tu.

Tim. *p* *mp*

Tam-tam

B. Dr.

Cel. 15

Hrp.

S. solo

B. solo

S. hym - nus, De - us in Si - on; et ti - bi red-de tur vo - tum in Je - ru - sa - lem Ex - au - di, o - ra - ti - o - nem me - am; ad - te o - minis ca - ro ve - ni - et.

A. hym - nus, De - us in Si - on; et ti - bi red-de tur vo - tum in Je - ru - sa - lem Ex - au - di, o - ra - ti - o - nem me - am; ad - te o - minis ca - ro ve - ni - et.

T. 8 hym - nus, De - us in Si - on; et ti - bi red-de tur vo - tum in Je - ru - sa - lem Ex - au - di o - ra - ti - o - nem me - am; ad - te o - minis ca - ro ve - ni - et.

B. hym - nus, De - us in Si - on; et ti - bi red-de tur vo - tum in Je - ru - sa - lem Ex - au - di o - ra - ti - o - nem me - am; ad - te o - minis ca - ro ve - ni - et.

Vlns. 1 { *p* *mp*

Vlns. 2 { *p* *mp*

Vlas. *p* *mp*

Vcls. *p* *mp*

Cbs. 8 *p* *mp*

Kyrie

A la mémoire de Georges et Marcelle

Adagio

Fl.

ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trib.

Trib.

C Tu.

Timp. [BE]

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

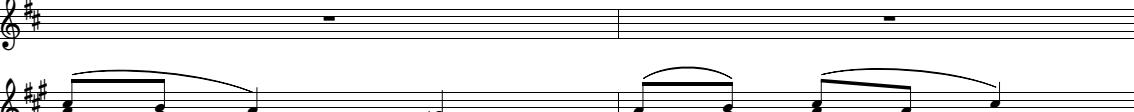
Vlas.

Vlc.

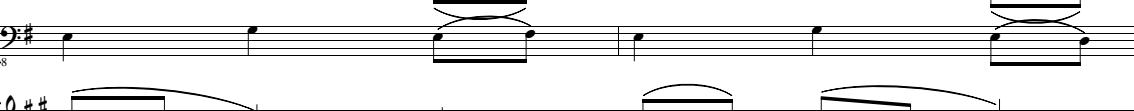
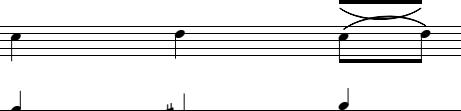
Cbs.

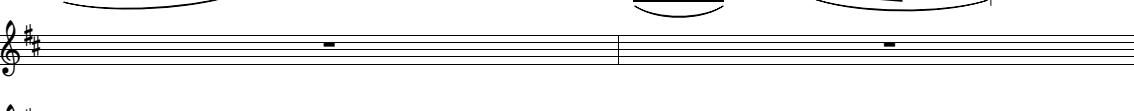
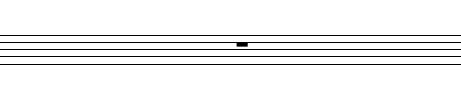
ky - ri - e e - le - i - son Chri - ste e - le - i - son ky - ri - e e - le - i - son ky - ri - e
 ky - ri - e e - le - i - son Chri - ste e - le - i - son ky - ri - e e - le - i - son ky - ri - e
 ky - ri - e e - le - i - son Chri - ste e - le - i - son e - le - i - son ky - ri - e e -
 ky - ri - e e - le - i - son Chri - ste e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -
 ky - ri - e e - le - i - son Chri - ste e - le - i - son e - le - i - son ky - ri - e e -
 ky - ri - e e - le - i - son Chri - ste e - le - i - son ky - ri - e e -
 senza sord. sul pont. in modo ordinario senza sord. sul pont. in modo ordinario

Fl. 
 Ob. 

 E. Hn. 
 Bb Cl. 

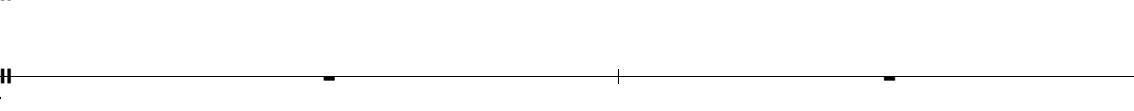
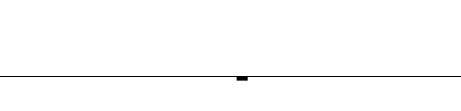
 B. Cl. 
 Bsn. 

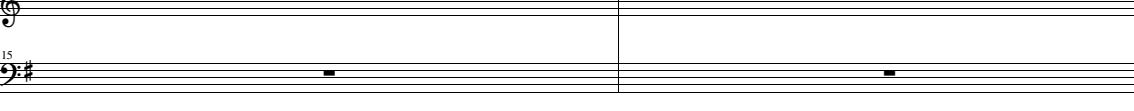
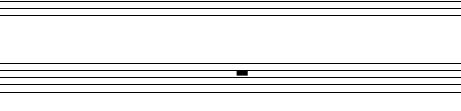
 Cbsn. 
 Bb Tpt. 

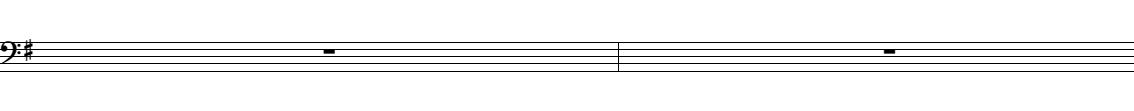
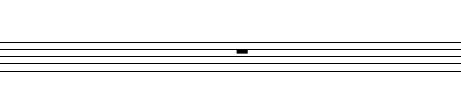
 Hn. 
 Hn. 

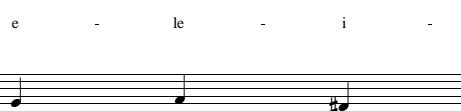
 Trb. 
 Tib. 

