

TRIO

FLAUTO O VIOLINO

C. M. von Weber, Op. 63

Allegro moderato

The musical score is written for Flute or Violin in 3/4 time, B-flat major. It consists of 12 staves of music. The tempo is marked "Allegro moderato". The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *ff*
- Staff 2: *p*, *cresc.*, *f*, *ff*, *p*
- Staff 3: *f*, *ff*
- Staff 4: *f*, *pp*, *p*, *mf*
- Staff 5: *dolce*
- Staff 6: *D*
- Staff 7: *mf*, *f*
- Staff 8: *f*, *p*, *riturd.*
- Staff 9: *cresc.*, *ff*, *ff*
- Staff 10: *ff*, *p*, *p*

Key features include: *Allegro moderato* tempo; 3/4 time signature; B-flat major key signature; various dynamics (*p*, *f*, *ff*, *pp*, *mf*, *cresc.*, *dolce*); articulations (*riturd.*); and section markers (*A*, *B*, *C*, *D*, *E*, *G*).

FLAUTO O VIOLINO

Musical score for Flute or Violin, measures 1-12. The score consists of two staves. The first staff is in G major with a key signature of one flat (B-flat). The second staff is in D major with a key signature of two sharps (F# and C#). Dynamics include *p*, *f*, *ff*, *pp*, and *sf*. Performance markings include "ritard.", "G a tempo", and various fingering numbers (1, 2, 3, 4).

SCHERZO

Allegro vivace.

Musical score for Scherzo, measures 1-2. The score consists of two staves. The first staff is in G major with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is in D major with a key signature of two sharps (F# and C#). Dynamics include *ff*, *p*, and *sf*. Performance markings include "tr" (trill) and "A." (Allegro).

FLAUTO O VIOLINO

The musical score is written for Flute or Violin in G major. It consists of ten staves of music. The key signature has one sharp (F#) and the clef is treble. The music features various dynamics including *p*, *pp*, *ff*, and *f*. There are several trills marked with 'tr' and accents marked with '>'. Fingerings are indicated with numbers 1 and 2. The score includes several slurs and a repeat sign. The piece concludes with a final cadence.

FLAUTO O VIOLINO SCHÄFERS KLAGE

Andante espressivo

semplice

A₁₃ **B**

con passione

ff

ff - p *ff - pp*

cresc. *f* *pp*

cresc. *f*

riten. *p* *tr* *f*

FINALE

Allegro

15 *p* *sempre poco a poco più gioioso ed accelerando il tempo*

tr

tr **A** *sempre cresc.* **2**

f **B** *ff*

FLAUTO O VIOLINO

2 2 2

C 5 p

D 5 29 E p

f

1. 2.

f

1 F p

ff

ff p

H3

FLAUTO O VIOLINO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with slurs and accents, marked with *ff*. The second staff continues with similar rhythmic patterns, also marked *ff*. The third staff includes a trill (tr) and a dynamic marking of *pp*, with a *ritard.* marking at the end. The fourth staff is marked *L scherzando* and *pa tempo*, featuring a trill and a dynamic marking of *f*. The fifth staff is marked *M* and *6*. The sixth staff begins with a dynamic marking of *p*. The seventh staff features a dynamic marking of *sf* and a trill. The eighth staff is marked *N* and *1*, with dynamic markings of *f* and *ff*. The ninth and tenth staves continue with complex rhythmic patterns and slurs.