

Adolphe Adam
1803 - 1856

Giselle

Ballett in 2 Akten

2. Akt

Acte II

2.01 [Introduction]

Andante sostenuto q = 92

1

Oboen

Klarinette in C

Fagott

Horn in D

Trompete in D

Posaunen

Bassposaune

Tuba

Pauken

Andante sostenuto q = 92

Violine I

Violine II

Viola

Violoncello

Kontrabass

11

Solo 1.

p

pp

a 2

pp

pp

pp

pp

pizz.

pp

This page of a musical score contains the following parts and markings:

- Ob. (Oboe):** Features a *Solo 1.* starting at measure 11 with a dynamic of *p*.
- Kl. (C) (Clarinet in C):** Remains silent throughout the page.
- Fag. (Bassoon):** Enters at measure 11 with a dynamic of *pp*.
- Hn. (D) (Horn in D):** Features a section marked *a 2* starting at measure 11.
- Trp. (D) (Trumpet in D):** Remains silent throughout the page.
- Pos. (Baritone):** Remains silent throughout the page.
- Bpos. (Bass Trombone):** Remains silent throughout the page.
- Tb. (Tuba):** Remains silent throughout the page.
- Pk. (Percussion):** Plays a rhythmic pattern in the first measure with a dynamic of *pp*.
- VI. I (Violin I):** Features a dynamic of *pp* starting at measure 11.
- VI. II (Violin II):** Features a dynamic of *pp* starting at measure 11.
- Vla. (Viola):** Features a dynamic of *pp* starting at measure 11.
- Vc. (Violoncello):** Features a dynamic of *pp* starting at measure 11.
- Kb. (Kontrabaß):** Features a dynamic of *pp* starting at measure 11, with a *pizz.* (pizzicato) marking.

18

Ob.

Fag.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 18 through 24. The woodwind section includes an Oboe (Ob.) and Bassoon (Fag.) with melodic lines and slurs. The Horn (Hn.) in D part features a sustained harmonic accompaniment. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides a harmonic foundation with chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

1

2.02 [La halte des chasseurs]

Allegro q. = 120

25

Musical score for woodwinds and brass instruments, measures 25 to 31. The instruments listed are Flöte, Oboen, Klarinette in C, Fagott, Horn in D, Trompete in D, Posaunen, Bassposaune, and Tuba. The score is in 6/8 time with a key signature of one sharp (F#). The Flöte, Oboen, Klarinette in C, and Fagott parts are mostly rests. The Horn in D part has a melodic line starting in measure 28, marked *pp*. The Trompete in D, Posaunen, Bassposaune, and Tuba parts are mostly rests. The Pauken part is also mostly rests.

1

Allegro q. = 120

Musical score for string instruments, measures 25 to 31. The instruments listed are Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *pp*. The other string parts (Violine I, Violine II, Viola, Kontrabass) are mostly rests.



Musical score for Horn in D, Viola, and Violoncello, measures 32 to 35. The Horn in D part has a melodic line starting in measure 32, marked *pp*. The Viola part has a rhythmic accompaniment of eighth notes, marked *pp*. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *pp*.

39

Hn. (D)

Vla.

5



2

46

Allegro q = 116

Fl. I

Hn. (D)

2

Allegro q = 116

VI. I

VI. II

Vla.

Vc.

Kb.

mf

arco

mf

pp

pp

pp

pp

53

Fl. I

Ob. Solo *p*

Kl. (C) Solo *p*

Fag. 1. *p*

Hn. (D)

Vl. I

Vl. II

Vla.

Vc.

Kb.

60

Fl. I 3
ff

Ob.
ff

Kl. (C) 1.
ff

Fag. a2
ff

Hn. (D) *ff*

Trp. (D) *p* *ff* a2

Pos. a2
ff

Bpos. *ff*

Tb. *ff*

VI. I *ff* 3

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

65 ^{8^{va}}

Fl. I

Ob.

Kl. (C)

Fag.

Hn. (D)

Pos.

Bpos.

Tb.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 65, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 (Fl. I), Oboe (Ob.), Clarinet in C (Kl. (C)), and Bassoon (Fag.). The brass section consists of Horn in D (Hn. (D)), Trombone (Tb.), Trumpet (Pos.), and Bass Trombone (Bpos.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute 1 part begins with a dynamic marking of ^{8^{va}} and features a melodic line with eighth-note patterns and slurs. The Oboe part has a first ending (1.) marked. The Clarinet in C and Bassoon parts mirror the Flute 1's melodic line. The Horn in D, Trombone, and Trumpet parts provide harmonic support with sustained chords and rhythmic patterns. The Viola part plays a dense, rhythmic accompaniment of sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note bass line.

71 (8)

Fl. I

Ob.

Kl. (C)

Fag.

Hn. (D)

Pos.

Bpos.

Tb.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

77 (8) 4

Fl. I *mf*

Ob.

Kl. (C)

Fag.

Hn. (D) *pp*

Pos.

Bpos.

Tb.

Pk.

4

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 77 to 81. It features a woodwind section (Flute I, Oboe, Clarinet in C, Bassoon) and a brass section (Horn in D, Trumpet, Trombone, Percussion). The strings (Violins I & II, Viola, Violoncello, Kontrabaß) provide accompaniment. A rehearsal mark with the number '4' in a box appears at the beginning of measure 78 and again at the start of the string section in measure 80. Dynamic markings include *mf* for Flute I, *pp* for Horn in D, and *pp* for the string section. The score is in G major (one sharp) and 4/4 time.

85 11

Fl. I

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.



94

5
Allegro q = 120

Kl. (C)

Fag.

5
Allegro q = 120

VI. I

VI. II

Vla.

Vc.

Kb.

99

Kl. (C)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



102

Kl. (C)

Fag.

Vla.

attacca

2.03 Apparition de Myrtha

6 Andantino q = 92 rall. a tempo

107

Flöten *p*

Klarinette in C *pp*

Fagott *pp*

Glocke in G

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pp*



7

119

Fl. I

VI. I

VI. II

Vla.

Vc.

Kb.

132

8

Fl. I

Kl. (C)

Glck. (G)

pp

pp

pp

8

Vi. I

Vi. II

Vla.

Vc.

Kb.



146

Fl. I

Kl. (C)

Glck. (G)

2. to Picc.

9

2.04 [Scène de Myrtha]

Andante marcato $\text{q} = 108$

164

Piccolo

Flöte

Oboen

Klarinette in C

Fagott

Horn in D

Horn in Es

Posaunen

Bassposaune

Tuba

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

p

f

1.

The musical score is for measures 164-168 of the piece '2.04 [Scène de Myrtha]'. The tempo is 'Andante marcato' with a quarter note equal to 108 (q = 108). The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horn in D, Horn in E-flat, Trumpets, Trombones, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). The Piccolo and Flute parts have a melodic line starting in measure 164. The Oboe part has a first ending bracketed in measure 164. The Bassoon part has a melodic line starting in measure 164. The Horn in D part has a melodic line starting in measure 164. The Horn in E-flat part has a melodic line starting in measure 164. The Trumpets part has a melodic line starting in measure 164. The Trombones part has a melodic line starting in measure 164. The Tuba part has a melodic line starting in measure 164. The Violin I and II parts have a rhythmic pattern starting in measure 164. The Viola part has a rhythmic pattern starting in measure 164. The Cello and Double Bass parts have a melodic line starting in measure 164.

170

Picc. *pp*

Fl. *pp*

Ob. 1. *pp*

Kl. (C) *pp* a 2

Fag. *pp* a 2

Hn. (D) 8 *pp* a 2

Hn. (Es) 1. *pp*

Pos. *pp*

Bpos. *f* *pp*

Tb. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 170 through 173. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horn in D, Horn in E-flat, Trombone, Trumpet, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked *pp* (pianissimo), while the Trombone is marked *f* (forte) in measure 170. The score includes first and second endings (1. and a 2.) for several instruments. A dynamic change to *f* is indicated for the Trombone in measure 170. The woodwinds and strings play sustained notes or short phrases, while the strings play a rhythmic accompaniment.

10

Allegro q = 132

Musical score for measures 177-180, starting with a key signature change to one flat (B-flat) and a tempo of Allegro q = 132. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Horn in D (Hn. (D)), Horn in E-flat (Hn. (Es)), Trumpet (Pos.), Bass Trombone (Bpos.), and Trombone (Tb.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The woodwinds and brass parts feature various rhythmic patterns and dynamics, with 'ff' (fortissimo) markings. The strings and keyboard provide a rhythmic accompaniment with dense textures and 'ff' markings.

181

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

ff

ff

ff

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section (Ob., Kl. (C), Fag., Pos., Bpos., Tb.) is mostly silent in measures 181 and 182, then enters in measure 183 with a *ff* dynamic. The brass section (VI. I, VI. II, Vla., Vc., Kb.) features a rhythmic pattern of eighth notes in measures 181 and 182, which changes to a more sustained pattern in measures 183 and 184. The score is written in a key with one flat and a 4/4 time signature.

185

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

This musical score page, numbered 185, contains ten staves of music. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), and Bassoon in Bass Clef (Bpos.). The brass section includes Trumpet (Pos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats and a 3/4 time signature. Measures 185-188 are shown. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings play a rhythmic accompaniment. The Violin I and II parts feature a melodic line with many accidentals.

189

Ob.

Kl. (C)

Fag.

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

This musical score page contains measures 189, 190, and 191. The instruments are arranged as follows: Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn (Pos.), Bassoon (Bpos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 189 shows woodwinds playing chords and strings playing a rhythmic pattern. Measure 190 features a rest for the woodwinds and a melodic line for the strings. Measure 191 begins with a first ending bracket (1.) over the woodwinds and strings.

192

Ob.

Kl. (C) muta in B

Fag.

Hn. (D) muta in F

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

2.05 [Scène]

11

Andante q = 84

195

Flöte

Klarinette in B

3/4.Horn in Es

Kornett in A

Posaunen

Bassposaune

Pauken

Harfe

11

Andante q = 84

Violine I

Violine II

Viola

Violoncello

Kontrabass

201

Hn. (Es)

Kor.

Pos.

Bpos.

Pk.

Hfe.

VI. I

VI. II

divisi

sordini

pp

pp

pp



208

Hfe.

VI. I

VI. II

pp

sordini

pp

212

Fl. *pp* 3

Kl. (B) *pp* 3

Hn. (Es) *pp*

Hfe. *pp*

VI. I 3

VI. II 6 3

Vla. *pp* pizz. sordini

Vc. *pp* pizz.

