Johann Adolph Scheibe

1708-1776

Concerto ex G

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Score

Edited by

Christian Mondrup

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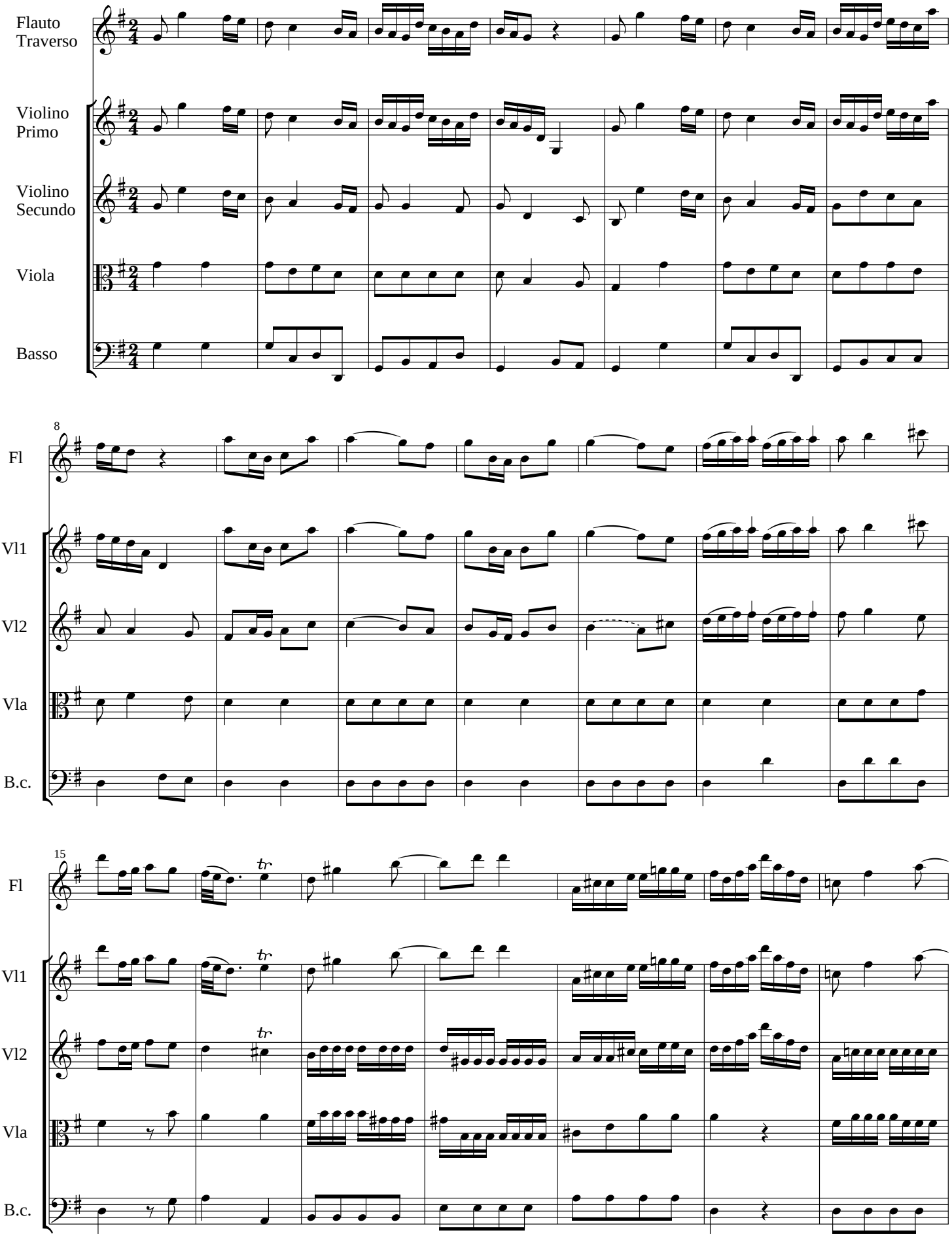
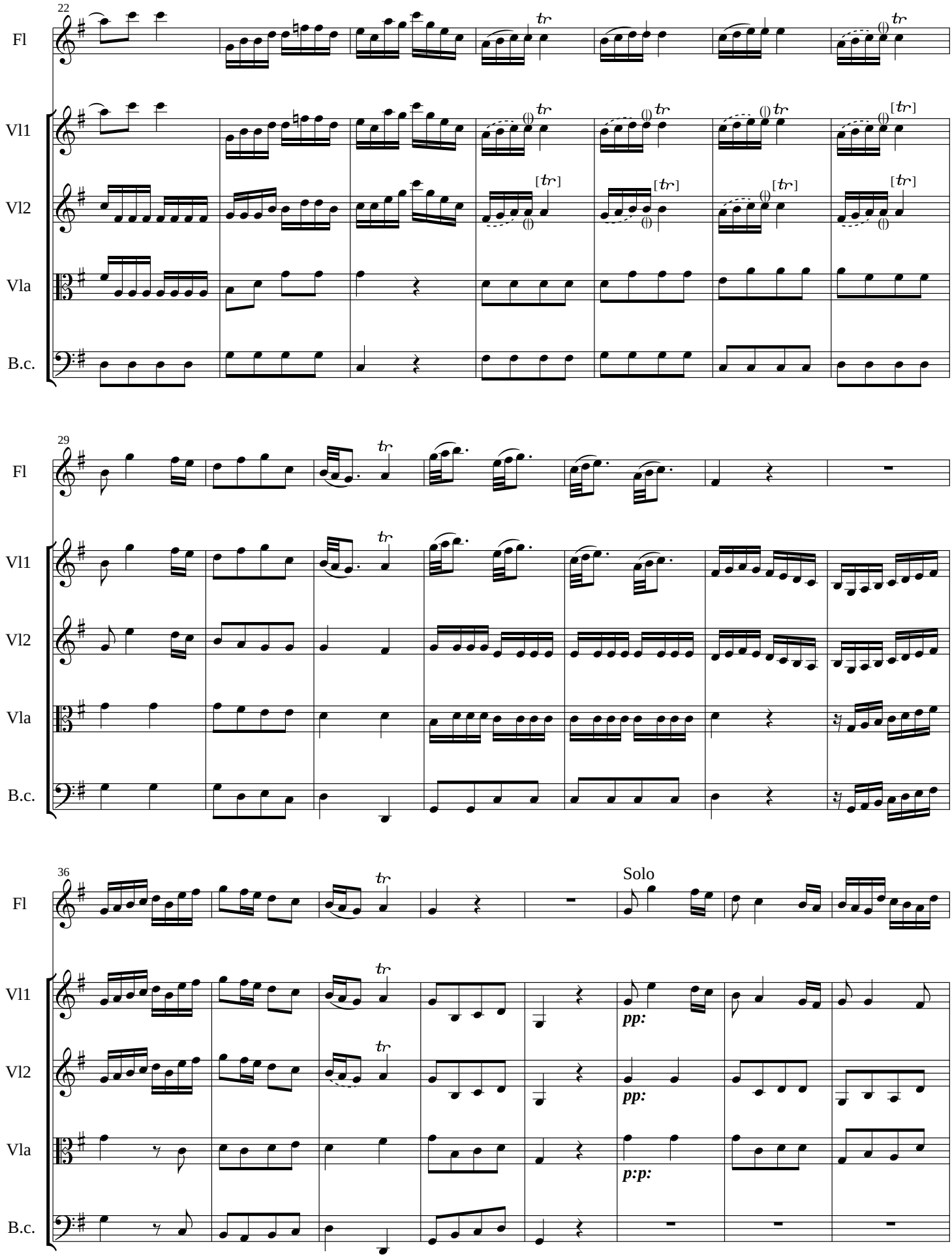
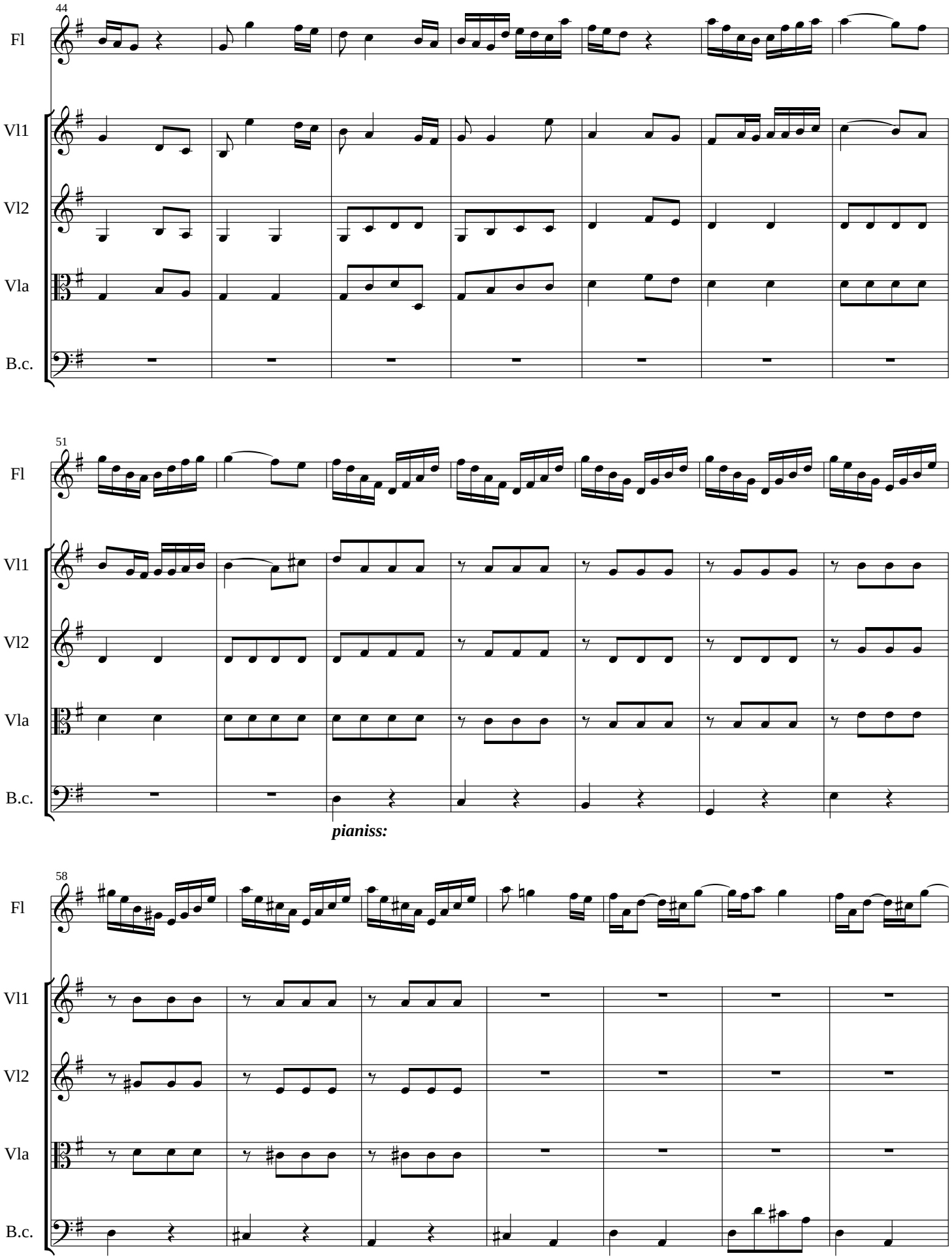
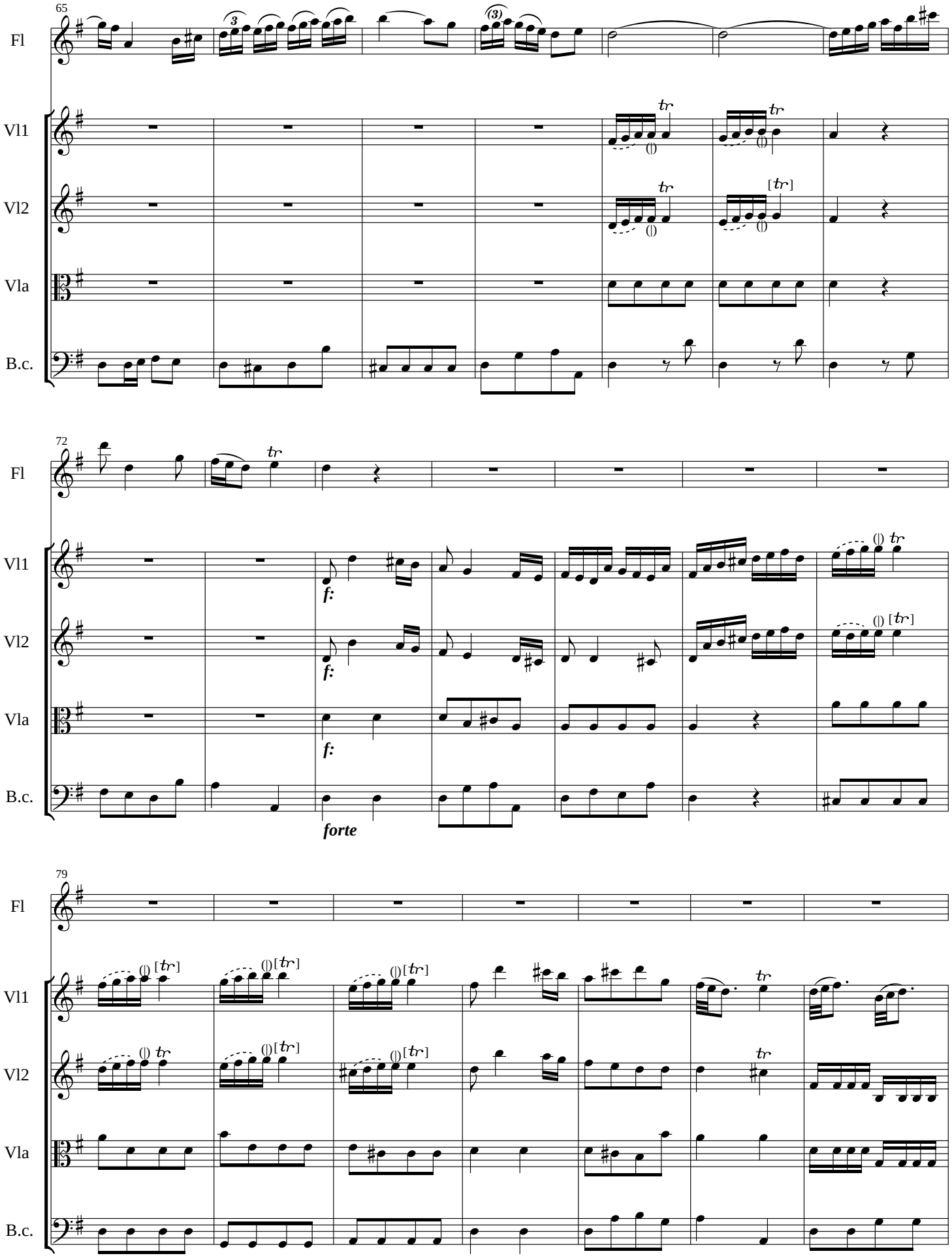
Johann Adolph Scheibe (1708-1776)

