

Canzon Terza

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon Terza

2
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Musical score for measures 1-19. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 19 contains a double bar line and a 3/2 time signature change.

20
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Musical score for measures 20-29. The score continues with the same four parts. Measure 20 has a 3/2 time signature. Measure 29 contains a double bar line and a 3/4 time signature change.

30
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Musical score for measures 30-41. The score continues with the same four parts. Measure 30 has a 3/4 time signature. Measure 41 contains a double bar line and a 3/2 time signature change.

42
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

Musical score for measures 42-51. The score continues with the same four parts. Measure 42 has a 3/2 time signature. Measure 51 contains a double bar line and a 3/4 time signature change.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.