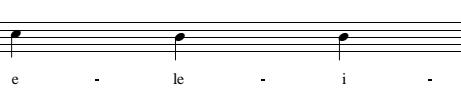
 Timp. 
 Tam-tam 

 B. Dr. 
 Cel. 

 Hrp. 
 S. solo 

 B. solo 
 S. 

 A. 
 T. 

 B. 
 Vlns. 1 

 Vlns. 2 
 Vlas. 

 Vcls. 
 Cbs. 

rall.

le - i - son Chri - ste e - le - i - son e - le - i - son
 le - i - son Chri - ste e - le - i - son e - le - i - son
 le - i - son Chri - ste e - le - i - son e - le - i - son
 le - i - son Chri - ste e - le - i - son e - le - i - son

in modo ordinario

Dies irae

En hommage à Johannes Brahms

Andante $\text{♩} = 96$

The musical score consists of 21 staves. From top to bottom, the instruments and voices are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bassoon (Cbsn.), Bass Trombone (Bb Tpt.), Horn (Hn.), Horn (Cbsn.), Trombone (Trb.), Trombone (C Trb.), Timpani (Tim. [BE]), Tam-tam, Bass Drum (B. Dr.), Cello (Cel.), Double Bass (Hrp.), Soprano Solo (S. solo), Alto Solo (A. solo), Tenor Solo (T. solo), Bass Solo (B. solo), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vlc.), and Double Bass (Cbs.). The score includes dynamic markings such as **ppp**, **ff**, and **fff**. The vocal parts sing the Latin hymn text "Dies Irae". The score is in common time, key signature of one sharp, and includes measure numbers 1 through 15.

Measure 1: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 2: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 3: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 4: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 5: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 6: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 7: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 8: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 9: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 10: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 11: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 12: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 13: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 14: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Measure 15: Flute, Oboe, English Horn, Bassoon, Bassoon, Bass Trombone, Horn, Horn, Trombone, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, Cello, Double Bass.

Fl.

Ob. *mp* *p*

E. Hn.

Bb Cl. *a2* *pp*

B. Cl. *mf*

Bsn. *mp* *p*

Cbsn. *mf*

Bb Tpt.

Hn. *a2* *p*

Trb.

Tib. C Tu.

Tim. *p*

Tam-tam

B. Dr.

Cel. *15* *mp*

Hrp.

S. solo

B. solo

S. *p*
di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

A. *p*
di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

T. *p*
8 di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la,

B. *p*
di - es il - la, di - es i - rae, di - es il - la, sol - vet sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la, Quan - tus tre - mor

Vlns. 1

Vlns. 2

Vlas.

Vcls. *mf*

Cbs. *mf*

Fl.

ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib.

C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

12

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Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn. {

Hn. {

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. {

Hrp. {

S. solo

B. solo

S. *ppp* Parlando, ripetuto senza misura
Di - es i - rae, di - es il - la! Di - es i - rae,

A. *ppp* Parlando, ripetuto senza misura
Di - es i - rae!, di - es il - la! Di - es i - rae!,

T. *ppp* Parlando, ripetuto senza misura
8 Di - es i - rae, di - es il - la! Di - es i - rae,

B. *ppp* Parlando, ripetuto senza misura
Di - es i - rae, di - es il - la! Di - es i - rae,

Vlns. 1 {
Vlns. 2 {
Vlas.

Vcls.

Cbs.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Trb.

C Tu.

Timp.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vcls.

Cbs.

Fl. *rall.*

Ob.

E. Hn.

Bb Cl. *pp*

B. Cl. *pp*

Bsn.

Cbsn.

Bb Tpt. *pp*

Hn. *pp*

Hn. *pp*

Trb. *pp*

Trb. C Tu. *pp*

Timpani *pp*

Tam-tam

B. Dr. *pp*

Cel. *p*

Hrp. *pp*

S. solo

B. solo

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Vlns. 1

Vlns. 2 *pp*

Vcls.

Cbs.

Musical score page 10, featuring multiple staves for different instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Cello (Cbsn.), Bass Trombone (Bb Tpt.), Horn (Hn.), Trombone (Trb.), Trombone/C. Tu. (Trb. C Tu.), Timpani (Timp.), Tam-tam, Bass Drum (B. Dr.), Celesta (Cel.), Harp (Hrp.), Soprano Solo (S. solo), Alto Solo (A. solo), Tenor Solo (T. solo), Bass Solo (B. solo), Violins 1 & 2 (Vlns. 1 & Vlns. 2), Violas (Vlas.), and Double Bass (Cbs.). The vocal parts sing "di - es il - la!" at measure 15. The score includes dynamic markings such as *p*, *pp*, *gliss.*, and *(palms)*. Measure numbers 8 and 15 are indicated.

Tuba mirum

En hommage à Giuseppe Verdi

Adagio

Fl. Ob. E. Hn. Bb Cl. B. Cl. Bsn. Cbsn. Bb Tpt. Hn. { Hn. a 2 Trb. Trb. C Tu. Timp. [ABE] Tam-tam B. Dr. Cel. Hrp. S. solo B. solo S. A. T. B. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

15 Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.
 16 Tu - ba mi - rum spar - gens so - num, Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.
 17 Tu - ba mi - rum, spar - gens so - num, per se - pul - cra re - gi - o - nem, co - get o - mnes an - te thro - num.

Mors stupebit

En hommage à Maurice Duruflé

Fl. *mp*

Ob.

E. Hn. *p*

Bb Cl. *mp*

B. Cl. *mp* *pp*

Bsn. *p*

Cbsn. 8

Bb Tpt.

Hn. {

Hn. {

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15 *p*

Hrp. [A] [G]

S. solo cre - a - tu - ra ju - di - can - ti re - spon - su - ra. Li - ber scri - ptus.

B. solo ju - di - can - ti re - spon - su - ra. ju - di - can - ti re - spon - su - ra.

S.

A. *p* Li - ber scri - ptus.

T. 8

B. *p* Li - ber scri - ptus.

Vlns. 1

Vlns. 2

Vlas. *pp*

Vcls.

