

Foerster

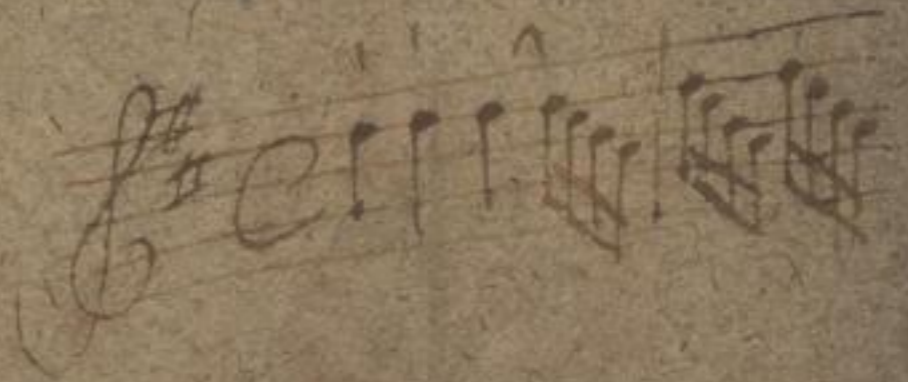
Ant. 24^e

2723

1818

Vertical white line or mark on the left side of the page.

10
27
+
3
c. Infonia
a 8.



2 Corni
2 Fagot
2 Violini
Viola
Basson
et
Basso.

del. J. G.
Joerster.

Mus. 2723-0-8



1
~~6 x 174 (1-37) 1~~

Faint, illegible markings or bleed-through from the reverse side of the page, possibly consisting of several lines of text or a list.

Sinfonia à 8. Da me Jacopo

Handwritten musical score for an 8-part symphony. The score is written on multiple staves, each labeled with an instrument and its part number. The tempo is marked "Allegro".

- Corno 1**: First horn part, marked "Allegro".
- Corno 2**: Second horn part, marked "Allegro".
- Flute 1**: First flute part, marked "Allegro".
- Flute 2**: Second flute part, marked "Allegro".
- Violino 1**: First violin part, marked "Allegro".
- Violino 2**: Second violin part, marked "Allegro".
- Viola**: Viola part, marked "Allegro".
- Violoncello**: Cello part, marked "Allegro".
- Basso**: Double bass part, marked "Allegro".
- Violoncello 1**: First cello part, marked "Allegro".
- Violoncello 2**: Second cello part, marked "Allegro".
- Viola 1**: First viola part, marked "Allegro".
- Viola 2**: Second viola part, marked "Allegro".
- Violino 1**: First violin part, marked "Allegro".
- Violino 2**: Second violin part, marked "Allegro".
- Viola**: Viola part, marked "Allegro".
- Violoncello**: Cello part, marked "Allegro".
- Basso**: Double bass part, marked "Allegro".

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions. The score is organized into systems, with some staves containing dense rhythmic patterns and others featuring more melodic lines. Key annotations include:

- son* (written multiple times)
- lullu* (written multiple times)
- Daßon* (written once)
- metzofone* (written multiple times)
- piu forte* (written multiple times)
- p.* (written once)

The notation includes various note values, rests, and dynamic markings, characteristic of 18th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system features a treble clef and a common time signature, with a 'p' (piano) marking. The second system includes a 'f' (forte) marking. The third system concludes with a '3' at the bottom right. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of dense, repetitive rhythmic patterns, possibly representing a keyboard or lute accompaniment. The handwriting is in dark ink and appears to be from the 17th or 18th century. Some staves have faint, illegible text written above or below them, possibly indicating instrument parts or performance instructions. The paper shows signs of wear, including creases and discoloration.

*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *forte* and *molto*. The right side of the page is heavily crossed out with a dense grid of diagonal lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *molto* and *pianissimo*. The right side of the page is heavily crossed out with a dense grid of diagonal lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *forte* and *molto*. The right side of the page is heavily crossed out with a dense grid of diagonal lines.

(Analog. 24^{te})
8

Flauto 1
 Flauto 2
 Oboe
 Clarinetto
 Fagotto
 Trombe
 Tromboni
 Tuba
 Timpani
 Corno
 Violino 1
 Violino 2
 Viola
 Violoncello
 Contrabbasso

All. moderato
 Corni
 Clarinetto
 Fagotto
 Trombe
 Tromboni
 Tuba
 Timpani
 Corno
 Violino 1
 Violino 2
 Viola
 Violoncello
 Contrabbasso

Cap. 174
 5.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and dynamic markings such as *forte*, *molto*, and *rit.* The notation includes treble clefs and complex rhythmic patterns.

(Mus. 248) 10

(Antogr. 24^e)

