

# Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

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Mit Genehmigung der Originalverleger

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Geistliche Gesangwerke.

Abtheilung A.

Für Solostimmen, Chor und Orchester.

**PARTITUR.**

88. Psalm 115 für Chor, Solo und Orchester.	Op. 31.	93. Lobgesang. Eine Symphonie Cantate nach	
89. Psalm 42 für Chor, Solo und Orchester.	Op. 42.	Worten der heiligen Schrift.	Op. 52.
90. Psalm 95 für Chor, Solo und Orchester.	Op. 46.	94. Lauda Sion für Chor, Solo und Orchester.	Op. 73.
91. Psalm 114 für achtstimmigen Chor		95. Hymne für eine Altstimme mit Chor und Orchester.	Op. 96.
und Orchester	Op. 51.	96. Tu es Petrus für fünfstimmigen Chor und	
92. Psalm 98 für achtstimmigen Chor, Solo		Orchester	Op. 111.
und Orchester	Op. 91.	97. Verleih uns Frieden Gebet für Chor und Orchester.	

**Nº 96. Tu es Petrus für fünfstimmigen Chor und Orchester. Op. 111.**

Leipzig, Verlag von Breitkopf & Härtel.



# TU ES PETRUS

für fünfstimmigen Chor und Orchester

in Musik gesetzt von

Serie 14. N<sup>o</sup> 96.

Mendelssohns Werke.

## FELIX MENDELSSOHN BARTHOLDY.

Op. 111.

Componirt 1827.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Corni in D.

Trombe in D.

Tromboni Alto, Tenore.

Trombone Basso.

Timpani A.F.

Violino I.

Violino II.

Viola.

Soprano I.  
Tu es Pe - - - trus!

Soprano II.  
Tu es Pe - - - trus!

Alto.  
Tu es Pe - - - trus! Tu es

Tenore.  
Tu es Pe - - - trus! Tu es Pe - - - trus, tu es Pe - - -

Basso.  
Tu es Pe - - - trus! Tu es Pe - - -

Violoncello e Basso.

Tu es Pe - - - - - trus, tu - - - - - es Pe - - - - -

Tu es Pe - - - - - trus, tu es Pe - - - - -

Pe - - - - - trus, es Pe - - - - - trus et super hanc pe - - - - -

- - - - - trus, tu es Pe - - - - - trus, es - - - - - Pe - trus et super -

- - - - - trus, tu es - - - - - Pe - - - - - trus et super hanc pe - - - - - tram,

The image shows a page of a musical score, likely for a choir. It features a grand staff at the top with four treble clefs and two bass clefs. The score is divided into several systems. The first system contains instrumental parts with various musical notations such as slurs, ties, and dynamic markings. The second system includes vocal lines with lyrics in Latin. The lyrics are: "trus et super hanc pe -", "trus, tu es Pe - trus, tu es Pe -", "tram, tu es Pe - trus et super", "hanc pe - tram, tu es Pe -", and "et super hanc pe - tram, tu es Pe -". The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal lines are written in a soprano, alto, and tenor/bass range. The instrumental parts include piano and organ accompaniment.



The image shows a page of musical notation for a choir. It consists of 14 staves. The top 10 staves are for instruments, likely strings and woodwinds, with various notes and rests. The bottom 4 staves are for vocal parts, with lyrics written below the notes. The lyrics are: "tu es Pe - - - - trus, tu es Petrus et super hanc pe - - - - Pe - - - - trus, tu es Petrus et super hanc pe - - - - trus et super hanc pe - - - - trus, tu es Pe - - - - trus et super hanc pe - - - - tram,". The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.





in E.