Cbs. 8

Fl. *crescendo* *mp*

Ob. *p*

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15

Hrp. [A₁] [A₂] [G₁]

S. solo *mp*
in quo to - tum con - ti - ne - tur

B. solo *mp*
un - de mun - dus ju - di - ce - tur. un - de - mun - dus, mun - dus ju - di - ce - tur.

S. *mp*
pro - fe - re - tur ju - di - ce - tur. in quo to - tum con - ti - ne - tur un - de mun - dus ju - di - ce - tur.

A. *mp*
in quo to - tum con - ti - ne - tur un - de mun - dus ju - di - ce - tur.

T. *mp*
8 un - de mun - dus ju - di - ce - tur. un - de - mun - dus, mun - dus ju - di - ce - tur.

B. *mp*
un - de - mun - dus, mun - dus ju - di - ce - tur.

Vlns. 1 *crescendo* *mp*

Vlns. 2

Vlas.

Vlc.

Cbs.

Fl. *mp* crescendo *mf* *mp*

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn. 8

Bb Tpt. sord. bol 1. Solo *pp*

Hn. {

Hn. sord. bol

Trb. *pp*

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15 *mp* *mf* *mp*

Hrp. [G#]

S. solo

B. solo

S. *mp* Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit,

A. *mp* Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit,

T. *mp* 8 Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit,

B. *mp* Ju - dex er - go cum se - de - bit, quid - quid la - tet, ap - pa - re - bit,

Vlns. 1 *mp* crescendo *mf* *mp*

Vlns. 2

Vlas.

Vcls.

Cbs. 8

Fl. *crescendo* *mf*
 Ob.
 E. Hn.
 Bb Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Bb Tpt.
 Hn.
 Hn.
 Trb.
 Tib.
 C Tu.
 Timp.
 Tam-tam
 B. Dr.
 Cel. *crescendo* *mf*
 Hrp. [A₁] [A₁] [G₁]
 S. solo
 B. solo
 S. ap - pa - re - bit, nil, nil, nil, nil in - ul - tum nil in - ul - tum re - ma - ne - bit.
 A. ap - pa - re - bit, nil, nil, nil, nil in - ul - tum nil in - ul - tum re - ma - ne - bit.
 T. 8 ap - pa - re - bit, nil, nil, nil, nil un - ul - tum nil in - ul - tum re - ma - ne - bit.
 B. ap - pa - re - bit, nil, nil, nil, nil in - ul - tum nil in - ul - tum re - ma - ne - bit.
 Vlns. 1 *crescendo* *mf*
 Vlns. 2
 Vlas.
 Vcls.
 Cbs.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Tib.
C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8

crescendo

mp

mp

Quid sum mi - ser tunc di - ctu - rus? quem pa - tro - num,

Quid sum mi - ser tunc di - ctu - rus?

Quid sum mi - ser tunc di - ctu - rus? quem pa - tro - num,

Quid sum mi - ser tunc di - ctu - rus? quem pa - tro - num,

Quid sum mi - ser tunc di - ctu - rus? quem pa - tro - num,

p

p

p

p

mp

mp

mp

mp

crescendo

mp

mp

[G#]

15

16

17

18

19

20

21

22

23

24

25

26

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib.
C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

ro - ga - tu - rus, ro - ga - tu - rus cum vix ju - stus sit se - cu - rus?

mf

B. solo

que - pa - tro - num ro - ga - tu - rus, cum vix ju - stus sit se - cu - rus?

mf

S.

A.

que - pa - tro - num, ro - ga - tu - rus, cum vix ju - stus sit se - cu - rus?

T.

B.

que - pa - tro - num, ro - ga - tu - rus, cum vix ju - stus sit se - cu - rus?

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Rex tremendae

En hommage à Wolfgang Amadeus Mozart

Adagio

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl., Ob., E. Hn., Bb Cl., B. Cl., Bsn., Cbsn., Bb Tpt., Hin., Hin. (senza sord.), Trb., Trb. (senza sord.), C Tu., Timp. [ABE], Tam-tam, B. Dr., Cel., Hrp., S. solo, B. solo, S., A., T., B., Vlns. 1, Vlns. 2, Vlas., Vlc., and Cbs.

Measure numbers 12, 15, and 18 are indicated above certain staves. Dynamic markings include **ff**, **f**, **mf**, and **mp**. Performance instructions like "senza sord." appear in several staves. The vocal parts (S., A., T., B.) sing the text "Rex tremendae ma-jes-ta-tis" and "qui sal-van-dos sal-vas, qui sal-van-dos". The string sections (Vlns. 1, Vlns. 2, Vlas., Vlc., Cbs.) play eighth-note patterns with "senza sord." instructions.

Fl.

Ob. *1 Solo*
mp

E. Hn. *mf*

Bb Cl.

B. Cl.

Bsn.

Cbsn. 8

Bb Tpt.

Hn. {
Hn. } *p*

Trb. *p*

Tib. C Tu. *p*

Tim. *p* — *mp* — *pp*

Tam-tam

B. Dr.

Cel. 15

Hrp. {
Hrp. }

S. solo

B. solo

S. *p*
sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis

A. *p*
sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis

T. *p*
8 sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis

B. *p*
sal - vas gra - tis, sal - vas gra - tis, sal - va me, fons pi - e - ta - tis

Vlns. 1 {
Vlns. 2 } *p*

Vlas. *p*

Vcls. *p*

Cbs. 8 *p*

Recordare

En hommage à Gabriel Fauré

Adagio

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Bass Trombone (Bb Tpt.), Bassoon (Hn.), Bassoon (Trb.), Bassoon (Tib. C Tu.), Timpani (Timp.), Tam-tam, Bass Drum (B. Dr.), Celeste (Cel.), Harp (Hrp.), Soprano Solo (S. solo), Bass Solo (B. solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vcls.), and Cello (Cbs.). The score is in common time, with a key signature of one sharp (F#). The vocal parts sing the Latin text "Re - cor - da - re Je - su pi - e, quod sum cau - sa tu - ae vi - ae, ne me per - das il - la di - e. Quae - ren - s me, se - dis - ti, las - sus, re - de - mi - sti cru - cem pas - sus, tan - tus la - bor". The instrumentation includes sustained notes from woodwind and brass sections, punctuated by rhythmic patterns from the strings and voices.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn. 1. Solo *mp*

Cbsn. 8

Bb Tpt.

