

B.X.19

Yerbury MS.
1441

Beatus vir,

Lauda Jerusalem.

Et

Pange Lingua.

Tous trois de M^r Colasse.

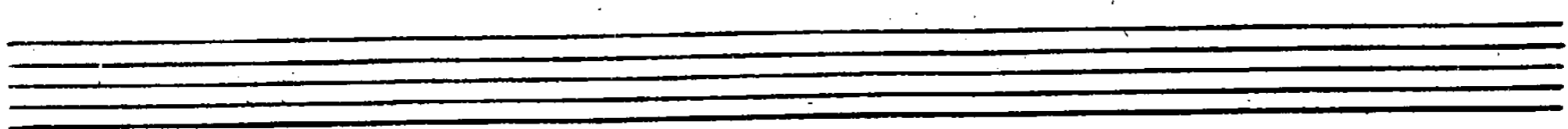
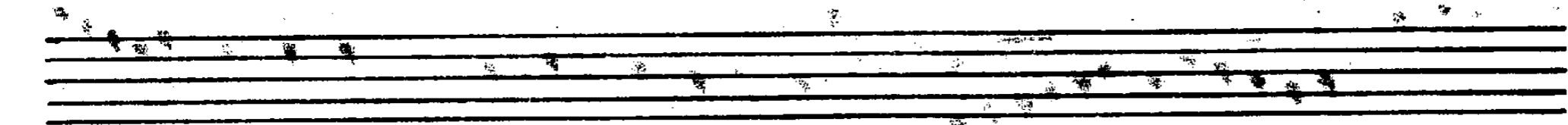
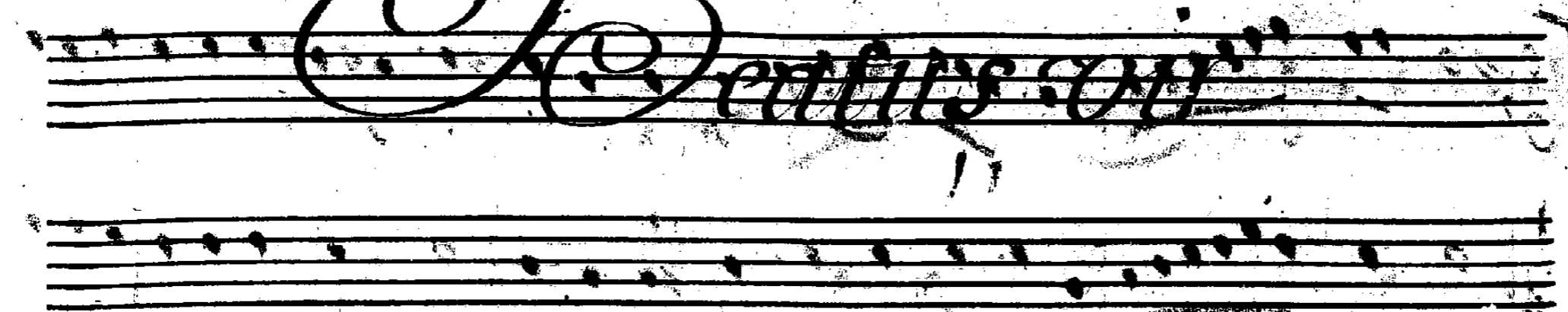
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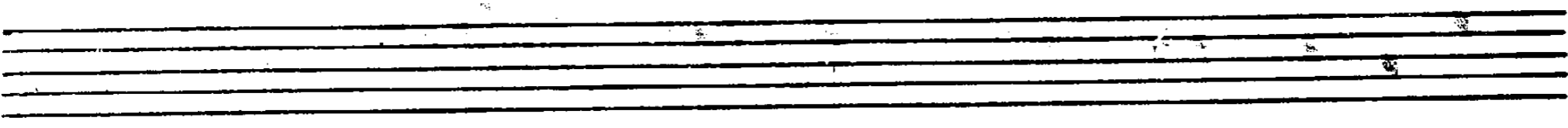
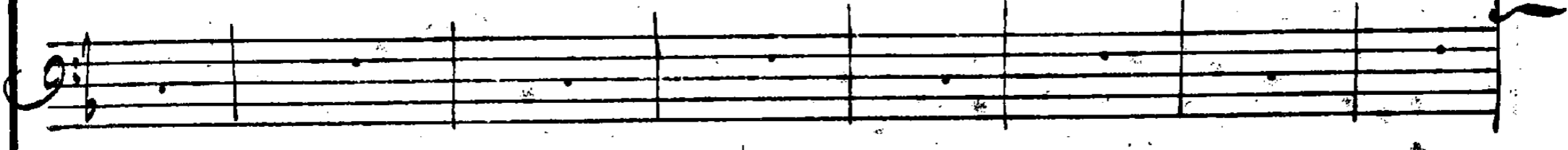
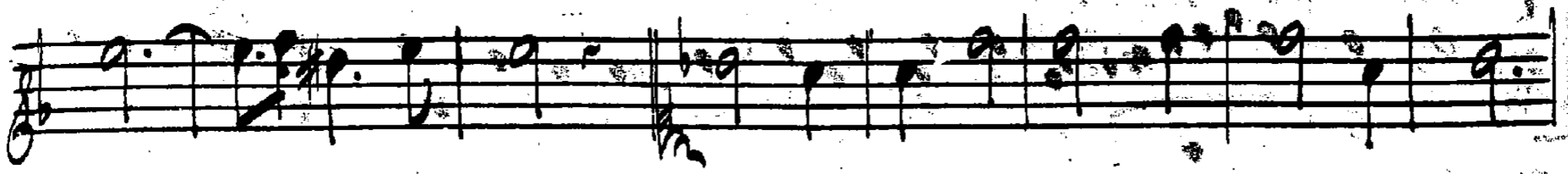
Res. F. 1576

