

3^{me} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 156

1^{er} VIOLON

I

All^o non troppo

C

pp *cresc.* *f*

p *f*

sf *dim.* *p* *f*

D

Sul D.

f *dim.* *pp*

E

cresc. *f*

f *cresc.* *ff* *pp*

pp *f* *dim.* *p*

1^{er} von *p* *cresc.* *f* *dim.*

G

p *p* *cresc.* *mf* *p* *cresc.*

mf *cresc.* *f* *cresc.*

12 *Velle* *1^{er} von*

p *cresc.* *ff* *p* *cresc.*

T

ff

Sul G. *ff*

ff

ff

cresc. *ff*

ff

ff

Musical score for the first page of the 1st Violin part, measures 1-14. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and fingerings. Dynamics range from *p* to *ff*. A section marked *Sul A.* begins in measure 10. The piece concludes with a *ff* dynamic.

Musical score for the second page of the 1st Violin part, measures 15-28. The score consists of ten staves of music. It begins with a *ff* dynamic and includes various articulations such as slurs, accents, and fingerings. Dynamics range from *p* to *ff*. A section marked *Sul A.* begins in measure 17. The piece concludes with a *p* dynamic.

1^{re} VIOLON

p *dim.* *pp*

ppp *mf* *pp sempre*

pp *pp*

ppp

II

Adagio non troppo
pp legato

cresc. *mf* *Rall* *A tempo* *p* *pp*

cresc. *mf* *cresc.*

f *dim.* *p*

M

f *dim.* *p* *pp*

ppp *N*

p

O

poco a poco cresc.

f *cresc. sempre*

P *ff*

Musical score for the first page of the 1st Violin part, measures 1-12. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs and accents. Key markings include *cresc.*, *ff*, and *pp*. The piece concludes with a *ff sempre* marking.

Musical score for the second page of the 1st Violin part, measures 13-24. The score consists of ten staves of music, continuing from the first page. It features dynamic markings such as *f*, *p*, *dim.*, *ppp*, *cresc.*, *mf*, and *pp*. Performance instructions include *Rall.* and *A tempo*. The piece ends with a *pp* dynamic.

1^{re} VIOLON

IV

Allegro con moto

ff

A

B

sempre ff

sf

sempre ff

C

ff

D

f

f

p

f

p

pp

Più lento

ppp

III

Minuetto molto moderato

p

1^a

2^a

A

cresc.

B

f

f

dim.

p

C

pp

8 1^{re} VIOLON

D

E

F

G

H

J

K

pp

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2^d VIOLON

Musical score for the 2nd Violin part. The score consists of 12 staves of music. Dynamics include *p*, *f*, *ff*, *ff sempre*, *pp*, *cresc.*, and *dim.*. Articulations include accents, slurs, and a *Sul G* marking. Rehearsal marks R, S, T, and U are present. The piece concludes with a double bar line.

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BENJAMIN GODARD

Op. 156

2^d VIOLON

I

Musical score for the 2nd Violin part, starting with the tempo marking *All^{ro} non troppo* and the performance instruction *Velle*. The score consists of 10 staves of music. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *p*, *ff*, *fp*, *mf*, and *pp*. Rehearsal marks A, B, and C are present. The piece concludes with a double bar line.

p *cresc.*
f
dim. *p* *f* *p*
f *dim.* *pp*
E *cresc.* *f* *f* *cresc.*
ff *pp* *pp* *f* *p* *pp*
F *cresc.* *f*
G *dim.* *p* *fp* *cresc.* *mf* *p*
cresc. *mf* *cresc.*
H *f* *cresc.* *ff*
ff *p* *f* *dim.* *p*

M *dim.*
f *f* *p*
pp *ppp*
N *pp*
p
O *poco a poco cresc.*
f *cresc.*
P *ff* *p* *f*

2^d VIOLON¹

G

H

J

K

L

M

L

2^d VIOLON

J

K

L

M

II

Adagio non troppo

pp
J
cresc.

pizz. f p
K arco
1 pizz. arco
mf pp

Allegro con moto IV
ff

A
ff sempre

B
ff sempre

f sf

ff

mf cresc. f dim. p

B
f p

C
cresc. f dim. pp

cresc.

