



ANE INCLEDON



*Handl. Theodor  
Full Case*

13

THEODORA

Antica  
Oratorio

IN SCORE

Composed in the Year 1750

BY

G. F. HANDEL.

(3)

# OVERTURE

Viol: 1<sup>o</sup> e  
Obœ 1<sup>o</sup> e 2<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

Bassi



1<sup>st</sup> time

2<sup>d</sup> time

N<sup>o</sup> V.

(4)

Allegro  
C

This system contains the first four measures of the piece. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a single melodic line in the treble clef with various ornaments and dynamics such as *mf* and *ff*.

*e* Violonc:  
Violonc: col Basso

This system contains measures 5 through 8. It introduces a second staff for the lower strings, labeled '*e* Violonc:' and 'Violonc: col Basso'. The notation includes sixteenth-note patterns and rests.

This system contains measures 9 through 12. The upper staff continues with melodic lines, while the lower staff provides a rhythmic accompaniment with sixteenth-note figures.

This system contains measures 13 through 16. The music continues with similar melodic and rhythmic patterns as the previous systems.

This system contains measures 17 through 20, concluding the page. The notation remains consistent with the previous systems.

(5)

This system contains the first four measures of the second page. It continues the melodic line from the first page.

This system contains measures 5 through 8. The lower string accompaniment becomes more active with sixteenth-note patterns.

This system contains measures 9 through 12. The music features a mix of melodic and rhythmic elements.

This system contains measures 13 through 16. The notation includes various dynamics and articulation marks.

This system contains measures 17 through 20, concluding the second page. The music ends with a final cadence.

(6)

First system of musical notation on page 6, consisting of two staves. The upper staff is for the piano, and the lower staff is for the violin. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Viol 1<sup>o</sup> e Oboe 1<sup>o</sup> e 2<sup>o</sup>  
Viol: 2<sup>o</sup>  
Viola

*Trio*  
*Larghetto e Piano*

Second system of musical notation on page 6, including parts for Violin 1 and Oboe 1 & 2, Violin 2, and Viola. The tempo is marked 'Larghetto e Piano'. The woodwind parts have a melodic line, while the strings provide a harmonic accompaniment.

Third system of musical notation on page 6, continuing the instrumental parts from the previous systems.

Fourth system of musical notation on page 6, concluding the page with a double bar line. The music ends with a final cadence.

Courante

(7)

First system of musical notation on page 7, consisting of two staves. The upper staff is for the piano, and the lower staff is for the violin. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation on page 7, continuing the instrumental parts from the previous systems.

Third system of musical notation on page 7, continuing the instrumental parts from the previous systems.

Fourth system of musical notation on page 7, continuing the instrumental parts from the previous systems.

Fifth system of musical notation on page 7, continuing the instrumental parts from the previous systems.

Sixth system of musical notation on page 7, continuing the instrumental parts from the previous systems.

Scene 1<sup>st</sup>

(8) VALENS and SEPTIMIUS.

VALENS

'Tis DIOCLESIAN'S natal day proclaims throughout the bounds of An-tioch  
 feast and solemn fa-cri-vice to Jove Who-to disdains to  
 join the fa-cred rites Shall feel our wrath in chastisement or death And  
 this SEPTIMIUS take you in charge Go my faithful soldier  
 go Let the fragrant incense rise To Jove great ru-ler of the skies

Viol: e  
 Oboe 1<sup>o</sup>  
 Viol: e  
 Oboe 2<sup>o</sup>  
 Viola  
**Pomposo**  
 VALENS  
 Bassi

Go my faithful soldier go

(9)

Go my faithful soldier go Let the fra-grant  
 incense rise To Jove great ru-ler of the skies Let the fragrant

incense rise To Jove great ru-ler of the skies

Tutti *for.*  
 Tutti *for.*  
 Go my faithful soldier go

(10)

Viol. *for.*

Let the fragrant incense rise To Jove great ru - ler of the skies To Jove great

ru - ler of the skies To Jove great ru - ler of the skies My faithful foldier go my

Tutti *for.* Viol. *for.*

faithful foldier go Let the fra

Adagio

giant in - cense rise To Jove great ruler of the skies

(11)

Chorus

Tromba 1<sup>a</sup> & 2<sup>a</sup>

Tympano

Viola Oboe 1<sup>a</sup>

Viola Oboe 2<sup>a</sup>

Viola

Canto

Alto

Tenore

Basso

Tutti Bassi

Chorus



Viol: Senza Oboe

And draw a blessing down, On his imperial crown,  
 And draw a blessing down, On his imperial crown, Who rules the  
 And draw a blessing down, On his imperial crown,  
 And draw a blessing down, On his imperial crown.

6 Organ

Who rules the world be - low,  
 world be - low, And draw a blessing  
 Who rules the world be - low, And draw a blessing  
 Who rules the world be - low,

6 Tutti Organ

And draw a blessing down, On his im - perial  
 down, On his im - perial crown, And draw - - - blessing  
 down, On his im - perial crown,

Tutti Organ

crown, And draw a blessing  
 down, And draw a blessing down, On his im - perial crown, On his im - pe - - rial  
 And draw a blessing down, On his im - pe - - rial crown, And draw a blessing

6 6 7 6 9/4 6 6

Senza Oboe

down a blefs - ing down  
 crown On his im - pe - rial crown

And draw a blefsing down On his im - perial  
 down On his im - perial crown And draw a blefsing down On his im - perial

7 6 6 6 6 6 6 5

Oboe. Senza Viol.

Tutti

Tutti

And draw a blefs - ing down, On his im - perial crown, And draw a blefsing  
 And draw a blefs - ing down, On his im - perial crown, And draw a  
 crown, And draw a blefs - ing down, On his im - perial crown, And draw a blefs - ing  
 crown, And draw a blefs - ing

7 6 9 8 7 6 5 7 7

down, On his im - perial crown, on his im - perial crown, Who rules the world be -  
 - a blefs - ing down, on his im - perial crown, Who rules the world be -  
 down, On his im - perial crown, on his im - perial crown, Who rules the world be -  
 down, On his im - perial crown, on his im - perial crown, Who rules the world be -

6 6 6 7 6 7 6 6 4 4

Tutti

Tutti

Tutti

- low, And draw a blefsing down, On his im - perial crown, Who rules the world -  
 - low, And draw a blefsing down, On his im - perial crown,  
 - low, And draw a blefsing down, On his im - perial crown,  
 - low, And draw a blefsing down, On his im - perial crown,

No.V. Organ

6 6 6 6

(16)

Oboe col Soprano

Who rules the  
Who rules the World be low,  
Who rules the World he low,  
Who rules the World be low,  
Who rules the world Who rules the  
Who rules the world Who rules the

6 # Tutti 6 #

Oboe

Oboe

world be low. Go go go and  
world be low. Go go go and  
world be low. Go go go and  
world be low. Go go go and

6 #

(17)

draw a blessing down, On his im-perial crown,  
draw a blessing down, On his im-perial crown,  
draw a blessing down, On his im-perial crown,  
draw a blessing down, On his im-perial crown,  
Who rules the world

6 Organ

Who rules the world  
Who rules the world  
world be low Who rules the  
Who rules the world be low Who rules the

Tutti 6 6 6 6

(18)

be - low And draw a blefs - ing down On his im - perial  
 And draw a blefs - ing down On his im - perial  
 world be - low And draw a blefs - ing down On his im - perial  
 world the world be - low And draw a blefs - ing down On his im - perial

crown, And draw a blefs - ing down, On his im - perial crown, Who rules who  
 crown, And draw a blefs - ing down, On his im - perial crown, Who rules who  
 crown, And draw a blefs - ing down, On his im - perial crown, Who rules who  
 crown, And draw a blefs - ing down, On his im - perial crown, Who rules who

(19)

rules the world be - low, Who rules the world be - low.  
 rules the world be - low, - - Who rules the world be - low.  
 rules the world be - low, Who rules the world be - low.  
 rules the world be - low. Who rules the world be - low.

Senza Oboe

Nº V.

DYDIMUS

(20)

Vouchsafe dread Sir a gracious ear to my request Let not thy sentence

doom to racks and flames All all whose scrup'ulous minds will not permit them or

to bend the knee to Gods they know not Or in wanton mood to celebrate the

VALENS

day with Roman rites Art thou a Roman and yet dar'st defend a

DYDIMUS

Sect rebellious to the Gods and Rome Many there are in ANTIOCH who dif-

VALENS

-dain an Idol offering yet are friends to Caesar It cannot be they

are not Caesars friends who own not Caesar's Gods I'll hear no more.

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

Allegro

VALENS

Bassi

Allegro

(21)

Racks gibbets

Viol: 1<sup>o</sup> sempre *for.*

sword or fire Shall speak my vengeful ire Shall speak my vengeful ire

Against the stubborn knee Against the stubborn stubborn knee Shall speak a

gainst the stubborn knee.

