

Soprano

III-D'ou Viens-tu bergere?

Traditional
Arr. Michel Rondeau

Moderato (♩ = circa 75)

The musical score is written for Soprano in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is Moderato, with a quarter note equal to approximately 75 beats per minute. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The lyrics are in French and describe the birth of Jesus. The score is divided into measures, with measure numbers 6, 11, 15, 28, and 32 indicated at the beginning of their respective lines. There are also measure rests of 2, 9, and 5 measures.

3
D'ou viens-tu ber-ge-re d'ou viens-tu? Je viens de l'e-ta - ble

6
De m'y pro-me-ner J'ai vu un mi-ra - cle Ce soir ar - ri-ve. 2

11
Qu'as tu vu, ber-ge-re Qu'as tu vu? J'ai vu dans la cre - che Un en-fant pe-tit

15
Sur ls pail-le frai - che Mis bien ten-dre-ment. 2 9

28
Rien de plus, ber-ge-re rien de plus? Saint' Ma-rie sa me - re Sous un hum-ble toit

32
Saint Jo - seph son pe - re Qui trem - ble de froid. 5