

Schraner No: II.
25. Fach 07. Lage
No: 63 Concerto.

Conc: V. Viola e Basso.

Del Sig: Torelli.



C moll



= Op. 8, Nr. 8

Musica	
2035	
0	6

6x7 493

1

U. 7 / 1998 Nr. 59 = 8 Aufm.

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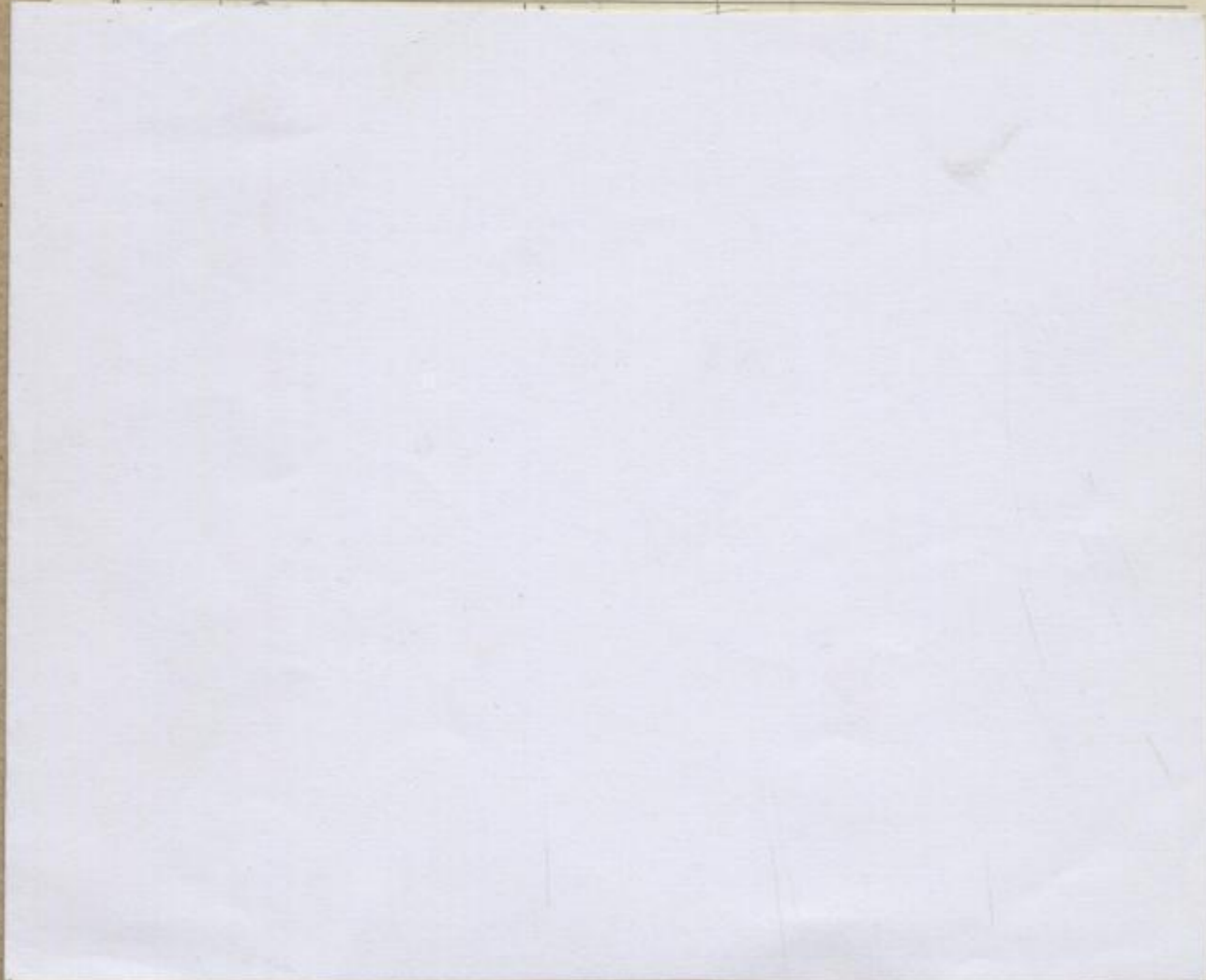
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Concerto VIII. Violino Primo Concert.

Solo
Finace.
Andato
Solo
Solo
Andato
Solo
f.
p.
f.
p.
f.
p.
Solo
Adagio Solo
Solo
Adagio.

8294
Mus 2035-0-6



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions include:

- all.* (Allegretto) at the beginning of the first staff.
- sol.* (Solo) appearing on the third, sixth, and seventh staves.
- arpegg.* (Arpeggiato) on the eighth staff.
- 10.* at the bottom of the thirteenth staff.