Kb. *pp*

Detailed description: This page of a musical score covers measures 212 to 217. The key signature is two flats (B-flat major or D-flat minor). The score is arranged in a system with eight staves. The Flute (Fl.) and Clarinet in B-flat (Kl. (B)) parts feature melodic lines with triplets and slurs, marked *pp*. The Horn in E-flat (Hn. (Es)) plays sustained chords, also marked *pp*. The Harp (Hfe.) provides harmonic support with chords and rests, marked *pp*. The Violin I (VI. I) and Violin II (VI. II) parts have intricate rhythmic patterns with triplets and sixteenth-note runs, marked *pp*. The Viola (Vla.) part is marked *pp* and includes the instruction 'pizz.' (pizzicato) and 'sordini' (mutes). The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a steady bass line with eighth notes, marked *pp*.

218 12

Fl.

Kl. (B)

Hn. (Es)

Hfc.

VI. I

VI. II

Vla.

Vc.

Kb.



225 1. 2.

Hfc.

VI. I

VI. II

228

2.06 [Scène]

13

229 **Andante non troppo** $q = 92$

Solo

Flöte

3./4. Horn in Es

Harfe

13

Andante non troppo $q = 92$

Violine I

Violine II

Viola

Violoncello

Kontrabass



237

Fl.

Hn. (Es)

VI. I

VI. II

Vla.

Vc.

Kb.

245 a 2? //

Musical score for measures 245-252. The score is for a woodwind and string ensemble. The instruments are Horn in E-flat (Hn. (Es)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 245 is marked with a rehearsal mark 'a 2?' and a double bar line with repeat dots. The horn part has a long note in measure 245. The violin I part has a melodic line with slurs and accents. The violin II part has a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes. The bass part has a simple bass line.



253

Musical score for measures 253-260. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn in E-flat (Hn. (Es)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 253 is marked with a rehearsal mark '253'. The flute part has a melodic line with slurs and accents. The horn part has a long note in measure 253. The violin I part has a melodic line with slurs and accents. The violin II part has a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The cello part has a rhythmic pattern of eighth notes. The bass part has a simple bass line. The word 'arco' is written above the cello and bass staves in measure 260.

262 14

Hn. (Es)

Hfe.

ff

mf

VI. I

VI. II

Vla.

Vc.

Kb.

268

Hn. (Es)

Hfe.

attacca

attacca

2.07 [Scène]

273 **Andante** *q. = 68* *8^{va}*

Flöte *p*

Oboen *a²* *p*

Klarinette in B *a²* *p*

Fagott

Horn in F *pp*

Horn in Es

Horn in Es

Posaunen

Bassposaune

Harfe *pp*

Andante *q. = 68*

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pizz.* *pp*

Kontrabass *pizz.* *pp*

281 (8)

Fl. *ff* *p*

Ob. *ff* *p*

Kl. (B) *ff* *p*

Fag. *pp* *ff* *p*

Hn. (F) *pp* *ff* *p*

Hfe. *ff* *p*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. arco *ff* pizz. *p*

Kb. arco *ff* pizz. *p*

Detailed description: This page of a musical score covers measures 281 to 288. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fag.). The brass section includes Horn in F (Hn. (F)). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part is also present. The score is in a key with two flats and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark (8) is placed above measure 281. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggios.

288 (8) 8^{va}

Fl. *ff* *p*

Ob. *ff* Solo *p* a 2 *p*

Kl. (B) *ff* a 2 *p*

Fag. *ff*

Hn. (F) *ff* *pp*

Hfe. *ff* *pp*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. arco *ff* pizz. *pp*

Kb. arco *ff* pizz.

(8)

295

Fl.

Ob.

Kl. (B)

Hn. (F)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

muta in Es

sordini

pp

pizz.

(8)

302

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (Es)

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 302 through 307. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section (two Horns in E-flat) provides harmonic support with sustained chords and some melodic movement. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) play a steady, rhythmic accompaniment. The percussion (Hfe.) part consists of a series of chords and rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

(8)

308

This page of a musical score, numbered 34, contains measures 308 through 313. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Melodic line with sixteenth-note patterns.
- Ob. (Oboe):** Melodic line mirroring the flute.
- Kl. (B) (Clarinet in B):** Melodic line mirroring the flute.
- Fag. (Bassoon):** Sustained notes with a long slur across the first two measures.
- Hn. (Es) (Horn in E-flat):** Sustained notes with a long slur across the first two measures.
- Hf. (Harp):** Arpeggiated chords in both staves.
- VI. I (Violin I):** Rhythmic accompaniment with eighth notes.
- VI. II (Violin II):** Rhythmic accompaniment with eighth notes.
- Vla. (Viola):** Rhythmic accompaniment with eighth notes.
- Vc. (Cello):** Rhythmic accompaniment with eighth notes.
- Kb. (Double Bass):** Sustained notes with a long slur across the first two measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and slurs.

(8)

314

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (Es)

Pos.

Bpos.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

(8)

317

Fl. *ff*

Ob. *ff* muta in A

Kl. (B) *ff*

Fag. *ff*

Hn. (Es) *ff* muta in B

Hn. (Es) *ff* muta in B

Pos. *ff*

Bpos. *ff*

Hfe. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 317 to 320. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), and two Horns in E-flat (Hn. (Es)). The brass section consists of Trumpet in C (Pos.), Trombone (Bpos.), and Horn in F (Hfe.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The piano part (Hfe.) is also present. The score begins at measure 317 with a dynamic marking of *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a steady accompaniment. The score concludes at measure 320 with a final chord. A rehearsal mark (8) is indicated at the top of the page.

343

VI. I

VI. II

Vla.

Vc.

sordini

sordini



347

Picc.

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

Vc.

pp

pp

pp mp

pp mp

senza sordini

senza sordini

senza sordini

senza sordini

arco

pp arco

pp



352

Picc.

Fl.

Ob.

Fag.

mp

mp

2.09 [Scène]

17

357 Andante q = 88

Piccolo

Flöte

Oboen

Klarinette in B

Fagott

Horn in Es

Horn in B

Horn in B

Kornett in B

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Harfe

17

Andante q = 88

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

363

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (B)

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 363 to 369. The score is for a full orchestra. The Piccolo part is mostly silent, with a few notes in measures 365 and 367. The Flute part has a melodic line with triplets in measures 363 and 364. The Oboe part has a few notes in measures 365 and 367. The Clarinet (B) part has a melodic line with triplets in measures 363 and 364. The Bassoon part has a few notes in measures 365 and 367. The Horn (B) part has a melodic line with triplets in measures 363 and 364. The Trumpet part is silent. The Harp part has a rhythmic accompaniment. The Violin I part has a melodic line with triplets in measures 363 and 364. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Kontrabaß part has a rhythmic accompaniment.

370

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 370 through 377. The score is for a full orchestra. The Piccolo part has a single note in measure 370. The Flute part has a melodic line starting in measure 370. The Oboe part has a single note in measure 370. The Clarinet (B) and Bassoon parts have complex rhythmic patterns, with first endings marked '1.' in measures 374 and 375. The Horns (Hfe) part has a rhythmic accompaniment. The Violin I part has a melodic line starting in measure 374. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Kontrabaß parts have a rhythmic accompaniment. The score is in a key with two flats and a 3/4 time signature.

378 **18**

Fl. *p* 3

Kl. (B) *pp* a 2

Fag. *pp*

Hn. (B) *pp*

Trg.

Hfe. *pp*

Vl. I *pp* 3

Vl. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp*

Kb. *pp*

Musical score for page 43, measures 385-390. The score is written for a full orchestra and includes the following parts:

- Fl.**: Flute part, measures 385-390. Includes triplets and trills.
- Kl. (B)**: Clarinet in B part, measures 385-390. Includes a first ending and trills.
- Fag.**: Bassoon part, measures 385-390. Features long, sustained notes.
- Hn. (B)**: Horn in B part, measures 385-390. Features long, sustained notes.
- Trg.**: Trumpet part, measures 385-390. Shows rests.
- Hfe.**: Harp part, measures 385-390. Features arpeggiated chords.
- VI. I**: Violin I part, measures 385-390. Includes triplets and trills.
- VI. II**: Violin II part, measures 385-390. Features a steady eighth-note pattern.
- Vla.**: Viola part, measures 385-390. Features a steady eighth-note pattern.
- Vc.**: Cello part, measures 385-390. Shows rests.
- Kb.**: Double Bass part, measures 385-390. Shows rests.

391

Fl.

Kl. (B)

Fag.

Hn. (B)

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

19

Allegro non troppo q. = 76

398

Fl. *pp* *8^{va}*

Kl. (B)

Fag. *pp*

Hn. (B) *pp*

Trg. *pp*

Hfe.

Detailed description: This block contains the musical notation for the first system of instruments. The Flute part begins with a trill marked *pp* and *8^{va}*. The Clarinet (B) part has a melodic line starting with a first finger accent. The Bassoon part features a sustained low note with a *pp* dynamic. The Horn (B) part has a sustained low note with a *pp* dynamic. The Triangle part has a rhythmic pattern of eighth notes with a *pp* dynamic. The Harp part is mostly silent with some initial chords.

19

Allegro non troppo q. = 76

VI. I *mf* *pp*

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Kb. *pp* pizz.

Detailed description: This block contains the musical notation for the string section. Violin I starts with a melodic line at *mf* and then moves to *pp*. Violin II, Viola, and Cello/Double Bass all play pizzicato patterns at *pp*. The Viola part has a *pizz.* marking above the staff. The Cello and Double Bass parts have *pizz.* markings below the staff.

407

Picc. *pp*

Fl. ⁽⁸⁾

Ob. ^{1.} *pp* a 2

Kl. (B) *pp* a 2

Fag.

Hn. (B)

Trg.

Hfe. *pp*

VI. I

VI. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

pp

Detailed description: This page of a musical score covers measures 407 to 412. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horn (B), Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Piccolo part starts with a *pp* dynamic and features a melodic line with some grace notes. The Flute part has a ⁽⁸⁾ marking and a melodic line with grace notes. The Oboe part has a ^{1.} marking and a melodic line with grace notes, followed by a second ending marked 'a 2'. The Clarinet (B) part has a *pp* dynamic and a melodic line with grace notes, followed by a second ending marked 'a 2'. The Bassoon part has a melodic line with grace notes. The Horn (B) part has a melodic line with grace notes. The Trumpet part has a rhythmic pattern of eighth notes. The Harp part has a *pp* dynamic and a chordal accompaniment. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic pattern of eighth notes and a *pp* dynamic, with an 'arco' marking. The Viola part has a rhythmic pattern of eighth notes and a *pp* dynamic, with an 'arco' marking. The Violoncello part has a rhythmic pattern of eighth notes and a *pp* dynamic, with an 'arco' marking. The Kontrabaß part has a rhythmic pattern of eighth notes and a *pp* dynamic, with an 'arco' marking. The page ends with a *pp* dynamic marking.

