
ALESSANRO AMATO

Shar pei puppies

For orchestra

From the suite for piano "*Five Animal Portraits*"

Full score

ORGANICO

Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Si bemolle

2 Fagotti

2 Corni in Fa

2 Trombe in Si bemolle

Timpani

Percussioni (2 esecutori):

Glockenspiel

Triangolo, Piatti, Tam -Tam

Violini I e II

Viole

Violoncelli

Contrabbassi

Shar pei puppies

Tratto da "Five animal portraits"

Alessandro Amato
(2010)

Andante con flemma (♩ = 75 ca.)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ottavino:** Treble clef, 4/4 time. Enters in the final measure with a *p* dynamic.
- Flauto 1:** Treble clef, 4/4 time. Enters in the final measure with a *p* dynamic.
- Flauto 2:** Treble clef, 4/4 time. Remains silent.
- 2 Oboi:** Treble clef, 4/4 time. Remains silent.
- Clarinetto in Si^b 1:** Treble clef, 4/4 time. Enters in the 3rd measure with a triplet of eighth notes, *p* dynamic. Re-enters in the 7th measure with another triplet, *p* dynamic.
- Clarinetto in Si^b 2:** Treble clef, 4/4 time. Remains silent.
- 2 Fagotti:** Bass clef, 4/4 time. Enters in the 3rd measure with a triplet of eighth notes, *p* dynamic. Re-enters in the 7th measure with another triplet, *p* dynamic.
- Corni in Fa I & II:** Treble clef, 4/4 time. Remains silent.
- 2 Trombe in Si^b:** Treble clef, 4/4 time. Remains silent.
- Timpani:** Bass clef, 4/4 time. Plays a steady eighth-note pattern. Dynamics: *pp* (measures 1-2), *p* (measures 3-4).
- Glockenspiel:** Treble clef, 4/4 time. Remains silent.
- Triangolo:** Percussion, 4/4 time. Enters in the final measure with a *p* dynamic.
- Piatti:** Percussion, 4/4 time. Remains silent.
- Tam - tam:** Percussion, 4/4 time. Enters in the 5th measure with a *pp* dynamic, marked *lv.* (lento).
- Violini I & II:** Treble clef, 4/4 time. Enter in the final measure with a *pizz.* (pizzicato) marking and *p* dynamic.
- Viole:** Bass clef, 4/4 time. Enters in the 5th measure with a *p* dynamic, marked *DIV.* (divisi).
- Violoncelli:** Bass clef, 4/4 time. Enters in the 5th measure with a *p* dynamic, marked *DIV. pizz.* (divisi, pizzicato).
- Contrabbasso 2:** Bass clef, 4/4 time. Enters in the 5th measure with a *p* dynamic, marked *pizz.* (pizzicato).

9

Ott. *mf* *dim.* *p*

Fl. 1 *mf* *frull.*

Fl. 2 *mf* *frull.*

Ob. *mf* *a 2* *1.* *p*

Cl. Si \flat 1 *pp* *mf* *p*

Cl. Si \flat 2 *pp* *mf*

Fg. *a 2* *mp* *mf* *mp* *p*

I Cr. Fa *p* *mf* *mp* *p*

II Cr. Fa *p* *mf* *mp* *p*

Tr. Si \flat

Tp. *cresc.* *mf* *p*

Glk.

Trgl. *p*

P.tti

T. Tam *lv.* *pp*

Vni. I *arco* *p* *cresc.* *mf* *pizz.* *p*

Vni. II *arco* *p cresc.* *mf* *pizz.* *p*

Vle. *UNITI* *p* *cresc.* *mf* *pizz.* *DIV.* *arco*

Vc. *UNITI* *cresc.* *mf* *p*

Cb. 2 *cresc.* *mf* *(pizz.)* *p*

17
 Ott. *p* *f*
 Fl. 1 *p* *f* *dim.*
 Fl. 2 *p* *p cresc.* *f* *dim.*
 Ob. *p* *a2 p cresc.* *f*
 Cl.Sib 1 *p* *p cresc.* *f* *dim.*
 Cl.Sib 2 *p* *p cresc.* *f* *dim.*
 Fg. *p cresc.* *f* *dim.*
 I
 Cr. Fa *p cresc.* *f* *dim.*
 II *p cresc.* *f* *dim.*
 Tr.Sib *mp*
 17
 Tp. *cresc.* *f* *dim.*
 Glk. *p* *p cresc.* *f*
 Trgl. *p*
 P.tti
 T. Tam
 Vni. I *arco pp* *p cresc.* *f* *pizz.* *dim.*
 Vni. II *arco pp* *UNITI p cresc.* *f* *UNITI* *dim.*
 Vle. *DIV.* *p cresc.* *f* *dim.*
 Vc. *DIV.* *arco UNITI cresc.* *f* *dim.*
 Cb. 2 *cresc.* *f* *dim.*

29

Ott. *pp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *p* *pp* *mp*

Cl. Si \flat 1 *p* *pp* *pp*

Cl. Si \flat 2 *p* *pp* *pp*

Fg. *pp* *pp* *pp*
a 2
1. *pp*
2. *pp*
1. *p*

I Cr. Fa *pp* *pp*

II Cr. Fa *pp*

Tr. Si \flat

29

Tp.

Glk. *p*

Trgl.