Hn. {

Hn. {

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15

Hrp. {

S. solo dis - ti - las-sus, re - de - mi - sti - cru - cem pas - sus, tan - tus la - bor, la - bor non sit cas-sus,

B. solo Ju - ste Ju - dex ul - ti - o - nis do - num, re - mis - si - o - nis an - te di - em ra - ti -

S. non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us,

A. non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us,

T. 8 non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us,

B. non sit cas-sus Ju - ste ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis! An - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam re - us, cul - pa ru - bet vul - tus me - us,

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs. 8

29

1. Solo

Fl. *mp*

Ob.

E. Hn.

Bb Cl.

B. Cl. *mp*

Bsn.

Cbsn.

Bb Tpt.

Hn. {

Hn. {

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. { 15

Hrp. {

S. solo *mf*
In - ge - mis - co tan - quam - re - us, cul - pa ru - bet vul - tus me - us; su - pli - can - ti par - ce De - us!

B. solo
o - nis.

Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti,

S.
sup - pli - can - ti par - ce De - us! qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus,

A.
sup - pli - can - ti par - ce De - us! qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus,

T.
sup - pli - can - ti par - ce De - us! qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus,

B.
sup - pli - can - ti par - ce De - us! qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo - que spem de - di - sti. Pre - ces me - ae non sunt di - gnae, sed tu bo - nus,

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs. { 8

Fl.

Ob.

E. Hn.

Bb Cl. *1. Solo* *mp*

B. Cl.

Bsn.

Cbsn. 8

Bb Tpt.

Hn. {

Hn.

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15

Hrp. {

S. solo

Pre - ces me - ae non sunt di - gnae, sed tu fac ge - ni - gne, ne per - en - ni cre - mer ig - ne, cre - mer ig - ne!

B. solo

mi - hi quo - que spem de - di - sti. In - ter o - ves lo - cum prae - sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra, in par - te dex - tra.

S.

fac be - ni - gne, ne per - en - ni cre - mer i - gne. In - ter o - ves lo - cum prae - sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

A.

fac be - ni - gne, ne per - en - ni cre - mer i - gne. In - ter o - ves lo - cum prae - sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

T. 8

fac be - ni - gne, ne per - en - ni cre - mer i - gne. In - ter o - ves lo - cum prae - sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

B.

fac be - ni - gne, ne per - en - ni cre - mer i - gne. In - ter o - ves lo - cum prae - sta et ab hoe - dis me se - que - stra sta - tu - ens in par - te dex - tra.

Vlns. 1 {

Vlns. 2

Vlas.

Vlc.

Cbs. 8

Confutatis "Hommage à Bach"

Moderato

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Trib. C Tu.

Timp.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

Con - fu - ta - tis, ma - le - di - ctis, con - fu - ta - tis, flam mis a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis ma - le - di -

T.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib.
C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

15

18

p

mp

mf

Con - fu - ta - tis, ma - le -

ctis, flam - mis a - cri - bus vo - ca - me, vo - ca - me vo - ca - me vo - ca - me cum - be - ne - di - ctis, vo - ca - me, vo - ca - me

flam - mis a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus vo - ca - me, vo - ca - me

Con - fu - ta - tis, ma - le - di - ctis, con - fu - ta - tis, flam - mis a - cri - bus ad - di - ctis, con - fu - ta - tis

mf

p

mf

Con - fu - ta - tis, ma - le - di - ctis, con - fu - ta - tis, flam - mis a - cri - bus ad - di - ctis, con - fu - ta - tis

mf

p

mf

mf

mf

rall.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Tib. C Tuba

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ctis, flam-mis a - cri - bus vo - ca me, vo - ca me, con - fu - ta - tis ma - le - di - ctis, vo - ca me cum be - ne - di - ctis vo - ca - me

flam mis a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, con - fu - ta - tis ma - le - di - ctis, vo - ca me.

di - ctis, con - fu - ta - tis, flam mis a - cri - bus ad - di - ctis, con - fu - ta - tis, con - fu - ta - tis, vo - ca me

me, con - fu - ta - tis, ma - le - di - ctis, con - fu - ta - tis, flam mis a - cri - bus ad - di - ctis, con - fu - ta - tis vo - ca me.

f

mf

f

mp

mf

f

mf

mf

f

mf

mf

mf

f

mf

f

mf

f

mf

f

mf

rall.

Adagio

Fl. *mp*

Ob. *mf*

E. Hn. *mf*

Bb Cl. *1. Solo mp*

B. Cl. *mp*

Bsn.

Cbsn. *8*

Bb Tpt.

Hn. {

Hn. {

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. *15*

Hrp. {

S. solo

B. solo

S. *p*
O - ro sup - plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tr - tum qua - si ci - nis, ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

A. *p*
O - ro sup - plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tr - tum qua - si ci - nis, ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

T. *p*
8 O - ro sup - plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tr - tum qua - si ci - nis, ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis!

B. *p*
O - ro sup - plex et ae - cli - nis, cor con - tri - tum qua - si ci - nis, cor con - tr - tum qua - si ci - nis, ge - re cu - ram, ge - re cu - ram me - i fi - nis, me - i fi - nis, fi - nis! *Solo f*

Vlns. 1 { *p*

Vlns. 2 { *p*

Vlas. *p*

Vcls. *p*

Cbs. *p*

p

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Tib.
C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Lacrimosa

A la mémoire de Louis, Gertrude et Maxine

Adagio

The musical score consists of 20 staves of music. The instruments listed from top to bottom are: Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Trombone, Trompete, Horn, Trombone, Timpani, Tam-tam, Bass Drum, Cello, Double Bass, Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Violin 1, Violin 2, Viola, and Cello. The vocal parts (Soprano, Alto, Tenor, Bass) sing the 'Lacrimosa' chant in Latin. The score is in common time, key signature of G major.