414 (8)

Picc. *pp*

Fl. *pp*

Ob. *ff* *pp* *ff*

Kl. (B) *ff* *pp* *ff*

Fag. *ff* *ff*

Hn. (B) *ff* *ff*

Kor. *ff* *ff*

Pos. *ff* *ff*

Bpos. *ff* *ff*

Tb. *ff* *ff*

Trg. *pp*

Hfe. *ff* *pp* *ff*

VI. I *ff* *ff*

VI. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Kb. *ff* *pp* *ff*

420 *loco* *)

Picc. *ff loco* *pp*

Fl. *ff loco* *pp* *8^{va}*

Ob. *pp* *1.* *pp*

Kl. (B) *pp* *1.* *pp*

Fag. *pp*

Hn. (B) *pp*

Hn. (B)

Kor.

Pos.

Bpos.

Tb.

Trg. *pp*

Hfe. *8^{va}*

Vi. I *pp* *)

Vi. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

*) In der Vorlage wohl irrtümlich Wiederholung ab hier bis zum 4. Achtel vor Ziff. 20.

427

Picc.

Fl. (8)

Ob. *)
ff

Kl. (B)
ff

Fag.
ff
a 2

Hn. (B)
ff
a 2

Hn. (B)
ff

Kor.
ff

Pos.
ff

Bpos.
ff

Tb.
ff

Trg.

Hfe.
ff

VI. I *)
ff
arco

VI. II
ff
arco

Vla.
ff
arco
divisi

Vc.
ff
arco

Kb.
ff
arco

20

*) In der Vorlage keine Wiederholung.

433

Ob.

Kl. (B)

Fag.

Hn. (B) a 2

Hn. (B)

Kor.

Pos.

Bpos.

Tb.

Trg.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1.
pp

pp

unisono

pp

pizz.

pp

pizz.

pp

21 Allegro con moto q. = 72

440

Picc. *p* 8^{va}

Fl. *p* 8^{va}

Ob. *p* a 2

Kl. (B) *pp* 1. *pp* a 2 *p*

Fag. *pp* *p*

Hn. (B) *p* a 2

Hn. (B) *p* a 2

Kor. *p*

Bpos. *p*

Trg. *p*

Detailed description: This block contains the musical score for measures 440 to 444. It features staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in B-flat (two parts), Cor Anglais, Bassoon, and Trombone. The score is in 3/8 time and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Clarinet in B-flat has a melodic line. Dynamics range from *pp* to *p*. The Piccolo and Flute parts are marked with an 8va (octave up) sign.

21 Allegro con moto q. = 72

VI. I *pp* *p*

VI. II *p*

Vla. *p*

Vc. *p* arco

Kb. *p* arco

Detailed description: This block contains the musical score for measures 440 to 444 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *p*. The Violoncello and Kontrabaß parts are marked with an arco (arco) sign.

451 (8)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Kl. (B) *mf*

Fag. *mf*

Hn. (B) *mf*

Hn. (B) *mf*

Kor. *mf*

Bpos. *mf*

Trg.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

467 (8) *rit.*

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (B)
Hn. (B)
Kor.
Bpos.
Trg.
VI. I
VI. II
Vla.
Vc.
Kb.

a 2.

rit.

a tempo

482 *8^{va}*

Picc. *p*

Fl. *p*

Ob. *a 2* *p*

Kl. (B) *a 2* *p*

Fag.

Hn. (B)

Hn. (B)

Kor.

Bpos.

Trg.

a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

22

Tempo 1° q. =76

494

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff*

Hn. (B) *ff* a 2 muta in Es

Hn. (B) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Trg.

22

Tempo 1° q. =76

VI. I *ff* *mf*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

503

Picc. *pp*

Fl. *pp* *8va*

Ob. *pp* *1.*

Kl. (B) *pp* *1.*

Fag. *pp*

Hn. (Es) *pp*

Trg. *pp*

VI. I *pp*

VI. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

Detailed description: This page of a musical score, numbered 503, contains ten staves for various instruments. The Piccolo staff has a rest followed by a melodic phrase in measures 505-506. The Flute staff plays a complex rhythmic pattern with an *8va* marking. The Oboe and Clarinet (B) staves have melodic lines with first endings. The Bassoon staff provides a harmonic accompaniment. The Horn (E-flat) staff has a sustained chordal texture. The Trumpet staff plays a rhythmic pattern. The Violin I staff has a melodic line, while Violin II, Viola, Violoncello, and Kontrabaß all play pizzicato accompaniment. Dynamics are consistently *pp* (pianissimo) throughout.

510 1. 2. **23** 512 *più mosso*

Picc. *pp*

Fl. (8)

Ob.

Kl. (B) *pp*

Fag. *pp* a 2

Hn. (Es) *pp*

Trg.

23 *più mosso*

VI. I *pp* 6 6

VI. II *pp* arco 6 6 6 6 6 6

Vla. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

514

Kl. (B)

Fag.

Hn. (Es)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 514 to 517. The score is for a full orchestra. The woodwinds include Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), and Horn in E-flat (Hn. (Es)). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion (Trg.) part is silent. The woodwinds play melodic lines with some phrasing slurs. The strings play a rhythmic accompaniment of eighth notes, with the Violin I and II parts featuring sixteenth-note passages and frequent sixths. The bassoon and cello parts play a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

522

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es) a 2

Hn. (B)

Kor.

Pos.

Bpos.

Pk. (tr)

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

526

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (B)

Hn. (B)

Kor.

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfc.

VI. I

VI. II

Vla.

Vc.

Kb.

*) In der Vorlage Wiederholungstaktstrich statt, wie hier, Text mit Crescendo und Beteiligung der Tuba ausgeschrieben.

530

Picc.
Fl.
Ob.
Kl. (B)
Fag.

Hn. (Es) a 2
Hn. (B)
Hn. (B)
Kor.
Pos.
Bpos.
Tb.
Pk.
Trg.

Hfe.

VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 530, 531, and 532. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) features melodic lines with slurs and ties. The brass section (Trumpets in E-flat, Trumpets in B-flat, Horns in B-flat, Cor Anglais, Trombones, and Percussion) provides harmonic support with chords and rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) plays a steady accompaniment, with the violins and viola using sixths. The percussion part includes a snare drum (Trg.) and a cymbal (Pk.). The score is in a key with two flats and a 3/4 time signature.

533

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (B)
Kor.
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfc.
VI. I
VI. II
Vla.
Vc.
Kb.

536 [meno] 24

The score is for measures 536 to 540. It includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horn (E-flat), Horn (B-flat), Cor Anglais, Bassoon, Trombone, Percussion, Triangle, and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support. The triangle plays a steady eighth-note accompaniment. Dynamics range from *ff* to *pp*. A *meno* marking is present at the beginning of the section, and a box containing the number 24 is located above the woodwind staves.

Picc. *ff*

Fl. *ff pp*

Ob. *ff pp*

Kl. (B) *ff pp*

Fag. *ff pp*

Hn. (Es) *ff pp*

Hn. (B) *ff*

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *pp*

Hfe. *ff*

[meno] 24

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

544 *più mosso* (8)

Instrumentation and Dynamics:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe (*ff*)
- Kl. (B)**: Clarinet in B (*ff*)
- Fag.**: Bassoon (*ff*)
- Hn. (Es)**: Horn in E-flat (*ff*)
- Hn. (B)**: Horn in B-flat (*a 2*)
- Kor.**: Cor Anglais
- Pos.**: Trombone
- Bpos.**: Bass Trombone
- Tb.**: Trombone
- Pk.**: Percussion (*tr*)
- Trg.**: Triangle (*ff*)
- Hfe.**: Harp (*più mosso*)
- Vi. I**: Violin I
- Vi. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Kb.**: Double Bass

550 (8)

Picc. (8)

Fl. (8)

Ob. (8)

Kl. (B)

Fag. a 2

Hn. (Es) a 2

Hn. (B) a 2

Kor.

Pos.

Bpos.

Tb.

Pk. (tr)

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

557 (8)

Picc. (8)

Fl. (8)

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (B)

Kor.

Pos.

Bpos.

Tb.

Pk. *tr*

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 67, contains measures 557 through 561. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn in E-flat (Hn. (Es)), Horn in B-flat (Hn. (B)), Cor Anglais (Kor.), Bassoon in Bass Clef (Pos.), Bassoon in Bass Clef (Bpos.), and Trombone (Tb.). The brass section includes Percussion (Pk.) with a trill (tr) and Triangle (Trg.). The strings section includes Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 557 and 558 feature melodic lines for Piccolo and Flute, with a circled '8' above the staff. The Oboe, Clarinet, Bassoon, Horns, Cor, Bassoon in Bass Clef, and Trombone parts feature sustained chords and rhythmic patterns. The Percussion part has a trill, and the Triangle part has a rhythmic pattern. The Harp part has sustained chords. The Violin I and II parts have rhythmic patterns, and the Viola, Violoncello, and Double Bass parts have rhythmic patterns.

562 **25** 1. 2. 567

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (B)

Kor.

Pos.

Bpos.

Tb.

Pk. *(tr)*

Trg.

Hfe.

25 1. 2.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

568 rall.

Picc. (8)

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (B)

Kor.

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

muta in A

rall.

579 ^{8^{va}}
Fl. *pp*
Hn. (Es) *pp*
Hn. (B) *muta in F*
Trg.
VI. I
VI. II
Vla.
Vc.
Kb.



584 (8)
Fl.
Hn. (Es) *muta in D*
Trg.
VI. I
VI. II
Vla.
Vc.
Kb.

2.10 Apparition de Giselle

26

590 **Andante moderato** $\text{q} = 88$

Flöte

Oboen

Klarinette in B

Fagott

Violine I

Violine II

Viola

Violoncello

Kontrabass



594

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

597 (8) 1

Fl.

VI. I

VI. II

Vla.

simile



600

Ob.

Kl. (B)

VI. I

VI. II

1. *p*

p

1.

p

muta in A

arco



603

VI. I

VI. II

Vla.

arco

mp

606 a 2?

Ob. *f*

Fag. *f*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *f* arco

Kb. *f* arco *pp*



609

Fl. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.

2.11 [Scène]

27

615 **Moderato** *q.* = 80

The musical score is arranged in two systems. The first system includes the Piccolo, Flöte, Oboen, Klarinette in A, Fagott, Horn in D, Horn in F, Trompete in D, Kornett in A, Posaunen, Bassposaune, and Tuba. The second system includes the Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamic marking is *ff* (fortissimo). The Piccolo and Flöte parts have a melodic line starting in measure 615. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns.

621 meno mosso

Picc.
Fl.
Ob.
Kl. (A)
Fag. *a 2*
Hn. (D) *a 2*
Hn. (F)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
VI. I meno mosso
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 621 to 626. The tempo is marked 'meno mosso'. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon (with a second player marked 'a 2'), and Cor Anglais. The brass section includes Horns in D and F (with a second player marked 'a 2'), Trumpet in D, and Trombone. The percussion part is marked 'Pk.'. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are particularly active, with the Piccolo playing a melodic line and the Flute playing a similar line. The Oboe and Clarinet in A parts are more sustained, with the Oboe playing a melodic line and the Clarinet in A playing a similar line. The Bassoon part is marked 'a 2' and plays a melodic line. The Horns in D and F parts are marked 'a 2' and play a rhythmic pattern. The Trumpet in D part plays a rhythmic pattern. The Cor Anglais part plays a melodic line. The Positone part plays a rhythmic pattern. The Bassoon part plays a rhythmic pattern. The Trombone part plays a rhythmic pattern. The Percussion part plays a rhythmic pattern. The Violin I and II parts play a melodic line. The Viola part plays a rhythmic pattern. The Violoncello part plays a rhythmic pattern. The Kontrabaß part plays a rhythmic pattern.