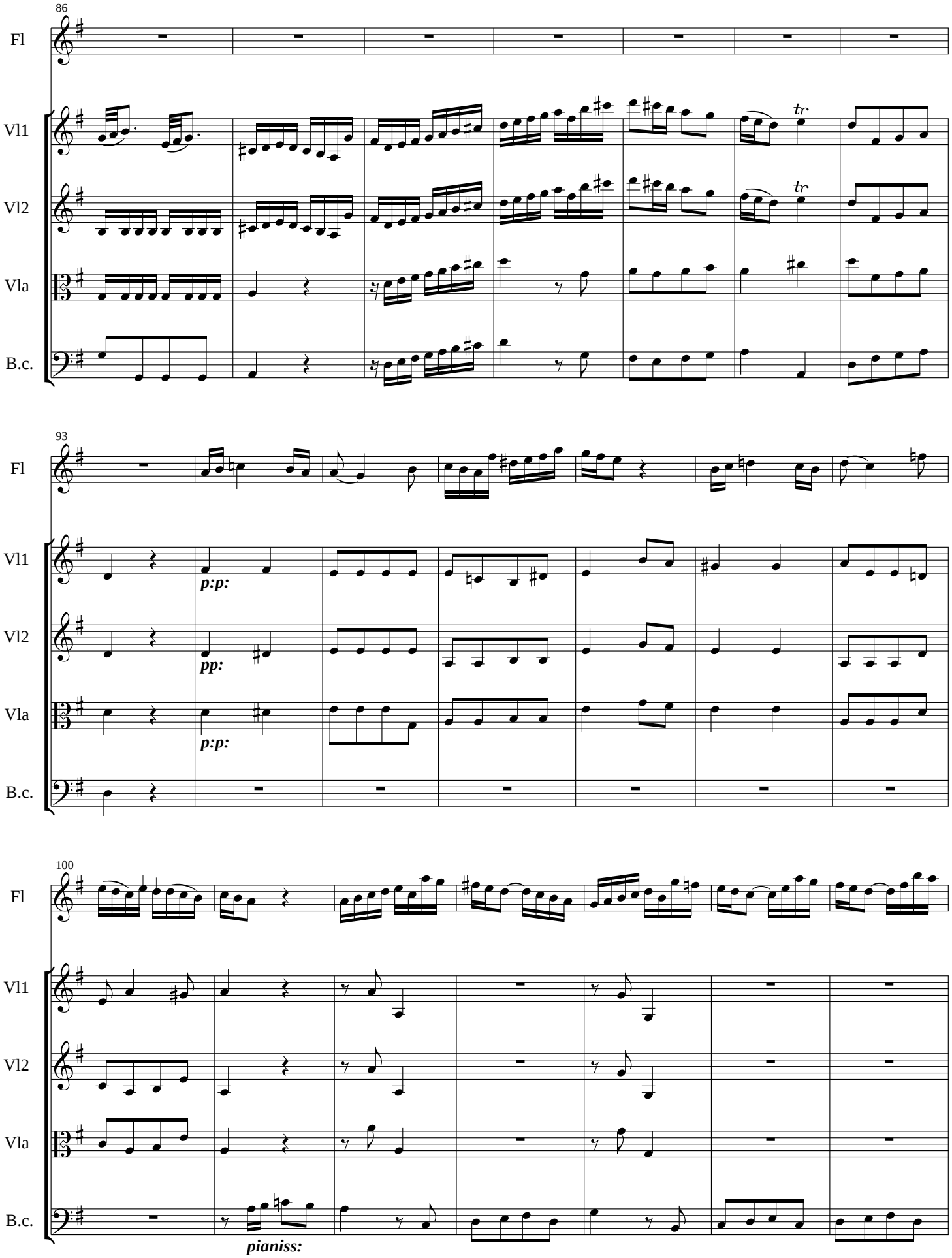
Vivace

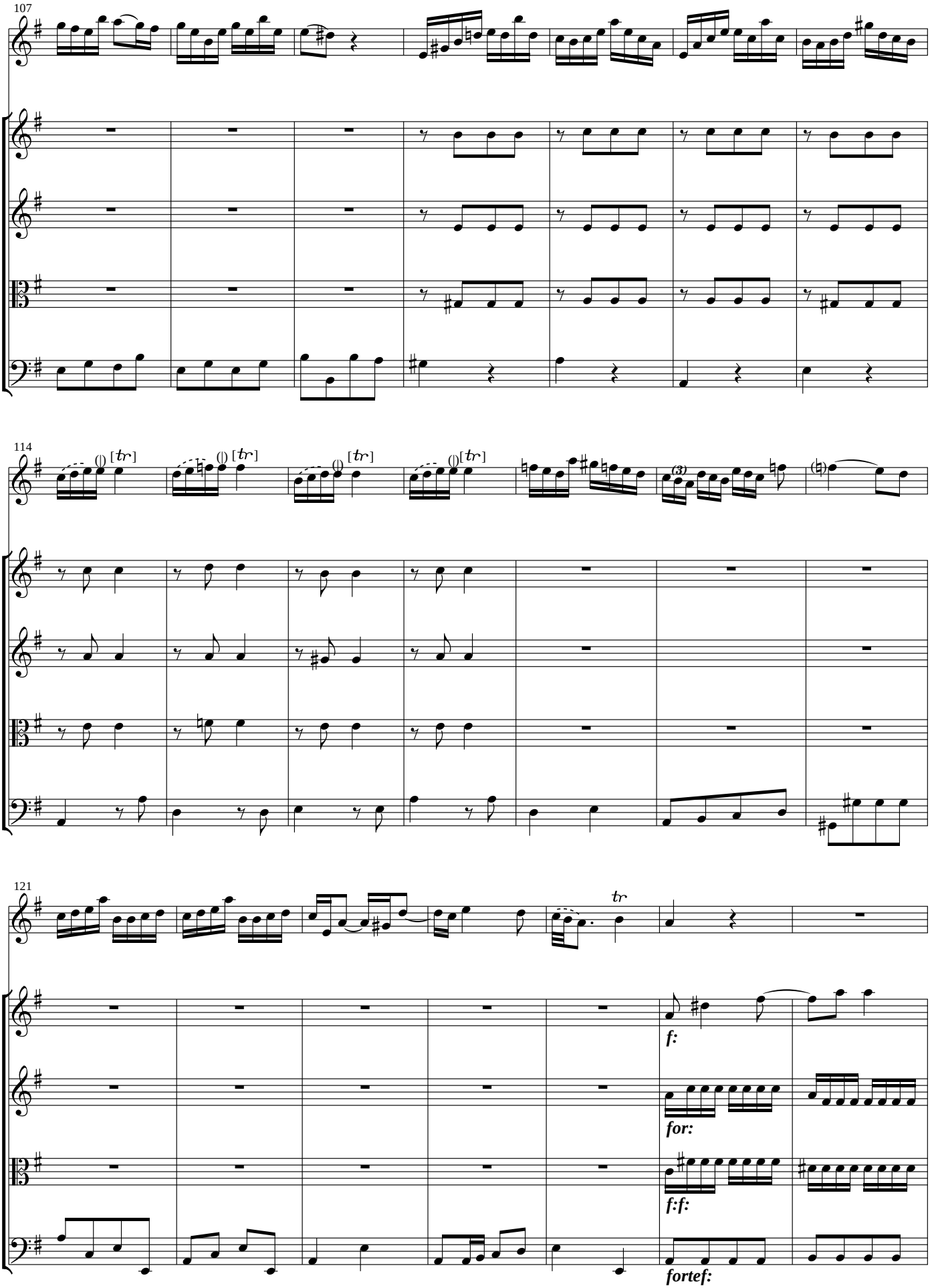


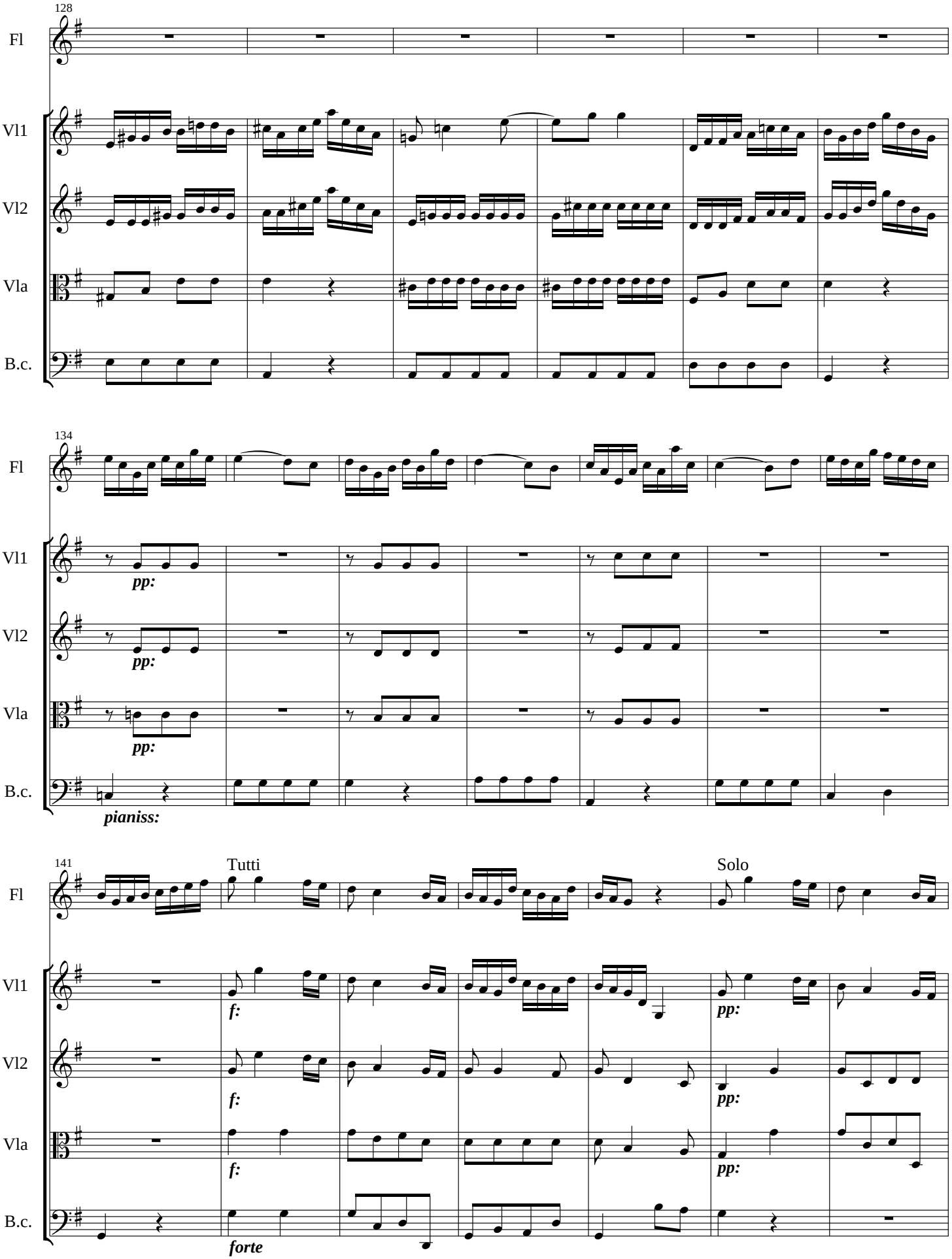

22
Fl
Vl1
Vl2
Vla
B.c.
29
Fl
Vl1
Vl2
Vla
B.c.
36
Solo
Fl
Vl1
pp:
Vl2
pp:
Vla
p:p:
B.c.

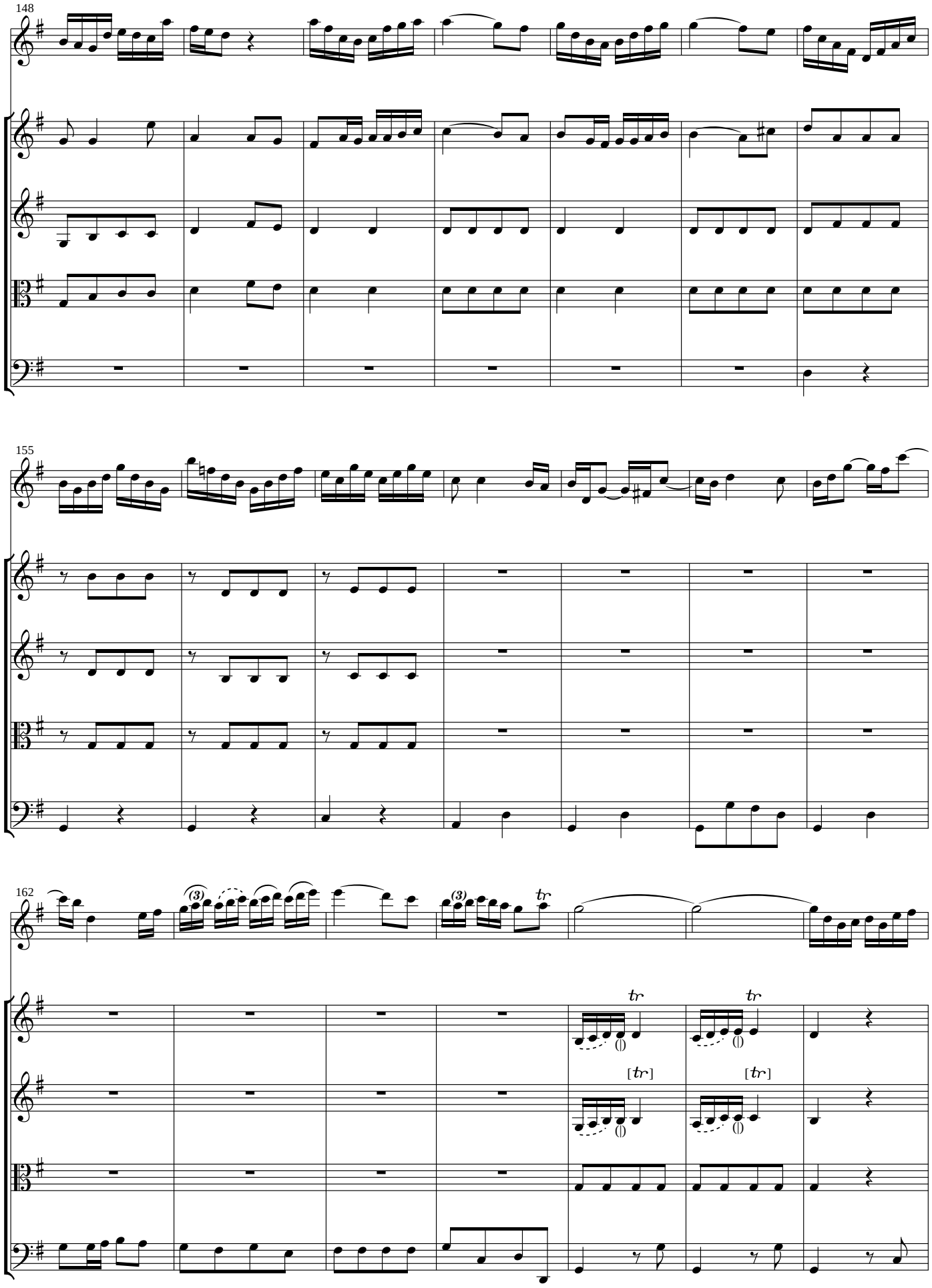

44
Fl
Vl1
Vl2
Vla
B.c.
51
Fl
Vl1
Vl2
Vla
B.c.
pianiss:
58
Fl
Vl1
Vl2
Vla
B.c.

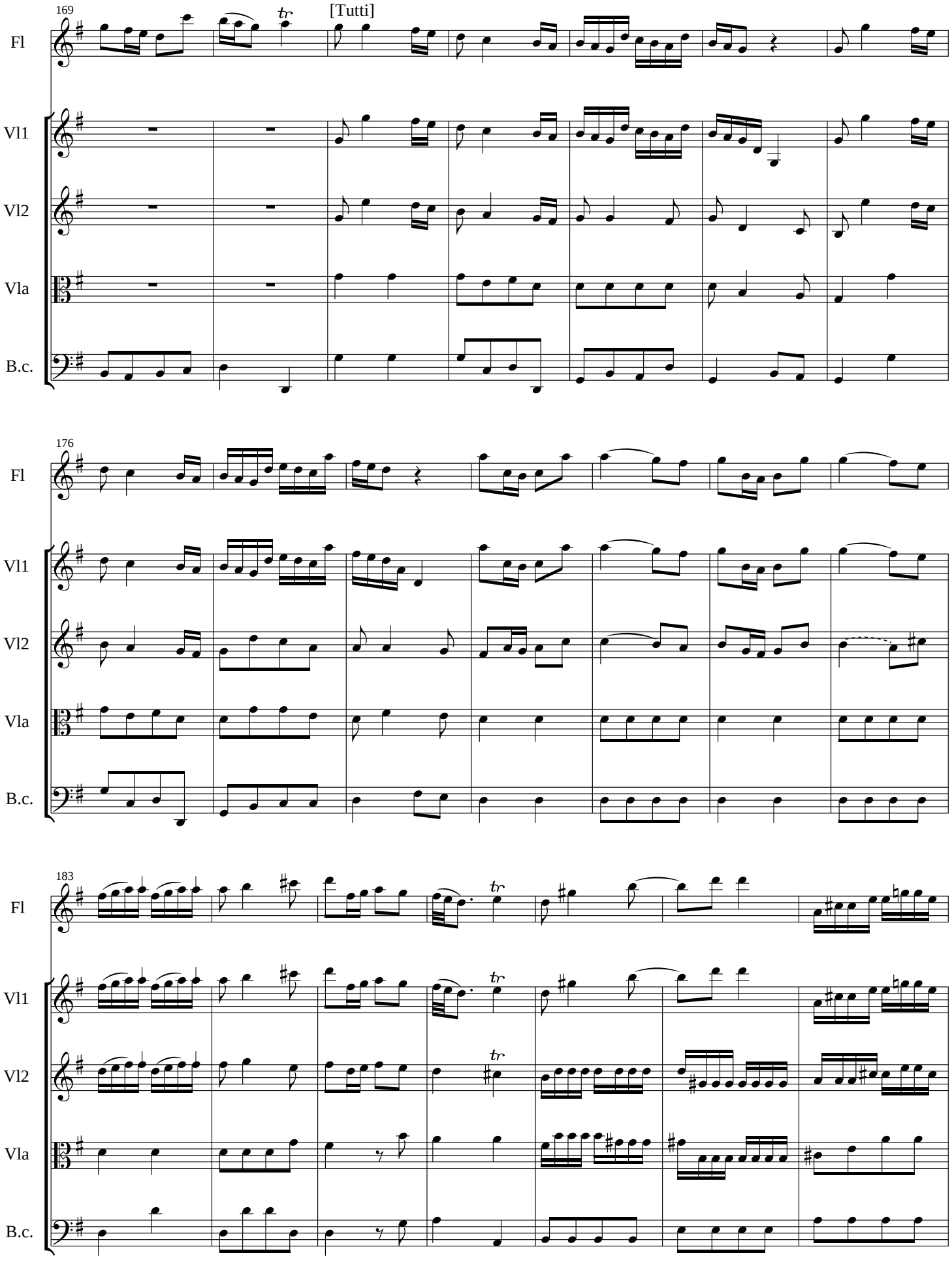