Text:

La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - . . us Hu - ic er - go par - ce De - us, pi - e Je - su, Do - mi -
 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - . . us Hu - ic er - go par - ce De - us, pi - e Je - su, Do - mi -
 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - . . us Hu - ic er - go par - ce De - us, pi - e Je - su, Do - mi -
 La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us ho - mo re - . . us Hu - ic er - go par - ce De - us, pi - e Je - su, Do - mi -

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ne! Do na e - is re - qui - em! A men.

ne! Do na e - is re - qui - em! A men.

ne! Do na e - is re - qui - em! A men.

p

p

p

p

p

p

p

Domine Jesu

A la mémoire de Pierre et Elisabeth

Andante

Flutes

Oboes

English Horn

Bb Clarinets

Bass Clarinet

Bassoons

Contrabassoon

Bb Trumpets

Horns 1-2

Horns 3-4

Trombones 1-2

Trombone 3
C Tuba

Timpani [E]

Tam-tam

Bass Drum

Celesta

Harp
[DCBEG#GA]

Soprano solo

Bass solo

Soprano
Do - mi - ne, Je - su Chri - ste, Rex glo - ri - ae do - mi - ne Je - su Chri - ste, li - be - ra a - ni - mas om - nium fi - de - li - um de - func -

Alto
Do - mi - ne, Je - su Chri - ste, Rex glo - ri - ae do - mi - ne Je - su Chri - ste, li - be - ra a - ni - mas om - nium fi - de - li - um de - func -

Tenor
Do - mi - ne, Je - su Chri - ste, Rex glo - ri - ae do - mi - ne Je - su Chri - ste, li - be - ra a - ni - mas om - nium fi - de - li - um de - func -

Bass
Do - mi - ne, Je - su Chri - ste, Rex glo - ri - ae do - mi - ne Je - su Chri - ste, li - be - ra a - ni - mas om - nium fi - de - li - um de - func - to - rum de

Violins 1

Violins 2
mf

Violas
mf

Violoncellos
mf

Contrabassoes
mf

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Tib.
C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

to - rum de poe - nis in - fer - ni et de pro - fun - do la - cu. li - be - ra e - as de o - re le - o - nis! Ne ab -

to - rum de poe - nis in - fer - ni et de pro - fun - do la - cu. li - be - ra e - as de o - re le - o - nis, de o - re, de o - re le - o - nis! Ne ab - sor - be at e - as

8 to - rum de poe - nis in - fer - ni et de pro - fun - do la - cu. li - be - ra e - as de o - re le - o - nis! Ne ab -

poe - nis in - fer - ni, et de pro - fun - do la - cu. li - be - ra e - as de o - re le - o - nis! Ne ab -

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib.

C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

lu - cem san - ctam quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus

B. solo

lu - cem san - ctam quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus

S.

lu - cem san - ctam quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus

A.

lu - cem san - ctam quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus

T.

8 lu - cem san - ctam quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus

B.

lu - cem san - ctam quam o - lim A - bra - hae pro - mi - si - sti et se - mi - ni e - jus

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Hostias

A la mémoire de Daniel Magnus Bennét Björck

Adagio

The musical score consists of 21 staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hin.), Bassoon (Bb Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Bass Trombone (Bb Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Trb.), Trombone (Trib. C Tu.), Timpani (Tim. [BE]), Tam-tam, Bass Drum (B. Dr.), Cello (Cel.), Double Bass (Hrp.), Soprano Solo (S. solo), Bass Solo (B. solo), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Cello/Bass (Cbs.). The score is in common time, key signature of one sharp, and features dynamic markings such as *p*, *pp*, and *mf*. The vocal parts sing the Latin Mass chant "Hostias et preces tibi, preces tibi Domine, laudis, laudis offiri mus tu suscipi pro animabus illis, qua rum, qua rum hodie, mea qua rum, qua rum hodie, mea qua rum, qua rum hodie, mea qua rum, qua rum hodie, mea". The score concludes with a final dynamic of *p*.

Fl. 

Ob. 

E. Hn. 

Bb Cl. 

B. Cl. 

Bsn. 

Cbsn. 

Bb Tpt. 

Hn. { 

Hn. { 

Trb. 

Tib. C Tu. 

Tim. 

Tam-tam 

B. Dr. 

Cel. { 

Hrp. { 

S. solo 

B. solo 

Ho - sti - as et pre - ces ti - bi, pre - ces ti - bi Do - mi-ne, lau - dis, lau - dis of - fe - ri - mus tu su - sci - pe pro - a - ni - ma - bus il - lis,

mo - ri - am fa - ci - mus. qua - rum, qua - rum ho - di - e, me - mo - ri - am fa - ci - mus.

A. mo - ri - am fa - ci - mus. qua - rum, qua - rum ho - di - e, me - mo - ri - am fa - ci - mus.

T. 8 mo - ri - am fa - ci - mus. qua - rum, qua - rum ho - di - e, me - mo - ri - am fa - ci - mus.

B. mo - ri - am fa - ci - mus. qua - rum, qua - rum ho - di - e, me - mo - ri - am fa - ci - mus.

Vlns. 1 { 

Vlns. 2 { 

Vlas. 

Vcls. 

Cbs. 8 

Sanctus

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Trb.
C Tu.

Timp.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Do - mi - ne de mor - te trans - i - re ad - vi - tam quam o - lim A - bra - hae pro - mi - si - sti,
 Sanctus, sanctus
 quam o - lim A - bra - hae et se - mi - ni e - jus,
 quam o - lim A - bra - hae et se - mi - ni e - jus,
 quam o - lim A - bra - hae et se - mi - ni e - jus,
 quam o - lim A - bra - hae et se - mi - ni e - jus,

Andante

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Trb.

Tib. C Tu.

Tim.

Tam-tam

f

B. Dr.

mf

Cel.

15

Hrp.

[A \flat]

V

S. solo

B. solo

O - san - na in ex cel sis!

S.

O - san - na in ex cel sis!

A.

