

GEMS OF THE BALL ROOM.

THE

CAMELLIA

POLKA.

Arranged for the

PIANOFORTE.

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SYDNEY:

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CAMELLIA FOLKA

par F. BEYER

BRILLANTE.

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*f*) dynamic. Pedal markings include "Ped:" followed by asterisks (* Ped.).
- System 2:** Features a fortissimo (*ff*) dynamic. Pedal markings include "Ped." followed by asterisks (* Ped.). An 8va (octave) marking is present above the treble clef.
- System 3:** Pedal markings include "Ped" followed by asterisks (* Ped.).
- System 4:** Includes fortissimo (*fz*) and piano (*delce*) dynamics. Pedal markings include "Ped." followed by asterisks (* Ped.). 8va markings are present above the treble clef.
- System 5:** Starts with a piano (*delce*) dynamic, followed by fortissimo (*fz*) and piano (*f*) dynamics. Pedal markings include "Ped." followed by asterisks (* Ped.).
- System 6:** Features fortissimo (*ff*) dynamics. Pedal markings include "Ped" followed by asterisks (* Ped.). The system concludes with the word "FINE" above the final notes.

TRIO.
LIÉTO

mf Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *dim:* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim: *sz* *p* Ped. * *sz* *p* Ped. *

sz *p* Ped. * *sz* *p* Polka D.C. sin'al FINE.

Ped. * Ped. *

Detailed description: This is a musical score for a piano trio, titled "TRIO. LIÉTO". The score is written for piano and bass. It consists of five systems of music. The first system begins with a piano dynamic marking (*mf*) and includes several "Ped." (pedal) markings with asterisks. The second system features a *dim:* (diminuendo) marking and more "Ped." markings. The third system continues with "Ped." markings. The fourth system starts with a *dim:* marking and includes *sz* (sforzando) and *p* (piano) markings, along with "Ped." markings. The fifth system concludes with *sz* and *p* markings, "Ped." markings, and the instruction "Polka D.C. sin'al FINE." indicating the end of the piece.

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Dearest, Then I'll Love you more
Falling Leaves
Gentle Mother
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I welcome thee with gladness
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