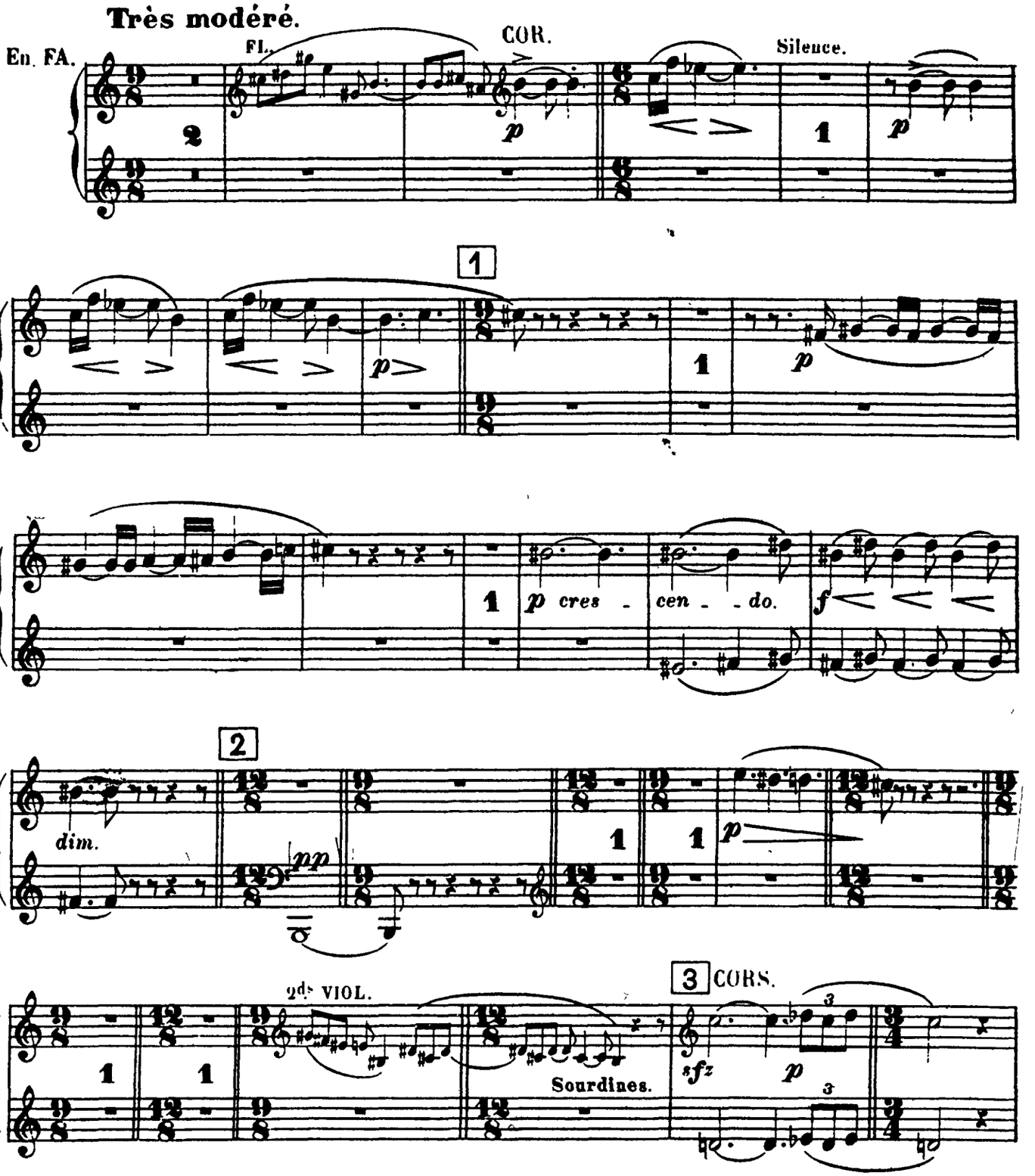