Racks Gibbets

sword and fire Racks gibbets sword Racks sword and fire Shall speak my ire my vengeful  
 ire Shall speak my ire my venge-ful ire Against the stubborn knee the  
 stubborn knee Shall speak against the stubborn knee my  
 vengeful ire Shall speak Shall speak a- gainst the stubborn knee against the stubborn knee

Shall speak against the stubborn knee  
 Nor gushing tears nor ardent prayers Shall  
 shake our firm de- cree Nor gushing tears nor ar- dent prayers nor  
 ardent prayers Shall shake our firm de- cree - - - Shall shake - Shall shake our firm decree.

**Dal segno**

**Chorus of Heathens (24)**

*f* Corno (1<sup>o</sup> e 2<sup>o</sup>) **Vivace**

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

*f* Oboe (1<sup>o</sup> e 2<sup>o</sup>)

Canto

Alto

Tenore

Basso

Bassi **Vivace**

For ever thus stands fix'd the doom, Of  
 For ever thus stands fix'd the doom, Of  
 For ever thus stands fix'd the doom, Of  
 For ever thus stands fix'd the doom, Of

(25)

rebels to the gods and Rome, While sweeter than the trumpet's sound,  
 rebels to the gods and Rome, While sweeter than the trumpet's sound,  
 rebels to the gods and Rome, While sweeter than the trumpet's sound,  
 rebels to the gods and Rome, While sweeter than the trumpet's sound.

Un poco Pia

Their groans and cries are heard a round  
 Their groans and cries are heard a round  
 Their groans and cries are heard a round Their groans  
 Their groans and cries are heard a round Their groans and

Un poco Pia

*And.*

their groans and cries are sweeter sweeter sweeter than the  
and cries are sweeter sweeter sweeter  
cries are sweeter sweeter

*For.*

While sweeter than the trumpets found their groans and cries are heard a -  
trumpets found Their groans and cries are heard a -  
While sweeter than the trumpets found Their groans and cries are heard a -  
While sweeter than the trumpets found Their groans and cries are heard a -

round, For e-ver thus stands fix'd the doom, Of rebels to the  
round, For e-ver thus stands fix'd the doom, Of rebels to the  
round, For e-ver thus stands fix'd the doom, Of rebels to the  
round, For e-ver thus stands fix'd the doom, Of rebels to the

*Obœe unis*

gods and Rome While sweeter than the  
gods and Rome While sweeter than the trumpets found  
gods and Rome While sweeter than the trumpets found While  
gods and Rome While sweeter than the trumpets found



trum - pets found than the trumpets found - - Their  
 than the trumpets found - - Their groans and cries - Their  
 sweeter than the trumpets found - - than the trumpets found - - Their  
 Their groans and cries - are sweeter than the trumpets found Their

groans and cries are heard a round While sweeter than the trumpets found  
 groans and cries are heard a round While sweeter than the trumpets found than the trumpets  
 groans and cries are heard a - round While sweeter than the  
 groans and cries are heard a - round While sweeter than the

than the trumpets found - - Their groans are sweeter sweeter  
 found Their groans - - and cries - are sweeter sweeter  
 trumpets found than the trumpets found - -  
 trumpets found are sweeter than the trumpets found

sweeter than the trumpets found Their groans and cries  
 sweeter than the trumpets found Their groans - - and cries -  
 than the trumpets found Their groans & cries are heard a -  
 than the trumpets found

are sweeter than - the trumpets found Their groans are heard a - round Their groans and  
 are sweeter than the trumpets found Their groans are heard a - round Their groans and  
 - - round are sweeter than the trumpets found Their groans are heard a - round Their groans and  
 are sweeter than the trumpets found Their groans are heard a - round Their groans and

cries are heard a - - round  
 cries are heard a - - round  
 cries are heard a - - round  
 cries are heard a - - round

Most cruel edict, fare thy gen'rous soul SEPTIMIUS abhors the dreadful  
 task of Persecution Ought we not to leave the free-born mind of Man still ever free since  
 vain is the at-tempt to force belief with the severest instruments of death.

Viol: 1<sup>o</sup> & 2<sup>o</sup>  
 Andante  
 DYDIMUS  
 Bassi

The rap - tur'd soul, The

rap - - - - tur'd soul defies the sword, defies the sword, defies the

sword The rap - - - - - tur'd soul defies the sword, defies the sword,  
 defies the sword, Se - cure of Vir - tue's claim. Se - cure of Vir - tue's  
 claim - - - - - Secure of Virtue's claim.  
 And trusting Heav'n's un - err - ing word, En -  
 - joys the circling flame Enjoys  
 - - - - - the circling flame. En -

joys the circling flame.  
 The rap - - - - - tur'd soul defies the sword, Se - cure of Virtue's  
 claim - - - - - The rap - - - - -  
 tur'd - - soul defies the sword, And trusting Heav'n's un - err - ing word, En -  
 - joys the circling flame, the circling flame, the circling flame, -  
 - - - - - En - joys the circling flame.

*f*  
And trusting heav'n's unerring word, unerring word

*Adagio*  
Enjoys, Enjoys the circling flame.

No engines can a

Viol: I<sup>o</sup> *Sempre Piano*  
Viol: 2<sup>o</sup>  
Viola  
ty - rant find, To storm the truth-sup-ported mind, No engines can a Ty - rant find,  
*Sempre P<sup>o</sup>*

To storm the truth supported mind To storm to storm to storm

the truth supported mind, the truth supported sup-ported mind

No engines can a ty - rant find, To storm to storm

*Adagio*  
To storm the truth-sup-ported mind, The rap-turd soul The *Dal segno*

SEPTIMIUS I know thy virtues and ask not thy faith EnJoy it as you will my

DYDIMUS tho' not a Christian yet I own something with in de -

clares for acts of Mercy but ANTIOCH'S Prefident must be o\_bey'd Such is the Roman

discipline While we can on ly pi ty whom we dare not spare.

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

SEPTIMIUS

Basso

Andante

heav'n - ly guest, Descend and fill each hu - man breast, De - scend and fill each hu - man breast, With

sympa - thi - zing woe, - - - With sympa - thi - zing woe.

Descend kind Pity heav'n - ly guest, Descend kind Pity heav'n ly guest and fill -

(38)

each human breast With sympathyizing woe, - - - With sympathyizing woe, -

Descend and fill each human breast, - - each human breast,

Descend - - - Descend - - - Descend and fill each human breast,

*Adagio*  
With sympathyizing woe.

(39)

That

liberty and peace of mind, May sweetly harmonize mankind, And blefs - - - And

blefs - - - And blefs the world below, And blefs the world below, That

liberty and peace of mind May sweetly sweet - ly har - monize - mankind And blefs - - -

And blefs - - - And blefs the world And blefs the world be low And

*Adagio*  
blefs - - - the world And blefs the world be low

*Def. Dal segno*

Scene III.

THEODORA Tho' hard my friends yet wholsome are the truths taught in Affliction's school whence the pure soul ri\_ses re\_fin'd and soars above the world.

Viol. 1<sup>o</sup> e 2<sup>o</sup>

THEODORA

*Larghetto*

Bassi

Fond flatt'ring world a - dieu! Fond flatt'ring world a - dieu! a - dieu!

*Mes. for.*  
Fond flatt'ring world a - dieu! Thy gay-ly smiling pow'r,

Thy gay-ly smiling pow'r, Empty treasures, fleeting pleasures, Ne'er shall tempt or charm me

more, Ne'er shall tempt or charm me more, a - dieu! Fond flatt'ring world a - dieu!

*for.*  
Faith in - viting Hope de - light - ing Nobler joys we now pur -  
- sue Faith in - viting Hope de - light - ing Nobler joys we now pur - sue - Nobler joys -  
*for.*  
we now pur - sue Faith in - viting Hope de - light - ing Nobler  
joys we now pur - sue we now pur - sue we now pur - sue Nobler  
joys we - now pur - sue, Pond flatt'ring world a - dieu! a - dieu! Pond  
flatt'ring world a - dieu!

IRENE  
O bright ex - am - ple of all good - nefs how ea - sy  
seems Af - flictions hea - vy load while thus in - structed  
and com - panions thus as 'twere with Heav'n con - ver - ting we look down  
on the vain pomp of proud Prospe - ri - ty.

Viol: 1<sup>o</sup>  
Viol: 2<sup>o</sup>  
Viola  
IRENE  
Bassi

*Larghetto e mezzo Piano*  
*pp*  
Bane - of vir - tue nurie of  
*pp*



8. *passions Soother of vile in - cli - nations Such is prosperi - ty thy name Such is prosperi - ty thy*

*name Soother of vile incli - na - tions Such is prosperi - ty thy*

*name Such is thy name Such is thy name prosperi - ty Bane of virtue marie of*

*passions Soother of vile incli - na - tions Such is*

*prosperi - ty thy name Such is thy name Such is thy name profi - pe - ri - ty Such is*

*prosperi - ty thy name.*

*True happiness is*

*on - ly found When grace and truth and love abound And pure reli - gion feeds the flame -*

Nº V.