65
Fl
Vl1
Vl2
Vla
B.c.
72
f:
forte
79

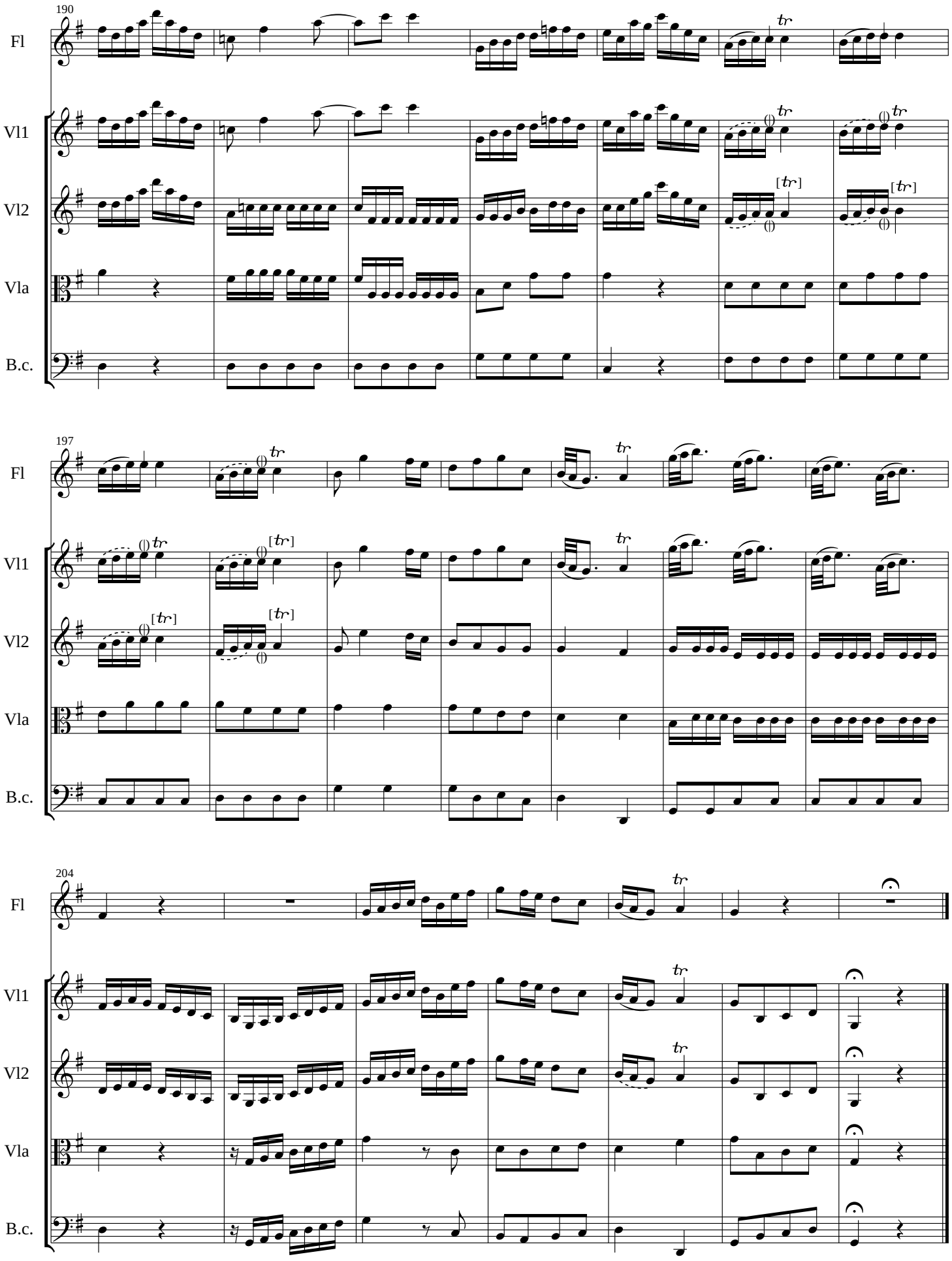

86
Fl
Vl1
Vl2
Vla
B.c.
tr
tr
93
Fl
Vl1
Vl2
Vla
B.c.
p:p:
pp:
p:p:
100
Fl
Vl1
Vl2
Vla
B.c.
pianiss:

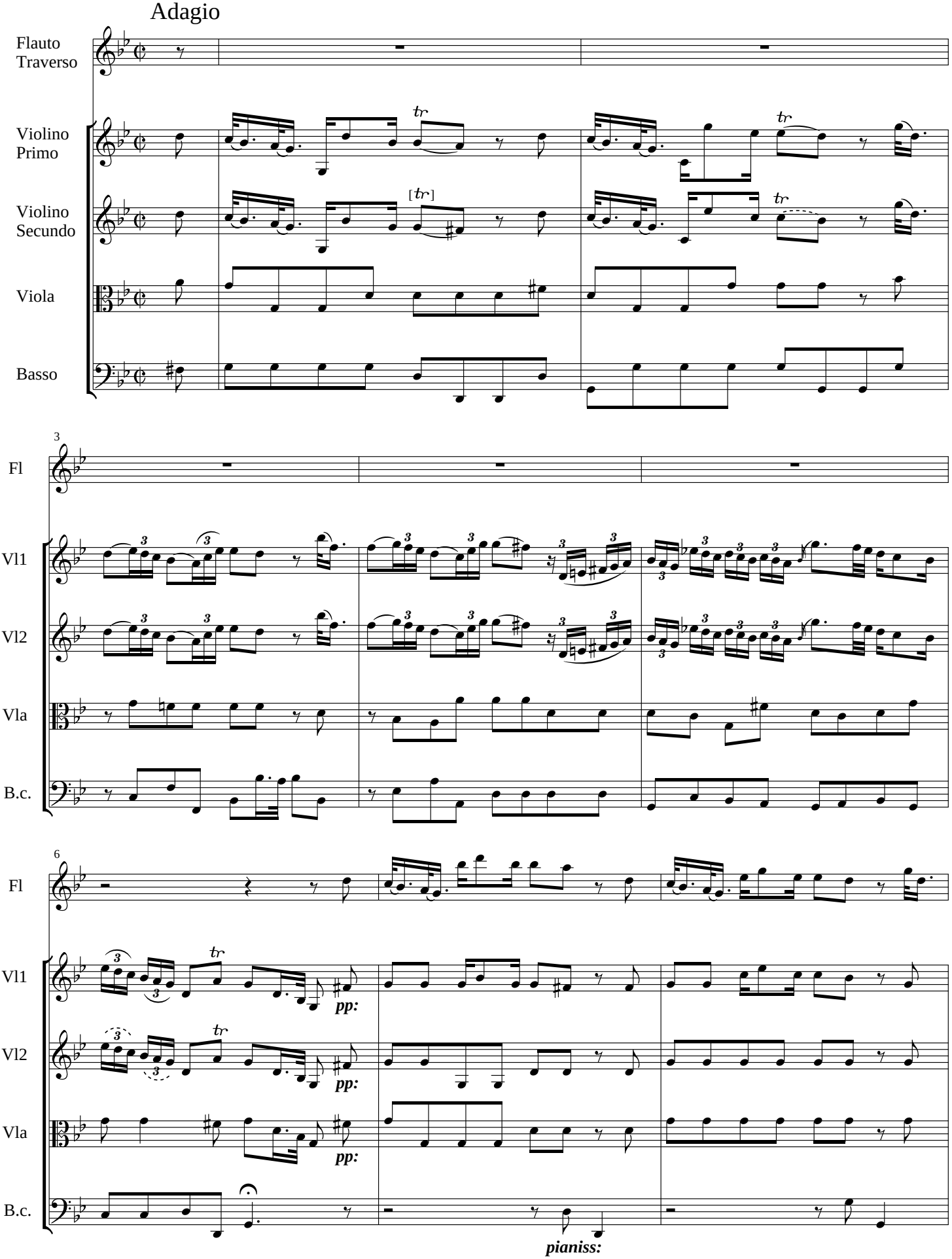

107
Fl
Vl1
Vl2
Vla
B.c.
114
Fl
Vl1
Vl2
Vla
B.c.
121
Fl
Vl1
Vl2
Vla
B.c.
f:
for:
f:f:
fortef:

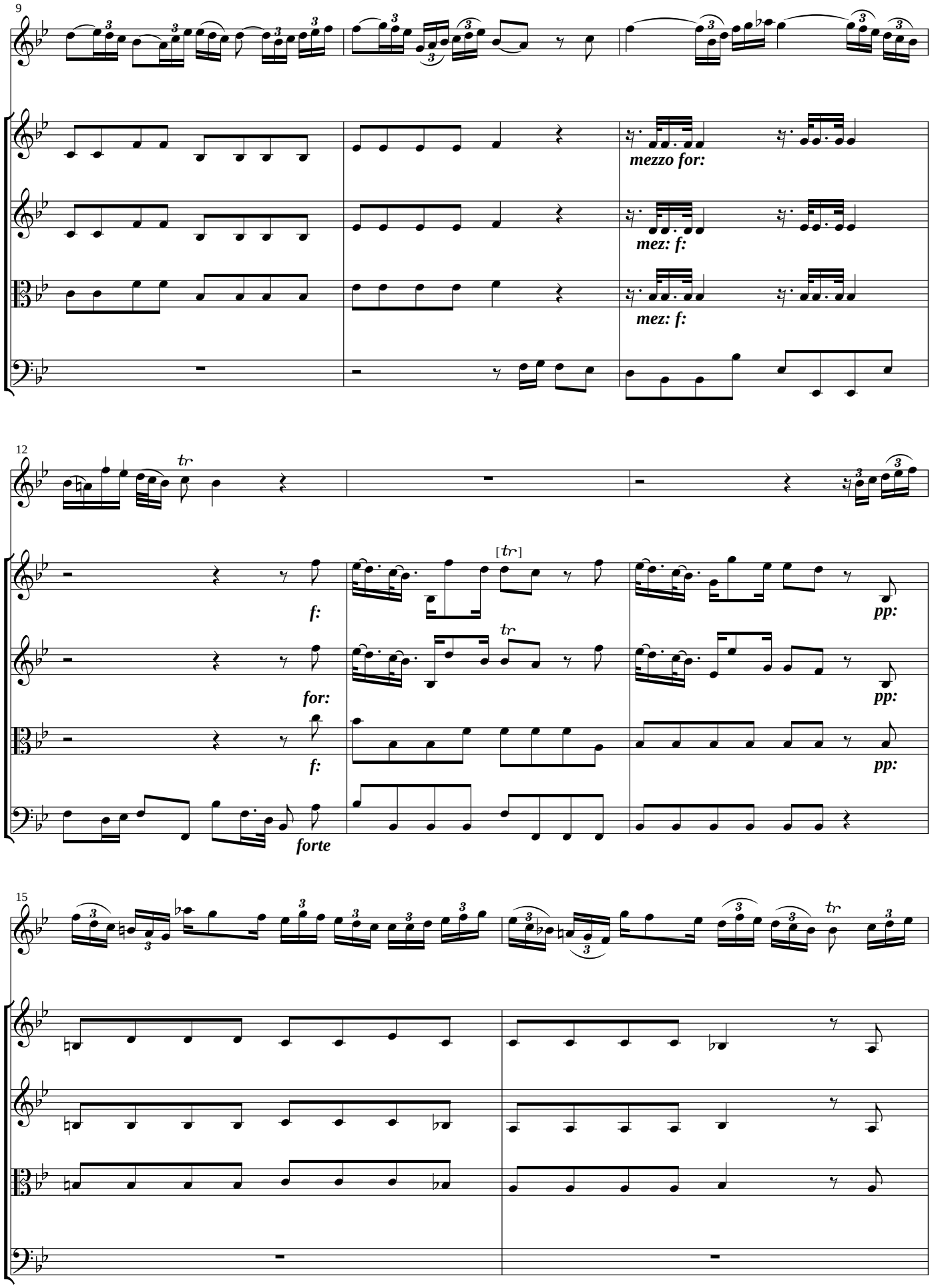