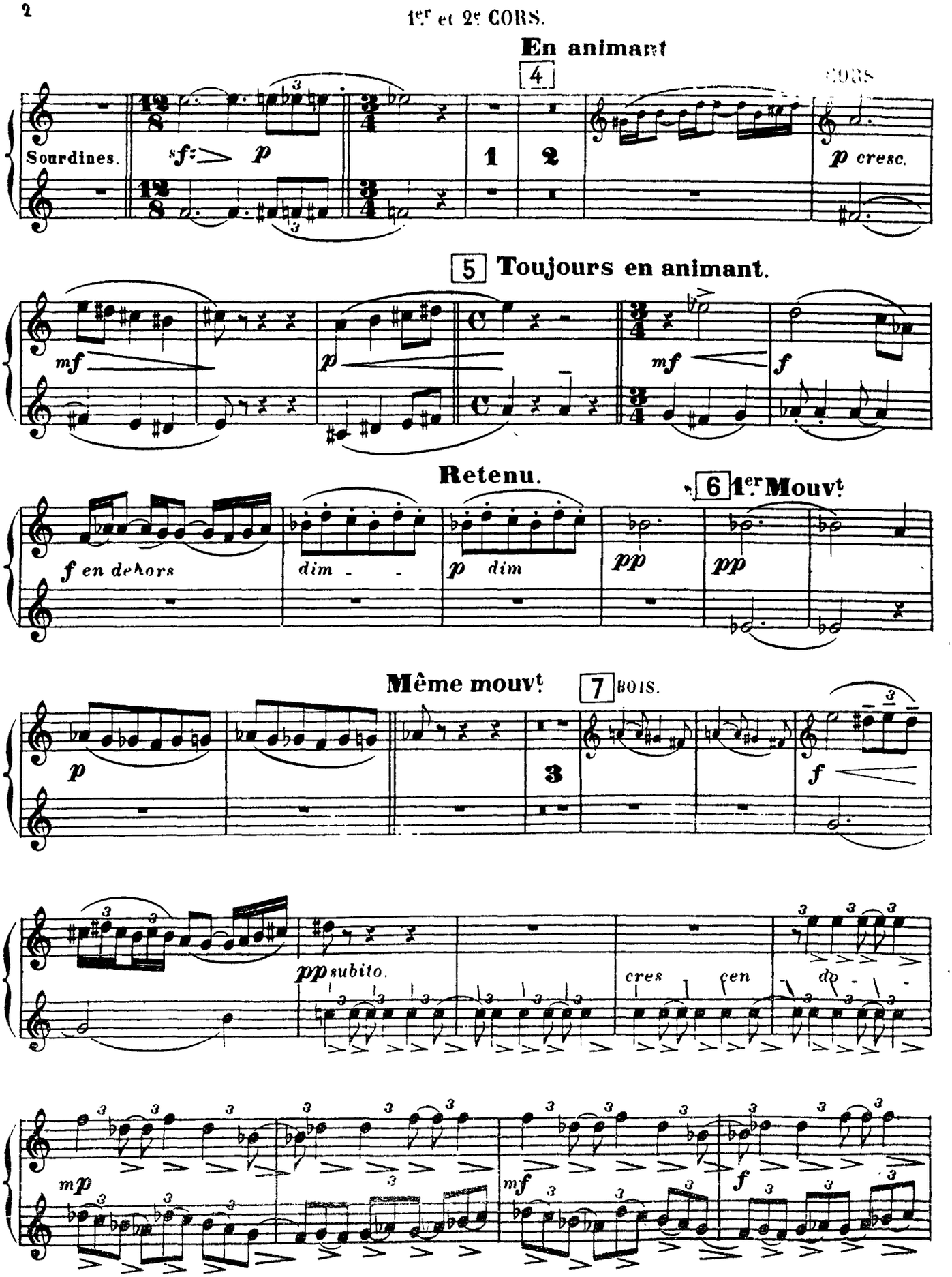
Claude Debussy