True happiness is on-ly found, Where grace and truth and  
 love abound And pure re- ligion feeds the flame  
 And pure religion  
 feeds the flame.  
 Bane of virtue nurse of

*Mezzo-fine* *pp* *Dal segno* *pp*

Chorus

Viol 1<sup>o</sup>  
 Viol 2<sup>o</sup>  
 Viola  
 Oboe 1<sup>o</sup>  
 Oboe 2<sup>o</sup>  
 Canto  
 Alto  
 Tenore  
 Basso  
 Tutti Bassi

Andante

Chorus

Andante

*Moz. fu.*

Come mighty FATHER migh - ty LORD  
Come migh - - ty LORD  
Come migh - ty  
Come mighty FATHER migh - ty

*fu.*

Come - mighty LORD Come  
Come mighty LORD Come mighty LORD  
FATHER migh - - ty LORD  
LORD migh - - ty LORD  
With love our

mighty LORD With love our souls in - spire With love our souls in -  
With love our souls in -  
souls inspire Come - mighty LORD Come mighty LORD With love  
Come mighty LORD Come mighty

- spire With love our souls inspire Come mighty FATHER Come migh -  
- spire With love our souls inspire  
With love our souls inspire Come mighty FATHER  
LORD With love our souls inspire,  
*fu.*

... ty LORD Come mighty FATHER Come

LORD With love our souls in...spire With love our souls in...spire.  
 - - mighty LORD Come - mighty LORD With love our souls in...spire.  
 Come migh - ty LORD With love our souls in...spire.  
 FATHER Come migh - ty LORD With love our souls in...spire.

While grace and truth flow from - thy word

While grace and truth flow from - thy word  
 word While grace and  
 While grace and truth flow from thy word  
 While grace and truth flow from - thy word

flow from thy word While grace and truth flow from thy word

flow from thy word While grace and truth flow from thy word

flow from thy word While grace and truth flow from thy word

truth flow from thy word And feed the ho - - ly fire And feed the ho - - ly fire

flow from thy word And feed the ho - - ly fire And feed the ho - - ly fire

from - thy word And feed the ho - - ly fire And feed the ho - - ly fire

flow from thy word And feed the ho - - ly fire And feed the ho - - ly fire

fire While grace and truth flow from thy word

fire While grace and truth flow from thy word

fire While grace and truth flow from thy word

from thy word And feed the ho - - ly fire And feed the ho - - ly fire

word from thy word And feed the ho - - ly fire And feed the ho - - ly fire

word And feed the ho - - ly fire And feed the ho - - ly fire

flow And feed the ho - - ly fire And feed the ho - - ly fire

MESSENGER Scene IV. (54)

Musical notation for Messenger: Fly, fly my brethren Heathen rage pursues us swift Arm'd with the terrors of insulting death.

Musical notation for Irene: Ah! whither should we fly, or fly from whom the LORD is still the

Musical notation for Irene: fame, to day, for e-ver, and his protection here and ev'ry where, Still shall thy

Musical notation for Irene: servants wait on Thee O LORD And in thy saving mercy put their trust

Musical notation for Violin 1: Larghetto e mezzo Pia

Musical notation for Violin 2: Pia *ff.*

Musical notation for Viola

Musical notation for Irene

Musical notation for Bass: As with ro- sy steps the

Musical notation for Soprano: morn Advancing drives the shades of night So from virtuous toils well-borne Raise thou our hopes of

Musical notation for Soprano: endless light Raise thou our hopes of end- less light

Musical notation for Soprano: As with rosy steps the morn Advancing drives the shades of night So from

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

Musical notation for Soprano: virtuous toils well borne Raise thou our hopes of light Raise thou our hopes of endless

end - less light So from virtuous toils well borne Raife thou our hopes - of endless

light Raife thou our hopes of light Raife thou our hopes of end. less light.

Triumphant Saviour! Lord of day Thou art the

life the light the way, Triumphant Saviour! Lord of day Thou art the life the light the

way Thou art the life the light the way, Thou art the life the light the way.

Dal fegno

Chorus

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

Oboe 1<sup>o</sup>

Oboe 2<sup>o</sup>

Canto

Alto

Tenore

Basso

Tutti Bassi

A tempo ordinario

All pow'r in heavn above or earth beneath, or earth beneath,

All pow'r in

All pow'r in heavn above or earth beneath, or earth beneath,

Chorus

All pow'r in heavn above or

Be longs to thee a lone  
 heav'n above or earth beneath Be longs to thee a lone to thee a lone to thee a lone  
 Be longs to thee a lone to thee a lone to thee a lone  
 earth beneath Be longs to thee Be longs to thee lone Be longs to thee a lone

Thou ever last - ing one All pow'r in heav'n above or earth beneath in  
 lone Thou everlasting one All pow'r in heav'n above or earth beneath in  
 lone Thou everlasting one All pow'r in heav'n above in  
 lone Thou everlasting one All pow'r in

heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - verlast ing  
 heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - - verlast ing  
 heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - verlast ing  
 heav'n a bove or earth beneath, Be longs to thee a lone, Thou e - verlast ing

one, Thou e - ver last - ing one. Migh - - ty To save in pe - ril storm and  
 one, Thou e - - ver last - ing one. Migh - - - - ty  
 one, Thou e - ver last - ing one.  
 one, Thou e - ver last - ing one.



death Migh - - ty to save Migh - - ty to save  
To save in pe-ri-l storm and death Migh - - ty to save in

in pe-ri-l storm and death in pe-ri-l storm and death  
pe-ri-l storm and death - - in pe-ri-l storm and death  
Migh - - ty to save in pe-ri-l storm and  
Migh - - ty

To save in peril storm and death - -  
To save in pe-ri-l storm and  
death Migh - - ty to save Migh - - ty to  
To save in pe-ri-l storm and death Migh - - ty to save Migh - - ty to

Migh - - ty To save in pe-ri-l storm and death migh - -  
death Migh - - ty To save in  
save in peril storm and death in pe-ri-l storm and death  
save in peril storm and death in peril storm and death

- - - ty To save in pe - ril storm and death in peril storm and  
 peril storm and death Migh - - ty to save  
 To save in pe - ril storm and death and

death in storm and death  
 Migh - - ty to save in peril storm & death  
 death in peril storm and death Migh - - ty to save in  
 Migh - - ty to save in peril storm & death to save in pe - ril

To save in pe - ril storm and death in pe - ril storm and death - -  
 To save in pe - ril storm and death in pe - ril storm and  
 peril storm and death  
 storm and death

- in storm and death Migh - ty to save to save in  
 death in storm and death Migh - - ty to save to save in pe -  
 Migh - - ty to save to save in  
 Migh - - ty to save to save in

peril storm and death Mighty to save in pe - ril storm and death.  
 - ril storm and death Mighty to save in pe - ril storm and death.  
 peril storm and death Mighty to save in pe - ril storm and death.  
 peril storm and death Mighty to save in pe - ril storm and death.

Scene V.

SEPTIMIUS *Mis'-ta-ken wretches why thus blind to Fate do ye in*

*private Ora-tories dare rebel a- gainst the Pre- fident's de- cree and scorn with native*

*rites to celebrate the day sacred to Cæsar and protecting Jove.*

Viol: 1<sup>o</sup> e 2<sup>o</sup> *Allegro*  
 SEPTIMIUS *Dread the fruits of christian*  
 Bassi

*fol - ly* *Dread the fruits of christian fol -*

*ly* *And this stubborn melan cho - ly Fond of life and li - ber -*

*- ty* *Dread the fruits of christian fol - ly* *Dread the fruits of christian*

*fol - ly Fond of life and liber - ty*

*Dread the fruits of christian fol - ly* *And this stubborn me - lan - cho - ly* *And this*

*stubborn me - lan - cho - ly Fond of life Fond of life Fond of life and li - ber -*

*for.* *fin.* *for.* *fin.* *for.* *fin.* *for.* *fin.*

ty Dread the fruits of christian fol

*Adagio* *for.*

ly Fond of life and li-ber - ty.

Chains and dungeons ye are wooing And the storm of death pur -

fu - ing Rebels to the known de - cree Chains and dungeons ye are woo - ing And the

storm of death pur - fu - ing And the storm - - - of death pur -

- fu - ing Rebels to the known de - *rec.* **Da Capo**

THEODORA Deluded mortals call it not rebellion to worship GOD it is his dread com -

mand His whom we cannot dare not diso - bey tho death be our re - ward Death is not yet thy

SEPTIMIUS

doom but worse than death to such a virtuous mind. Lady these Guards are

orderd to convey you to the vile place a prostitute to de - vote your charms

*Recit. Accomp.*

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

THEODORA

Bassi

O worse than death indeed! Lead me ye guards lead me or to the

rack or to the flames I'll thank your gracious mer - cy.

Viol: 1<sup>o</sup>  
Viol: 2<sup>o</sup>  
Viola  
THEODORA  
Bassi

*Larghetto*

*pp*

Angels e-ver bright and fair Angels e-ver bright and fair Take O take me

Take O take me to your care - - - take me take O take me An - - gels

ever bright and fair Take O take me to your care Take O take me to your care.