128
Fl
Vl1
Vl2
Vla
B.c.
134
Fl
Vl1
pp:
Vl2
pp:
Vla
pp:
B.c.
pianiss:
141
Tutti
Solo
Fl
Vl1
f:
pp:
Vl2
f:
pp:
Vla
f:
pp:
B.c.
forte

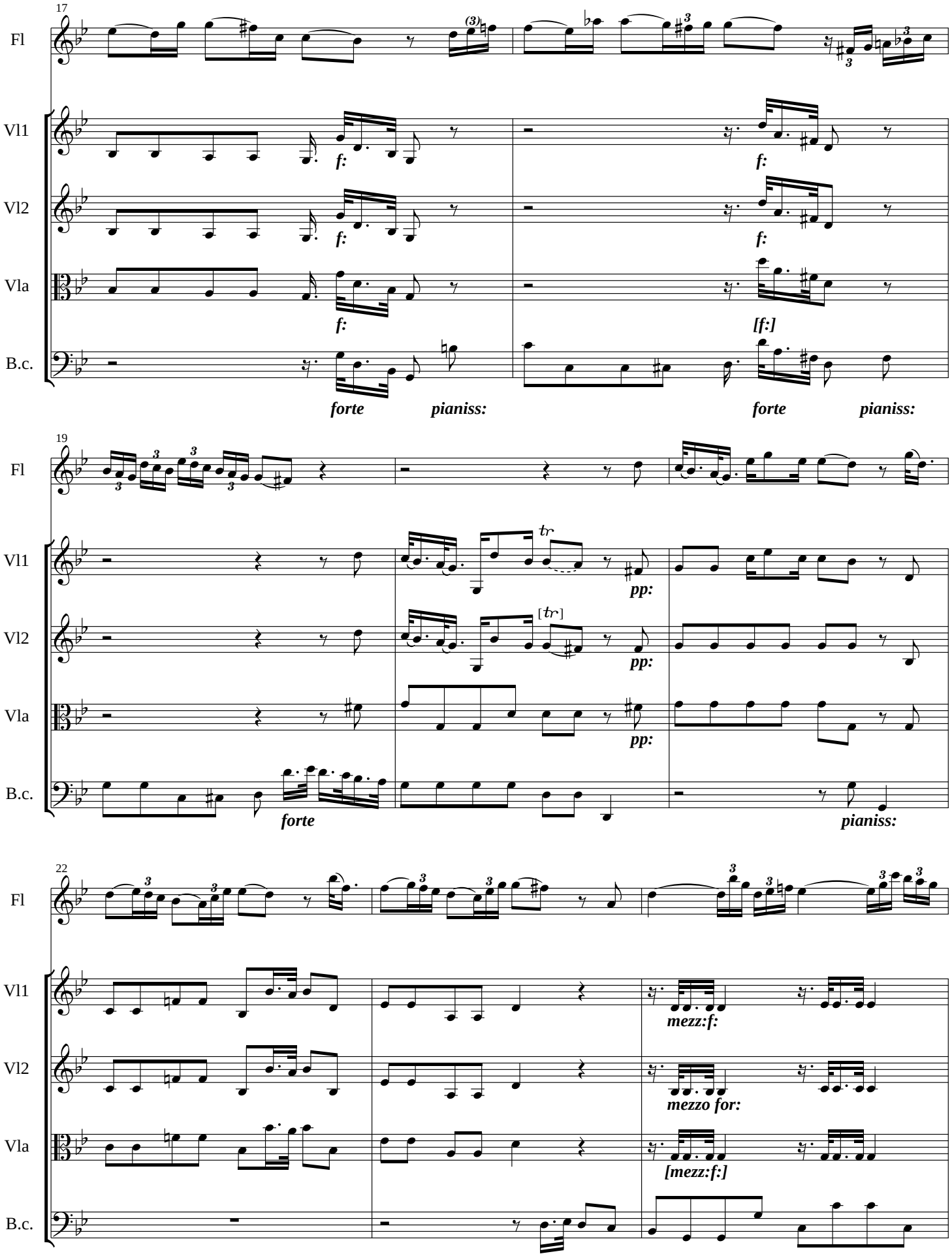

148
Fl
Vl1
Vl2
Vla
B.c.
155
Fl
Vl1
Vl2
Vla
B.c.
162
Fl
Vl1
Vl2
Vla
B.c.

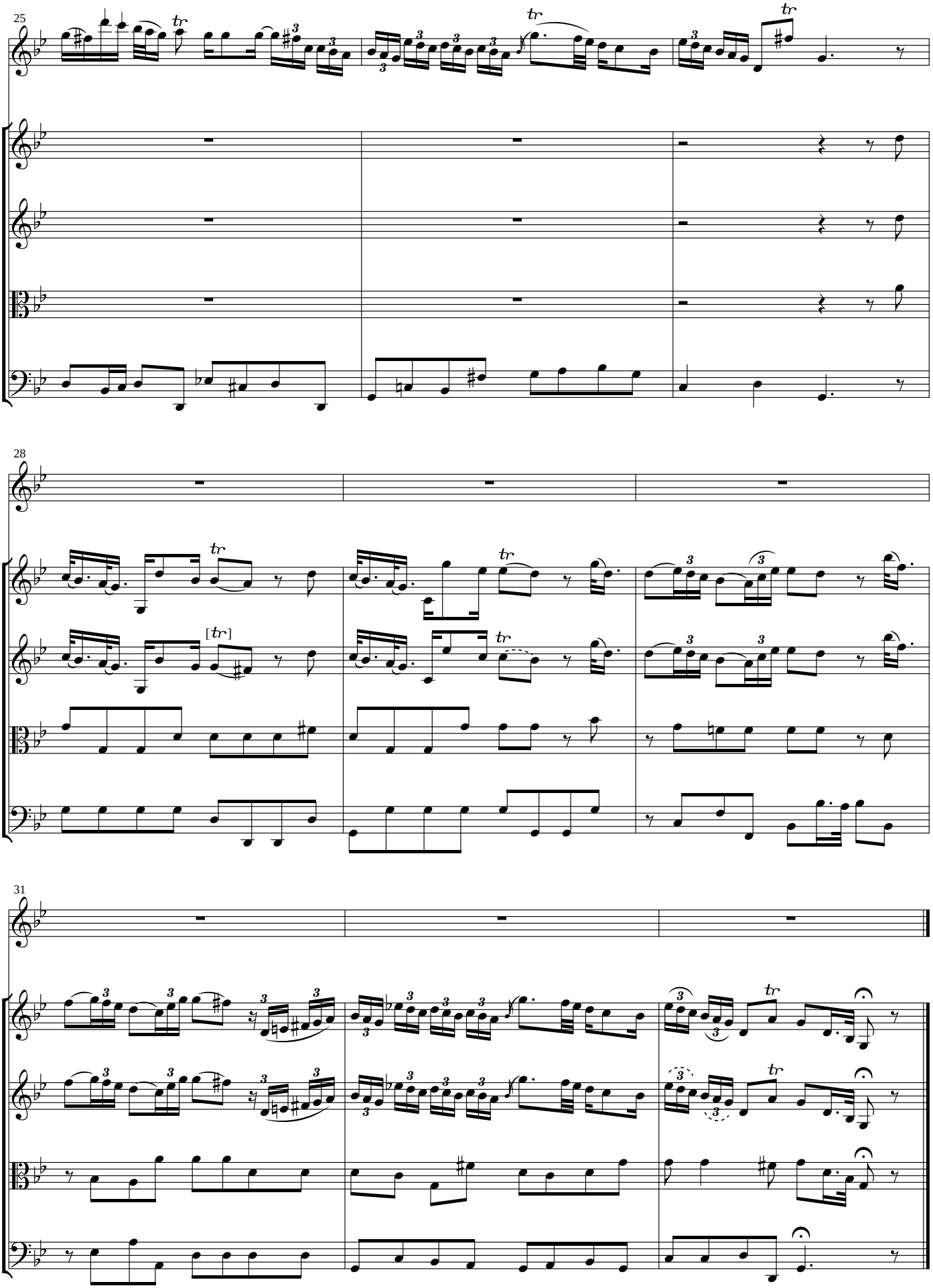

169
[Tutti]
Fl
Vl1
Vl2
Vla
B.c.
176
Fl
Vl1
Vl2
Vla
B.c.
183
Fl
Vl1
Vl2
Vla
B.c.


