



# Aragonaise

Extraite

DU BALLET DU CID

MUSIQUE DE

# J. MASSENET

- |     |  |                     |
|-----|--|---------------------|
| 1   | Piano.....                                   | 5 <sup>f</sup>      |
| 2   | Piano à quatre mains.....                    | 6 <sup>f</sup>      |
| 3   | Violon et Piano.....                         | 6 <sup>f</sup>      |
| * 4 | Flûte et Piano.....                          | 6 <sup>f</sup>      |
| * 5 | Violoncelle et Piano.....                    | 6 <sup>f</sup>      |
| 6   | Piston et Piano.....                         | 6 <sup>f</sup>      |
| 7   | Orchestre, Partidon et parties séparées..... | 10 <sup>f</sup> net |
|     | Chaque partie supplémentaire.....            | 0 <sup>f</sup> 75   |

PARIS

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# ARAGONAISE

Extrait de  
BALLET DU CID.

Musique de  
J. MASSENET.

Assez animé et très brillant.

PIANO

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a forte (f) dynamic. The second system continues with a forte (f) dynamic. The third system features a piano (p) dynamic. The fourth system returns to a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



First system of a piano score. The right hand features a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords and single notes.

Second system of a piano score. The right hand begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The left hand features a *cresc.* (crescendo) leading to a fortissimo (*ff*) section.

Third system of a piano score. The right hand starts with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The left hand maintains a steady accompaniment.

Fourth system of a piano score. The right hand begins with a piano (*p*) dynamic. The left hand features a *cresc.* (crescendo) leading to a fortissimo (*ff*) section, and ends with a piano (*p*) dynamic.

Fifth system of a piano score. The right hand starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The left hand continues with harmonic accompaniment.



pp

f

f cresc. f

p cresc.

En animant peu à peu un peu plus animé

ff



The image displays a page of musical notation for piano, organized into five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and phrasing slurs. The piece concludes with a double bar line and the instruction *ff sec.*