The music is written in a single system across the 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The piece concludes with a double bar line and a fermata on the final note of the thirteenth staff.

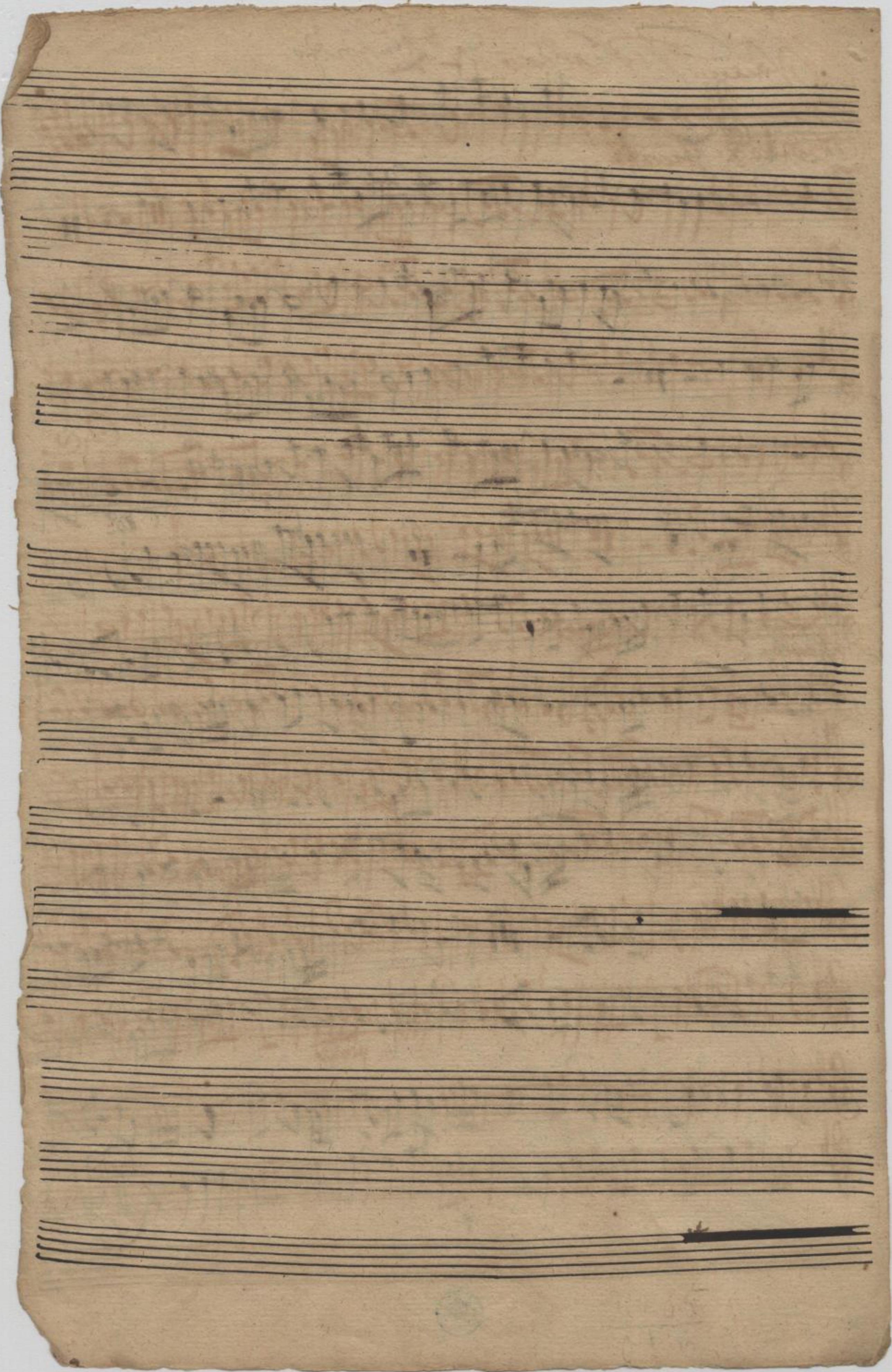
Vinace. Violino 1. di Linfordo.

Concerto 8. Piacato.

Handwritten musical score for Violino 1, Concerto 8, Piacato. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pizz.'.

67. 993 Mus. 2035-0-6





Allegro Violino 2^{do}

Concerto 8. Allegro.

p

Adagio.

Allegro.

piano

4. 10. 1993 Mus. 2035-0-6

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, consisting of 15 staves. The notation is extremely faint and illegible. A prominent horizontal ink smudge is visible on the 11th staff. In the bottom right corner, there is a handwritten number '016'.