190
Fl
Vl1
Vl2
Vla
B.c.
197
Fl
Vl1
Vl2
Vla
B.c.
204
Fl
Vl1
Vl2
Vla
B.c.

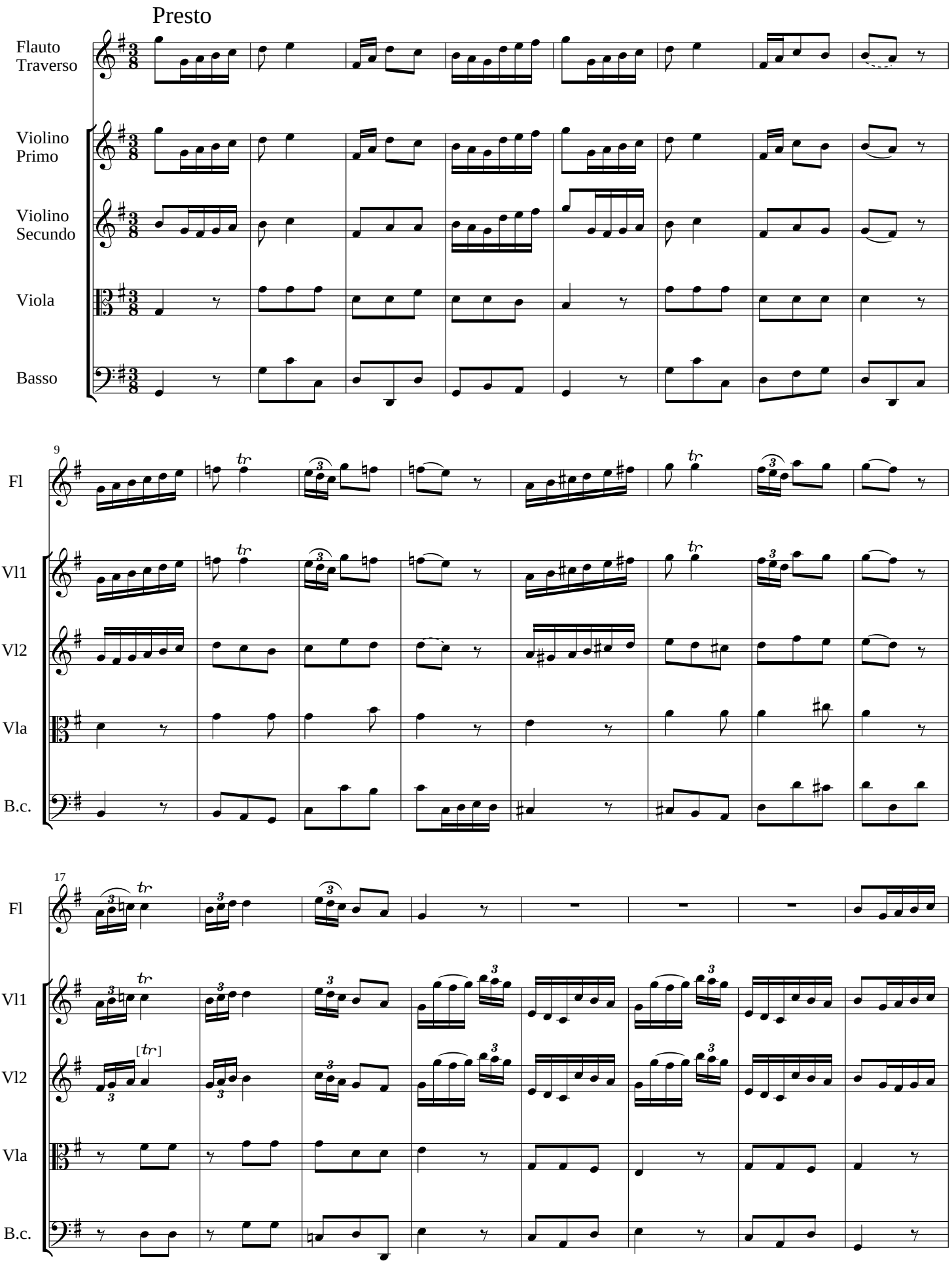

Adagio
Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
3
Fl
Vl1
Vl2
Vla
B.c.
6
Fl
Vl1
Vl2
Vla
B.c.
pp:
pp:
pp:
pianiss:

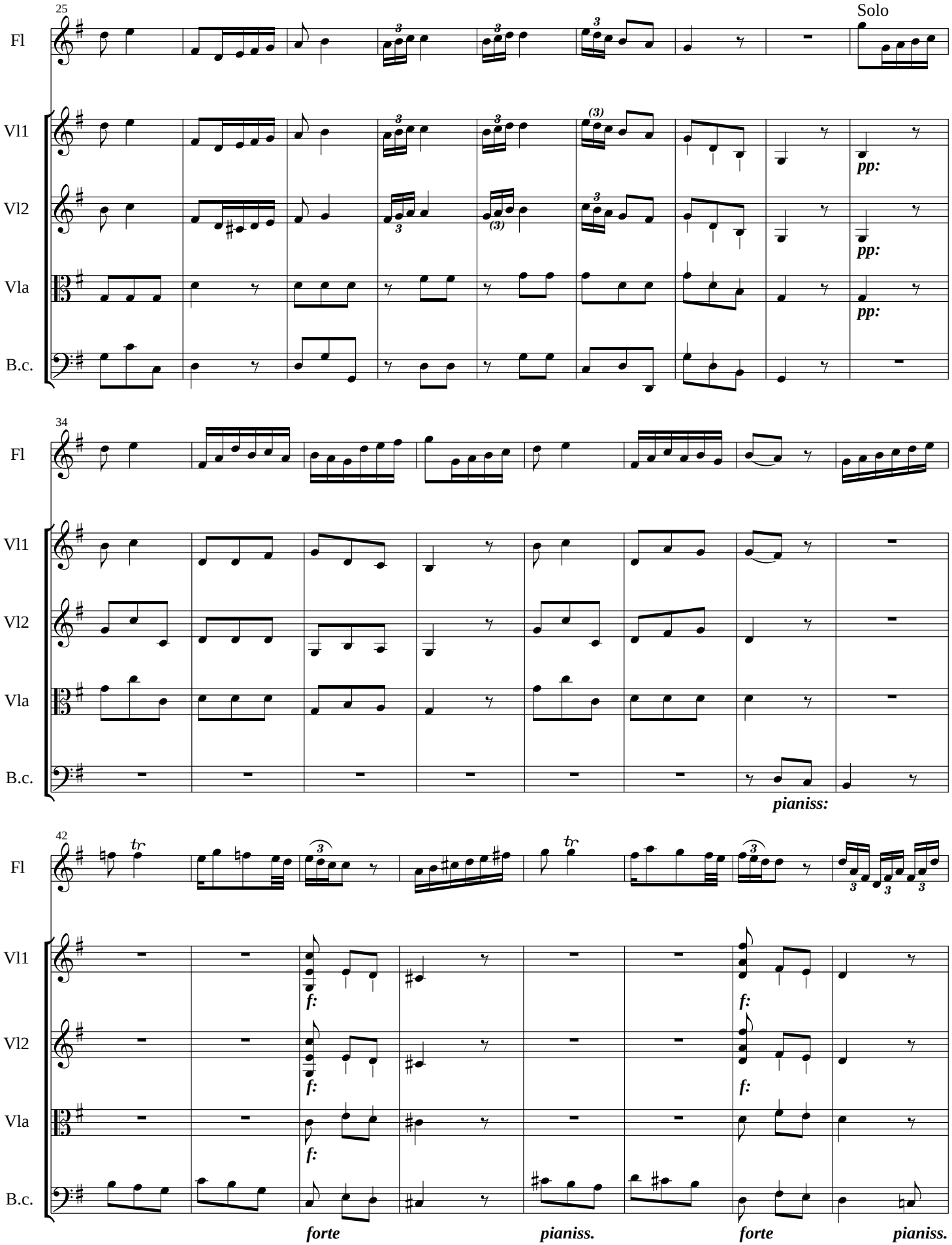

9
Fl
Vl1
Vl2
Vla
B.c.
mezzo for:
mez: f:
mez: f:
12
f:
for:
f:
forte
[tr]
pp:
pp:
pp:
15

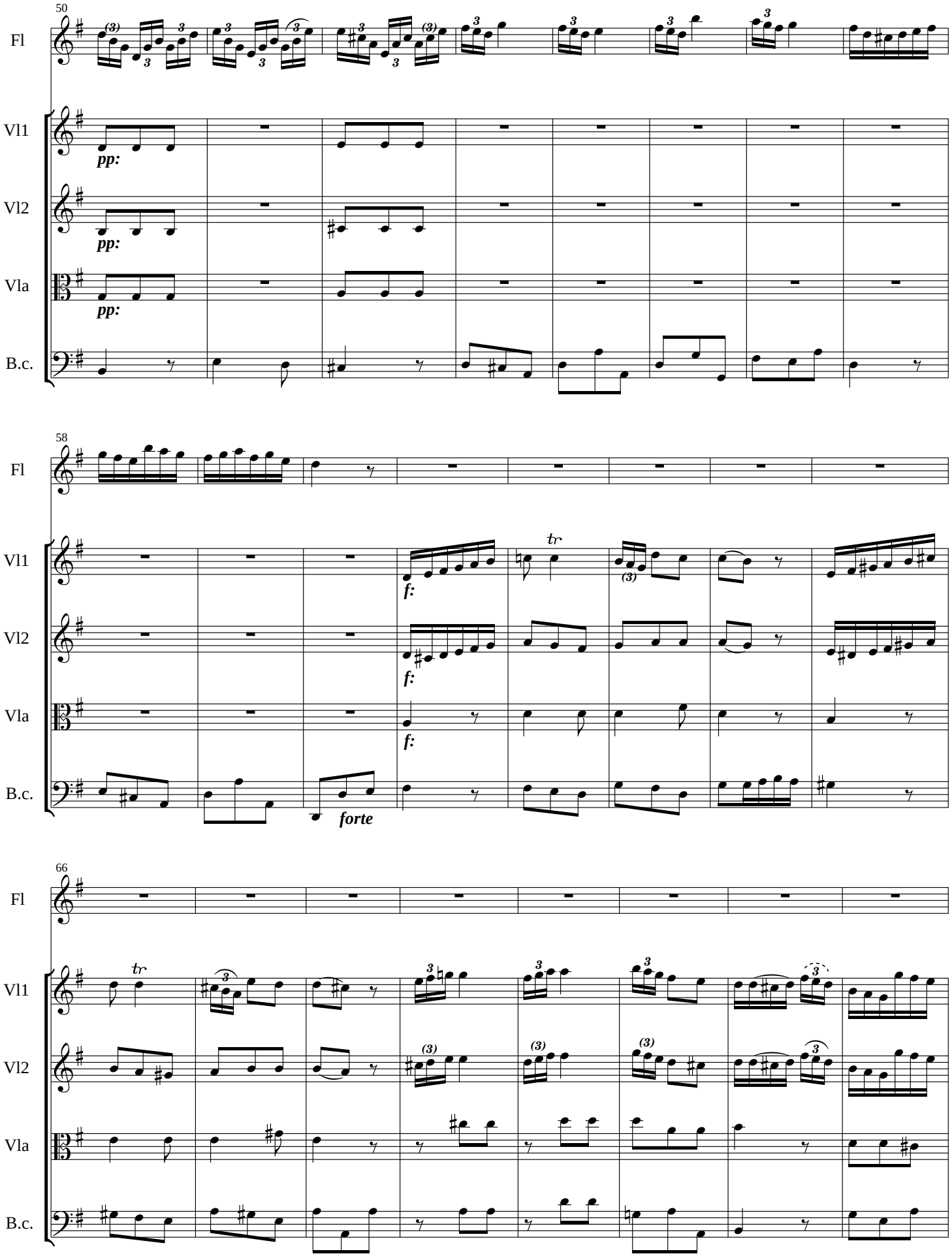

17
Fl
Vl1
Vl2
Vla
B.c.
f:
[f:]
forte
pianiss:
19
pp:
[tr]
mezz:f:
mezzo for:
[mezz:f:]
22