O - san - na in ex cel sis!

T.

O - san - na in ex cel sis!

B.

O - san - na in ex cel sis!

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Benedictus

A la mémoire de Pauline et de Marie

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib.

C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Be - di - c tus qui - ve - nit in no - mi - ne

B. solo

S.

A.

T.

B.

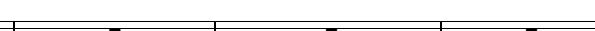
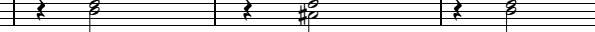
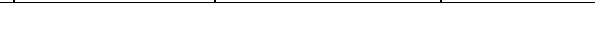
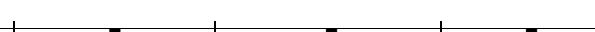
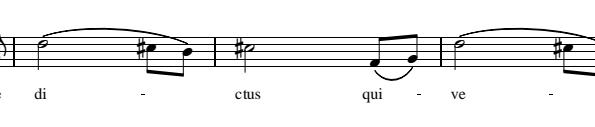
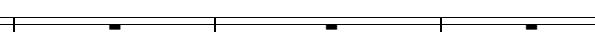
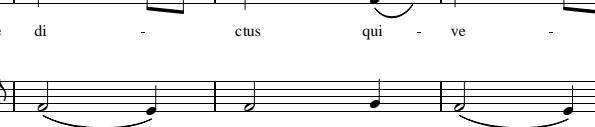
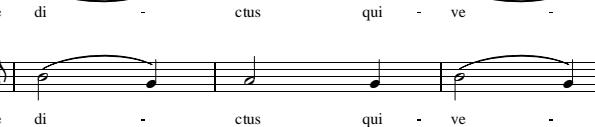
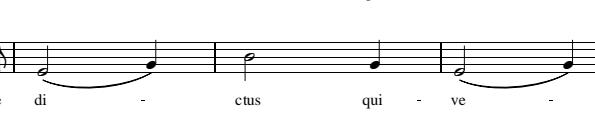
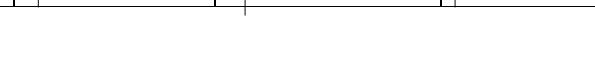
Vlns. 1

Vlns. 2

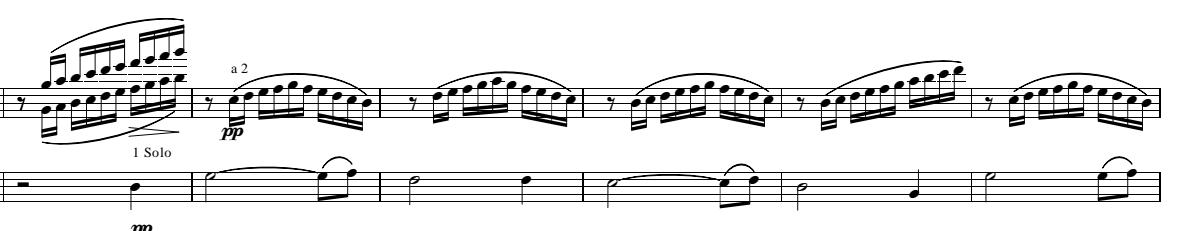
Vlas.

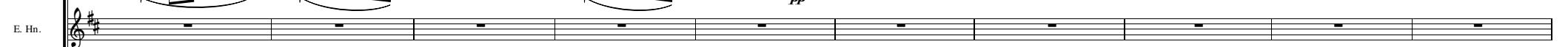
Vcls.

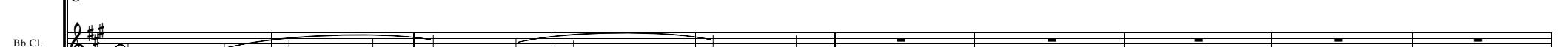
Cbs.

Fl. 
 Ob. 
 E. Hn. 
 Bb Cl. 
 B. Cl. 
 Bsn. 
 Cbsn. 
 Bb Tpt. 
 Hn. 
 Trb. 
 Tib. C Tu. 
 Timp. 
 Tam-tam 
 B. Dr. 
 Cel. 
 Hrp. 
 S. solo 
 Do - mi - ni. 
 Be - ne di - cts qu - ve -
 B. solo 
 S. 
 Be - ne di - cts qu - ve -
 A. 
 Be - ne di - cts qu - ve -
 T. 
 Be - ne di - cts qu - ve -
 B. 
 Be - ne di - cts qu - ve -
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vcls. 
 Cbs. 

Fl. 

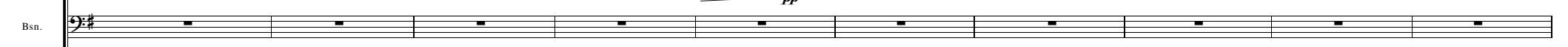
 Ob. 

 E. Hn. 

 Bb Cl. 

 B. Cl. 

 Bsn. 

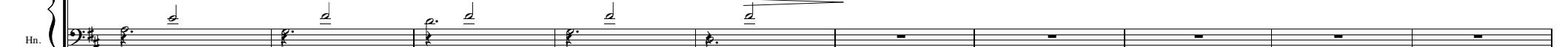
 Cbsn. 

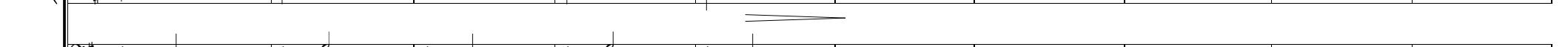
 Bb Tpt. 

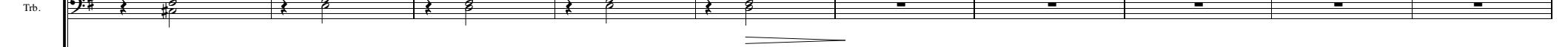
 Hn. 

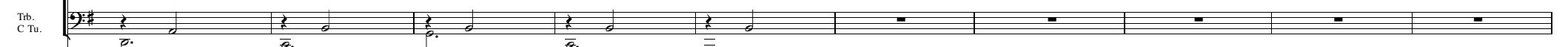
 Hn. 

