

DANCLA'S

12

EASY

FANTASIES

On Celebrated Melodies,

FOR VIOLIN With an Accompaniment for the Piano.
Op. 86

RECEIVED BY THE
MUSIC DEPARTMENT
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|--------------------------------|--|
| 1. Norma Semiramis | 7. Cenerentola. |
| 2. Le Freyschutz. | 8. Fleuve du Tage, La Romanesca. |
| 3. Redowa de Wallerstein, | 9. Les Puritains. |
| 4. Donna del Lago. Air Suisse. | 10. Les Noces de Figaro. Crociato. |
| 5. Hymne Autrichien. Don Juan. | 11. Le Cordes Alpes. Valse du Freyschutz |
| 6. Derniere Pensee de Weber. | 12. Plaisir d'Amour. |

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1882

VIOLIN.

NORMA. SEMIRAMIDE. ELISIRE D'AMORE.

— No. 1. —

CH. DANCLA. Op. 86.

Maestoso.
molto sostenuto.

f

Piu animato.
dolce.

rall. *poco - - a - - poco.*

Andante.
cantabile.

cres. *f* *rall.* *or in 1st position.*

Allegretto.

VIOLIN.

Allegro spirito e risoluto.

The image shows a single system of a violin score for '12 Easy Fantasies'. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro spirito e risoluto.' and a treble clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: 'cres.' appears on the fifth and eighth staves; 'rebounding bow.' is written below the sixth staff; and 'without changing Tempo.' is written below the eighth staff. The score concludes with a double bar line and repeat dots.



VIOLIN.

LE FREYSCHÜTZ.

— No. 2. —

Largo. Sostenuto.
p

full tone.
molto cantabile.

Même mouvt.
molto cantabile.

Andante.

Allegro.
elegant.

VIOLIN.

Allegretto.
delicatement.

REDOWA DE WALLERSTEIN.

— No. 3. —

Theme. *Moderato.*
dolce.

Var. 1. *Grazioso.*

Var. 2.

Poco più lento. Full tone.

Var. 3. *A tempo.*
f brillante e risoluto.

DERNIERE PENSEE DE WEBER.

— No. 4. —

Lento. Andante.



Cantabile.



Moderato. 2



cen

do.

VIOLIN.

DONNA DEL LAGO. AIR SUISSE.

— No. 5. —

Introd. *Moderato.*
f risoluto.

Andantino.
dolce.

V I O L I N .

Allegro risoluto.

marcato.

AIR SUISSE.

Andante con moto.

dolce.

poco rall.

a tempo.

rebounding bow.

cres. poco a poco

f

HYMNE AUTRICHIEN. DON JUAN.

— No. 6. —

CH. DANCLA. Op. 86.

Andante maestoso.

Introd. *f* *p* *molto cantabile e espress.* *espress.*

The introduction consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked *molto cantabile e espress.* and the third *espress.* The fourth staff has a *cres.* (crescendo) marking. The fifth staff is marked *rall.* (rallentando).

HYMNE AUTRICHIEN.
Andante cantabile.
dolce.

The main theme consists of four staves of music. The first staff is marked *dolce.* and the tempo is *Andante cantabile.*



DON JUAN.
Moderato.



LA CENERENTOLA.

— No. 7.—

Intro. *Maestoso.*

f *prebouding.* *f*

forza.

Theme. *Moderato.*

fieramente.

f.

VIOLIN.

Var. *Allegro comodo.*

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff is marked *cantabile* and includes dynamics *f* and *p*. The second and third staves also feature *p* and *f* dynamics. The fourth staff has an *A* marking above it. The fifth staff begins with an *f* dynamic. The sixth staff includes a first ending bracket. The seventh staff has a second ending bracket with a '2' above it. The eighth staff continues the melodic line. The ninth staff is marked *marcato*. The tenth staff concludes the piece with a double bar line.

FLEUVE DU TAGE.

— No. 8. —

Intro. *Lento e ad libitum.*

Theme. *Allegretto grazioso.*
dolce.

Var. 1. *Cantante.*

Var. 2. *Risoluto.*

marcato.

Mineur.
p espress.

cres. *f* *p*

Facile.

Var. 3. *con forza.*
f
p 2nd time with rebounding bow.

f

VIOLIN.

LES PURITAINS.

— No. 9. —

CH. DANCLA, Op. 86.

Allegro risoluto. Marcato.
f cantante.

f cantante.

molto marcato.
f

with frog.
f

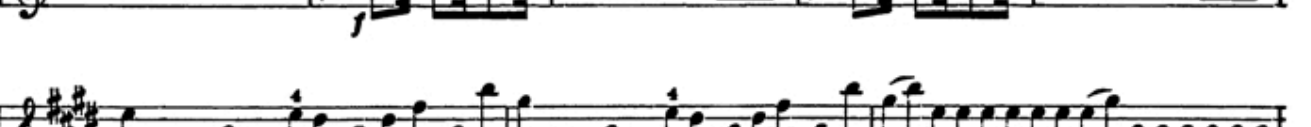
Andantino con moto.
p cantabile.

accelerando. cres.

f molto marcato. forza piu animato.

risoluto.
forza.

SOUVENIR DE LA ROMANESCA.
Moderato.



LES NOCES DE FIGARO. LE CROCIATO.

— No. 10. —

Introd. *Maestoso.*

p *f v* *p* *cantante.*

rall. poco a poco. or in 1st position.

NOCES DE FIGARO.

Andante con moto.

f

LE CROCIATO.

Allegro marcia.

f risoluto.

or in 1st position.



VIOLIN.

LE COR DES ALPES-VALE DU FREYSCHUTZ.

— No. 11. —

Intro. *Andante.*

LE COR DES ALPES.
Andante Cantabile.
dolce e espress.

Allegro risoluto.

f

riten. poco a poco.

LE FREYSCHUTZ.

Moderato.

p dolce.

1 *2*

1 *2*

dim.

or in 1st position.

animato.

PLAISIR D'AMOUR.

ROMANCE.

— No. 12. —

Andante maestoso.

ad lib.

or in first position.

poco riten.

rall.

Andantino con moto.

molto cantabile.

dolce.

mf

p

f sostenuto.

The image shows a musical score for violin and piano. The violin part is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piano part is written on a grand staff (treble and bass clefs) in the same key signature. The score consists of ten systems of music. The first system has a '3' above the final measure. The second system has a '3' above the final measure. The third system starts with a dynamic marking 'm'. The fourth system has a '3' above the final measure and a 'riten.' marking below. The fifth system has a '2' above the first measure, a 'poco a poco.' marking below, a 'f the bow close to the string.' marking below, and a 'p' marking below. The sixth system has an 'a tempo.' marking below. The seventh system has a 'Facilité.' marking above. The eighth system has a 'sautillé.' marking above and a 'rebounding.' marking below. The ninth system has a '4' above the first measure. The piano part starts with a dynamic marking 'f'. The score concludes with a final measure in the violin part.