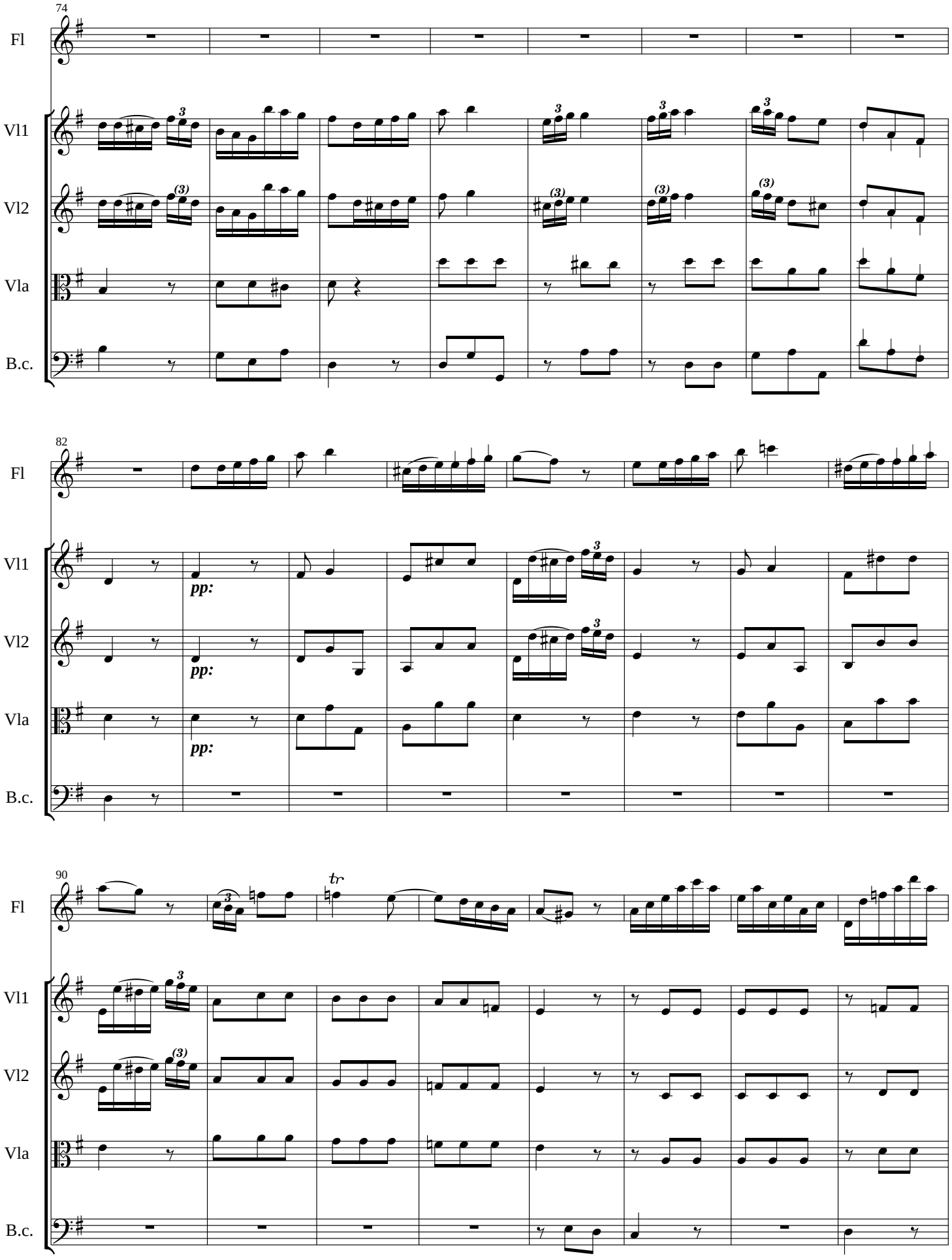

25
Fl
Vl1
Vl2
Vla
B.c.
28
Fl
Vl1
Vl2
Vla
B.c.
31
Fl
Vl1
Vl2
Vla
B.c.

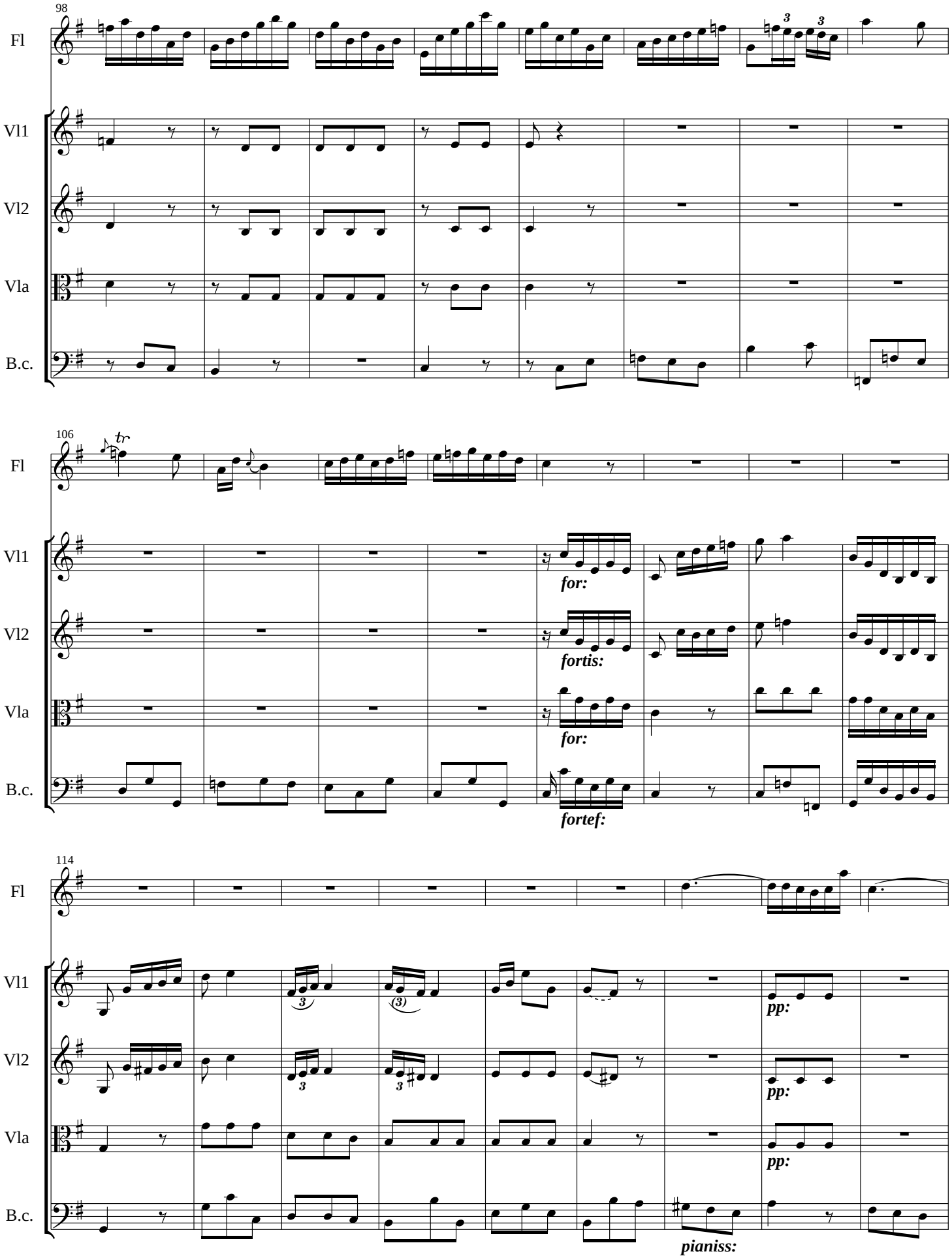
Presto

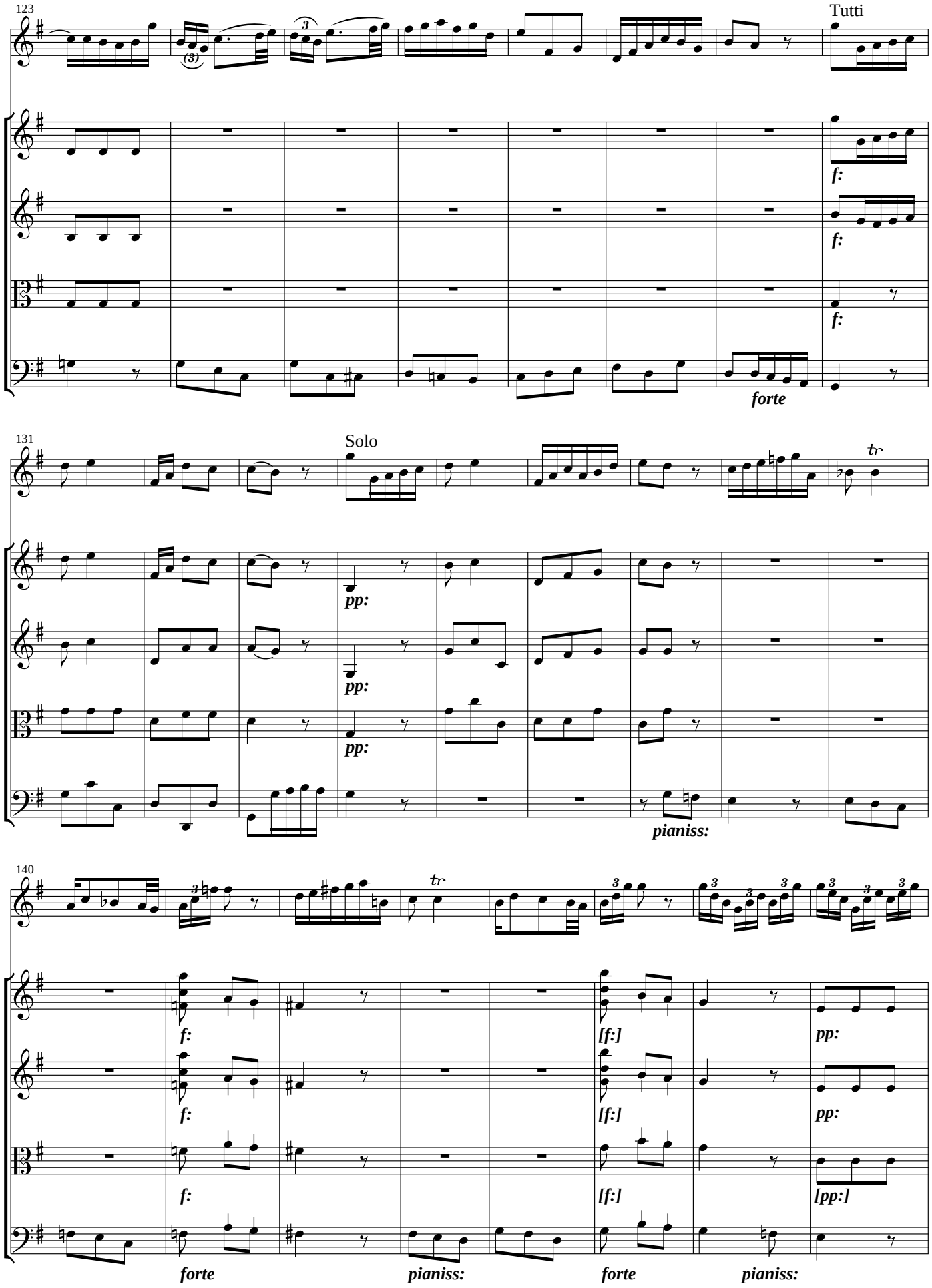

Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
9
Fl
Vl1
Vl2
Vla
B.c.
17
Fl
Vl1
Vl2
Vla
B.c.