*f*

Speed to your own courts my flight Clad in robes of virgin white Clad in

robes of virgin white Clad in robes of virgin white Take me **Dal fegno**

DYDIMUS

Unhappy happy crew why stand you thus wild with a-mazement, Say

IRENE

where is my love my THEODORA. A-las! she's gone too late thou can't to

save The fair-est, noblest, best of wo-men, A Roman foldier

led her trembling hence, To the vile place where Ve-nus keeps her court.

Adagio e Piano (70)

Viol: 1<sup>o</sup>  
Viol: 2<sup>o</sup>  
Viola  
DYDIMUS  
Bassi

Kind heav'n Kind heav'n if virtue be thy care With courage fire me Or art in -  
- spire me To free the captive fair - - - To free the captive fair.

Kind heav'n if virtue be thy care

Adagio

(71)

Viol: 1<sup>o</sup> e 2<sup>o</sup>  
DYDIMUS  
Bassi

With courage fire me Or art in - spire me To free the captive fair the captive  
fair - - - With courage fire me

Or art in - spire me To free the cap - - tive fair To free the captive fair.

Kind heav'n - - if - - vir - tue - be thy care With courage fire me

Or art inspire me To free the captive fair.

On the wings of the wind will I

fly With this princefs to live or this christian to die

wings of the wind will I fly With this prin - cefs to live or this

chri - tian to die With this princefs to

live With this princefs to live of this christian to die. **Adagio** **Da Capo**

**IRENE** O love how great thy pow'r but great - er still when vir - tue

prompts the steady mind to prove its native strength and deeds of highest honour.

**Chorus**

*Larghetto*

Violin 1<sup>o</sup>

Violin 2<sup>o</sup>

Viola

Oboe 1<sup>o</sup>

Oboe 2<sup>o</sup>

Canto

Alto

Tenore

Basso

*Larghetto*

Tutti Bassi

**Chorus**

Go gen'rous pi - ous youth,  
Go gen'rous pi - ous youth,  
Go gen'rous pi - ous youth,  
Go gen'rous pi - ous youth,

Go gen'rous pi\_ous youth May all the pow'rs a - - bove Re -

Go gen'rous pi\_ous youth May all the pow'rs a - -

Go gen'rous pi\_ous youth May all the pow'rs a - -

Go gen'rous pi\_ous youth May all the pow'rs a - -

ward May all the pow'rs a - - bove - - - May all the pow'rs a - -

- - bove Re - ward thy virtuous love May all the pow'rs a - -

- - bove Re - ward thy virtuous love May all the pow'rs a - -

May all the pow'rs a - - bove May all the pow'rs a - -

- bove Re - ward thy vir - tuous love Thy con - stancy and truth

- - bove Re - ward thy virtuous love Thy - con - stan - cy and truth With THEO -

- - bove Re - ward thy virtuous love Thy con - stancy and truth

- - bove Re - ward thy vir - tuous love Thy con - stancy and truth

With THEO - DO - RA'S charms With THEO - DORA'S charms Free from

- - DORA'S charms With THEODORA'S charms With THEO - DORA'S charms Free from

With THEODORA'S charms With THEO - DORA'S charms Free from

With THEODORA'S charms With THEO - DORA'S charms Free from



these dire alarms Free from these dire alarms With THEODORA'S

Free from alarms Free from these dire alarms With THEODORA'S

THEODORA'S charms Free from these dire alarms Free from these dire a-

alarms With THEODORA'S charms Free from these dire alarms Or crown you

with the blest In glo-ry peace and rest Or crown you with the

blest in glo-ry Or crown you with the  
glo-ry In glo-ry In glo-ry Or crown you with the

blest In glo-ry peace and rest In glo-ry peace and  
blest In glo-ry peace and rest In glo-ry peace and

rest Or crown you with the blest with the blest Or crown you with the blest  
rest Or crown you with the blest with the blest with the  
rest Or crown you with the blest with the blest with the  
rest Or crown you with the

*fuo* *pp*  
 In glo-ry peace and rest, peace and rest, peace and rest.  
 blest In glo-ry peace and rest, peace and rest, peace and rest.  
 blest In glo-ry peace and rest, peace and rest, peace and rest.  
 blest In glo-ry peace and rest, peace and rest, peace and rest.  
*fuo* *pp*

End of the First Part

PART II. SCENE I.

VALENS

Ye Men of An-ti-och with solemn pomp Re-  
 -new the grateful Sacrifice to Jove, And while your Songs ascend the vaulted  
 skies Pour on the smoking Atar floods of Wine, In honour of the smiling  
 Deities, Fair Flora, and the Cyprian Queen.

Viol: 1<sup>o</sup>  
 Viol: 2<sup>o</sup>  
 Viola  
 Ob: 1<sup>o</sup> & 2<sup>o</sup>  
 Canto  
 Alto  
 Tenor  
 Bassi  
 Bassi tutti  
 No 6

Queen of Summer Queen of Love And thou  
 Queen of Summer Queen of Love And thou  
 Queen of Summer Queen of Love And thou  
 Queen of Summer Queen of Love And thou

Cloud com . pell . ing Jove; Grant a long and

Cloud com . pell . ing Jove; Grant a long and

Cloud com . pell . ing Jove; Grant a long and

Cloud com . pell . ing Jove; Grant a long and

hap . py Reign To great Cae . . far King of Men .

hap . py Reign To great Cae . . far King of Men .

hap . py Reign To great Cae . . far King of Men .

hap . py Reign To great Cae . . far King of Men .

Grant a long and hap . py Reign To great Cae . . far

Grant a long and hap . py Reign To great Cae . . far

Grant a long and hap . py Reign To great Cae . . far

Grant a long and hap . py Reign To great Cae . . far

King of Men .

King of Men .

King of Men .

King of Men .

Violoncello I  
Violoncello II  
Viola  
VALENS  
Bass

*Non troppo Allegro ma Staccato*

*Al. Senza Oboi*

Wide spread his name Wide spread his name and make his glory of endless fame

*for. con Oboi*

the last ing story Wide spread his

name and make his glo - ry

*fua. for. fua.*

Of endless Fame the lasting sto - ry Of endless Fame the lasting sto - ry Of endless

*fua. for. fua.*

Fame the last ing story

*fua. for. fua.*

Wide spread his name and make his glory Of endless Fame the lasting sto -

*fua. for. fua.*

- ry Of endless Fame Of endless Fame

the lastest story. *Adc<sup>o</sup>* and make his glo-ry Of endless Fame the lastest story.

VALENS

Return Septimius to the stubborn Maid And learn her final Reso-

lution If e'er the Sun with prone Career has reach'd the Western

Isles She deigns an Offering to the great Gods she shall be free If not the

meanest of my Guards shall triumph o'er her boasted Chastity.

Chorus

Corni 1<sup>o</sup> 2<sup>o</sup>  
 Oboi 1<sup>o</sup>  
 Oboi 2<sup>o</sup>  
 Viol: 1<sup>o</sup>  
 Viol: 2<sup>o</sup>  
 Viola  
 Alto  
 Tenore  
 Bassi  
 Bassi  
 Tutti

Ve-nus laugh-ing from the Skies, Will ap-plaud her Vo-ta-

-ries; Ve-nus laugh-ing from the Skies, Will ap-plaud her

Vo-ta-ries While seiz-ing the treasure we re-vel in pleasure we re-vel in

Vo-ta-ries While seiz-ing the treasure we re-vel in pleasure we re-vel in

While feizing the treasure we re-vel in  
 While feizing the treasure we re-vel in  
 While feizing the treasure we re-vel in

pleasure we re-vel in pleasure Re-venge Re-venge Re-venge sweet Love sweet  
 pleasure we re-vel in pleasure Re-venge Re-venge Re-venge sweet Love sweet  
 pleasure, we re-vel in pleasure Re-venge Re-venge Re-venge sweet Love sweet

Love sup-plies Venus laugh-ing from the skies Will ap-  
 Love sup-plies Venus laugh-ing from the skies Will ap-  
 Love sup-plies Venus laugh-ing from the skies Will ap-

-plaud-her Vo-ta-ries.  
 -plaud-her Vo-ta-ries.  
 -plaud-her Vo-ta-ries.



Musical score for page 92, top system. It consists of five staves: two vocal staves (Soprano and Alto) and three instrumental staves (Violin I, Violin II, and Viola). The music is in a major key and 4/4 time. The vocal lines feature a melodic phrase with some rests, while the instrumental parts provide harmonic support with rhythmic patterns.

Trav: 1<sup>o</sup> e 2<sup>o</sup>

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

Bassi

*Largo*

Musical score for page 92, middle system. This system includes parts for Travellers (1st and 2nd), Violin I and II, Viola, and Basses. The tempo is marked *Largo*. The instrumental parts are more active, with the strings playing a rhythmic pattern. Dynamics include *for.* and *piu.*

Musical score for page 92, bottom system. This system continues the instrumental parts for Violin I, Violin II, and Viola. The tempo is marked *Adagio*. Dynamics include *for.* and *piu.*

THEODORA in the Place of her Confinement

SCENE II

Musical score for page 93, top system. It features a vocal line for Theodora and a piano accompaniment. The lyrics are: "O thou bright Sun how farest thy rays to health and Liberty, But here alas they".