627

Picc.
Fl.
Ob.
Kl. (A)
Fag.
Hn. (D)
Hn. (F)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 627 through 632. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (D and F), Trumpet (D), Cor (A), Percussion (Pos, Bpos, Tb, Pk), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts have melodic lines with various ornaments and slurs. The Oboe, Clarinet (A), and Bassoon parts provide harmonic support with sustained chords. The Horns, Trumpet, and Cor parts play rhythmic patterns, often with accents. The Percussion parts (Pos, Bpos, Tb, Pk) play simple rhythmic figures. The Violin I and II parts have melodic lines, while the Viola, Cello, and Double Bass parts provide a steady bass line.

633

Picc.
Fl.
Ob.
Kl. (A)
Fag.
Hn. (D)
Hn. (F)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

a 2
muta in C
muta in G

6 3
6 3
6 3
6 3
6 3
6 3

2.12 Entrée des paysans

28 *Allegro q. = 92*

638

Piccolo

Flöte

Oboen

Klarinette in C

Fagott

Horn in D

Posaunen

Bassposaune

Tuba

Harfe

28 *Allegro q. = 92*

Violine I

Violine II

Viola

Violoncello

Kontrabass

Detailed description: This page of a musical score is for the section '2.12 Entrée des paysans'. It is marked with a rehearsal sign '28' and the tempo 'Allegro q. = 92'. The score begins at measure 638. The woodwind section includes Piccolo, Flöte, Oboen, Klarinette in C, and Fagott. The brass section includes Horn in D, Posaunen, Bassposaune, and Tuba. The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass, along with a Harfe. The woodwinds and strings play a melodic line starting in measure 638, marked with a piano 'p' dynamic. The woodwinds have a more active role with eighth-note patterns, while the strings provide a steady accompaniment. The harp is silent throughout this section.

648

Fl. *p* *f*

Ob. *f*

Kl. (C) *f*

Fag. *f*
a 2

Hn. (D) *f*
a 2

VI. I *pizz.* *f*
arco

VI. II *pizz.* *f*
arco

Vla. *pizz.* *f*
arco

Vc. *pizz.* *f*
arco

Kb. *pizz.* *f*
arco

656

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

Detailed description: This page of a musical score covers measures 656 to 660. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and Horn in D play a melodic line with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provide a rhythmic accompaniment. Dynamics markings include *p* (piano) for the strings and *f* (forte) for the woodwinds. The key signature has one sharp (F#) and the time signature is 4/4.

665

Fl. *f*

Ob. *f*

Kl. (C) *f*

Fag. *f*
a 2

Hn. (D) *f*

VI. I *f*
arco

VI. II *f*
arco

Vla. *f*
arco

Vc. *f*
arco

Kb. *f*
arco

Detailed description: This page of a musical score covers measures 665 to 672. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), and Bassoon (Fag.). The brass section includes Horn in D (Hn. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with measure 665. In measure 665, the woodwinds and strings are mostly silent. In measure 666, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. In measure 667, the woodwinds continue their melodic line, and the strings provide a steady accompaniment. In measure 668, the woodwinds play a more complex melodic line with slurs and accents. In measure 669, the woodwinds play a melodic line with slurs and accents. In measure 670, the woodwinds play a melodic line with slurs and accents. In measure 671, the woodwinds play a melodic line with slurs and accents. In measure 672, the woodwinds play a melodic line with slurs and accents. The score ends with measure 672.

674 **29**

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hfe.

29

VI. I

VI. II

Vla.

Vc.

Kb.

Allegro q. = 72

681

Picc.

Fl.

Ob.

Kl. (C)

Fag.

p

8va

Hfe.

p

Allegro q. = 72

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

691 (8)

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

706 (8)

Picc.
Fl.
Ob.
Cl. (C)
Fag.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 706 to 714. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment with eighth-note patterns. The Harp (Hfe.) plays a series of chords. The number '706' is written above the first measure, and '(8)' is written above the Piccolo staff. The score ends with a double bar line at the end of measure 714.

30

più mosso q. = 112

721

Picc.

Fl.

Ob.

Kl. (C)

Fag.

30

più mosso q. = 112

VI. I

VI. II

Vla.

Vc.

Kb.

729 **Allegro q = 132**

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.

Allegro q = 132

VI. I
VI. II
Vla.
Vc.
Kb.

734

Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

738

Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 738 and 739. It includes staves for Pos. (Trumpet), Bpos. (Baritone), Tb. (Tuba), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Measures 738 and 739 are marked with a double bar line. The Pos., Bpos., and Tb. parts feature long, sustained notes with fermatas. The string parts (VI. I, VI. II, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes.

740

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

ff

Detailed description: This system of musical notation covers measures 740, 741, and 742. It includes staves for Ob. (Oboe), Kl. (C) (Clarinet in C), Fag. (Fagott), Pos. (Trumpet), Bpos. (Baritone), Tb. (Tuba), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Measures 740 and 741 are marked with a double bar line. The Ob. and Kl. (C) parts play sustained notes with a forte (*ff*) dynamic. The Fag. part plays a sequence of chords. The Pos., Bpos., and Tb. parts play sustained notes. The VI. I and VI. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and Kb. parts play sustained notes.

743

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 743 to 746. The woodwind section (Ob., Kl. (C), Fag., Pos., Bpos., Tb.) features sustained chords and rhythmic patterns. The brass section (VI. I, VI. II, Vla., Vc., Kb.) provides harmonic support with rhythmic accompaniment. The string section (Vc., Kb.) plays a consistent eighth-note pattern. The score is written in a key with two flats and a common time signature.

747 a 2

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

750

Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 750 to 754. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), and Cor Anglais (Pos.). The brass section includes Baritone/Euphonium (Bpos.) and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds and brass play mostly sustained notes and chords, with some melodic movement in the Oboe and Clarinet. The strings play a rhythmic accompaniment of eighth notes, with the Double Bass part featuring a more active melodic line in the later measures.

2.13 Entrée d'Albrecht

31

Andante q = 92

756

Piccolo

Flöte

Oboen
Solo 1.
p

Klarinette in C

Klarinette in A

Fagott
1.
p

Horn in D

Horn in G
pp

Posaunen

Bassposaune

Tuba

Violine I
pp

Violine II
pp

Viola
pp
pizz.

Violoncello
pp
pizz.

Kontrabass
pp
pizz.

762

Ob.

Fag.

Hn. (D)

Hn. (G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

a 2



768

poco animato $q = 100$

Ob.

Fag.

Hn. (D)

Hn. (G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

Soli arco

p

[pizz.]

775

Ob. *p*

Fag. 1. *p*

Hn. (G) *pp*

VI. I *c.p.*

VI. II

Vla.

Vc. *pizz.*

Kb.

32

782 rit. Allegro q = 112

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (D) *pp* *ff* a 2

Hn. (G) *ff* a 2

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. arco *ff*

Kb. arco *ff*

786

Picc. Fl. Ob. Kl. (C) Fag. Hn. (D) Hn. (G) Pos. Bpos. Tb. VI. I VI. II Vla. Vc. Kb.

786

787

788

789

790

Picc. Fl. Ob. Kl. (C) Fag. Hn. (D) Hn. (G) Pos. Bpos. Tb. VI. I VI. II Vla. Vc. Kb.

a 2

Detailed description: This page of a musical score covers measures 790 to 793. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in D, Horn in G, Trombone, Trumpet) play sustained chords with some melodic movement. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides a rhythmic accompaniment with sixteenth-note patterns. The Piccolo and Flute parts have a melodic line in measures 790-791. The Bassoon part has a dynamic marking 'a 2' in measure 791. The score is in a key with one flat and a 4/4 time signature.

794

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (D)
Hn. (G)
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

a 2

Detailed description: This page of a musical score covers measures 794, 795, and 796. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Horn in D, Horn in G, Trombone, Trumpet) provides harmonic support with sustained notes and some melodic movement. The Piccolo and Flute parts have a melodic line with grace notes. The Oboe and Clarinet in C parts have sustained chords. The Bassoon part has a melodic line with grace notes. The Horn in D part has a melodic line with a 'a 2' marking. The Horn in G part has a sustained chord. The Trombone part has a sustained chord. The Violin I and II parts have a rhythmic pattern of eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a rhythmic pattern of eighth and sixteenth notes. The Kontrabaß part has a rhythmic pattern of eighth and sixteenth notes.

797 **Andante q = 92**

Picc. Fl. Ob. Kl. (C) Fag. Hn. (D) Hn. (G) Pos. Bpos. Tb. VI. I VI. II Vla. Vc. Kb.

Solo 1?
p

muta in A
pp

a 2
pp

pp *pp* *pp* *pp* *pp*

simile

Detailed description: This page of a musical score covers measures 797 to 800. The tempo is marked 'Andante' with a quarter note equal to 92 (q = 92). The score is for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) play a melodic line in the first two measures, which then continues in the third and fourth measures. The Oboe has a 'Solo 1?' marking and a dynamic of 'p'. The Bassoon has a 'muta in A' marking and a dynamic of 'pp'. The Horns (D and G) and Trumpets (Pos.) play a rhythmic accompaniment. The Trombones (Bpos. and Tb.) play a rhythmic accompaniment. The Violins (VI. I and VI. II) play a rhythmic accompaniment. The Viola (Vla.) plays a rhythmic accompaniment. The Cello (Vc.) and Double Bass (Kb.) play a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

802

Ob.
Fag.
Hn. (D)
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 802 to 805. The Oboe part (Ob.) features a melodic line with a slur over measures 802-803 and a more active line in measures 804-805. The Bassoon (Fag.) and Horn in D (Hn. (D)) parts are mostly sustained notes. The Violin I (VI. I) and Violin II (VI. II) parts play rhythmic patterns. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and rhythmic patterns.



806

Ob.
Fag.
Hn. (D)
VI. I
VI. II
Vla.
Vc.
Kb.

rit.

Detailed description: This system of musical notation covers measures 806 to 809. The Oboe part (Ob.) has a melodic line with a slur over measures 806-807 and a more active line in measures 808-809. The Bassoon (Fag.) and Horn in D (Hn. (D)) parts are mostly sustained notes. The Violin I (VI. I) and Violin II (VI. II) parts play rhythmic patterns. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and rhythmic patterns. A 'rit.' (ritardando) marking is present above the Oboe staff in measure 808, with a dotted line extending to the end of the system.

