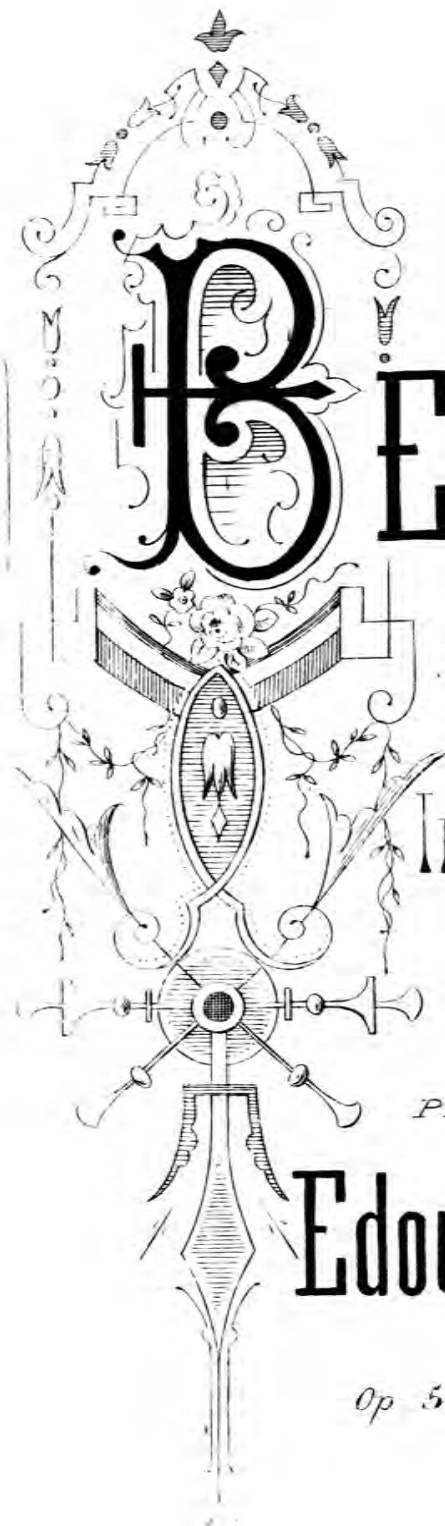


à mon Ami
G. SALVAYRE



B ERCEUSE

POUR

INSTRUMENTS À CORDES

avec C^{tre} Basse ad libitum

PAR

Edouard BROUSTET

Op 53

Prix 4 ^{net}

Paris, E. MINIER, Éditeur
38 et 40, Boul^d Haussmann et 15, rue de la Chaussée d'Antin

BERCEUSE

à son ami G. SALVAYRE.

EDOUARD BROUSTET.

Op: 53.

Allegro comodo.

1^{re} VIOLON.

2^d VIOLON.

ALTO.

VIOLONCELLE.

First system of music on the left page, consisting of three staves (treble, alto, and bass clefs). It features dynamic markings *sf* and *p*.

Second system of music on the left page, consisting of three staves. It features dynamic markings *pp*.

Third system of music on the left page, consisting of three staves. It features dynamic markings *pizz.*.

Fourth system of music on the left page, consisting of three staves. It features dynamic markings *arco.*, *stacc.*, *pp marcato.*, *p*, and *pp*.

First system of music on the right page, consisting of three staves. It features dynamic markings *mf*.

Second system of music on the right page, consisting of three staves. It features dynamic markings *f* and *p*.

Third system of music on the right page, consisting of three staves. It features a section marked **E** and dynamic markings *p*.

Fourth system of music on the right page, consisting of three staves. It features dynamic markings *p*.

espressivo cresc.

poco rit. poco rit. Tempo. poco rit. Tempo. poco rit.

con sordini. poco rall. **D** a Tempo. con sordini. con sordini. con sordini. marcato.

pp léger marcato. stacc.

pp léger marcato. stacc. p léger. stacc. marcato.

pp

pp
marcato.
pp

marcato.
p
marcato.

B
p
mf
mf
p
p legato.

allargando.

C
f> pp
f> pp
f> pp
f> pp

mp
mp
mp