Musical score for page 93, second system. It continues the vocal line for Theodora and the piano accompaniment. The lyrics are: "swell the agonizing thought of shame, And pierce my Soul with sorrows yet unknown."

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

THEODORA

Bassi

*Largo e Staccato*

Musical score for page 93, third system. This system includes parts for Violin I, Violin II, Viola, Theodora, and Basses. The tempo is marked *Largo e Staccato*. The instrumental parts are more active, with the strings playing a rhythmic pattern. Dynamics include *piu.*

Musical score for page 93, fourth system. This system continues the instrumental parts for Violin I, Violin II, and Viola. The tempo is marked *Largo e Staccato*. Dynamics include *piu.*

Darkness deep as my woe, Hide me ye shades of night, Hide me, Your thickest Veil

round me throw, Conceal from human sight, Your thickest Veil

Musical score for page 93, fifth system. This system continues the instrumental parts for Violin I, Violin II, and Viola. The tempo is marked *Largo e Staccato*. Dynamics include *piu.*

around the dusky Con - ceal'd from fight Conceal'd from fight Conceal'd from human

for. *f* *piu mos*

fight: Or come thou Death thy victim love, Or come thou Death thy victim love, Kindly

for. *f* *piu mos*

Kindly embosom'd in the Grave embosom'd in the Grave.

Kindly embosom'd in the Grave.

*f* *piu mos*

Traviere: *Senza Violini*

Traviere: *Senza Violini*

Bassoons (ma Piano)

Traviere: *LARGO*

Violini: *f* *piu mos*

Violini: *f* *piu mos*

Viola

Basso senza Bassoons: *f* *piu mos*

*f* *piu mos*

THEODORA

But why art thou dis-qui-et-ed my Soul

Hark Heav'n invites thee in sweet rapturous strains To join the ever singing

ever loving Choir Of Saints and Angels in the Courts above.

Viol: unis

Andante

THEODORA

BASS

Oh that I on wings could

rise, Swiftly fail - - - ing thro' the skies As skims the silver

Dove: As skims the silver Dove Swiftly fail

ling Swiftly failing thro' the skies As skims the silver Dove.

Oh that I on Wings could rise Swiftly Swiftly failing Oh that I on Wings could

rise Swiftly failing thro' the skies O that I on wings could rise Swiftly failing thro' the

skies As skims the silver Dove. Swiftly fail

- - - ing thro' the skies As skims the silver Dove.

That I might rest for



Figures their fairest resemblance below.

*Violone.*  
Tho' the Honours that

Flora and Venus receive From the Romans this Christian re - fu - ses to give

Yet nor Venus nor Flora de - light in the woe That dis -

Figures their fairest resemblance below.

Tho' the Honours that Flora and Venus re - ceive from the Romans This Christian refuses to

give, Yet nor Venus nor Flora delight in the

woe, That dis - figures their fairest resemblance below.



- rest Re-semblance that dis-figures their fairest Be- semblance be-  
 - low.  
 T.S.  
 tuttu  
 T.S.

DIDYMUS  
 O save her then or give me pow'r to save by free ad-mission to th'imprison'd Maid, My  
 Guard not lets a sham'd of their vile office will second your intent and pleasure me I will re-ward them  
 with a bounteous heart and you my friend with all that Heav'n can give to the sin-cc-ri-ty of Pray'r.  
 Violini  
 Bassi  
 Largo  
 Deeds of kindness to dif-fer  
 fuing Mercy wooing Who the call can dis-o-bey Who the call can dif-fer  
 -bey Pi-ty At-ting Mercy wooing Who the call can dif-o-bey - - - who the call can dif-fer  
 N<sup>o</sup> 7.

Deeds of kindnes to dif- play  
 Pity suing Mercy wooing Pity suing Mercy wooing who the call can dif- o- bey Pity suing Mercy  
 wooing who the call can dif- o- bey who the call can dif- o- bey Deeds of kindnes to dif- play pi- ty pi- ty  
 suing mer- cy mer- cy wooing Who the call Who the call can dif- o- bey who the call can dif- o-  
 -bey Who the call can dif- o- bey Who the call can dif- o- bey

But the Op- portune re- dres Virtuouſ beauty in dif-  
 - trefſ Virtuouſ Beauty in dif- trefſ Earth will praife and Heav'n re- pay Earth will praife and Heav'n  
 - repay and Heav'n re- pay and the op- portune re- dres Virtuouſ beauty in dif-  
 - trefſ Earth will praife and Heav'n re- pay.

Dal Segno



Scene 4.

(108)

IRENE  
The Clouds begin to veil the Hemisphere and heavily bring on the night the last perhaps to

us oh that it were the last to THE O DORA e'er she falls a prey to unexampled Lust and Cruel ty

Viol: 1<sup>mo</sup>

Viol: 2<sup>da</sup>

Viola

IRENE

Bassi

*Larghetto e Piano*

Defend her

Heavn let Angels Spread

*f*

Heavn let Angels Spread

Heavn let Angels Spread

Heavn let Angels Spread

(109)

Their viewless Tents - - around her bed Their viewless Tents - - around her

bed - - Defend her Heavn let Angels spread Their viewless

*for.*

Tents - - around her bed.

Tents - - around her bed.

*for.*

*f*

Shepher from Vile af-faults se-cure Still e-ver

Shepher from Vile af-faults se-cure Still e-ver

Shepher from Vile af-faults se-cure Still e-ver

Shepher from Vile af-faults se-cure Still e-ver

calm Still e-ver calm and e-ver pure Kee-pher from  
 Vile af-faults fe-cure Kee-pher from Vile af-faults fe-cure Still e-ver  
 calm Still e-ver calm and e-ver pure.

*Adg<sup>o</sup>*

*for.*

*Dal Segno*

*Violini*  
*Violone*  
*Bassi*

*Allegro*

Defend her Heav'n Let Angels spread  
 Their viewless tents a-round her bed. De-  
 fend her Heav'n Defend her Heav'n Let Angels spread Their viewless  
 tents a-round her bed, a-round her bed, Their viewless tents a-round her

bed. *for.* Defend her Heav'n Let Angels

*for.* spread their viewless tents around her bed Defend her Heav'n let Angels

spread their viewless tents a round her bed De fend her

Heav'n Defend her Heav'n let An gels spread

De fend her Heav'n Let Angels spread their viewless tents a

*for.* round her bed. *for.*

*for.* keep her from vile af

*for.* faults fe cure Still e ver calm and e ver fe cure e ver calm and

e ver fe cure keep her from vile af fault fe cure Still e ver calm and

e ver pure Still e ver calm and e ver pure and e

e ver pure Still e ver calm and e ver pure. **Da Capo**

Scene 5. THEODORA'S Place of Confinement

DIDYMUS  
at a distance  
the Vizor of  
his Helmet  
clad

Or lull'd with grief or rather foul to Heav'n in Innocence of thought in rancid he lies.

Violini

DIDYMUS  
approaching  
Her  
Nafki

Andante

THEODORA

Of avenge Heav'n in this my perilous hour Start not much injur'd Princess I come

not as one this Place might give You cause to dread but your Deliverer and that dear

Ornament to THEO - DORA Her Angel pu - ri - ty if you vouch safe but to change

Habit with your DI - DYMUS Excellent Youth I know thy Courage

Virtue and thy Love this be - comes not THEO - DORA but the blind E - nemies of

truth oh no it must not be Yet DI - DYMUS can give a Boon will make me

happy

DI DYMUS

How or what my Soul with transport listens to the re - quest.

Viol: 1

Viol: 2

Viola

THEODORA

Larghetto

The Pilgrim's Hamper the sick Man's Health

Basso

Captive's Ransom, poor Man's Wealth From thee I would receive: From thee - I would receive: From thee -

From thee I would receive 1 The and a thousand pleasures more than gentle Death has now in store, thy

Hand and Sword can give thy Hand and Sword can give that gentle Death has now in store, thy

Hand thy Hand and Sword can give These give

Accomp:

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup>

Viola

DIDYMUS

Basso

Forbid it Heav'n shall I destroy the Life I came to save Shall I

in THEODORA'S Blood embrace my guilty Hands and give her Death who taught me first to live?

THEODORA

Ah what is Liberty or Life to me that DIDYMUS must purchase with his Own, fear not for

me the Pow'r that led me Hither will guard me hence if not

THEODORA

his will be done. Yes kind De-li-averer I will trust that Pow'r fore-

DIDYMUS

-well Thou generous Youth, farewell thou Mirror of the Virgin State.