33

809 **Animato** q = 112 **Andante** q = 92

Fl. *p* *ff*

Ob. *p* *ff* *p*

VI. I *pp* 6 6 6 6 *ff* *pp*

VI. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *ff* *pp* *pizz.*

Kb. *ff* *pp* *pizz.*



815 **rall.** **Andante moderato** q = 92

Fl. *p*

Ob.

VI. I *simile* *pp*

VI. II *pp*

Vla. *pp*

Vc.

Kb.



820

Fl.

VI. I *pp*

VI. II

Vla.

824

Fl.

Ob. 1.?
pp

VI. I
pp *delicato 6* 6

VI. II
pp

Vla.
pp
arco

Vc.
pp
arco

Kb.
pp
arco



831

Fl.

Ob.

Fag.

Hn. (D)
ff
a 2

VI. I
ff 6

VI. II
ff

Vla.
ff

Vc.
ff

Kb.
ff

836

Fl. *pp*

Fag. *pp*

Hn. (D) *pp* a 2

VI. I *pp*

VI. II *pp*

Vla. *pp* pizz.

Vc. *pp*

Kb. *pp*

34

Larghetto $q = 44$

845

Fl. *pp*

Kl. (A) a 2 *pp*

Fag. *pp*

Hn. (D) a 2 *pp*

VI. I *pp*

VI. II pizz. *pp*

Vla. pizz. *pp*

Vc. [pizz.] *pp*

Kb. *pp* pizz.

855

Fl. *pp*

Ob. *pp* 1.

Kl. (A)

Fag. *pp* a2

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 104, covers measures 855 through 861. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fag.), and Horn in D (Hn. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. The flute part begins with a melodic line in measure 855, marked *pp*. The oboe and bassoon have rests until measure 860, where they enter with notes marked *pp*. The clarinet in A plays a rhythmic pattern of eighth notes. The horn in D plays a sustained note. The violin I part features a complex rhythmic pattern of sixteenth and thirty-second notes. The violin II part plays a steady eighth-note accompaniment. The viola, cello, and bassoon parts provide harmonic support with various rhythmic patterns. The bass part is primarily a steady eighth-note accompaniment.

863

Fl.
Ob.
Kl. (A)
Fag.
Hn. (D)
VI. I
VI. II
Vla.
Vc.
Kb.

870

Fl.
Kl. (A)
Hn. (D)
VI. I
VI. II
Vla.
Vc.
Kb.

877 Allegro q. = 124

Musical score for measures 877-883. The score is for a string quartet and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro q.' with a quarter note equal to 124 beats per minute. The dynamics are marked 'pp' (pianissimo) and 'arco' (arco). The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Violoncello, and Kontrabaß parts play a steady eighth-note accompaniment.



884

Musical score for measures 884-890. The score includes parts for Clarinet in A (Kl. (A)), Horn in D (Hn. (D)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 6/8. The Clarinet and Horn parts have melodic lines with slurs and accents, marked 'pp'. The Violin I and II parts continue with melodic lines. The Viola, Violoncello, and Kontrabaß parts continue with their eighth-note accompaniment.

891 **meno mosso** *q. = 80*

The musical score for measures 891-894 is arranged in a system of ten staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), Bassoon (Fag.), Horn (D) (Hn. (D)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'meno mosso' with a quarter note equal to 80 (q. = 80). The dynamics are marked 'p' (piano) for most parts. The Piccolo, Flute, and Clarinet (A) parts play a melodic line with slurs. The Oboe and Horn (D) parts play sustained chords. The Bassoon part has long slurs. The Violin I part plays a melodic line. The Violin II, Viola, Violoncello, and Kontrabaß parts play rhythmic accompaniment.

accel.

897

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents and slurs.
- Fl.**: Flute, playing a melodic line similar to the piccolo.
- Ob.**: Oboe, playing a sustained chord with a slur.
- Kl. (A)**: Clarinet in A, playing a rhythmic pattern of eighth notes.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes with slurs.
- Hn. (D)**: Horn in D, playing a sustained chord with a slur.
- Hn. (G)**: Horn in G, playing a rhythmic pattern of eighth notes.
- Pos.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Bpos.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Tb.**: Trombone, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line with accents and slurs.
- VI. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Kb.**: Kontrabaß, playing a rhythmic pattern of eighth notes.

The score includes dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

902

Picc.

Fl.

Ob.

Kl. (A)

Fag.

Hn. (D)

Hn. (G)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

pp

p

pp

pp

pp

pp

907

The musical score for measures 907-911 is arranged in a system of 11 staves. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), Bassoon (Fag.), Horn (D) (Hn. (D)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, and Oboe parts begin in measure 907 with a melodic line marked *p*. The Clarinet (A) and Bassoon parts enter in measure 908 with a melodic line marked *pp*. The Horn (D) part has a long note in measure 907. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Kl. (A)

Fag.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

p

a 2

pp

pp

913 **meno mosso**

Picc. *ff*

Fl. *ff* *pp*

Ob. *ff*

Kl. (A) *ff* Solo 1. *pp*

Fag. *ff* *pp*

Hn. (D) *ff*

Hn. (G) *ff*

Pos. *a 2* *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff* *pp*

VI. II *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

Kb. *ff* *pizz.* *pp*

920

Fl.

Kl. (A)

Fag.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

pp

pp

The musical score consists of nine staves. The Flute staff (Fl.) begins at measure 920 with a melodic line featuring a slur over measures 920-921 and a trill-like figure in measure 922. The Clarinet (A) staff (Kl. (A)) and Bassoon staff (Fag.) provide harmonic support with sustained notes. The Horn (D) staff (Hn. (D)) is mostly silent, with a single note in measure 925 marked 'a 2' and 'pp'. The Violin I staff (VI. I) has a melodic line starting in measure 922. The Violin II staff (VI. II) has a sustained note in measure 922 marked 'pp'. The Viola staff (Vla.) and Violoncello staff (Vc.) have sustained notes throughout. The Kontrabaß staff (Kb.) has a rhythmic pattern of eighth notes with rests.

926

Fl.

Ob.

Kl. (A)

Fag.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

p

a 2

Detailed description: This page of a musical score covers measures 926 to 931. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a whole note in measure 926 and continuing with eighth notes. The Oboe (Ob.) part has a sustained line with a first ending bracket (l) and a second ending bracket (a 2). The Clarinet in A (Kl. (A)) and Bassoon (Fag.) parts play a rhythmic eighth-note pattern. The Horn in D (Hn. (D)) part has a sustained line. The Violin I (VI. I) part has a melodic line with slurs. The Violin II (VI. II) part has a sustained line. The Viola (Vla.) part has a sustained line. The Violoncello (Vc.) part has a sustained line. The Contrabass (Kb.) part has a rhythmic eighth-note pattern. Dynamics include *p* (piano) and *a 2* (second ending).

animato poco a poco

Allegro q. = 120

933

Fl.

Ob.

Kl. (A)

Fag.

Hn. (D)

Hn. (G)
a 2
pp

VI. I

VI. II

Vla.

Vc.

Kb.
arco

938

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fag. *ff*

Hn. (D) *ff*

Hn. (G) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 938, contains 11 staves for various instruments. The Piccolo, Flute, and Horn (D) parts are mostly silent, with a final measure in measure 941 marked *ff*. The Oboe, Clarinet (A), Bassoon, Horn (G), Bassoon, and Trombone parts also have a final measure in measure 941 marked *ff*. The Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts are active throughout, with a final measure in measure 941 marked *ff*. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante con moto $\text{q} = 92$

Solo 1.

942

Ob. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Kb. *pp*



948

Ob.

Fag. *pp* Solo 1.

Hn. (G) *pp* Solo 1.

VI. I

VI. II

Vla.

Vc.

Kb.

2.14 Scène des Wilis

37

Allegro feroce h = 132

955

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro feroce' with a half note equal to 132 beats per minute. The first system contains staves for Piccolo, Flöte, Oboen, Klarinette in C, Fagott, Horn in D, Horn in E, Trompete in D, Kornett in A, Posaunen, Bassposaune, Tuba, Pauken, Triangel, and Becken. The second system contains staves for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Viola part has a melodic line starting with a *pp* dynamic. The string parts (Violoncello and Kontrabass) are mostly silent in this section.

Piccolo

Flöte

Oboen

Klarinette in C

Fagott

Horn in D

Horn in E

Trompete in D

Kornett in A

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Becken

37 Allegro feroce h = 132

Violine I *pp*

Violine II

Viola *pp*

Violoncello

Kontrabass

960

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla. simile

Vc. arco pp simile

Kb.

pp

966

Ob.

Kl. (C)

Fag.

Hn. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

pp

a 2

pp

pp

tr

pp

pp

972

Picc. *ff* *tr*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Hn. (D) *ff* *a 2*

Hn. (E) *f* *a 2* *ff*

Trp. (D) *ff* *a 2*

Kor. (A) *f* *a 2* *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff* *(tr)*

Trg. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

38

38

977

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

8)

a 2

981

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

8

a 2

987

Picc. (8) 8^{va}

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos. a 2

Bpos.

Tb.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 987 to 991. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo part (Picc.) has a dynamic marking of *ff* and a breath mark (8) with a dashed line extending to the end of the measure. The Flute part (Fl.) has a dynamic marking of *ff* and a breath mark (8^{va}) with a dashed line. The Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in D (Hn. (D)), Horn in E (Hn. (E)), Trumpet in D (Trp. (D)), Cor Anglais (Kor. (A)), and Positone (Pos. a 2) parts feature sustained notes and chords. The Bassoon (Bpos.) and Trombone (Tb.) parts have a steady rhythmic accompaniment. The Snare Drum (Be.) part is marked with a double bar line and a dash, indicating it is silent. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (Kb.) parts provide a harmonic and rhythmic foundation.

39

992

Picc. *tr*

Fl. (8)

Ob. *tr*

Kl. (C)

Fag.

Hn. (D) a 2

Hn. (E)

Trp. (D) a 2

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

39

VI. I *tr*

VI. II *tr* *ff*

Vla.

Vc.

Kb.

998

Picc. *tr*

Fl. (8)

Ob. *tr*

Kl. (C) *a2*

Fag.

Hn. (D) *a2*

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I *tr*

VI. II *tr* *ff*

Vla. *ff*

Vc.

Kb.

1003

Picc. Fl. Ob. Kl. (C) Fag. Hn. (D) Hn. (E) Trp. (D) Kor. (A) Pos. Bpos. Tb. Be. VI. I VI. II Vla. Vc. Kb.

8^{va}

Detailed description: This page of a musical score covers measures 1003 to 1006. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute (with an 8va marking), Oboe, Clarinet in C, Bassoon, Horn in D, Horn in E, Trumpet in D, Cor Anglais, Positone, Bassoon, and Trombone. The brass section includes a Bass Drum (Be.). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *8^{va}* is present above the Flute staff in measure 1004.