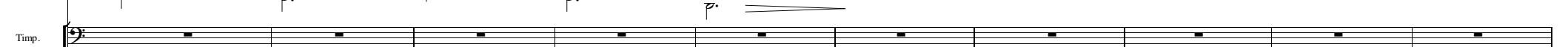
 Trb. 

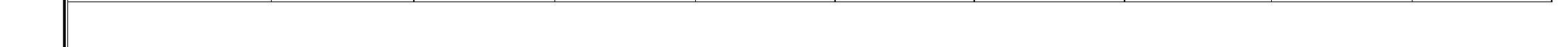
 Trb. C Tu. 

 Timp. 

 Tam-tam 

 B. Dr. 

 Cel. 

 Hrp. 

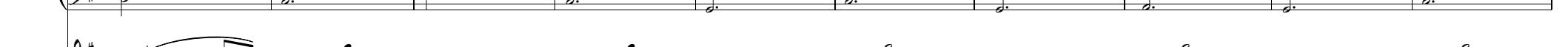
 S. solo 

 nit in no - mi ne Do mi ni. Be ne di - ctus qui ve - nit in no - mi -

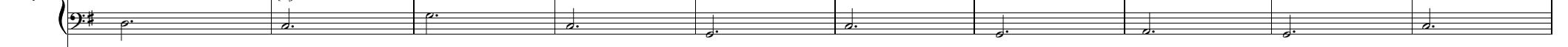
 B. solo 

 S. 

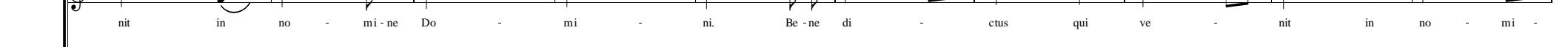
 A. 

 T. 

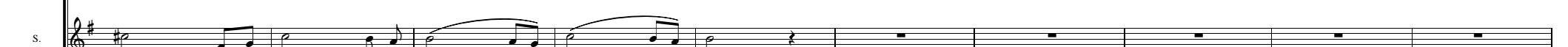
 B. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

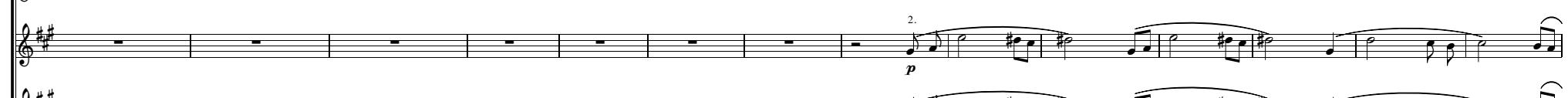
 Vcls. 

 Cbs. 

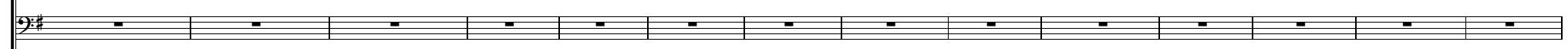
Fl. 

 Ob. 

 E. Hn. 

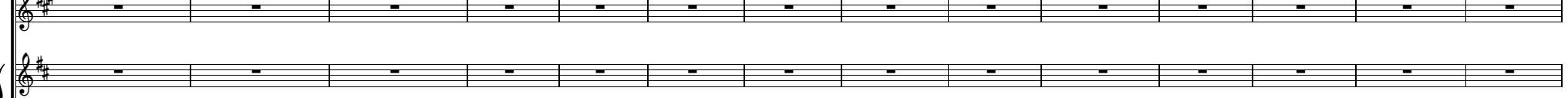
 Bb Cl. 

 B. Cl. 

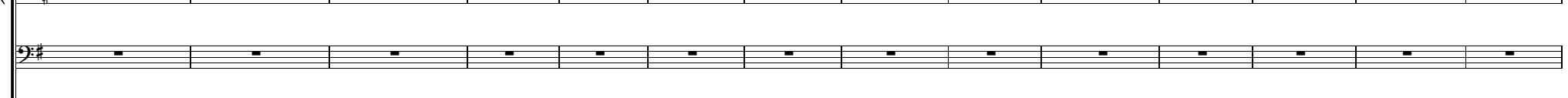
 Bsn. 

 Cbsn. 

 Bb Tpt. 

 Hn. 

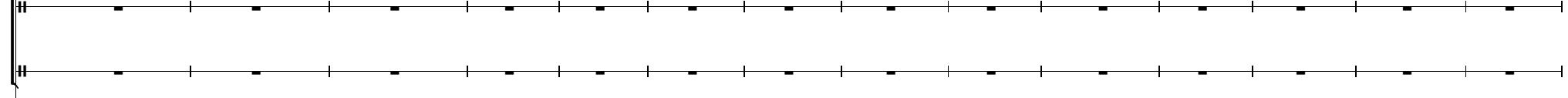
 Trb. 

 Tib. C Tu. 

 Timp. 

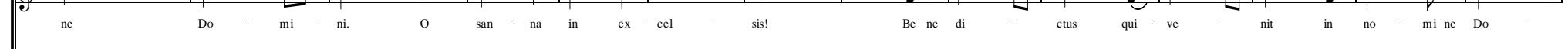
 Tam-tam 

 B. Dr. 

 Cel. 

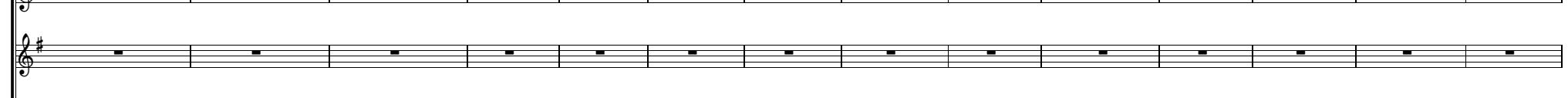
 Hrp. 

