

CANZON SECONDA

(L'Ardina)

for Brass Quartet

Score (01':40")

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON SECONDA - Banchieri - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON SECONDA - Banchieri - Score

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

C Trumpets

Allegro moderato $\text{♩} = 100$

Measures 1-5 of the C Trumpets part. The music is in 3/4 time, key of B-flat major. The upper staff contains the melody, and the lower staff provides harmonic support with eighth-note patterns.

Measures 6-10. Measure 6 is marked with a '6'. The music continues with similar rhythmic patterns, including a change to 2/4 time at the end of the system.

Measures 11-14. Measure 11 is marked with an '11'. This system features a repeat sign at the beginning of the upper staff.

Measures 15-19. Measure 15 is marked with a '15'. The music continues with eighth-note accompaniment in the lower staff.

Measures 20-24. Measure 20 is marked with a '20'. This system also includes a repeat sign at the beginning of the upper staff.

Measures 25-29. Measure 25 is marked with a '25'. The music concludes this system with a change to 2/4 time.

Measures 30-33. Measure 30 is marked with a '30'. The final system shows a change to 2/4 time and ends with a double bar line.

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(L'Ardina)

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Bb Trumpets

Allegro moderato ♩ = 100

Measures 1-5 of the Bb Trumpets part. The music is in G major (one sharp) and common time (C). The melody is primarily in the upper register, featuring eighth and sixteenth notes.

Measures 6-10. Measure 6 starts with a treble clef change. Measures 7-10 continue the melodic line with some rests and rhythmic patterns.

Measures 11-14. Measure 11 begins with a repeat sign. The music features a mix of eighth and sixteenth notes.

Measures 15-19. This section contains a dense melodic passage with many sixteenth notes.

Measures 20-24. Measure 20 starts with a repeat sign. The melody continues with eighth and sixteenth notes.

Measures 25-29. Measure 25 starts with a treble clef change. The music includes a change to 2/4 time at the end of the section.

Measures 30-34. Measure 30 starts with a treble clef change. The music includes a change to 2/4 time at the beginning and end of the section.

CANZON SECONDA

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for Brass Quartet

Trombones

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

Measures 1-6. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a 2-measure rest at the beginning of both staves, followed by rhythmic patterns of eighth and sixteenth notes.

Measures 7-12. Measure 7 starts with a 2-measure rest. Measure 8 has a 2/4 time signature. Measure 9 has a common time signature. The piece ends with a repeat sign at the end of measure 12.

Measures 13-16. The score continues with rhythmic patterns of eighth and sixteenth notes, including some rests.

Measures 17-22. The score continues with rhythmic patterns of eighth and sixteenth notes, including some rests.

Measures 23-27. The score continues with rhythmic patterns of eighth and sixteenth notes, including some rests.

Measures 28-33. The score continues with rhythmic patterns of eighth and sixteenth notes, including some rests. The piece ends with a final cadence in common time.

CANZON SECONDA

(L'Ardina)

F Horn (Trombone)

for Brass Quartet

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