1007

Picc.

Fl. (8)

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

a 2

a 2

1011

Picc. (8) *pp*

Fl. *pp*

Ob. *pp*

Kl. (C) *pp*

Fag. *pp*

Hn. (D) *pp*

Hn. (E) *pp*

Trp. (D) *pp*

Kor. (A) *pp* a 2

Pos. *pp*

Bpos.

Tb.

Pk. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 1011, contains staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in D (Hn. (D)), Horn in E (Hn. (E)), Trumpet in D (Trp. (D)), Cor Anglais (Kor. (A)), Trombone (Tb.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) are all marked *pp* (pianissimo). The Flute part includes a dynamic marking of *pp* and a first fingering (*1*) indicated by a dashed line. The Percussion part features a rhythmic pattern of eighth notes. The string parts (Violins, Viola, Cello, and Double Bass) play a melodic line with eighth notes and rests. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpet, Cor Anglais) play a melodic line with eighth notes and rests. The Trombone part is mostly silent.

1015

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

1019

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

8^{va}

a²

40

1023

Picc. *tr* *ff* *8va*

Fl. *ff*

Ob. *ff* *tr*

Kl. (C) *ff*

Fag. *ff*

Hn. (D) *ff* *a2*

Hn. (E) *ff*

Trp. (D) *ff* *a2*

Kor. (A) *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

40

VI. I *tr* *ff*

VI. II *tr* *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1027

Picc. (8)

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos. a 2

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1032

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

(8)

1

p

a2

1038

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (D)
Hn. (E)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

(8)

a 2

a 2

a 2

o

Detailed description: This page of a musical score covers measures 1038 to 1042. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a circled '8' above the staff), Oboe, Clarinet in C, Bassoon, Horns in D and E, Trumpet in D, and Cor Anglais. The brass section consists of Trombones in positions (Pos.), Bass Trombone (Bpos.), and Tenor Trombone (Tb.). Percussion includes Kettel (Pk.), Triangle (Trg.), and Bells (Be.). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as slurs, accents, and dynamic markings like 'a 2'. The Piccolo part begins with a circled '8' above the staff. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines.

1044

Picc. (8)

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E) a 2

Trp. (D)

Kor. (A) a 2

Pos.

Bpos.

Tb.

Pk. *b*

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1044 to 1047. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (8), Flute, Oboe, Clarinet in C, Bassoon, Horn in D, Horn in E (a 2), Trumpet in D, and Cor Anglais (a 2). The brass section consists of Trombone, Percussion (marked with a 'b' and a tremolo line), and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows a variety of rhythmic patterns and articulations across the instruments.

1048

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

(8)

tr

1053

Picc. *Vuota* *Vuota* *Vuota*

Fl. *8va*

Ob.

Kl. (C)

Fag.

Hn. (D) *a 2*

Hn. (E) *a 2*

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk. *tr*

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1060

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (D)
Hn. (E)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

(8)

a2

Detailed description: This page of a musical score, numbered 1060, features 18 staves. The instruments are Piccolo, Flute (8), Oboe, Clarinet in C, Bassoon, Horn in D, Horn in E, Trumpet in D, Cor Anglais, Positone, Bassoon, Trombone, Percussion, Triangle, Bells, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part begins with a melodic line. The Flute part has a circled '8' above it. The Oboe part has a circled '8' above it. The Clarinet in C part has a circled '8' above it. The Bassoon part has a circled '8' above it. The Horn in D part has a circled '8' above it. The Horn in E part has a circled '8' above it. The Trumpet in D part has a circled '8' above it. The Cor Anglais part has a circled '8' above it. The Positone part has a circled '8' above it. The Bassoon part has a circled '8' above it. The Trombone part has a circled '8' above it. The Percussion part has a circled '8' above it. The Triangle part has a circled '8' above it. The Bells part has a circled '8' above it. The Violin I part has a circled '8' above it. The Violin II part has a circled '8' above it. The Viola part has a circled '8' above it. The Violoncello part has a circled '8' above it. The Kontrabaß part has a circled '8' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

1066 Vuota Vuota **41**

Picc. (8) loco?

Hn. (E) a 2

41

VI. I

VI. II

Vla.

Vc.

Kb.

1074 **Presto h = 140**

The image shows a page of a musical score for an orchestra, starting at measure 1074. The tempo is marked 'Presto h = 140'. The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are active throughout. The brass section (Horn, Trumpet, Trombone) has some rests. The percussion section (Triangle, Bells) is also present. The score includes dynamic markings like 'a 2' and 'a 3'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Instrument list:
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (D)
Hn. (E)
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

1081

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1089 42

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes quarter notes and rests.

Fl. ⁽⁸⁾ Musical staff for Flute, starting with a treble clef and a key signature of three sharps. A circled '8' is written above the staff. The notation includes quarter notes and rests.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Kl. (C) Musical staff for Clarinet in C, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Fag. Musical staff for Bassoon, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Hn. (D) Musical staff for Horn in D, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Hn. (E) Musical staff for Horn in E, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Trp. (D) Musical staff for Trumpet in D, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Kor. (A) Musical staff for Cor Anglais, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Pos. Musical staff for Bassoon, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Bpos. Musical staff for Bassoon, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Tb. Musical staff for Trombone, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Pk. Musical staff for Percussion, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Trg. Musical staff for Triangle, starting with a double bar line and a key signature of three sharps. The notation includes quarter notes and rests.

Be. Musical staff for Bells, starting with a double bar line and a key signature of three sharps. The notation includes quarter notes and rests.

42

VI. I Musical staff for Violin I, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

VI. II Musical staff for Violin II, starting with a treble clef and a key signature of three sharps. The notation includes quarter notes and rests.

Vla. Musical staff for Viola, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Vc. Musical staff for Violoncello, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

Kb. Musical staff for Kontrabaß, starting with a bass clef and a key signature of three sharps. The notation includes quarter notes and rests.

1097

Picc.
Fl. (8)
Ob. a 2
Kl. (C) a 2
Fag. a 2
Hn. (D)
Hn. (E) a 2
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 1097 to 1101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn in D (Hn. (D)), Horn in E (Hn. (E)), Trumpet in D (Trp. (D)), and Cor Anglais (Kor. (A)). The brass section consists of Trombone (Tb.), Percussion (Pk.), and Timpani (Trg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex woodwind and brass parts with many slurs and ties, and a rhythmic string accompaniment. A rehearsal mark (8) is placed above the Flute staff at the beginning of measure 1097. The page number 1097 is written above the Piccolo staff at the start of the first measure.

1102

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hn. (E)
Pk.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score contains measures 1102 through 1106. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute, Oboe, Clarinet (C), and Bassoon parts play a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Horn (E) part plays a similar line but with some chromatic alterations: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Percussion part has a trill on the snare drum starting in measure 1103. The Bass Drum part has a steady quarter-note pulse. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Kontrabaß parts play a steady quarter-note bass line: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

1107

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Hn. (D)

Hn. (E)

Trp. (D)

Kor. (A)

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

muta in Es

muta in F

muta in E

muta in B

(tr)

43

1114 L'istesso tempo h = 132

Be. 

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



Ob. *p* Solo 1.

Kl. (C) *pp*

Fag. *pp*

Be. 

VI. I

VI. II

Vla.

Vc.

Kb.

1126

Ob.
Kl. (C)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.



1132

Ob.
Kl. (C)
Fag.
VI. I
VI. II
Vla.
Vc.
Kb.

1138 **più mosso**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag. *ff*

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

44

1145

Picc. Fl. Ob. Kl. (C) Fag. Pos. Bpos. Tb.

44

VI. I VI. II Vla. Vc. Kb.



1156

VI. I VI. II Vla. Vc. Kb.

pp *pp* *c.p.* *pp* *c.p.* *pp* *c.p.* *pp*

1164

Picc. *c.p.*
pp *ff*

Fl. *c.p.*
pp *ff*

Ob. *ff*

Kl. (C) *c.p.*
pp *ff*

Fag. *c.p.*
pp *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1172

Picc.

Fl.

Ob.

Kl. (C)

Fag.

Pos.

Bpos.

Tb.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

Detailed description: This page of a musical score contains measures 1172 through 1179. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), Bassoon (Fag.), Horn (Pos.), Bassoon (Bpos.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 1172-1179 show a variety of musical textures. The woodwinds and brasses are mostly silent, with some chords in measures 1175-1179. The strings play a rhythmic pattern of eighth notes in measures 1172-1174, followed by chords and some melodic fragments in measures 1175-1179. The Violin I and Violin II parts are marked with a fortissimo (*ff*) dynamic.

1181

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



1190

2.14a Fugue

45

1199 Allegro h = 120

Musical score for measures 1199-1205. The score includes staves for Piccolo, Flöten, Oboen, Klarinette in C, Fagott, Posaunen, Bassposaune, Tuba, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro h = 120'. The dynamic marking 'ff' is present in measures 1200-1205.



Musical score for measures 1206-1212. The score includes staves for Fag. (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro h = 120'. The dynamic marking 'ff' is present in measures 1206-1212. Trills are indicated in measures 1207, 1208, and 1211.

1213

Fag. *tr*

VI. I

VI. II

Vla. *tr*

Vc.

Kb.



1220

Fag.

VI. I *(h)*

VI. II *tr*

Vla.

Vc.

Kb.

1226

Fag. *tr*

VI. I

VI. II *tr*

Vla. *tr*

Vc.

Kb.



46

1233

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (C) *ff*

Fag.

Pos. Solo 1. *ff*

VI. I *divisi*

VI. II

Vla.

Vc.

Kb.

1240

Picc.
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
VI. I
VI. II
Vla.
Vc.
Kb.

unisono

Detailed description: This page of a musical score covers measures 1240 to 1244. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Bassoon, Trombone, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with one sharp (F#) and a 3/4 time signature. Measures 1240 and 1241 feature a melodic line in the woodwinds, with Piccolo and Flute playing a similar line. Measures 1242 and 1243 show a change in the woodwind texture, with Oboe and Clarinet in C playing chords. Measure 1244 is a final measure with various instruments playing sustained notes. The word 'unisono' is written above the Violin I staff in measure 1242.

1246

Picc. Fl. Ob. Kl. (C) Fag. Pos. Bpos. Tb. Vl. I Vl. II Vla. Vc. Kb.

This musical score page contains measures 1246 through 1251. The woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) have active parts, while the brass section (Trumpet, Trombone) is mostly silent. The score is written in G major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady bass line of quarter notes.

2.15 Pas de deux

47

Andante q = 92

rall. . .

1252

Piccolo
Flöte
Oboen
Klarinette in B
Fagott
Horn in Es
Horn in B
Horn in F
Trompete in Es
Trompete in B
Kornett in B
Posaunen
Bassposaune
Tuba
Pauken
Triangel
Harfe

Viola Solo
pp

47

Andante q = 92

rall. . .