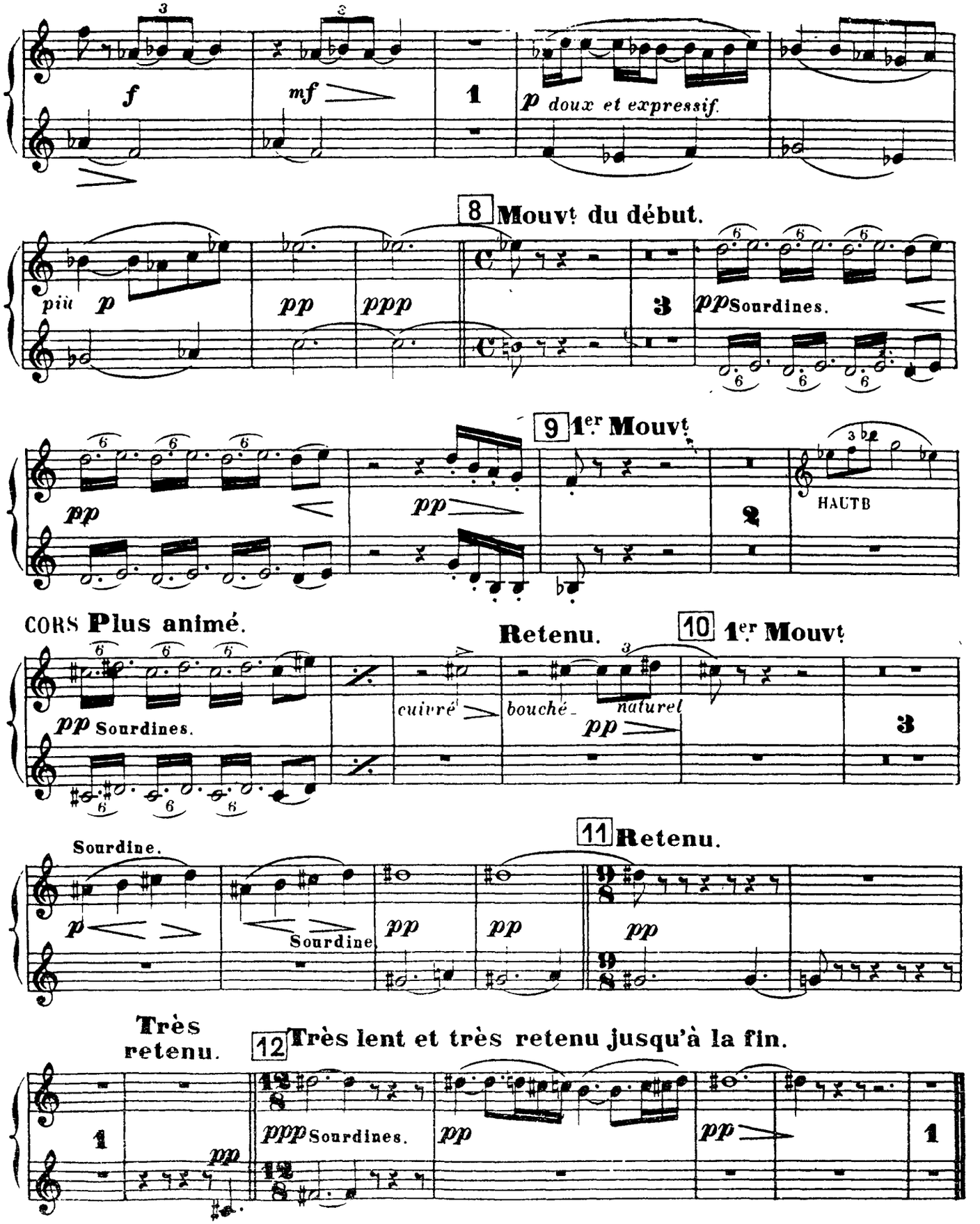
Prelude to the Afternoon of a Faun

1er et 2e Cors.