DUETTO

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup>

Viola

Bassoons

THEODORA

DIDYMUS

Basso

Andante L'aghetto e mezzo Piano

For

Pianissimo

Pianissimo

THEODORA

To thee to thee thou glorious

Son of Worth DIDYMUS be lift and safety giv'n - - - be

To thee to thee whose Virtues suit thy Birth be thy Blessing giv'n - - -

Life and fa- - - - - givin' I hope again to meet on Earth but sure shall  
 - - - - - be ev'ry Bled - - - - - givin' I hope again to meet on Earth  
 meet in Heav'n - - - - - but sure shall meet in Heav'n  
 but sure shall meet in Heav'n - - - - - but sure shall meet in Heav'n  
 I hope again to meet on Earth but sure shall meet in Heav'n  
 hope again to meet on Earth but sure shall

but sure shall meet in Heav'n -  
 meet in Heav'n - - - - - but sure shall meet in Heav'n but sure shall  
 but sure shall meet in Heav'n but sure shall meet in Heav'n  
 meet in Heav'n - - - - - in Heav'n but sure shall meet in Heav'n  
 To thee to thee thou glorious Son of worth be life and  
 To thee to thee whose virtues suit thy Birth

safe - ty giv'n be life and safe - ty giv'n  
 Bless - ing giv'n I hope a  
 I hope a - gain to meet on Earth I hope a - gain to meet on  
 - gain to meet on Earth I hope a - gain to meet on  
 to meet on Earth but sure shall meet  
 Earth, to meet on Earth but sure shall meet shall meet in

T.S.

but sure shall meet in Heav'n but sure shall meet shall meet in  
 Heav'n but sure shall meet in Heav'n but sure shall meet  
 Heav'n but sure shall meet in Heav'n.  
 but sure shall meet in Heav'n.

No 7.



IBENE with the Christians

IBENE

'Tis night but nights sweet blessing is denied To grief like  
ours Be Pray'r's our refuge Pray'r to him who rais'd  
and still can raise the Dead to Life and Joy

CHORUS of Christians

Violino 1<sup>mo</sup>  
Violino 2<sup>do</sup>  
Viola  
Oboe 1<sup>mo</sup>  
Oboe 2<sup>do</sup>  
Canto  
Alto  
Tenore  
Basso  
Bassi Tutti

Largo

He saw the lovely youth Deaths early - - ly  
He saw the lovely youth Deaths early ly  
He saw the lovely youth Deaths early prey Alas - - - - A -  
prey He saw the lovely youth Deaths - - early prey A las Alas A -  
prey He saw the lovely youth Deaths early prey Alas Alas  
He saw the lovely youth Deaths early prey Alas Alas

-las too early snatched a way He saw the lovely youth

-las too early snatched a way He

alas too early snatched a way snatched a way He

alas too early snatched a way He saw the lovely

Deaths early prey a-las

saw the lovely youth Deaths early prey a-las a-las too

saw the lovely youth Deaths early prey a-las a-las

youth Deaths early prey a-las a-las

a-las a-las too early snatched a way a-las a-las too early snatched a way

a-las a-las a-las too early snatched a way a-las a-las too early snatched a way

a-las a-las a-las too early snatched a way a-las a-las too early snatched a way

way He heard his Mothers Funeral cries

way He heard his Mothers Funeral cries

way He heard his Mothers Funeral cries

He heard his Mothers Funeral cries

A Tempo Ordinario

The youth begins to rise to rise to rise  
Rife youth he said The youth begins to rise The  
Rife youth he said The  
Rife youth he said The youth begins to rise

6 6 Organ Tutti Organ

to rise rife youth he said the youth begins to rise  
youth begins to rise rife youth he said the youth begins to rise  
youth begins to rise rife youth he said the youth begins to rise  
to rise rife youth he said the youth begins to rise the youth begins to rise

Tutti 6 6 6 3 3 3 3 3 6 6 6

and bore away the prize and  
Low..ly the Matron bow'd and bore away the prize and  
Low..ly the Matron bow'd

Tasto Solo

prize and bore away the prize and  
bore.. a..way the prize Low..ly the ma-tron bow'd and  
Low...ly the ma-tron bow'd the  
Low...ly the ma-tron bow'd

Tutti 6 6 6

bore away the prize Low...  
 bore away the prize... and  
 ma-tron bow'd and bore away the prize...  
 the ma-tron bow'd Low...

ly the matron bow'd Low... ly the ma-tron bow'd  
 bore- away the prize... away the prize  
 Low... ly the ma-tron bow'd  
 ly the matron bow'd and bore- away the prize

Low... ly the matron bow'd  
 Low... ly the matron bow'd  
 Low... ly the matron bow'd

and  
 Low... ly the matron bow'd

bore a-way the prize and bore a-way the prize and bore a-  
and bore a-way the prize and bore a-way the  
and bore a-way the prize -  
and bore a-way the

-way and bore and bore a-way the  
prize Low-ly the matron bow'd and bore a-  
and bore a-way the prize and  
prize Low-ly the matron

prize and bore a-way the prize -  
way the prize and bore away the prize  
bore a-way the prize  
bow'd and bore a-way the prize

Low-ly the matron bow'd and bore a-way the prize  
Low-ly the matron bow'd and bore a-way the prize  
Low-ly the matron bow'd and bore a-way the prize  
Low-ly the matron bow'd and bore a-way the prize

PART III (134)

Irene with Christians Scene I.

Violino 1<sup>o</sup>  
Violino 2<sup>o</sup>  
Viola  
IRENE  
Basso

Largo

*po*

Lord to thee each night and day Strong in hope we sing and pray Strong in hope we

sing and pray each night and day we sing and pray to thee we pray Lord to thee in hope we sing and

*Pia*

pray to thee each night and day to thee we sing and pray

No 7 P 6

(135)

Lord to thee each night and day Strong in hope we sing and pray we sing and

*For*

pray Strong in hope we sing and pray

*For*

Tho' convulsive rocks the ground And thy thunders roll a round

*Pia*

And thy thunders roll a round still to thee

T. S. For Pia 6 6

ear, night and day still to thee

we sing and pray Tho' conclusive rocks the ground

And thy thunders roll a round

*Adagio*

still to thee we sing - and pray Lord to thee each

*Adagio* *Dal Segno*

Enter THEODORA (137) in the Habit of DIDYMUS

IRENE But see the good the virtuous DIDYMUS he comes to join with us in pray'r for THEO-

THEODORA (discovering herself) No heav'n has heard your pray'rs for THEODORA, Behold her fate Oh that as free and safe were DIDYMUS my kind deliver-er But let this Habit speak the rest.

Viol: 1<sup>o</sup> e 2<sup>o</sup> *Larghetto*

THEODORA

Bassi

When sunk in anguish and despair

To heav'n I cried heav'n heard my pray'r And bade a tender father's care The

gen'rous youth employ The gen'rous youth employ.

No. 7.

When sunk in anguish and despair, To heav'n I cried, heav'n heard my pray'r, And bade a  
 tender father's care The gen'rous Youth employ - - - The gen'rous  
 gen'rous Youth employ - - - The gen'rous Youth employ,  
 The gen'rous Youth obey'd and  
 came All wrapt in love's divinest flame To save a wretched virgin's fame And turn her grief to  
 joy The gen'rous Youth obey'd and came When sunk in

anguish and despair. To heav'n I cried heav'n heard my pray'r And bade a  
 tender father's care The gen'rous Youth employ The gen'rous Youth obey'd and  
 came All wrapt in love's divinest flame To save a wretch - - ed vir - - gin's  
 fame - - And turn her grief to joy - - - And turn her  
 grief - - to joy - - - And turn her grief to joy.  
 joy The gen'rous Youth obey'd and came When sunk in



**Largo**

IRENE

Bass

Blessed be the Pow'r who gave us free-ly gave his Son to

gave us Bless the Son who free-ly came Honour. Blessing, A-do-

-ra-tion, E-ver from the whole Cre-a-tion, Be to GOD and to the Lamb.

**Chorus**

Viol. f.

Viol. f.

Viola

Ob. 1<sup>o</sup>

Ob. 2<sup>o</sup>

Canto

Alto

Tenore

Basso

Tutti Basso

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

Blessing, Honour, A-do-ration, Ever from the whole cre-ation, Be to GOD and to the Lamb.

**Chorus**

**Chorus**

Viol. 1<sup>o</sup>

Viol. 2<sup>o</sup>

**A tempo Ordinario**

Viola

Oboe 1<sup>o</sup>

Oboe 2<sup>o</sup>

Canto

Alto

Tenore

Basso

Basso tutti

Organ

Bless

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

Bless be the Hand and Bless the Pow'r

**Tutti**

That in this dark - - - and dang'rous Hour Sav'd Thee  
That in this dark - - - and dang'rous Hour Sav'd - - - Thee from

from cru-el strife and Blest the Pow'r -  
cru-el strife Blest be the hand and Blest the Pow'r and Blest the Pow'r -  
Blest be the Hand Blest be the hand and Blest the Pow'r  
Blest be the hand and Blest the Pow'r

- - - and blest the pow'r,  
- - - and blest the pow'r,  
- - - and blest the pow'r, That in this dark and dang'rous hour Sav'd - - - thee from  
- - - and blest the pow'r, That in this dark and dang'rous hour Sav'd thee from

That in this dark and dang'rous hour Sav'd - thee from cruel strife Blest be the  
That in this dark and dang'rous hour Sav'd thee from cru-el strife Blest be the  
cru-el strife Blest be the  
cruel strife Blest be the

hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cruel  
hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cru - el  
hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cruel  
hand and blest the pow'r that in this dark and dang'rous hour sav'd thee from cruel

THEODORA  
Strife. Lord fa - your still the kind intent And blefs thy gracious instrument  
Strife.  
Strife.  
Strife.