P.tti

T. Tam

Vni. I *p* DIV. *pp subito* UNITI *mp*

Vni. II *p* DIV. *pp subito* UNITI *mp*

Vle. *pizz.* *p* *arco* *pp* UNITI *pizz.* *p* *arco* *p*

Vc. *p* *pizz.* *p* UNITI *pizz.* *p* *arco* *p*

Cb. 2 *p* *pizz.* *p*

p

36

Ott. *pp* *mf* poco rit.

Fl. 1 *mf* *dim. poco rit.*

Fl. 2 *mf* *dim. poco rit.*

Ob. *a 2* *pp cresc. dim. poco rit.* *a 2* *mf* *dim. poco rit.*

Cl.Sib 1 *pp* *mf* *dim. poco rit.*

Cl.Sib 2 *pp* *mf* *dim. poco rit.*

Fg. *1.* *pp cresc. dim. poco rit.* *a 2* *p* *mf* *dim. poco rit.*

I Cr. Fa *pp cresc. dim. poco rit.* *mf* *dim. poco rit.*

II Cr. Fa *pp cresc. dim. poco rit.* *mf* *dim. poco rit.*

Tr.Sib *mf* poco rit.

Tp. *mf* *dim. poco rit.*

Glk. *p* *mf* poco rit.

Trgl.

P.tti

T. Tam

2 violini soli *pp* *pp* *Tutti* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf* *dim. poco rit.*

Vni. I *pp* *pp (pizz.)* *UNITI* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf* *dim. poco rit.*

Vni. II *pp* *UNITI* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf* *dim. poco rit.*

Vle. *pp* *cresc.* *DIV.* *a tempo* *UNITI* *p non legato* *mf* *dim. poco rit.*

Vc. *poco rit.* *mp dim.* *arco* *a tempo* *mp non legato* *mf* *dim. poco rit.*

Cb. 2 *pp* *mf* *dim. poco rit.*

Giacoso

44

Ott. *p* *3* *fp*

Fl. 1 *p* *3* *fp*

Fl. 2 *p* *3* *f* *p*

Ob. *p* *mp* *f*

Cl. Si \flat 1 *p* *mp* *p*

Cl. Si \flat 2 *p* *p*

Fg. *pp* *p* *a2* *f* *p* *1.*

I *pp* *p* *f*

Cr. Fa II *pp* *p* *f*

Tr. Si \flat *mf* *3* *3* *3* *f*

Tp. *pp* *p* *f*

Glk.

Trgl. *p*

P.tti *f*

T. Tam

Vni. I *pizz.* *p* *fp* *f*

Vni. II *pizz.* *p* *fp* *f*

Vle. *UNITI pizz.* *p* *arco* *fp* *f*

Vc. *pizz.* *p* *pizz.* *p* *arco* *f* *pizz.* *p* *pizz.*

Cb. 2 *p* *f* *p*

50

Ott. *fp* *mp* *p*

Fl. 1 *fp* *p* *p*

Fl. 2 *fp* *p* *p*

Ob. *f* *p* *p*

Cl. Si \flat 1 *f* *p* *mp* *p*

Cl. Si \flat 2 *f* *p* *mp* *p*

Fg. *f* *p* *p* *p*

I Cr. Fa *p* *pp* *p*

II Cr. Fa *pp* *p*

Tr. Si \flat *p* *p*

50

Tp. *p*

Glk. *p* *mp*

Trgl. *p*

P.tti

T. Tam *Lv.* *mp*

Vni. I *mp* *p* *arco*

Vni. II *p* *mp* *arco* *p*

Vle. *p* *arco*

Vc. *f* *p* *p* *arco*

Cb. 2 *p* *p* *arco*

Tempo I

57

Ott. *p* *mf* *frull.*

Fl. 1 *p* *mf* *frull.*

Fl. 2 *mf* *frull.*

Ob. *mf* *frull.*

Cl.Sib 1 *p* *pp* *mf*

Cl.Sib 2 *pp* *mf*

Fg. *p* *mp* *mf* *mp*

I *p* *mf* *mp*

Cr. Fa II *p* *mf* *mp*

Tr.Sib

57

Tp. *p* *mf*

Glk.

Trgl. *p* *p*

P.tti

T. Tam *lv.* *pp*

Vni. I *pizz.* *p* *arco* *p* *cresc.* *mf* *pizz.*

Vni. II *pizz.* *p* *arco* *p* *cresc.* *mf* *pizz.*

Vle. *arco* *DIV.* *p* *pizz.* *arco* *UNITI* *p* *cresc.* *mf* *pizz.*

Vc. *pizz.* *p* *DIV.* *UNITI* *cresc.* *mf*

Cb. 2 *p* *cresc.* *mf* *(pizz.)*

65

Ott. *p*

Fl. 1 *p* *p cresc.*

Fl. 2 *p* *p cresc.*

Ob. *p* *p* *p cresc.*

Cl. Si^b 1 *p* *p* *p cresc.*

Cl. Si^b 2 *p* *p cresc.*

Fg. *p* *p cresc.*

Cr. Fa I *p* *p* *p cresc.*

Cr. Fa II *p* *p cresc.*

Tr. Si^b

65

Tp. *p*

Glk. *p* *p cresc.*

Trgl. *p*

P.tti

T. Tam *Lv.* *pp*

Vni. I *p* *p* *arco* *pp* *p cresc.*

Vni. II *p* *p* *arco* *pp* *p cresc.*

Vle. *p* *DIV.* *arco* *DIV.* *UNITI* *arco* *p cresc.*

Vc. *p* *cresc.*

Cb. 2 *p* *cresc.*