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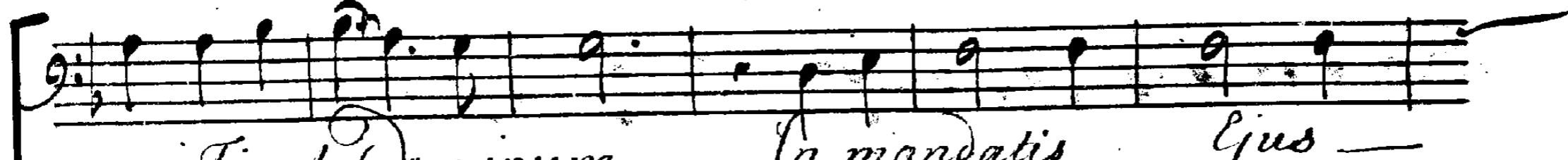
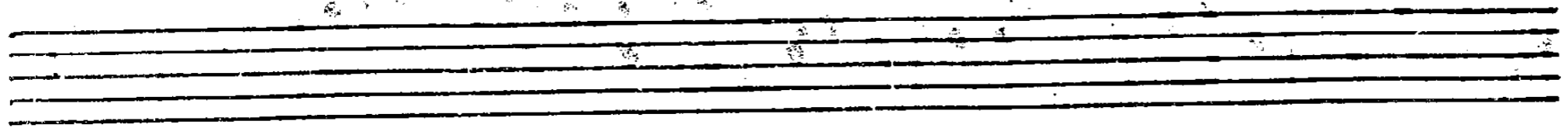
Berlins 1811

F

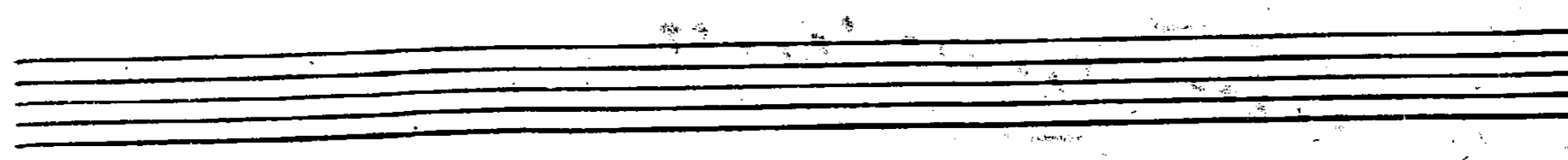
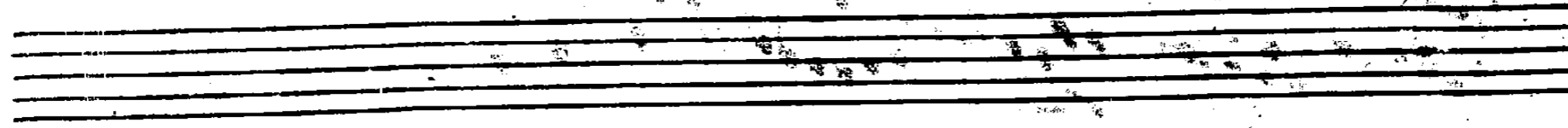




Beatus vir qui timet Dominum beatus vir

A single musical staff containing a series of notes and rests, including a half note, quarter notes, and eighth notes.

qui Timet Dominum In mandatis eius

A single musical staff containing a series of notes and rests, including a half note, quarter notes, and eighth notes.