D
f dim. pp

cresc. f ff dim

E rall. A tempo
p mf pp f dim. p pp cresc.

F
mf cresc. f

rall. A tempo
f dim. pp

2^d VIOLON

6

2^d VIOLON

f *dim.* *pp* *pp*

cresc. *mf* *dim.* *p* *pp*

cresc. *mf* *dim.* *p* *cresc.* *mf* *dim.*

p *cresc.*

mf *dim.* *p*

mf

cresc. *f* *dim.* *p* *mf* *pp* *mf* *pp*

cresc. *ff*

ff *dim.* *pp* *pp*

rall. *mf* *p* *f* *p* *pp* *cresc.* *f* *p*

1 Più lento *pp* *pp* *ppp*

III

Minuetto molto mod^{to}

pp

A

B *pizz.* *f* *cresc.*

f *arco* *p*

C *1* *pizz.* *arco* *mf* *pp*

rit. *D* *pizz.* *arco* *pizz.* *f* *p*

E *arco* *pizz.* *mf* *p*

F *cresc.*

G *f* *dim.* *p* *cresc.*

H *arco* *f*

VIOLA

G O D A R D

String Quartet in A

Op. 136

3^{me} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

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Op. 156

ALTO I

All^o non troppo
Velle

Alto

pp

The musical score for Alto I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 1:** *pp*
- Staff 2:** *cresc.*, *f*, *dim.*, *p*, *pp*, *cresc.*
- Staff 3:** Section **A**, *f*, *fp*, *fp*, *fp*
- Staff 4:** *fp*, *mf*, *cresc.*, *f*, *f*, *dim.*
- Staff 5:** Section **B**, *pp*, *pp*, *cresc.*
- Staff 6:** *mf*, *f*, *dim.*, *pp*
- Staff 7:** *f p*, *f p*
- Staff 8:** *p*, *cresc.*, *f*, *pp*, *cresc.*
- Staff 9:** Section **C**, *f*, *p*, *f*
- Staff 10:** *f > p*, *f*, *dim.*, *p*
- Staff 11:** *cresc.*, *1 0*

Musical score for Alto, measures 1-12. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *dim.* marking. The second staff is marked with a large **D** and features dynamics of *p*, *f*, and *p*. The third staff is marked with a large **E** and includes dynamics of *p*, *f*, *dim.*, *pp*, and *cresc.*. The fourth staff starts with *mf* and *cresc.*, followed by *f*, *cresc.*, and *ff*. The fifth staff includes dynamics of *pp*, *pp*, *f*, *p*, and *mf*, with a *pizz.* marking. The sixth staff is marked **F** *Farco* and includes *pp*, *cresc.*, and *f*. The seventh staff is marked **G** and includes *dim.*, *p*, *sp*, *cresc.*, and *sp*. The eighth staff is marked **H** and includes *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The ninth staff includes *ff*, *p*, *f*, *dim.*, and *p*. The tenth staff includes *f*, *dim.*, and *p*. The eleventh staff is marked **J** and includes *mf* and *p*. The twelfth staff includes *p*.

K
p *cresc.* *p*

cresc. *f*

f sempre

L
ff *ff*

ff *cresc.* *fff*

M
sf *f* *mf*

p *dim.* *pp*

arco
pp *pp*

ppp

O
pp sempre

P

ff

ff sempre

S
ff *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

T
ff

ff

ff *p* *cresc.* *ff*

ff *ff*

N Cantando

Musical score for the left page, featuring ten staves of music. The score includes various dynamics such as *f*, *pp*, *mf*, *dim.*, *p*, *cresc.*, *ff*, and *ppp*. It also contains performance markings like *rall.* and *v*. The music is written in a single system with ten staves.