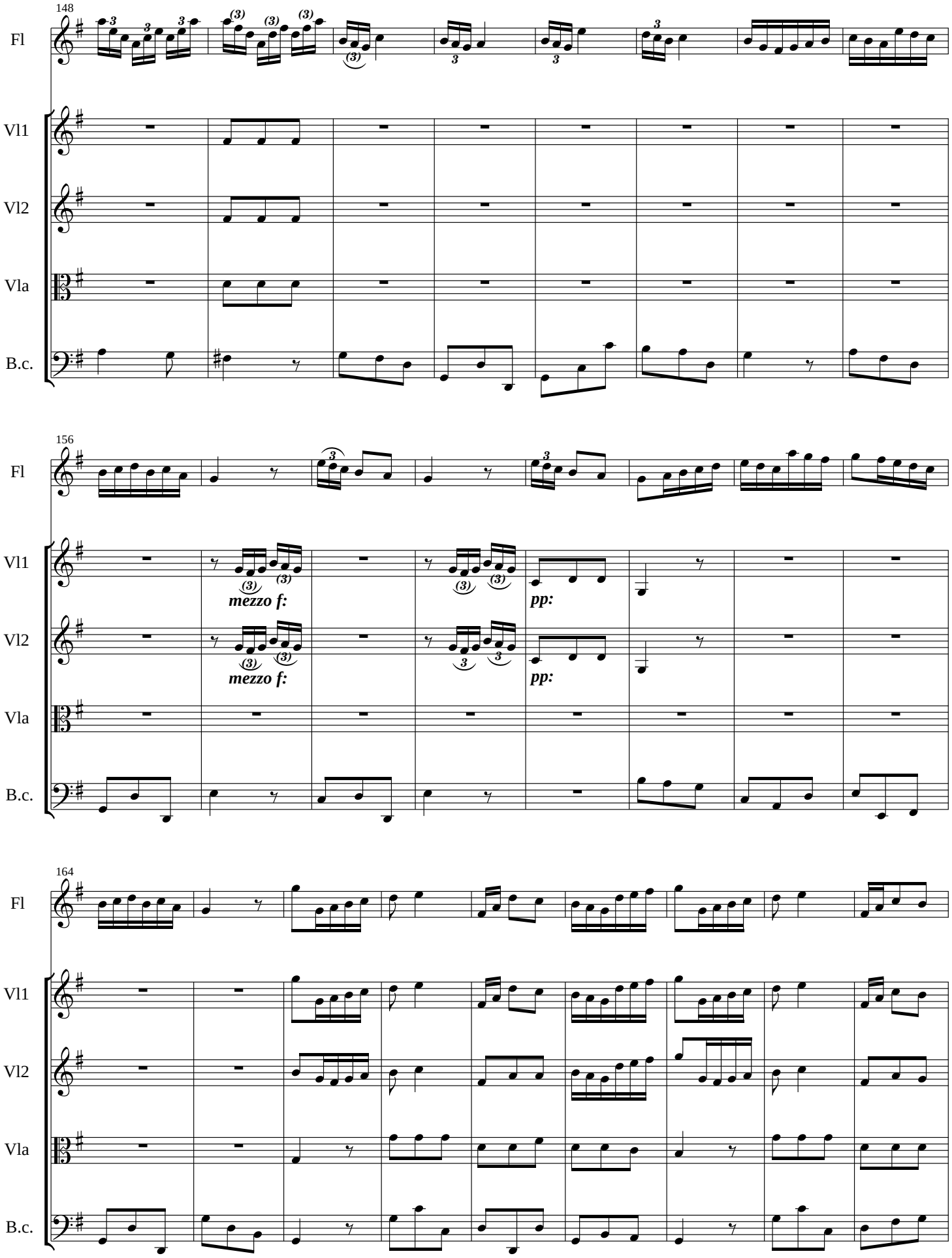

25
Solo
Fl
Vl1
Vl2
Vla
B.c.
pp:
34
pianiss:
42
f:
forte
pianiss.
forte
pianiss.

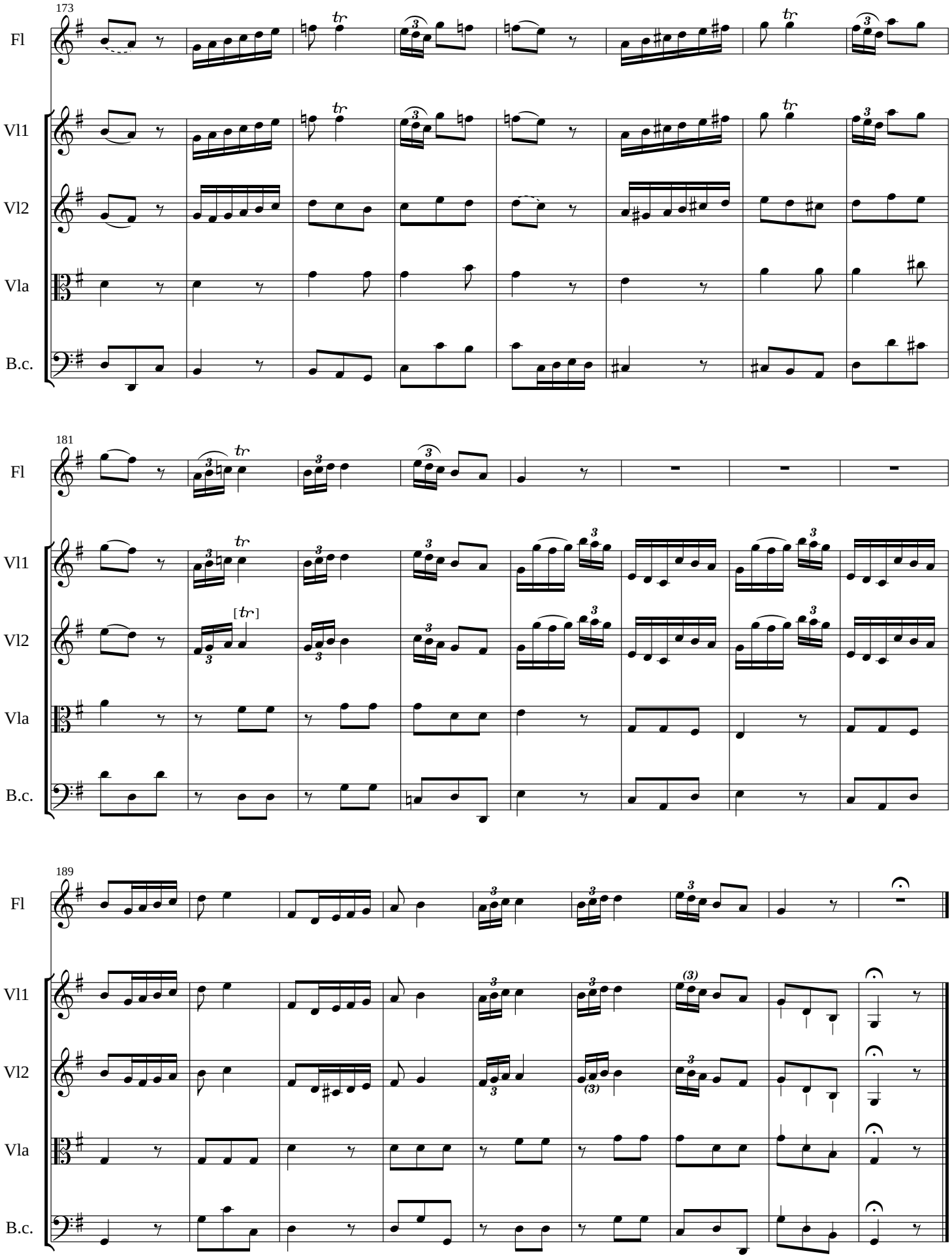

50
Fl
Vl1
Vl2
Vla
B.c.
pp:
58
f:
tr
forte
66


74
Fl
Vl1
Vl2
Vla
B.c.
82
pp:
90
tr


98
Fl
Vl1
Vl2
Vla
B.c.
106
tr
for:
fortis:
for:
fortef:
114
pp:
pp:
pp:
pianiss:


123
Tutti
Fl
Vl1
Vl2
Vla
B.c.
f:
forte
131
Solo
pp:
pianiss:
140
[f:]
[pp:]


148
Fl
Vl1
Vl2
Vla
B.c.
156
Fl
Vl1
Vl2
Vla
B.c.
mezzo f:
mezzo f:
pp:
pp:
164
Fl
Vl1
Vl2
Vla
B.c.


173
Fl
Vl1
Vl2
Vla
B.c.
181
Fl
Vl1
Vl2
Vla
B.c.
189
Fl
Vl1
Vl2
Vla
B.c.

Critical notes:

This score is part of the first modern edition of 3 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen (Aalholm-samlingen I,1 AccNr. mu9709.2961) titled “Concerto ex G# à 5. Flauto Traverso. Violino Primo. Violino Secundo. Viola et Basso. Dell Sigr= Scheibe”. See Jens Henrik Koudal, “The Music Discovered at Aalholm Manor: A Brief Introduction”, Fontes artis musicae 41, 3 (July-September 1994) p. 270-278.

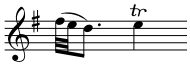
The manuscript includes no full score, only separate parts. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

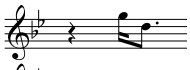
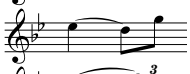
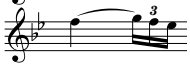
The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently “normalized”.

Performance indications added by the editor are enclosed within brackets.

Vivace

Bar No.	*Part*	*Note No.*	*Comment*
91	Vl1	1–4	 in ms.
171–			“Da Capo” in ms.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
8	Fl	8	Barline before note in ms.
8	Fl	10–11	 in ms.
17	Fl	1–3	 in ms.
23	Fl	1–4	 in ms.
28–			“Da Capo” in ms.

Presto

Bar No.	*Part*	*Note No.*	*Comment*
81	Vl2	3	Accidental ♯ missing in ms.
166–			“Da Capo” in ms.