vo... let nimis In mandatis eius vo-

let nimis beatus vir Qui timet Domi-

num In manda. tis eius vo- - - - let nimis

In manda. tis eius vo- - - - let ni-

mis vo- - - - let ni- mid

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Potens in terra potens in terra potens in terra" on the first line, "Erit semen eius" on the second line, "Erit semen eius potens in terra" on the third line, and "Potens in terra Erit semen eius" on the fourth line. The music is in a 2/2 time signature with a key signature of one flat.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Potens in terra Erit semen eius" on the first line, "Potens in terra Erit semen eius potens in terra" on the second line, "Potens in terra Erit semen eius potens in" on the third line, and "Potens in terra potens in terra Erit semen eius" on the fourth line. The music continues in the same 2/2 time signature and key signature.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Potens in terra Erit semen eius Erit semen eius" on the first line, and "violon" on the second line. The music continues in the same 2/2 time signature and key signature.

6

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semē Eius potens in terra
Potens in terra Erit semen Eius Erit semē
potens in terra Erit semē Eius Erit semē Eius*

*Erit semen Eius potens in terra Erit semē Eius
potens in terra Erit semen Eius potens in terra
terra potens in terra Erit semē Eius Erit semē
potens in terra potens in terra
potens in terra Erit semē Eius Erit semē Eius*

violin

Erit semen eius Generatio Rectorum gene
a Generatio rec to

Erit semen eius Generatio Recto

Erit semen eius gene

generatione rec
generatio Recto

Erit semen eius

violon

ratio rec... to... rum bene dicitur generatio Rec
 rum generatio recto... rum bene di... cetur gene
 rum gene ratio Rectorum generatio Rectorum be
 rum benedi... ce... tur gene-ratio Rec-to-

ratio Recto... rum bene dicitur genera tio Rec
 torum bene di... cetur gene ratio rectorum gene
 rum benedi... ce... tus gene ratio rectorum gene
 gene ratio Recto...

violon

torum benedice - tur
 ratio Rectorum benedi cetur
 ne di cetur benedi - cetur
 rum benedi - ce - tur

torum bene dice - tur
 ratio Rectorum benedi cetur
 ratio Rectorum bene di cetur
 rum benedi - ce - tur

violon

Potens in terra Erit semen

potens in terra

potens in terra Erit semen

potens In terra potens in terra

potens In

potens in terra

potens in terra

vidon

The image shows a handwritten musical score on ten staves. The first four staves are for a choir, with lyrics in Latin: "Potens in terra Erit semen", "potens in terra", "potens in terra Erit semen", and "potens In terra potens in terra". The next four staves continue the choir parts with lyrics: "potens In", "potens in terra", "potens in terra", and "potens in terra". The final four staves are for a violin, with the word "vidon" written at the beginning of the first staff. The notation includes various note values, rests, and clefs (treble and bass).

Erit semē Eius Erit semen E...jus generati

Ejus erit semen E...jus

Erit semen Eius Erit semē E...jus generati

terrae Erit semē erit semen E...jus generati

potent in terra Erit semē E...jus

Erit semē Eius

Erit semē Eius Erit semē Eius generati

violon.

o rectorum gene ratio — rec — to — rum benedi

Bene dice

o Recto — — — rum benedi — — — ce — — — tur

o Rectorum gene ratio — Recto — — — rum benedi

Bene dice

o rectorum gene ratio — Recto — — — rum benedi

o Recto — — — rum benedi — — — ce — — — tur

violoni

ce tur generatio generatio Recto rum
 tur generatio Rectorum gene ratio Recto
 generatio Recto rum Benedi ce

ce tur generatio generatio Recto rum
 tur generatio rectorum gene ratio Recto
 ce tur gene ratio Recto rum benedice
 generatio Recto benedice rum

Violon

ratio Recto... rum bene di... cetur generati
 rum bene di cetur gene ratio Rectorum

to... rum bene di cetur gene ratio Recto

ratio Recto... rum bene di cetur gene rati
 rum benedicetur gene ratio Rectorum

ratio Recto... rum gene ratio Recto
 to... rum benedicetur gene ratio Recto

vidon

o Recto... rum bene di... ce... tur generatio Rec

generatio Rec
rum bene di... ce... tur generatio Recto

o Recto... rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Rec

rum benedi... ce... tur generatio Recto

araton

torum benedi... ce... tur Gloria gloria

torum bene di ce... tur

torum benedi ce... tur

rum benedi... ce... tur

This system contains four vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The piano part consists of a treble and bass clef staff with notes and rests.

torum benedi... ce... tur

torum bene di ce... tur

torum benedi ce... tur

to... rum benedi ce... tur

rum benedi... ce... tur

This system continues the musical score with four vocal staves and two piano accompaniment staves. The lyrics are repeated across the vocal staves.