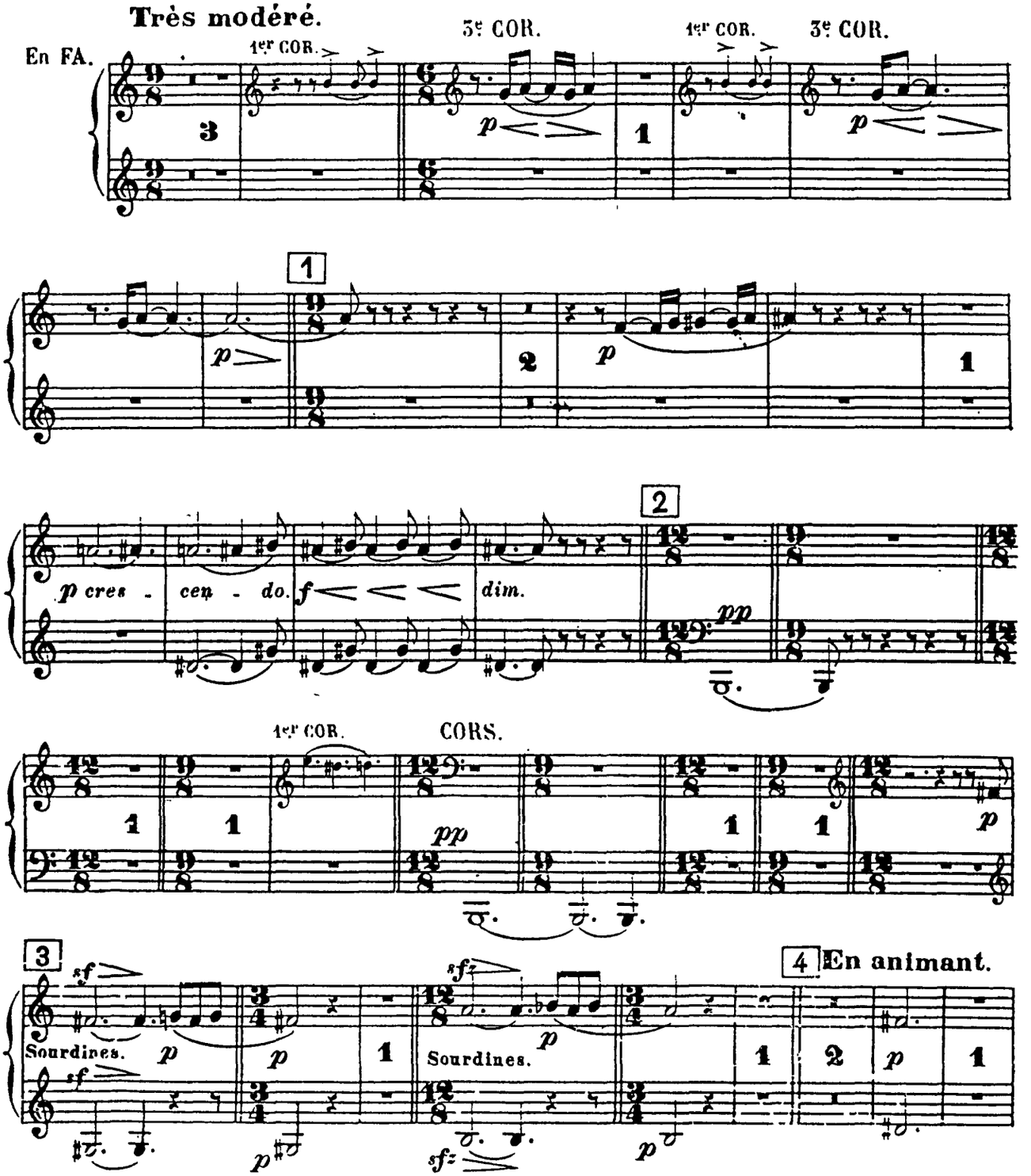

1er et 2e CORS.
En animant
4
CORS
Sourdines.
sf
p
1
2
p cresc.
5 Toujours en animant.
mf
p
mf
f
Retenu.
6 1er Mouvt
f en dehors
dim
p dim
pp
pp
Même mouvt
7 BOIS.
p
3
f
pp subito.
cres
cen
do
mp
mf
f

1er et 2e CORS.