Musical score for the right page, featuring ten staves of music. The score includes various dynamics such as *ff*, *ff sempre*, *f*, *dim.*, *p*, *pp*, and *ppp*. It also contains performance markings like *v* and *rall.*. The music is written in a single system with ten staves.

ALTO

ALTO

ALTO

arco pizz.
cresc. f dim. p

G

cresc. mf dim. p

H arco
f p

J
pizz. arco
cresc. f f p

K

1 pizz.
mf p

IV

Allegro con moto

ff

A ff sempre

B ff sempre

C sf

sf ff ff sempre

C

ff sempre

D f dim.

pp pp

pp sempre

E poco a poco cresc.

mf cresc. sempre

F ff

ff sempre

ff

G p

VIOLONCELLO

G O D A R D

String Quartet in A

Op. 136

3^{me} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

VIOLONCELLE

Op. 156

I

All^o non troppo
cantando

Sul G.

Sul G.

p

cresc. *f*

dim. *p* *cresc.*

A

f *fp* *fp* *fp* *fp*

mf *cresc.* *f* *dim.* *pp* *cresc.*

B

mf *cresc.* *f*

pp

f *pp* *cresc.*

C

f *p* *cresc.* *f* *pp* *cresc.*

f *p* *f* *p*

cantando
f *p* *f* *dim.* *mf*
cresc. *f*
dim. *p* *f* *dim.* *p*
f *p* *f* *dim.* *pp*
E *f* *mf* *cresc.* *f*
pp *pizz.* *f* *p* *mf* *f* *arco* *F* *cantando*
cresc. *f* *dim.* *p*
G *p* *cresc.* *mf* *p* *cresc.*
mf *cresc.* *f* *cresc.*
H *ff* *f* *f* *dim.*

N

pp
mf
p

O

poco a poco cresce.

f

P

cresce sempre

ff

fp
cresce.

R

ff

ff

M

mf
f
p
f
p
p
dim.
pp

N

pizz.

pp

arco

1

1

1

pp

pp

ppp

O

pp sempre

pp sempre

P

pp

2

2

pp

pp

ppp

II

Adagio non troppo

pp *cresc.*

Rall. **A** A tempo
mf dim. p pp *cresc.* mf *cresc.* f dim. p

B *cantando*
f p mf

C
f mf f dim. mf

dim. pp *cresc.*

D
f dim. pp

cresc. f ff dim.

E Rall.
p mf pp f dim. p

A tempo **F**
pp *cresc.* mf *cresc.* f f

Rall. A tempo
dim. pp f dim. pp

G *cantando*
mf f mf

J ff ff fp 1 2

3 4 5 6 7 8 pp

9 10 *cresc. poco a poco*

sempre cresc. **K** ff

3 ff *sempre*

L ff *sempre*

M 3 f f dim. p

4 pp pp

pp sempre

pp

sempre pp

E

pp *poco a poco cresc.*

mf *sempre cresc.*

f *cresc.*

F

ff

ff sempre

ff *3* *dim.*

G

p *p* *pp*

H

cresc.

f *cresc.*

H

cresc. *f* *dim.*

mf *cresc.* *f* *dim.*

J

p *cresc.* *3* *dim.*

K

p *f* *pp* *f* *pp*

cresc. *ff*

L

ff *dim.* *pp* *pp*

Rall. **M** *A tempo*

mf *p* *f* *p* *pp* *cresc.* *f* *p*

Piu lento

pp *pp* *ppp*

III

Minuetto molto moderato

pizz. *pizz.* *arco* *pizz.*

p

A

arco *cresc.*

B *pizz.* *arco*

f *dim.* *p*

C

pizz. *mf* *p* *f* *p* **D**
mf *p* **E**
mf *p* **F**
mf *p* **G**
mf *p* **H**
f *p* **I**
f *p* **J**
f *p* **K**
mf *p*

IV

All^o con moto *ff*
ff sempre **A**
ff sempre **B**
sf *sf*
ff *ff* sempre **C**
ff sempre **D**
f *f* *dim.* *p*



G O D A R D

String Quartet in A

Op. 136

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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