



THE FOGGY DEW

OLD IRISH MELODY

THE WORDS BY

A. P. GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

==== Price 2/6 net. ====
1951

BOOSEY & HAWKES

THE FOGGY DEW

ADAGIO CON MOLTO SENTIMENTO.

VOICE.

Oh! a

PIANO.

wan cloud was drawn o'er the dim, weep-ing dawn, As to

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rall. *a tempo.*

Shan - - non's side.. I re - turn'd at last; And the

mf

colla voce.

heart in my breast for the girl I lov'd best Was

mf *rall.* *a tempo.*

beat - - ing, ah beat - - ing, how loud and fast! While the

colla voce.

cresc.

doubts and the fears of the long, a - ching years Seem'd

cresc.

ming - ling their voi - ces with the moan - ing flood; Till ..

full in my path, like a wild wa - ter wraith, My

true... love's sha - - dow la - ment - ing stood .

Un poco più mosso.

 But the

The foggy dew .

sud-den sun kiss'd... the cold, cru-el mist In-to

pp

dan-cing show'rs of... dia-mond dew; And the

poco rall.

colla voce.

dark flow-ing stream laugh'd back to his beam, And the

f

lark soar'd sing-ing a-loft in the blue; While no

rall. *f a tempo.*

dim. *pp colla voce.*

The foggy dew .

phan - tom of night but a form of de - light Ran with

arms out - - spread to her dar - ling boy: And the

cresc. *f* *cresc.*

girl I love best on my wild throbbing breast Hid her

sf *dim.*

thou - - sand treasures with a cry of joy.

p *rall.* *Lento.*

rall. *p Lento.*

The foggy dew.

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Selected Songs

Price 2/6 each

- All in the April Evening**
C min, D min and F min (A \flat -D) *J. Michael Diack*
- Come Let's Be Merry**
B \flat (B \flat -D) *H. Lane Wilson*
- Cuckoo, The**
C and D (C-A) *Liza Lehmann*
- Cuckoo Song**
D (F-A) *Roger Quilter*
- Do not go, my Love**
D min F and F \sharp min *Richard Hageman*
- Dream Valley**
D, F and G \flat (B-D \flat) *Roger Quilter*
- Drink to Me only with Thine Eyes**
E \flat , F and G \flat (E \flat -E \flat) *arr. Roger Quilter*
- Ethiopia Saluting the Colours**
A \flat and B \flat (A \flat -D \flat) *Charles Wood*
- Fair House of Joy**
A \flat , B \flat and D \flat (C-E \flat) *Roger Quilter*
- Fairy Lough, The**
D and F (A-E \flat) *C. Villiers Stanford*
- False Phillis**
C (C-F) *H. Lane Wilson*
- Five Eyes**
G min and B \flat min (D-D) *C. Armstrong Gibbs*
- Hope the Hornblower**
G and A (D-E) *John Ireland*
- Is She not Passing Fair?**
D, F and G (C \sharp -E) *Edward Elgar*
- It was a Lover and his Lass**
E and A \flat (C \sharp -E) *Roger Quilter*
- Johneen**
D \flat and F (C-D \flat) *C. Villiers Stanford*
- June**
D, E and F (B-D) *Roger Quilter*
- Love's Philosophy**
C, D and F (A-E) *Roger Quilter*
- Memory Island**
E \flat and F (A \flat -E) *Julius Harrison*
- My Love's an Arbutus**
G and A \flat (D-E) *C. Villiers Stanford*
- New Umbrella, The**
C (C-F) *Maurice Besly*
- Nod**
D (E-D) *C. Armstrong Gibbs*
- Now Sleeps the Crimson Petal**
E \flat , F and G \flat (C-E \flat) *Roger Quilter*
- Old Carol, An**
D and G \flat (C-D) *Roger Quilter*
- Old Superb, The**
A \flat and B \flat (A \flat -D \flat) *C. Villiers Stanford*
- O Mistress Mine**
E \flat , G \flat and G (B \flat -E \flat) *Roger Quilter*
- Over the Mountains**
G and A (D-D) *arr. Roger Quilter*
- Phyllis Has Such Charming Graces**
G and B \flat min (C \sharp -E \flat) *H. Lane Wilson*
- Pipes of Pan, The**
G and A (B \flat -D) *Edward Elgar*
- Sabbath Morning at Sea**
B \flat (A-F) *Edward Elgar*
- Shepherd! Thy Demeanour Vary**
E \flat and F (D-B \flat) *H. Lane Wilson*
- Silver**
E min and F \sharp min (B-E) *C. Armstrong Gibbs*
- Song of Good Courage, A**
E \flat (B \flat -E \flat) *Dorothy Parke*
- Song of the Blackbird**
C (E-G) *Roger Quilter*
- Sweet Chance that Led my Steps**
D and F (A-D) *Michael Head*
- Sweet Suffolk Owl**
A \flat (E \flat -A \flat) *Elizabeth Poston*
- There's a Bower of Roses**
B \flat min (D \flat -B \flat) *C. Villiers Stanford*
- Thou Art Risen my Beloved**
D min (A-D) *S. Coleridge-Taylor*
- To Daisies**
B \flat and D \flat (C-F) *Roger Quilter*
- Trade Winds**
E \flat , F and G (B \flat -E \flat) *Frederick Keel*
- Water Boy**
G (B-D) *Avery Robinson*
- When Childher Plays**
A, C and D (A-D) *H. Walford Davies*
- When Dull Care**
F and G (A-D) *H. Lane Wilson*
- Where Corals Lie**
D and F (A \sharp -D) *Edward Elgar*
- Whither Must I Wander?**
C min and D min (B \flat -E \flat) *R. Vaughan Williams*

The compass of the lowest key only is given

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