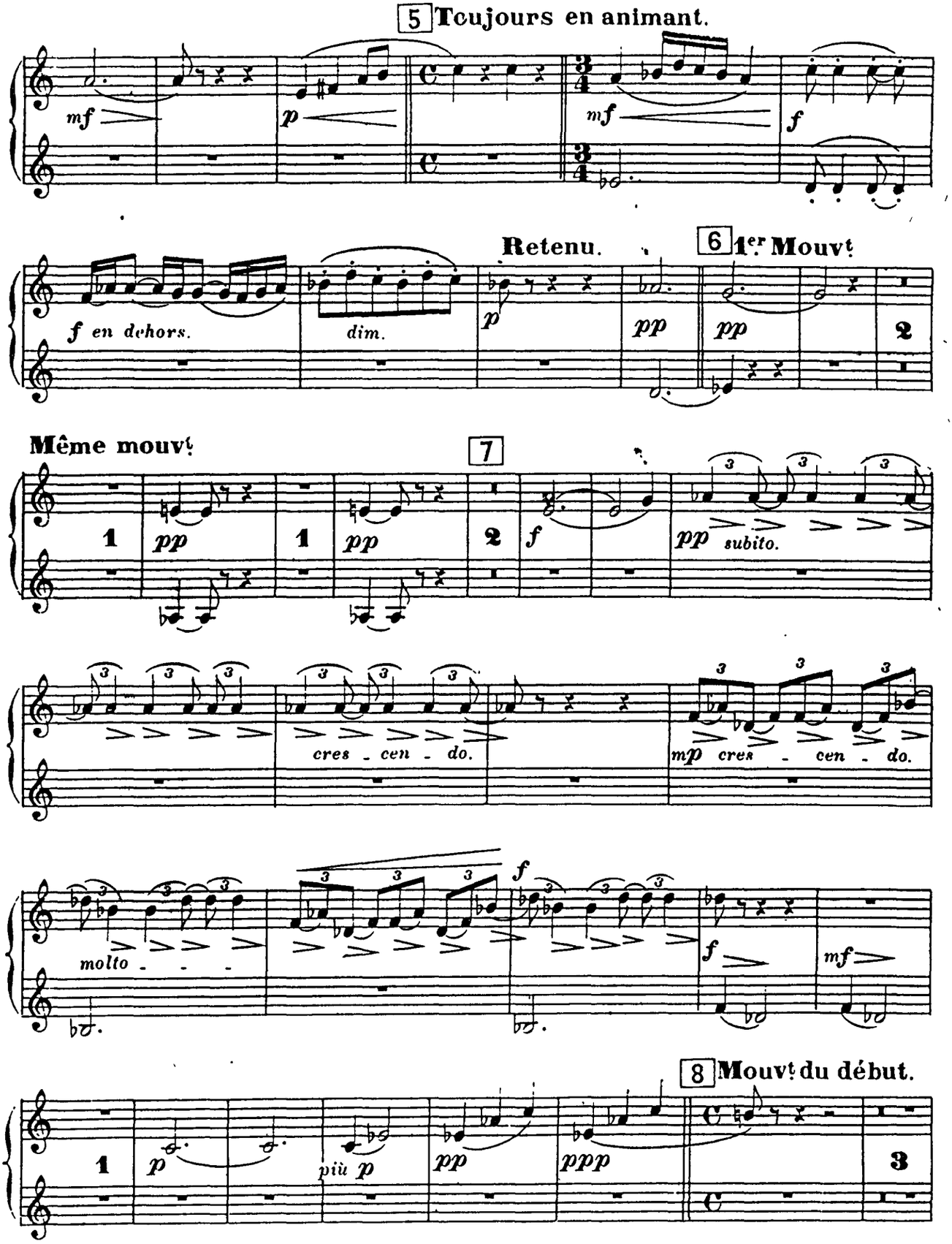


Claude Debussy
Prelude to the Afternoon of a Faun

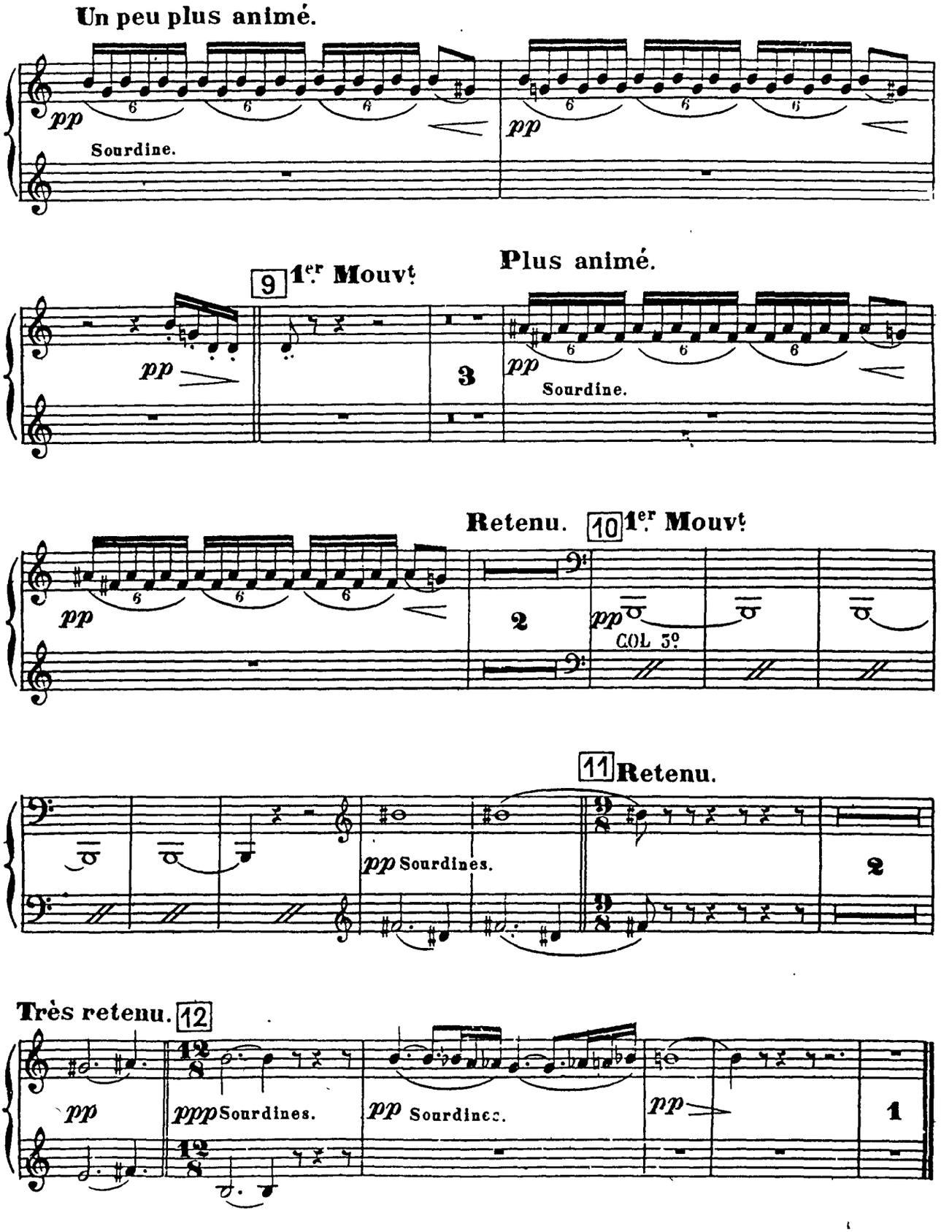
3e. et 4e. Cors.



3e et 4e CORS.


5 Toujours en animant.
mf
p
mf
f
Retenu.
6 1er Mouvt
f en dehors.
dim.
p
pp
pp
2
Même mouvt
7
1
pp
1
pp
2
f
pp subito.
cres - cen - do.
mp cres - cen - do.
molto - - -
f
f
mf
8 Mouvt du début.
1
p
più p
pp
ppp
3

3e et 4e CORS.


Un peu plus animé.
pp
Sourdine.
pp
9 1er Mouvt
Plus animé.
pp
3
pp
Sourdine.
Retenu.
10 1er Mouvt
pp
2
pp
COL 3o
11 Retenu.
pp Sourdines.
2
Très retenu. 12
pp
ppp Sourdines.
pp Sourdines.
pp
1