Violine I
Violine II
Viola
Violoncello
Kontrabass
pp *ff*

1257 **a tempo**

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (B)

Hn. (F)

Trp. (Es)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

Vla.

a tempo

VI. I

VI. II

Vc.

Kb.

p

pp

pp

pizz. pp

pp pizz.

pp

1261

Hfe.

Vla.

VI. I

VI. II

Vc.

Kb.

Detailed description: This page of a musical score contains measures 1261 through 1264. The score is written for six instruments: Harp (Hfe.), Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Harp part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The Viola part has a melodic line with some sixteenth-note passages and rests. The Violin I and II parts play a steady eighth-note pattern. The Violoncello and Kontrabaß parts provide a simple harmonic foundation with quarter notes and rests.

1265

Picc.

Fl.

Ob.

Hfe.

Vla.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Soli

p

arco

pizz.

Detailed description: This page of a musical score covers measures 1265 to 1269. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts enter in measure 1265 with a melodic line marked *p*. The Oboe (Ob.) part enters in measure 1268 with a melodic line marked *Soli* and *p*. The Horns (Hfe.) part consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Viola (Vla.) part features a melodic line with eighth-note patterns. The Violins I (VI. I) and Violins II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part plays a melodic line with eighth notes, marked *arco* in measures 1265-1268 and *pizz.* in measure 1269. The Double Bass (Kb.) part plays a simple bass line with quarter notes.

1270

The musical score is arranged in a system with ten staves. The top three staves are for Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). The next two staves are for Horns in E-flat (Hn. (Es)) and Horns in F (Hn. (F)). The fifth staff is for Viola (Vla.). The bottom three staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), followed by Cello (Vc.) and Double Bass (Kb.).

Measures 1270-1273 are shown. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piccolo and Flute parts begin in measure 1272 with a *p* dynamic. The Oboe part has a *p* dynamic in measure 1272 and a *pp* dynamic in measure 1273. The Horns (F) part has a *pp* dynamic in measure 1273. The Viola part has a *pp* dynamic in measure 1273. The Violin I and II parts have a *pp* dynamic in measure 1273. The Cello and Double Bass parts have a *pp* dynamic in measure 1273.

Instrument labels: Picc., Fl., Ob., Hn. (Es), Hn. (F), Vla., VI. I, VI. II, Vc., Kb.

1274

Picc.

Fl.

Ob.

Kl. (B)

Hn. (Es)

Hn. (F)

Vla.

VI. I

VI. II

Vc.

Kb.

Solo 1.

pp

1278

Kl. (B)

Fag.

Hn. (Es)

Hfe.

Vla.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

a 2

1282

Kl. (B)

Fag.

Hn. (Es)

Hfe.

Vla.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1282 to 1286. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are: Clarinet in B-flat (Kl. (B)) with a melodic line and slurs; Bassoon (Fag.) with sustained chords and slurs; Horn in E-flat (Hn. (Es)) with a sustained chord; Horn in F (Hfe.) with a rhythmic accompaniment of eighth notes; Viola (Vla.) with a melodic line and slurs; Violin I (VI. I) and Violin II (VI. II) with rhythmic accompaniment of eighth notes; Viola (Vla.) with a rhythmic accompaniment of eighth notes; Violoncello (Vc.) and Kontrabaß (Kb.) with a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and rests.

1287 Solo 1. *pp*

Ob.

Fag.

Hn. (Es)

Hfe.

Vla.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

arco

arco

48

1292 *Andantino* $q = 84$

Picc. *p*

Fl. *p*

Ob.

Kl. (B) Solo 1. *p*

Fag.

Hn. (Es) *pp* a 2

Hfn.

Vla. *p*

48

Andantino $q = 84$

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Kb. *pp* pizz.

1299

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (F)

Trg.

Hfe.

Vla.

VI. I

VI. II

Vc.

Kb.

p

pp

pp

pp

p

pp

pp

p

1.

a 2

1307

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Trg.
Hfe.
Vla.
VI. I
VI. II
Vla.
Vc.
Kb.

p

Detailed description: This page of a musical score covers measures 1307 to 1311. The key signature is three flats (B-flat major or D-flat minor). The Piccolo, Flute, Oboe, Clarinet (B), and Bassoon parts feature melodic lines with slurs and accents. The Horns (E-flat and F) play a rhythmic accompaniment of eighth notes. The Trumpet part consists of a steady eighth-note pulse. The Harp part has a complex, flowing texture with many sixteenth notes. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Kontrabaß parts provide a harmonic foundation with sustained notes and occasional movement. A dynamic marking of *p* (piano) is present at the end of the Viola part in measure 1311.

meno mosso

1312

Vla. *tr* *rall.*

VI. I

VI. II

Vla.

Vc. *arco*

Kb. *arco*

1319 **49** a tempo $q = 84$

Hn. (Es) *pp*

Hfe. *pp*

Vla.

49 a tempo $q = 84$

VI. I *pp*

VI. II *pp*

Vla. *pp*
pizz.

Vc. *pp*
pizz.

Kb. *pp*

1327 **Animato**

The musical score for measures 1327-1336 is written for a full orchestra. The tempo is marked **Animato** and the dynamics are *p* (piano). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a sustained melodic line with a first ending bracket.
- Kl. (B)**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Fag.**: Bassoon, playing a sustained melodic line with a first ending bracket.
- Hn. (Es)**: Horn in E-flat, playing a sustained melodic line with a first ending bracket.
- Hfe.**: Harp, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a rhythmic pattern of eighth notes.
- VI. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a sustained melodic line.
- Kb.**: Kontrabaß, playing a sustained melodic line.

1336

50

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Kl. (B) *ff*

Fag. *ff*

Hn. (Es) *ff* a 2

Hn. (F) *ff*

Trg. *ff*

Hfe. *ff*

50

Vla. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. arco *ff*

Kb. arco *ff*

1345

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Trg.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 1345 to 1351. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo, Flute, Oboe, and Violin I parts play a melodic line with eighth-note patterns and slurs. The Clarinet (B) and Bassoon parts provide harmonic support with chords and eighth-note accompaniment. The Horn (Es) and Horn (F) parts play chords and rhythmic patterns. The Trombone part has a simple eighth-note accompaniment. The Harp part features chords and a melodic line in the right hand. The Violin II, Viola, Cello, and Double Bass parts provide a steady harmonic foundation with chords and rhythmic patterns.

1352

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Trg.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 1352 to 1356. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn in E-flat (Hn. (Es)), Horn in F (Hn. (F)), Trumpet (Trg.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 1352-1354 feature a dense texture with many instruments playing sixteenth-note patterns. In measure 1355, there is a significant reduction in activity, with many instruments playing rests. The score concludes in measure 1356 with sustained notes and rests across the ensemble.

[Variation d'Albrecht]

51

1358 Andante q. = 76

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Trp. (Es)
Kor. (B)
Pos.
Bpos.
Pk.

51

Andante q. = 76

VI. I
VI. II
Vla.
Vc.
Kb.

1371

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff* a2

Hn. (Es) *ff*

Hn. (F) *ff* muta in B

Trp. (Es) *ff*

Kor. (B) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Hfe. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Variation de Giselle

1376 **Andante moderato** $q = 84$

Fl. *pp*

Kl. (B) *pp* 1. *pp*

Fag. *pp*

Hn. (Es) *pp*

Pk. *pp* tr

Andante moderato $q = 84$

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Valse

Moderato q = 120

rit.

1381

Picc. *pp*

Fl. *pp*

Ob.

Kl. (B)

Fag. 1. *pp* a 2 *f?*

Hn. (Es) *pp*

Hn. (B)

VI. I *pp* pizz. *f* arco *mf*

VI. II *pp* pizz. *f* pizz. *f* arco *mf*

Vla. *pp* *f* pizz. *f* arco *mf*

Vc. *pp* *f* pizz. *f* arco *mf*

Kb. *pp* *f* pizz. *f* arco *mf*

1387

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf* 1.

Kl. (B) *mf* *f* *mf* 1.

Fag. *f* *mf*

Hn. (Es) *f* *mf*

Hn. (B) *f* *mf*

Trp. (B) *f*

Pk. *f*

Vl. I *f* *mf*

Vl. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Detailed description: This page of a musical score covers measures 1387 to 1391. It features a full orchestral ensemble. The Piccolo and Flute parts have melodic lines with dynamics of *f* and *mf*. The Oboe and Clarinet (B) parts have more complex textures, with the Oboe marked with a first ending (1.) and dynamics of *f* and *mf*. The Bassoon and Horns (Es/B) parts provide harmonic support with dynamics of *f* and *mf*. The Trumpet (B) and Percussion parts have rhythmic patterns, with the Percussion marked *f*. The Violin I and II, Viola, Violoncello, and Keyboard parts also have dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1397 **meno mosso**

Instrumentation and Dynamics:

- Picc.**: *f* (measures 1397-1400), *p* (measures 1401-1404)
- Fl.**: *f* (measures 1397-1400), *p* (measures 1401-1404)
- Ob.**: *f* (measures 1397-1400), *p* (measures 1401-1404)
- Kl. (B)**: *mf* (measures 1397-1398), *f* (measures 1399-1400), *p* (measures 1401-1404)
- Fag.**: *f* (measures 1397-1400), *p* (measures 1401-1404)
- Hn. (Es)**: *f* (measures 1397-1400), *mf* (measures 1401-1403), *p* (measure 1404)
- Hn. (B)**: *mf* (measures 1401-1403), *p* (measures 1404)
- Trp. (B)**: *f* (measures 1397-1400), *mf* (measures 1401-1404)
- Pos.**: *mf* (measures 1401-1404)
- Bpos.**: *mf* (measures 1401-1404)
- Pk.**: *p* (measures 1397-1398), *f* (measures 1399-1400), *p* (measures 1401-1404)
- VI. I**: *f* (measures 1397-1400), *mf* (measures 1401-1402), *p* (measures 1403-1404)
- VI. II**: *f* (measures 1397-1400), *mf* (measures 1401-1402), *p* (measures 1403-1404)
- Vla.**: *f* (measures 1397-1400), *mf* (measures 1401-1403), *p* (measure 1404)
- Vc.**: *f* (measures 1397-1400), *mf* (measures 1401-1403), *p* (measure 1404)
- Kb.**: *f* (measures 1397-1400), *mf* (measures 1401-1403), *p* (measure 1404)

Performance Instructions:

- meno mosso**: Indicated at the top right and bottom right of the page.
- a 2**: Second ending bracket for the Clarinet (B) part in measure 1400.
- 1.**: First ending bracket for the Horn (Es) part in measure 1404.

