

à M^r Jules Fontana



LA GITANELLA

Caprice caractéristique

pour le

PIANO

par

L. M. Gottschalk.

OP. 35.

N^o 46265

P.

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Caprice caractéristique

L. M. Gottschalk Op. 35.

Moderato. ♩ = 69.

PIANO.

p Ped. * Ped. * *stacc. e martellato* Ped. * Ped. *

stridente ma p Ped. * *m.g.* Ped. * Ped. * *mf* Ped. * Ped. *

f Ped. * Ped. *

mf Ped. * *mf* Ped. * *mf* Ped. *

p Ped. * *m.g.* Ped. * *mf* Ped. * *scintillante.* 8 Ped. *f* * *p legg.* Ped. # * Ped. # * Ped. # *

8 *stacc.* *cres.* Ped. # * Ped. # * Ped. # * Ped. # *

8 *p legg:* Ped. # * Ped. # * Ped. # * Ped. # * Ped. # * *f* Ped. b *

8 Ped. b * *Silenzio.* *brillante rapido strepitoso.* Ped. *f* *

*Ben cantato.
legato*

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con spirito.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

ben legato marcato il canto.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (e.g., 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and fingerings (e.g., 2, 3, 4, 5). Pedal markings 'Ped.' and '*' are placed below the bass line. The key signature is one sharp (F#).

Second system of musical notation. Similar to the first system, it shows the continuation of the melodic and bass lines. Pedal markings 'Ped.' and '*' are present. The key signature remains one sharp.

Third system of musical notation. The right hand includes dynamic markings such as *v* (piano) and *f* (forte). Pedal markings 'Ped.' and '*' are used throughout. The key signature is one sharp.

Fourth system of musical notation. The right hand features a dynamic marking of *f* (forte). The system concludes with a treble clef. Pedal markings 'Ped.' and '*' are present. The key signature is one sharp.

*Animato.
legg.*

p scintillante.

2 Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

ritenuto. *ritard.*

Ped. * Ped. * Ped. * Ped. *

Tempo I^o

PPP morendo. *m.g.* *stacc. e martellato*

Ped. * Ped. * Ped. *

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *stridente ma p* and includes a *Ped.* instruction. The second system features *mf* and *p legg:* markings, with a *scintillante.* instruction above the right-hand staff. The third system includes a *cres.* marking. The fourth system is marked *p legg:* and *f*. The fifth system begins with *Silenzio* and *brillante rapido strepitoso.*, followed by a *Ped. ff* instruction. The piece concludes with *Fine.*