Allegro

pe - tram - ae - di - fi - ca - bo ec - cle - si - am me - am,

pe - tram - ae - di - fi - ca - bo ec - cle - si - am me - am,

hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am,

hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am,

hanc pe - tram ae - di - fi - ca - bo ec - cle - si - am me - am,

The first system of the musical score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part, located in the fifth and sixth staves, features a prominent trill in the right hand, marked with a 'tr' and a wavy line. The vocal parts are indicated by stems and rests across the upper staves.

et super hanc pe - - - - - tram ae. di. fi. ca. bo ec. cle. si. am, ec. cle. si. am me -

et super hanc pe - - - - - tram,

et super hanc pe - - - - - tram ae. di. fi. ca. bo ec. cle. si.

et super hanc pe - - - - - tram

et super hanc pe - - - - - tram

The final part of the system shows a bass line with a melodic sequence of notes, likely serving as a continuation or accompaniment for the vocal parts.



ca - - - - - bo ec - cle - si - am, ae - di - fi - ca - - - - -

si - am me - am, ae - di - fi - ca - - - - - bo, ae - di - fi - ca - - - - -

ae - di - fi - ca - bo ec - cle - si - am, ec - cle - - - - -

ae - di - fi - ca - bo, ae - - - - - di - - - - - fi - ca - - - - - bo,

ae - di - fi - ca - - bo, ae - - - - - di - - - - - fi - ca - - - - - bo,

bo ec-cle-si-am, ae-di-fi-ca-bo, ae-di-fi-

bo ec-cle-si-am me-am, ae-di-fi-ca-bo, ae-di-fi-

siam me-am, ae-di-fi-ca-bo, ae-di-fi-ca-bo,

ae-di-fi-ca-bo ec-cle-si-am me-am,

ae-di-fi-ca-bo ec-cle-si-am, ae-di-fi-ca-bo, ae-di-fi-

ca - bo ec - cle - si - am, ec - cle - si - am, ae - di - fi - ca - bo,

ca - bo ec - cle - si - am,

ae - di - fi - ca - bo, ae - di - fi - ca - bo

ca - bo, ae - di - fi - ca - bo eccle - si - am, ae - di - fi -

The image shows a musical score for voice and piano. It consists of 14 staves. The top 10 staves are for the piano accompaniment, with the first five in the treble clef and the last five in the bass clef. The bottom 4 staves are for the voice, with the first three in the bass clef and the last one in the treble clef. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are in Latin and are written below the voice staves.

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi - ca - - - - bo,

ae - di - fi - ca - bo, ae - di - fi - ca - bo, ae - di - fi - ca - - - - bo,

- - - bo, ae - di - fi -

ec - clesiam me - am, aed - fi - ca - bo, ae - di - fi - ca - - - bo, ae - di - fi - ca - - - - bo,

ca - - - bo, ae - di - fi - ca - bo, ae - di - fi - ca - bo ec - - - cle - siam,

ae - di - fi - ca - - - bo ec - cle - - - - si - am me - - - am.

ae - di - fi - ca - - - - bo ec - cle - - - - si - am me - - - am.

ca - - - - bo ec - cle - - - - si - am me - - - am.

ae - di - fi - ca - - - - bo ec - cle - - - - si - am me - - - am.

ae - di - fi - ca - - - - bo ec - cle - - - - si - am me - - - am.



in D. a 2.

Tu es Petrus,

The first system of the piano accompaniment consists of ten staves. The top two staves are for the right hand, and the bottom eight staves are for the left hand. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The vocal parts consist of five staves, each with a vocal line and corresponding lyrics. The lyrics are: "tu es, es Pe - - trus, Pe - - - - trus; Tu es, es Pe - - trus, Pe - - - - trus, Tu es, es Pe - - trus, Pe - - - - trus, tu es Tu es, es Pe - - trus, Pe - - - - trus, tu es Pe - -". The vocal lines are written in a soprano, alto, tenor, and bass clef. The lyrics are printed below the notes.

