

# Im Frühling.

## SERENADE

für Klavier zu 4 Händen, Violine und Violoncell

in 4 Sätzen

(Frühlings-Wanderung. Reigen. Lied. Fröhliche Heimkehr)

komponiert  
von

### FERDINAND HUMMEL.

- Op. 37. Original-Ausgabe für Klavier zu 4 Händen, Violine und Violoncell M. 6, ...  
Op. 37. a. Ausgabe für Klavier zu 2 Händen, Violine und Violoncell ..... " 5,50.  
Op. 37. b. Ausgabe für Klavier zu 4 Händen allein ..... " 4,50.  
Op. 37. c. Ausgabe für Klavier zu 4 Händen und Violine ..... " 5,50.  
Op. 37. d. Ausgabe für Klavier zu 4 Händen und Violoncell ..... " 5,50.

Eigentum des Verlegers für alle Länder.  
Den Verträgen gemäß geschützt. Entered at Stationers Hall.  
Eingetragen in das Vereinsarchiv.

LEIPZIG,  
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.  
R. LINNEMANN.

7210-7214

# IM FRÜHLING.

## I. Frühlings Wanderung.

Violine.

Ferd. Hummel, Op. 37. 37<sup>a</sup> 37<sup>c</sup>

Marsch-Zeitmass. M. M. = ♩ = 92.

11 *mf* *cresc.*

*f* *p*

*cresc.*

*f* *dim.* *p* 7 *mf*

*dim.* *cresc.* *f*

Detailed description: This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'M. M.' (Moderato) with a quarter note equal to 92 beats per minute. The first staff contains a whole rest followed by a melodic line starting on the second measure. Dynamic markings include *mf* and *cresc.*. The second staff features a series of eighth notes with slurs and accents, marked with *f* and *p*. The third and fourth staves continue with similar rhythmic patterns, including triplets, and are marked with *cresc.*. The fifth staff has a *f* dynamic, followed by *dim.* and *p*. A measure rest of 7 measures is indicated. The sixth staff begins with *dim.* and *cresc.*, leading to a *f* dynamic. The section concludes with a triplet of eighth notes.

Etwas ruhiger und weicher.

*po* *mf* *colla parte* *p*

*pdolce*

*tr* *tr*

Detailed description: This section consists of six staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is 'colla parte' (with the part). The first staff starts with a *po* (pianissimo) dynamic, followed by *mf*. The second staff features a melodic line with slurs and accents, marked with *pdolce*. The third and fourth staves continue with similar rhythmic patterns, including triplets, and are marked with *p*. The fifth and sixth staves feature trills (*tr*) and triplets. The section concludes with a triplet of eighth notes.

# Violine.

*mf dolce*  
*cresc.*  
*f*  
*dim.*  
*p* *mf* *p* *mf*  
*dim.*  
*p*  
**Erstes Zeitmass.**  
*pp* *mf*  
*cresc.* *f* *p*  
*cresc.* *f* *dim.*  
*p* *mf* *cresc.*  
*f* *dim.* *p*

# Violine. II. Reigen.

Walzer-Zeitmass. M.M. = ♩ = 63.

Violin score for 'Reigen' in 3/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic, a *dim. ritard.* section, and a first ending marked '1.' leading to a *p* dynamic, followed by a second ending marked '2.' leading to a *p* dynamic and then *a tempo*. The fourth staff includes a *cresc. a tempo* marking, a *f* dynamic, a *ritard.* section, and a first ending marked '1.' leading to a *p* dynamic, followed by a second ending marked '2.' leading to a *p* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff features a *f* dynamic, a *dim. rit.* section, and a *p* dynamic, followed by a *mf* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff features a *f* dynamic, a *ritard.* section, and a *p* dynamic. The tenth staff concludes with a *p* dynamic.

## Innig.

Violin score for 'Innig' in 3/4 time, key of D major. The score consists of two staves of music. The first staff begins with a *p* dynamic. The second staff continues the piece with a *p* dynamic.

# Violine.

*dolce*  
*mf*

**Tempo I.**  
*mf*

*cresc.* *f* *dim. rit.*

*a tempo*  
*p* *p*

*a tempo* *cresc.* *f* *ritard.*

*p <=> mf*

*cresc.*

*f* *dim. rit.* *p* *a tempo*

*cresc.* *mf*

*f* *dim.* *pizz.* *p* *arco* *pp*

# Violine.

## III. Lied.

Einfach. M. M. = ♩ = 66.

15

mf

dim.

pp

Detailed description: This musical score is for a violin piece titled 'III. Lied'. It is in 2/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a measure rest followed by a quarter note G4, then a quarter rest, and continues with a melodic line. The second staff continues the melody with various intervals and slurs. The third staff features a more complex melodic line with slurs and ties. The fourth staff is a harmonic accompaniment consisting of chords, starting with a dynamic of *dim.* and ending with *pp*. A measure number '15' is written above the first staff.

## IV. Fröhliche Heimkehr.

Festes Zeitmass. M. M. = ♩ = 120.

f

cresc.

ff

cresc.

ff

cresc.

dim.

mf

Detailed description: This musical score is for a violin piece titled 'IV. Fröhliche Heimkehr'. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves. The first staff starts with a dynamic of *f* and includes a *cresc.* marking. The second staff features a *ff* dynamic. The third staff has a *cresc.* marking. The fourth staff starts with a *ff* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* dynamic and ends with a *dim.* marking. The seventh staff ends with a *mf* dynamic. The piece is characterized by a rhythmic accompaniment of chords and a melodic line with many slurs and ties.

Violine.

A page of a violin score containing ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *dim.* (diminuendo) to *f* (forte). There are also markings for *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated with 'tr' above notes. Trifles (trills) are marked with a '3' above groups of notes. The music features a mix of eighth and sixteenth notes, often beamed together. The final measure of the page ends with a fermata over a whole note.

Violine.

The image shows a page of a violin score with 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are: *cresc.* (first staff), *ff* (second staff), *dim.* (second and third staves), *mf* (third staff), *dim.* (fourth staff), *p* (fifth staff), *cresc.* (eighth staff), *f* (ninth staff), *dim.* (ninth staff), *mf* (tenth staff), *cresc.* (eleventh staff), and *ff* (twelfth staff). There are also trills marked with 'tr' in the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.