

SEI

SONATE

A

VIOLONCELLO SOLO

& Basso.

Composte

DA

GIO. BATTISTA CIRRI.

da Forlì.

Gravée par M.^{me} Leclair.

OPERA TERZA

A PARIS

Chez l'Auteur

Et aux Adresses Ordinaires.

AVEC PRIVILEGE DU ROY

SONATA

III.^a

Allegro ma non tanto.

The musical score is presented in two main sections. The first section, titled "Allegro ma non tanto.", occupies the upper two-thirds of the page. It consists of eight systems of two staves each. The notation is dense and technically demanding, with frequent use of chords, triplets, and trills. The second section, titled "And. Cantabile.", begins at the bottom of the page and consists of two systems of two staves. This section is characterized by a slower tempo and a more melodic, lyrical quality. The page number "10" is located in the top left corner.

7 * 7 6 6 5 4 6 6 5 5 4 7

76 56 7 6 *

6 6 5 4 x 7 6 5 5 6 5 4 7 7

6 7 6 5 4 7 b6 7 6 5 4 7

Allég.^{ro}
 Rondeau. 67 5 5 6 5 6 7 Fine. 6 5 6 6 6

D.C. 6 6 7 6 6 5 7 6 6 7 6 5 4 3 5 x

D.C. 6 6 7 6 6 5 7 6 5 6 6 6 5 4 7 6 5

6 5 6 5 6 6 6 4 5 6 5 7 6 6 6 6 7 D.C. al
 marc.