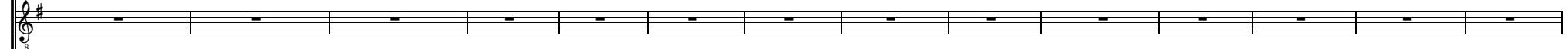
 S. solo 

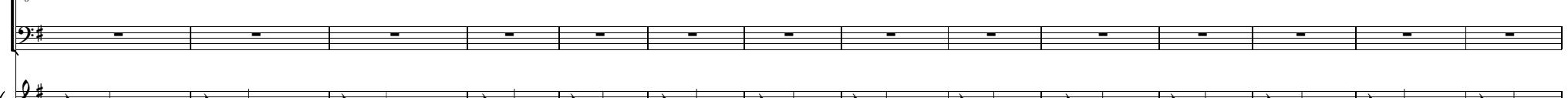
 B. solo 

 S. 

 A. 

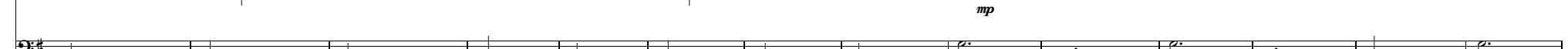
 T. 

 B. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vcls. 

 Cbs. 

Fl. *a 2*

Ob.

E. Hn.

Bb Cl. *mf*

B. Cl. *pp*

Bsn.

Cbsn. 8

Bb Tpt.

Hn. *pp*

Hn. *p* *pp*

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15 *pp*

Hrp. *pp*

S. solo *p*
mi - ni. O - san - na - in - ex - cel - sis.

B. solo

S. O - san - na - in - ex - cel - sis.

A. O - san - na - in - ex - cel - sis.

T. 8 O - san - na - in - ex - cel - sis.

B. O - san - na - in - ex - cel - sis.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcls. *pp*

Cbs. 8 *pp*

Agnus Dei

A la mémoire d'Andreas

A cappella (senza archi) ad libitum

Allegretto

The musical score consists of 21 staves of music for various instruments and voices. The instruments listed on the left are: Fl., Ob., E. Hn., Bb Cl., B. Cl., Bsn., Cbsn., Bb Tpt., Hin. (two staves), Hin. (two staves), Trb., Trb. C Tu., Timp., Tam-tam, B. Dr., Cel. (two staves), Cel. (two staves), Hrp. (two staves), S. solo, B. solo, S. (two staves), A. (two staves), T. (two staves), B. (two staves), Vlns. 1 (two staves), Vlns. 2 (two staves), Vlas. (two staves), Vcls. (two staves), and Cbs. (two staves). The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is Allegretto. The vocal parts (S. solo, A., T., B., Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs.) begin their melodic lines at measure 15. The vocal parts sing the Latin hymn 'Agnus Dei' in unison, with lyrics provided in the score. Dynamics are indicated by 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (pianissimo). Measure numbers 15, 18, and 21 are marked on the score.

Lux aeterna

A la mémoire de Kevin Bennett

Un poco andante $\text{♩} = 84$

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Trib.

C Tu.

Timp. [BE]

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

1. Solo

2. Solo

1. Solo (sempre con sord.)

15

15

pp

pp

pp

p

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

1. *pp*

2. *pp*

2. Solo (sempre con sord.)

mp

1. *pp*

2. *pp*

mf

pp

p

mf

pp

p

pp

15

p

mf

p

pp

Lux ae - ter - na

mp

lu - ce - at - e

ae - ter - na

mp

pp

p

8

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Bb Tpt.

Hn.

Hn.

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel.

Hrp.

S. solo

B. solo

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

1.

2.

8

15

Cum sanctis tuis in aeternum,

Domine!

8

qui a pi us es.

in aeternum,

60

Fl. *pp*

Ob. *pp*

E. Hn.

Bb Cl. *mf*

B. Cl. *p*

Bsn.

Cbsn. 8

Bb Tpt. *pp*

Hn. {

Trb.

Tib. C Tu.

Tim.

Tam-tam

B. Dr.

Cel. 15

Hrp.

S. solo *mf*
Re - qui - em ae - ter - nam, do - na e - is re - qui - em do - na e - is Do - mi - ne.

B. solo *mf*
Re - qui - em ae - ter - nam, do - na e - is re - qui - em do - na e - is Do - mi - ne.

S.

A.

T. 8

B.

Vlns. 1

Vlns. 2 *pp*

Vlas. *pp*

Vcls. *pp*

Cbs. 8 *pp*

espressivo

a 2 *mf*

1. *pp*

1. Solo *espressivo* *p*

espressivo

2. *pp*

mp espressivo

Et lux per - pe - tu - a

mp espressivo

Et lux per - pe - tu - a

mp espressivo

Et lux per - pe - tu - a

pp

p

Fl.

 Ob.

 E. Hn.

 Bb Cl.

 B. Cl.

 Bsn.

 Cbsn.

 Bb Tpt.

 Hn.

 Trb.

 Tib. C Tu.

 Timp.

 Tam-tam

 B. Dr.

 Cel.

 Hrp.

 S. solo

 B. solo

 S.

 A.

 T.

 B.

 Vlns. 1

 Vlns. 2

 Vlas.

 Vcls.

 Cbs.

Fl. *pp*
 Ob.
 E. Hn.
 Bb Cl. *mp*
 B. Cl.
 Bsn.
 Cbsn.
 Bb Tpt. *p* *pp* *p*
 Hn. {
 Trb. *mp* *mp* *mp* *mp*
 Tib. C Tu. *mp* *mp* *mp* *mp*
 Tim. *mp* *pp* *mp* *pp* *mp* *pp*
 Tam-tam
 B. Dr.
 Cel. 15
 Hrp. {
 S. solo
 B. solo
 S.
 A. na lu - ce - at e - - is, Cum san - cts tu - is in ae - ter - num, qui - a pi - us
 T. 8
 B. ae - ter - na *mf* Do - mi - ne! in ae - ter - num,
 Vlns. 1 {
 Vlns. 2 {
 Vlas.
 Vcls. *mp*
 Cbs. 8 *mp*