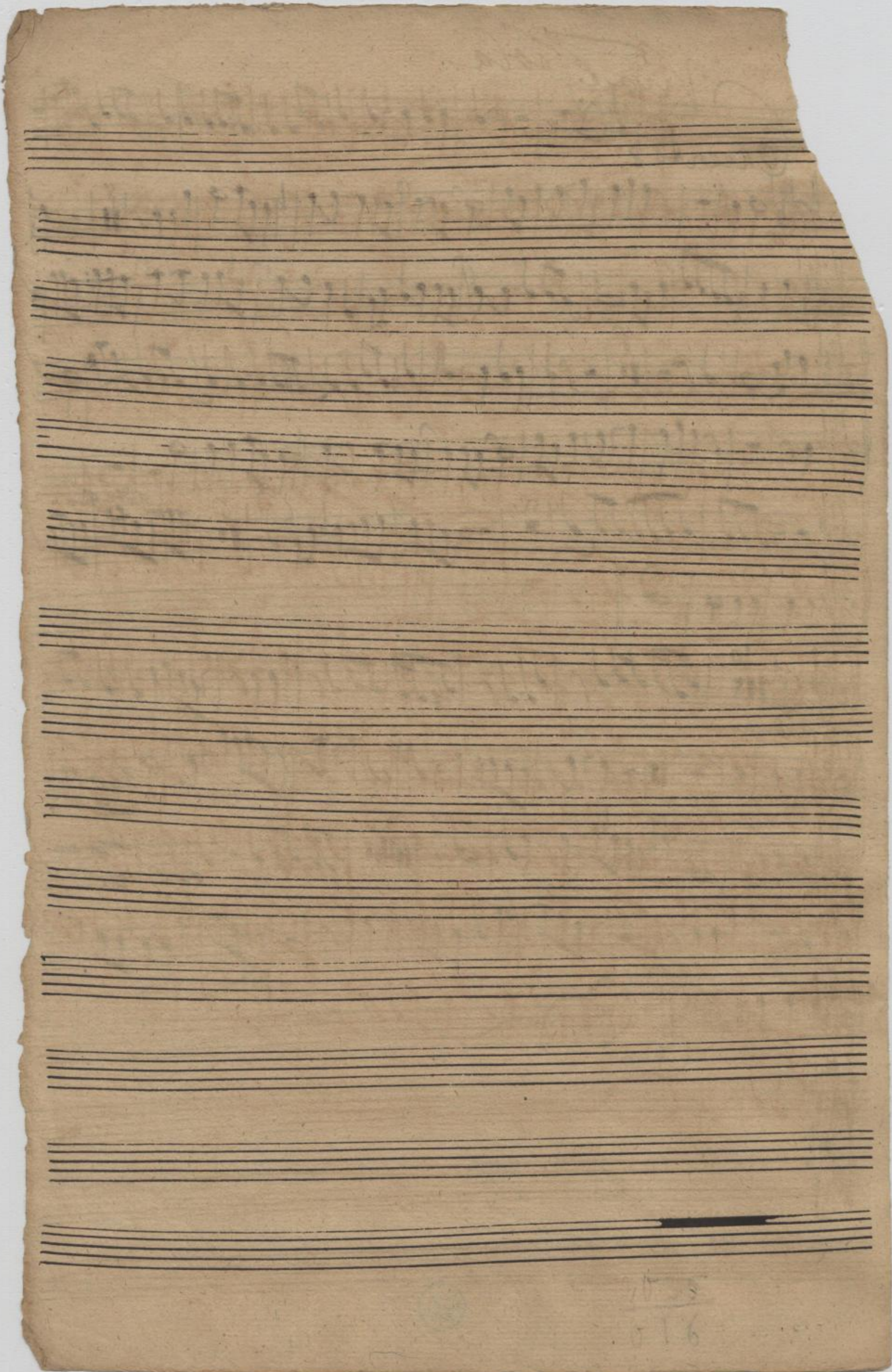
4535
016

Vivace.
Concerto 8.
Viola.

The image shows a page of handwritten musical notation for Viola, titled "Concerto 8." The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "Vivace." at the top, "allegro." on the 7th staff, "adagio." on the 6th staff, and "pian." on the 10th staff. There are also numerical markings "10" and "22" above some staves. The bottom of the page features several empty staves and some scribbled-out notes.

6 993 Mus. 2035-0-6





153
16

Concerto VIII. Cembalo.

Handwritten musical score for Cembalo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piu arc.*, *p.*, and *f.*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat signs.

Handwritten signature or flourish.

993 Mus. 2035-0-6

Sächs. Landesbibl.
7

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The word "Allegro" is written at the top left. The score is densely packed with musical notation, including many accidentals and dynamic markings like "pian".