tu es Pe - - - trus et super

tu es Pe - - - trus et super hanc pe - -

tu es Pe - - - trus, tu es Pe - - - trus,

Pe - - - trus, tu es Pe - - - trus

- - - trus, tu es Pe - - - trus

The first system of the musical score consists of ten staves. The top two staves are treble clefs, likely for vocal parts. The next two staves are also treble clefs, possibly for a second vocal part or a specific instrument. The bottom four staves form a grand staff with two bass clefs, representing the piano accompaniment. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score features vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "hanc pe - - - - tram, et super hanc pe - - - - tram, tram, su-per hanc pe - tram, et super hanc pe - - - - trus et super hanc pe - - - - tram, et super hanc pe - - - - tram, super- et su-per hanc pe - - tram, et su-per hanc pe - - - - tram,". The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are aligned with the notes, with hyphens indicating long notes or rests.



trus et super hanc pe - - - - - tram,

- - - - - tram, tu es Pe - trus et super

tram ae - di - fi - ca - bo eccle - si - am, ae - di - fi - ca - bo eccle - si -

hanc, et super hanc pe - - - - - tram,

- - - - - trus, ae - di - fi - ca - bo ec -



The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

trus, Pe - - - trus, Pe - - - trus, tu es Pe - - -  
 Pe - - - trus, Pe - - - trus, tu es  
 es Pe - - - trus, Pe - - - trus et super  
 tram, su - - per hanc ae-di - fi - ca-bo eccle-si - am, ec - cle - - - si - am,  
 ae-di - fi - ca-bo eccle-si - am, ae-di - fi - ca-bo eccle-si - am, et su-per hanc pe - - tram aedi-fi-

The second system of the musical score continues the vocal lines with lyrics and piano accompaniment. The lyrics are: "trus, Pe - - - trus, Pe - - - trus, tu es Pe - - - Pe - - - trus, Pe - - - trus, tu es es Pe - - - trus, Pe - - - trus et super tram, su - - per hanc ae-di - fi - ca-bo eccle-si - am, ec - cle - - - si - am, ae-di - fi - ca-bo eccle-si - am, ae-di - fi - ca-bo eccle-si - am, et su-per hanc pe - - tram aedi-fi-".



trus, tu es Pe - trus, es Pe -  
 Pe - trus, tu es Pe - trus, es Pe -  
 hanc pe - tram, et su - per hanc pe -  
 tu es Pe - trus et su - per hanc pe -  
 ca - bo ec - cle - si - am me - am, et su - per hanc pe -

The first system of the score consists of ten staves of piano accompaniment. The top two staves feature complex chordal textures with many beamed notes and slurs. The middle staves have more sparse, rhythmic accompaniment. The bottom two staves provide a bass line with some melodic movement. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the score contains vocal staves with lyrics. The lyrics are in Latin and are distributed across several staves. The text includes:
   
trus, ae-di-fi-cabo ec-clesi-am,
   
trus et su-per hanc pe - - - - - tram, tu
   
tram, et super hanc pe - - - - - tram, tu
   
tram, super hanc pe - - - - - tram, tu, tu
   
tram, et su-per hanc pe - - - - - tram, tu
 The musical notation includes vocal lines with notes, rests, and slurs, corresponding to the lyrics. The piano accompaniment continues from the first system.

The first system of the musical score consists of ten staves. The top four staves are treble clefs, and the bottom six staves are bass clefs. The music features a variety of textures, including dense chordal passages, arpeggiated figures, and flowing melodic lines. The notation includes notes, rests, and dynamic markings.

The second system of the musical score features five vocal staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The lyrics are written below the notes. The text is in Latin and describes the construction of the Church on Peter's rock.

es Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo ec -

es Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo ec -

es Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo ec -

es Pe - trus et su - per hanc pe - tram ae - di - fi - ca - bo ec -

cle\_siam me - am, tu es Pe - - - - - trus!  
 cle\_siam me - am, tu es Pe - - - - - trus!  
 cle\_siam me - am, tu es Pe - - - - - trus!  
 ca\_bo ec\_cle - si - am, ae.di - fi - ca - - bo ec\_cle\_siam me - - am, es Pe - - - - - trus!  
 cle\_siam me - am, ae.di - fi - ca - - bo ec\_cle\_siam me - - am, es Pe - - - - - trus!