1407 rit. . . . a tempo q = 120

Woodwinds:
Picc.: *f*
Fl.: *p*, *p*, *f*
Ob.: *p*, *p*, *f* a2
Kl. (B): *p*, *p*, *f* 1.
Fag.: *p*, *p*, *f*

Brass:
Hn. (Es): *mf*, *mf*, *f*
Hn. (B): *mf* 1., *p*, *mf* 1., *f*
Trp. (B): *mf*, *mf*
Pos.: *mf*, *mf*
Bpos.: *mf*, *mf*

Strings:
VI. I: *mf*, *p*, *mf*, *p*, *f*
VI. II: *mf*, *p*, *mf*, *p*, *f*
Vla.: *mf*, *mf*, *f*
Vc.: *mf*, *mf*, *f*
Kb.: *mf*, *mf*, *f*

rit. a tempo q = 120

1416

The musical score consists of eleven staves for various instruments. The Piccolo (Picc.) staff begins with a measure of rest, followed by a melodic line starting at measure 1416 with a *mf* dynamic. The Flute (Fl.) staff starts with a *p* dynamic and features a melodic line with *mf* dynamics. The Oboe (Ob.) staff has a melodic line starting at measure 1416 with a *mf* dynamic and includes a first ending bracket. The Clarinet in B-flat (Kl. (B)) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics. The Bassoon (Fag.) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics. The Horn in E-flat (Hn. (Es)) and Horn in B-flat (Hn. (B)) staves play sustained chords, with the Hn. (Es) staff starting at *p* and the Hn. (B) staff starting at *mf*. The Violin I (VI. I) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics. The Violin II (VI. II) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics, including an *arco* marking. The Viola (Vla.) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics, including an *arco* marking. The Violoncello (Vc.) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics, including an *arco* marking. The Kontrabaß (Kb.) staff starts with a *p* dynamic and has a melodic line with *mf* dynamics, including an *arco* marking. The score includes tempo markings of *rit.* and *a tempo q = 120*, and dynamic markings of *p* and *mf*.

1425

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f* a 2

Kl. (B) *f* *mf* *f* a 2

Fag. *f* *mf* *f*

Hn. (Es) *f* *mf* *f*

Hn. (B) *f* *mf*

Trp. (B) *f*

Pk. *f*

VI. I *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

Kb. *f* *mf*

1431

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff*

Hn. (Es) *ff*

Hn. (B) *f* *ff* muta in F

Trp. (B) *f* *ff*

Pos. *f* *ff*

Bpos. *f* *ff*

Pk. *f* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Ensemble de Wilis (Coda)

1436 **52** *Allegro moderato* q. = 112

Hn. (F) *a 2*
p

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*



1445

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

53

1454

Picc. *pp*
Fl. *pp*
Ob. *pp* a 2
Kl. (B) *pp* a 2
Fag. *pp*

Hn. (Es) *pp*
Hn. (F) *pp*

Kor. (B) *pp*
Pos. *pp* a 2
Bpos. *pp*
Tb. *pp*

Pk. *pp*
Hfe. *pp*

53

Vi. I *pp*
Vi. II *pp*
Vla. *pp*
Vc. *pp*
Kb. *pp*

1462

Picc.
Fl. (8)
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 1462 through 1467. The score is for a full orchestra and includes parts for Piccolo, Flute (with a key signature change to B-flat indicated by an '8' in a circle), Oboe, Clarinet in B-flat, Bassoon, Horns in E-flat and F, Cor Anglais, Trombones (Positone, Bass Trombone, and Tenor Trombone), Percussion, Harp, Violins I and II, Viola, Violoncello, and Kontrabaß. The music is in a minor key and features a variety of rhythmic patterns, including sustained notes, eighth-note runs, and sixteenth-note textures. The Piccolo and Flute parts have melodic lines with slurs, while the Oboe plays a sustained note. The Clarinet and Bassoon have rhythmic patterns. The Horns play sustained notes, and the Trombones play rhythmic patterns. The Percussion part has a complex rhythmic pattern. The Harp part has a rhythmic pattern. The Violins I and II play rhythmic patterns, and the Viola, Violoncello, and Kontrabaß play rhythmic patterns.

1468

Picc.
Fl. (8)
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 1468 to 1473. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a circled '8' above the staff), Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of Horns in E-flat and F, Cor Anglais, Trumpets, and Trombones. The percussion part features a snare drum with a complex rhythmic pattern. The strings include Violins I and II, Viola, Violoncello, and Double Bass, all playing a steady eighth-note accompaniment. The woodwinds and strings play melodic lines with various articulations and dynamics.

1474

Picc. Fl. Ob. Kl. (B) Fag. Hn. (Es) Hn. (F) Trp. (B) Kor. (B) Pos. Bpos. Tb. Pk. Hfe. VI. I VI. II Vla. Vc. Kb.

pp

Detailed description: This is a page of a musical score, page 191, starting at measure 1474. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn in E-flat (Hn. (Es)), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Cor Anglais (Kor. (B)), Positone (Pos.), Bassoon (Bpos.), Trombone (Tb.), Percussion (Pk.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion and harp provide rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the Trumpet part. The score is written in a standard musical notation with various clefs and accidentals.

1479

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

più mosso

1484

Instrumentation and Dynamics:

- Picc.: *ff pp*
- Fl.: *ff pp*
- Ob.: *ff*
- Kl. (B): *ff pp*
- Fag.: *ff*
- Hn. (Es): *ff pp*
- Hn. (F): *a 2*
- Trp. (B): *ff*
- Kor. (B): *ff*
- Pos.: *ff*
- Bpos.: *ff*
- Tb.: *ff*
- Pk.: *ff*
- Trg.: *pp*
- Hfe.: *ff pp*
- VI. I: *ff pp*
- VI. II: *ff pp*
- Vla.: *ff pp*
- Vc.: *ff pp*
- Kb.: *ff pp*

54

meno mosso

1493

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff*

Hn. (Es) *ff* a 2

Hn. (F) *ff*

Trp. (B) *ff* a 2

Kor. (B) *ff*

Pos. *ff* a 2

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Hfe. *ff*

54

meno mosso

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1502

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (Es)
Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

This page contains a musical score for measures 1502 through 1508. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Horn in F, Trumpet in B-flat, Cor Anglais, Bassoon in C, Bassoon in B-flat, Trombone, Percussion, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Horns play chords and rhythmic patterns. The Trombone part is mostly rests. The Percussion part includes a Triangle and other rhythmic elements. The Harp part provides harmonic support with chords and arpeggios. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts provide a bass line with rhythmic patterns.

1509

Picc.

Fl.

Ob.

Kl. (B)

Fag.

Hn. (Es)

Hn. (F)

Trp. (B)

Kor. (B)

Pos.

Bpos.

Tb.

Pk.

Trg.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

attacca Oboe Solo

a 2

muta in C

muta in F

muta in D

muta in A

2.16 Final

55

1517 Allegro con moto h = 124

Piccolo

Flöte

Oboen *pp*

Klarinette in C

Klarinette in B

Fagott

Horn in F

Horn in F

Trompete in D

Trompete in B

Kornett in B

Kornett in A

Posaunen

Bassposaune

Tuba

Pauken

Triangel

Becken

Glocke in E

Harfe

55

Allegro con moto h = 124

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pp*

1526

56 *più mosso*

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

1533

VI. I

VI. II

Vla.

Vc.

1537

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

1541

57

Fl.

Ob.

Kl. (C)

Fag.

Pos.

Bpos.

Pk.

57

VI. I

VI. II

Vla.

Vc.

Kb.

p

a 2

a 2

p

a 2

a 2

p

a 2

p

p

p

1545

Fl.

Ob.

Kl. (C)

Fag.

Trp. (D)

Pos.

Bpos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

1549

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Kl. (C) *ff* *tr*

Fag. *ff*

Trp. (D) *ff* a 2

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

Trg. *ff*

Be. *ff*

VI. I *ff* *tr*

VI. II *ff* *tr*

Vla. *ff* *tr* *divisi*

Vc. *ff*

Kb. *ff*

1554 **meno mosso**

Picc. *tr*

Fl. *tr*

Ob. *tr*

Kl. (C) *tr* muta in B

Fag.

Trp. (D) *a 2* muta in B

Kor.

Pos.

Bpos.

Tb.

Pk.

Trg.

Be.

VI. I **meno mosso**

VI. II *tr*

Vla. *divisi* *tr* *pp*

Vc.

Kb.

1560

Ob. *pp*

Kor. *pp*
a 2

Pos. *pp*

Bpos. *pp*

Glck.

Vla.

Kb. *pp*



1564

Ob.

Kor.

Pos.

Bpos.

Glck.

Vla.

Kb.

1568 58
Andante q = 88

Ob.

Kl. (B)

Fag.

Kor.

Pos.

Glck.

58 Andante q = 88

VI. II

Vla.

Vc.

Kb.



1572

Kl. (B)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1577

Ob. 1. *pp*

Kl. (B)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



1582

Ob.

Kl. (B)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.

1587

1.

pp

Kl. (B)

Fag.

VI. I

VI. II

Vla.

Vc.

Kb.



1592

2.

pp

Ob.

Kl. (B)

Fag.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1597

Ob.

Fag.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

1602

59

Fl.

Ob.

Fag.

Hn. (F)

Hfç.

VI. I

VI. II

Vla.

Vc.

Kb.

59

VI. I

VI. II

Vla.

Vc.

Kb.

1607

Fl.

Hfe.

Vla.

Kb.



1612

Fl.

Hfe.

Vla.

Kb.



1617

Fl.

Hn. (F)

Hfe.

Vla.

Kb.

pp

1624 [Molto] Allegro q = 160

Fl. *pp*

Fag. *pp*

Hn. (F) *pp* a 2 *tr*

Pk. *pp*

Hfe. *pp*

[Molto] Allegro q = 160

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1630

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fag. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

Trp. (B) *ff*
a 2

Kor. *ff*

Pos. *ff*

Bpos. *ff*

Tb. *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1635

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (F)
Hn. (F)
Trp. (B)
Kor.
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horns (F), Horns (F), Trumpet (B), Cor, Poson, Bassoon, and Trombone. The second system contains staves for Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one flat. The Piccolo and Flute parts play a simple melodic line. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a more active role with eighth notes. The Horns play sustained chords. The Trumpet, Cor, Poson, Bassoon, and Trombone parts are mostly silent. The Percussion part has a trill. The Violin I and II parts play a fast sixteenth-note pattern. The Viola part has a fast sixteenth-note pattern. The Violoncello part has a fast sixteenth-note pattern. The Double Bass part has a fast sixteenth-note pattern.

1640

Picc.
Fl.
Ob.
Kl. (B)
Fag.
Hn. (F)
Hn. (F)
Trp. (B)
Kor.
Pos.
Bpos.
Tb.
Pk.
VI. I
VI. II
Vla.
Vc.
Kb.

1646

Ob. a 2

Kl. (B)

Fag.

Hn. (F)

Hn. (F) a 2

Kor.

Pos.

Bpos.

Tb.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.