With li - ber - ty and life. Lord favour still the kind in - tent  
Lord favour still the kind in - tent And blefs thy  
Lord favour still the kind in - tent  
Lord favour still the kind in - tent

And blefs thy gra - cious instrument With Life Lord favour  
gra - cious instrument With li - ber - ty and life Lord favour still

still the kind in - tent And blefs thy instrument With li - berty and life.  
 the kind in - tent And blefs thy gracious instrument With li - berty and life.  
 And blefs thy gracious instrument With li - berty and life.  
 And blefs and blefs thy instrument With li - berty and life.

Lord fa - vour still the kind in - tent  
 Lord fa - vour still the kind in - tent  
 Lord fa - vour still the kind in - tent And blefs thy gracious instrument With  
 Lord fa - vour still the kind in - tent And blefs thy

And  
 Lord favour still the kind in  
 li - ber - ty and life - Lord favour still the kind in - tent And  
 gra - - cious instrument with li - berty and life And

blefs thy gracious instrument With li - berty and life And blefs thy gracious instrument With  
 - tent thy instrument With li - berty and life And blefs thy gracious instrument With  
 blefs thy gracious instrument With li - berty and life And blefs thy gracious instrument With  
 blefs thy gracious instrument With li - berty and life And blefs thy gracious instrument With

liber - ty and life. Lord fa - vour still the kind in - tent And blefs thy  
 liber - ty and life. Lord fa - vour  
 liber - ty and life. Lord fa - vour  
 liber - ty and life. Lord fa - vour

*Tutti*

gra - cious instrument With  
 still the kind in - tent the kind in - tent And blefs thy gracious  
 still the kind in - tent the kind in - tent And blefs thy gracious instru -  
 still And blefs thy gracious

N<sup>o</sup> VIII.

li - ber - ty and life  
 instrument With li - ber - ty and life With li - ber - ty and life Blest be the  
 - ment With li - ber - ty and life With li - ber - ty and life Blest be the  
 instrument With li - ber - ty and life With li - ber - ty and life

And  
 hand and blest the pow'r That in the dark and dang' - rous  
 hand Blest be the hand and blest the pow'r That in the dark and dang'rous  
 Blest be the hand and blest the pow'r That in the dark and dang'rous

N<sup>o</sup> VIII.

blefs thy gra-cious in-stru-ment With li-ber-ty and  
 hour Sav'd thee from cru-el strife from cruel strife Sav'd thee from cru-el  
 hour Sav'd thee from cru-el strife from cruel strife Sav'd thee from cru-el cru-el  
 hour Sav'd thee from cru-el strife from cruel strife Sav'd thee from cru-el from cruel

6 2 6 6 3 3 3 3 3 6 6

life  
 strife Lord favour still the kind in- tent the kind in-  
 strife Lord favour still the kind in- tent And blefs thy gracious instrument With

6 6 9 6 9 6 9 3 9 6

With li-ber-ty and  
 the kind in- tent And blefs thy gra-cious instrument With li-ber-ty and  
 - tent And blefs and blefs thy gracious instrument With li-ber-ty and  
 li-ber-ty and life And blefs thy gracious instrument With li-ber-ty with li-ber-ty and

9 8 6 6 4 6 6

life With li-ber-ty and life.  
 life And blefs thy gracious instrument With li-ber-ty and life.  
 life And blefs thy gracious instrument With li-ber-ty and life.  
 life And blefs thy gracious instrument With li-ber-ty and life.

6 6 6 6 6 6

MESSENGER

(152)

Undaunted in the Court stands DIDYMUS virtuously proud of rescued innocence But  
 vain to save the gen'rous Hero's life are all in treaties ev'n from Romans vain And high en-  
 rag'd the President declares should he regain the Fugitive no more to try her with the fear of  
 in fury but with the terrors of a cruel death. Ah THEO-DORA  
 whence this sudden change from grief's pale looks to looks of redd'ning Joy

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

THEODORA

Bassi

Recit<sup>vo</sup> Accomp.  
 O my IRENE, heav'n is kind and VALENS too is kind to give me pow'r to  
 execute in turn my gratitude while safe my honour. Stay me not dear  
 friend only assist me with a proper dress that I may ransom the too gen'rous youth.

Duetto

(153)

Viol: 1<sup>o</sup> e 2<sup>o</sup>

Viola

THEODORA

IRENE

Bassi

Allegro  
 Whither Princess do you fly  
 Sure to suffer sure to die  
 no, IRENE no, No, no, IRENE no, No, no, To life & joy I  
 Sure to suffer sure to die  
 go To life and joy I go,  
 Vain attempt O stay stay

(154)

Du - ty calls I must o - bey No no IRENE no  
 Sure to suffer sure to die  
 No no to life and joy I go No no to life and joy I go  
 stay stay  
 No No Duty calls I must o - bey Duty calls I must o -  
 Vain attempt O stay O stay.  
 - - bey.

(155)

IRENE Shes gone disdaining Li - ber - ty and Life,  
 And ev'ry Honour this frail Life can give, Devotion bids as - pire to nobler things,  
 To boundless Love and Joys in - effable, And such her expec - tation from Kind Heav'n .  
 Viol. 1<sup>o</sup> *Larghetto*  
 Viol. 2<sup>o</sup> *fuo.*  
 Viola  
 IRENE New scenes of Joy come crowding on While sorrow White  
 Basso *fuo.*  
 sorrow fleets a - way While sorrow White sorrow fleets a - way While sorrow fleets a - way  
 New scenes of Joy come crowding on While sorrow fleets



way, New scenes of Joy come crowding on, While sorrow fleets a-way.

Like mists before the rising Sun that gives a

glo-ri-ous day - - - a glo-ri-ous day. Like mists be

-fore the rising Sun That gives a glo-ri-ous day That

gives a glorious day. New scenes of Joy come crowding on While sorrow fleets away.

Like mists before the rising Sun that gives a glo-ri-ous day That gives a glo-ri-ous day.

Like mists be fore the rising Sun That gives a glo-ri-ous day a glo-ri-ous day. That

gives a glorious day.

VALENS  
TO  
DIDYMUS

SCENE IV<sup>th</sup>

DIDYMUS

Had your Sentence doom'd Her but to Death I then might have deplor'd your

VALENS

Cruelly And should not have oppos'd it Take Him hence and lead Him to Repentance or to

THEODORA

death. Be that my Doom You may inflict it Here with legal Justice there is Cruelty Dwells

SEPTIMIUS

then such virtuous Courage in the Six preserve Them O ye Gods preserve them Both.

Viol. 1<sup>st</sup>

Viol. 2<sup>d</sup>

Viola

SEPTIMIUS

Andante

SEPTIMIUS

From Virtue Springs each gen - erous Deed That Claims - - - our gratefull pray'r

Pianiss

From vir - tue springs each gen - erous Deed

That Claims - - - our gratefull grate - - - full

pray'r That Claims - - - our gratefull pray'r.

for:

Pianissimo  
 From Virtue springs each gen-rous  
 Deed That Claims our grate-ful pray'r That Claims our  
 gratefull grate-ful pray'r From virtue springs each gen-rous Deed That Claims  
 our gratefull grate-ful full gratefull

pray'r. From virtue springs each gen-rous  
 gratefull pray'r.  
 un poco forte  
 Let Justice for the

*Piano e Scinto*

He-ro plead And pity fave

*fuo*

Fair and Save the Fair Let Justice for the He-ro plead

And pity fave And pity fave

the Fair And pi-ty fave the Fair.

*Dal Segno*  
N<sup>o</sup> 8

(Re-set)

*Allegro*

SEPTIMIUS

Bassi Viola con il Basso

*fuo*

From Vir-tue springs each gen-erous deed That

claims our gratefull pray'r, That claims our gratefull pray'r, From Virtue springs each gen-erous

deed That claims our gratefull gratefull pray'r, From

N<sup>o</sup> 8

Virtue springs each gen- - rous deed That  
 claims our gratefull prayr - -  
 That claims our grate - full prayr - our gratefull prayr.  
 Let  
 Jus - tice for the He - ro plead And pi - ty Give the Fair Let  
 Justice for the Hero plead And pi - ty And pity And pity save the Fair. And

And pity And pity save the Fair. Let Justice for the Hero plead And  
 pity save the Fair - -  
 And pi - ty save the Fair. Let  
 Justice for the Hero plead And pi - ty Give the Fair. And pity And  
 pi - ty save the Fair.  
 pi - ty save the Fair. And

Viol: 1<sup>o</sup>  
Viol: 2<sup>o</sup>  
Viola  
VALENS  
Bass

**Allegro Furioso**

Cease ye slaves your fruitless prayr

Cease ye slaves your fruitless prayr The powrs below no pity know Cease The powrs be-

- low no pity know For the brave or for the

Fair For the Brave For the Brave or for the Fair.

Cease ye slaves your fruitless prayr. The Powrs below no pity know For the

Brave - - or for the Fair, Cease ye slaves your fruitless prayr.

low no pity know For the brave or for the

(Re-set)

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Viola

VALENS

Bassi

Allegro

*fuo.*

Cease ye slaves your fruitless prayr The powrs be- low no

pi- ty know For the brave or for the Fair. Cease ye slaves your fruitless prayr The

powrs be- low no pi- ty know For the brave or for the Fair. Cease ye slaves your

fruitless prayr The powrs be- low no pi- ty know For the brave or for the Fair or

for the Fair. Cease ye slaves your fruitless prayr The powrs be- low no

pi- ty know For the brave For the brave or for the Fair.

*fuo.*





Chorus (172)

*Larghetto e Staccato*

Viol. 1<sup>o</sup>  
Viol. 2<sup>o</sup>  
Viola  
Oboi 1<sup>o</sup>  
Oboi 2<sup>o</sup>  
Canto  
Alto  
Tenor  
Bassi  
Bassi Tutti

*f*  
How strange their ends and yet how glorious

How strange their

*f*

(173)

How strange their ends and yet how glorious

How strange their ends and yet how glorious where each contends where each contends to fall victorious

where each contends where each contends to fall victorious

where each contends where each contends to fall victorious

How strange their ends and yet how glorious

How strange their ends and yet how glorious

tends to fall vic- to - rious to fall victorious where each contends where each contends to fall victorious

ends and yet how glorious How frange their ends and yet how  
 tends where each contends to fall victorious How frange their ends and yet how glorious  
 where each contends where each contends to fall vic. torious How frange their

glo - ri - ous How frange their  
 How frange their ends and yet how glorious  
 ends and yet how glo - ri - ous and yet how glorious  
 How frange their ends and yet how glorious and yet how glorious Where each con

ends and yet how glo - ri - ous Where each contends  
 Where each contends where each contends to fall vic - to - ri - ous Will each contends  
 Where each con - tends Will each con - tends Will each con - tends to fall vic - to - ri - ous

Where each contends where each contends to fall vic - torious .  
 Where each contends to fall vic - torious .  
 - tends to fall to fall vic - torious .  
 Where each contends where each contends to fall vic - torious .

When: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.  
 Where: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.  
 Where: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.  
 Where: Virtue its own Innocence denies And for the vanquish'd the glad Vic-tor dies.

dies. Where: Virtue its own Innocence de - nies,  
 dies. Where: Virtue its own Innocence de - nies,  
 dies. Where: Virtue its own Innocence de - nies, And for the vanquish'd  
 dies. Where: Virtue its own Innocence de - nies, And for the vanquish'd

And for the vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.  
 the glad Vic - tor dies. And for the vanquish'd the glad Vic-tor dies.  
 the glad Vic - tor dies. And for the vanquish'd the glad Vic-tor dies.  
 vanquish'd the glad Vic-tor dies. And for the vanquish'd the glad Vic-tor dies.

And for the vanquish'd  
 And for the vanquish'd  
 And for the vanquish'd  
 And for the vanquish'd

DIDYMUS  
to  
VALENS

On me your frowns your utmost Rage exert on me your

THEODORA

Prisoner in Chains those Chains are due to me and Death to me alone

VALENS.

Are ye then Judges for your-selves not for our Laws are to be trifled with if

both plead guilty 'tis but equity that both should suffer.

Vio. 1<sup>a</sup>

Vio. 2<sup>a</sup>

Viola

VALENS

Allegro

Bassi

Ye Ministers of Jus- tice ye Ministers of Justice

lead them hence I cannot will not bear I cannot will not bear such in-fo-

lence And as our Gods they honour or de-

-spite Fall they their Supplicants fall they their Supplicants or Sacrifice

fall they their Supplicants or Sacri- fice And as our Gods they honour or de-

- spite fall they their Supplicants fall they their Supplicants or Sacrifice fall they their  
 Supplicants or Sa - cri - fice.  
 THEO. SEPTI!  
 DIDYMUS And must such Beauty suffer such usefull Valour be destroy'd De-  
 -stroy'd alas by an unhappy Constancy yet deem us not un - happy gentle  
 Friend nor rash for Life we neither hate nor scorn but think it a cheap  
 Purchase for the Prize reserv'd in Heavn for Pari - ty and Faith.

Duetto

Vio. 1<sup>o</sup>  
 Vio. 2<sup>o</sup>  
 DIDYMUS  
 Bassi

Largo

Streams of pleasure ever  
 flowing fruits Am-brosial ever growing golden Thrones stary  
 Crowns are the Triumphs of the blest are the Triumphs of the blest are the Tri - umphs of the blest  
 Streams of pleasure ever flowing fruits Am-brosial ever growing golden  
 Thrones stary Crowns are the Triumphs of the blest are the Tri - umphs of the blest of the

No. 8

bleft are the Triumphs of the bleft  
When from the dull Labour

free Clad with Immortali ty they enjoy a lasting rest they en-joy a lasting rest when from

Lifes dull Labour free Clad with Immorta - li ty they enjoy they en-joy a

**THEODORA**  
Thither let our Hearts af-pire  
Thither let our Hearts af-pire  
Thither let our Hearts af-pire objects

objects pure of pure de- fire ever pleating wake the Song and  
pure of pure de- fire still encreasing wake the Song

tune wake the Song and tune the Lyre Of the blisful holy Choir of the blis- ful holy  
and tune and tune the Lyre Of the blisful holy Choir of the blis- ful holy

Choir  
Choir  
Thither let our Hearts as-pire Objects pure pure de-

fire thither let our Hearts af-pire objects pure pure de- fire ever pleating ever  
fire thither let our Hearts af-pire objects pure pure de- fire still encreasing ever pleating

pleasing wake the Song and tune and tune the Lyre of the blisful holy  
 wake the Song and tune the Lyre of the blisful holy

Choir of the blisful holy Choir thither let our hearts at-  
 pire wake the Song and tune wake the Song and tune the Lyre  
 wake the Song wake the Song and tune the Lyre

of the blisful ho-ly ho-ly Choir.  
 of the blisful ho-ly ho-ly Choir.

IRENE with the Christians  
 E'er this their doom is past and they are gone to prove that Love is stronger far than Death.

Chorus of Christians  
 Larghetto

Viol: 1<sup>o</sup>  
 Viol: 2<sup>o</sup>  
 Viola  
 Canto  
 Alto  
 Tenore  
 Basso  
 Tutti Bassi

Oboi unis col Soprano  
 O Love di - - vine - thou source of fame - - Of  
 O Love di - - vine - thou source of fame - - thou source Of  
 O Love di - - vine thou source of fame Of  
 O Love di - - vine thou source of fame - Of

glo-ry and all joy O Love di - - vine - thou

source of fame - - - - Of glory and all joy

source of fame - - - - thou source Of glo - ry and all joy

- - - vine thou source of fame Of glo - ry and all joy

- - - vine thou source of fame - Of glo - ry and all joy

Let e - - qual fire - - our fous in flame - - - - And equal

Let e - - qual fire - - our fous in - - -

Let e - - qual fire - - our fous in flame - - - - And

Let e - - qual fire - - our fous in - flame - - -

zeal - - - - And e - - qual zeal em - ploy Let e - - qual

- flame And e - - qual zeal em - - - ploy

e - - qual zeal And e - - qual zeal em - - ploy

- - - - And e - - qual zeal em - - ploy



fire our souls in flame Let equal  
Let equal fire Let equal  
Let equal fire our souls in  
Let equal fire our souls in flame And

fire our souls in flame And equal zeal employ.  
fire our souls in flame And equal zeal employ.  
flame And equal zeal And equal zeal employ.  
equal zeal And equal zeal employ.

That we the glo-rious spring may know Whose streams ap--  
That we the glo-rious spring may know Whose streams ap--  
That we the glo-rious spring may know Whose streams ap--  
That we the glo-rious spring may know Whose streams ap--

pear'd fo bright be-low Whose streams ap--  
pear'd fo bright be-low Whose streams ap--pear'd--  
pear'd fo bright be-low Whose streams ap--  
pear'd fo bright be-low Whose streams appear'd fo bright--

pear'd fo bright be - low That we the glo - rious  
 fo bright be - low That we the glo - rious  
 pear'd fo bright be - low That we the glo - rious  
 fo bright be - low That we the glo - rious

spring may know Whose streams ap - pear'd fo bright be -  
 spring may know Whose streams ap - pear'd fo bright be -  
 spring may know Whose streams ap - pear'd fo bright be -  
 spring may know Whose streams ap - pear'd fo bright be -

low - - - - - Whose streams ap - pear'd - fo bright be -  
 low - - - - - Whose streams ap - pear'd - fo bright be -  
 low Whose streams ap - pear'd fo bright be -  
 low Whose streams ap - pear'd fo bright be -

low.  
 low.  
 low.  
 low.