violon

This system includes a violin part on a single staff, positioned above the piano accompaniment staves. The piano part continues with two staves. There are no lyrics for this system.

et Divitiarum In Domo eius et Iustitia

eius manet in Saeculum Saeculi Et Iustitia

eius manet In Saeculum Saeculi et Iustitia

eius manet In Saeculum Saeculi

Gloria

Gloria

gloria et Diuitiae In Domo ejus gloria

gloria et Diuitiae In Domo ejus gloria

gloria et Diuitiae in Domo ejus et Jus

gloria et Diuitiae in Domo ejus et justitia

titia ejus manet In saeculum saeculi

ejus manet in saeculum saeculi et Jus

li et justitia eius manet in saecula saeculorum
litia eius Ma net in saeculum saecul

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a simple, homophonic style.

li
li

Ritournelle

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a simple, homophonic style.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

A set of three empty musical staves, likely serving as a placeholder for a second system of music.

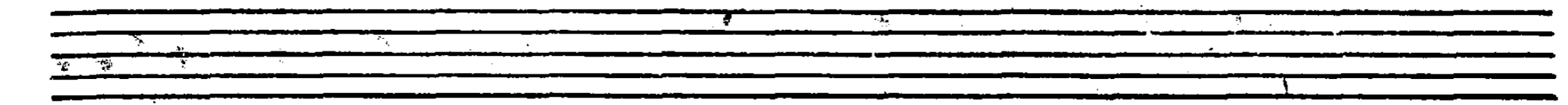
Handwritten musical notation for the second system, consisting of three staves. The notation is similar to the first system, with treble, alto, and bass clefs and complex rhythmic patterns.

A set of three empty musical staves, likely serving as a placeholder for a third system of music.

Handwritten musical notation for the third system, consisting of six staves. The top staff includes the text "Exortum est in" written in a cursive hand. The notation continues with complex rhythmic patterns across the remaining staves.

tenebris Lumen Rectis Ex

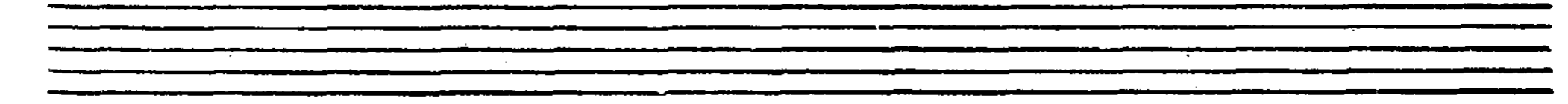
Exortum est in tenebris



ortum est in tenebris Lumen Rectis Ex

Exortum est in tenebris

lumen Rectis Exortum est in tenebris

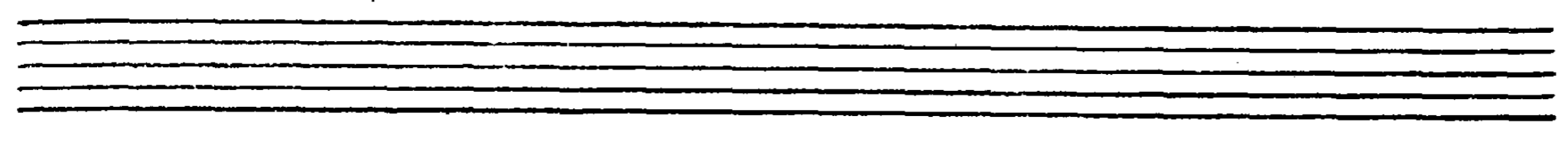


ortum est in tenebris lumen Rectis Ex

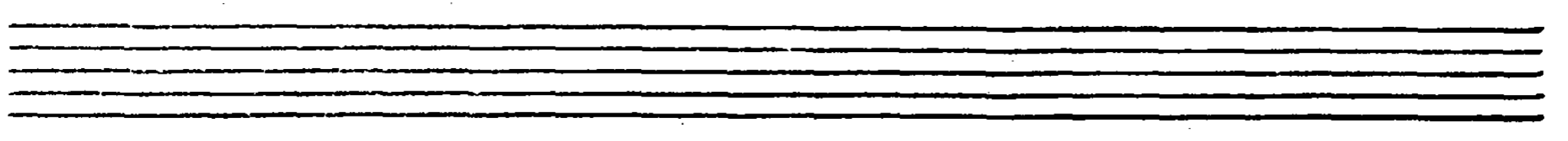
Lumen Rectis Exortum est in tenebris

Lumen Rectis Exortum est in te ne

ostendit in tenebris lumen rectis Misericors
 lumen Rectis lumen Rectis Mi
 bris lumen Rectis lumen Rectis misericors

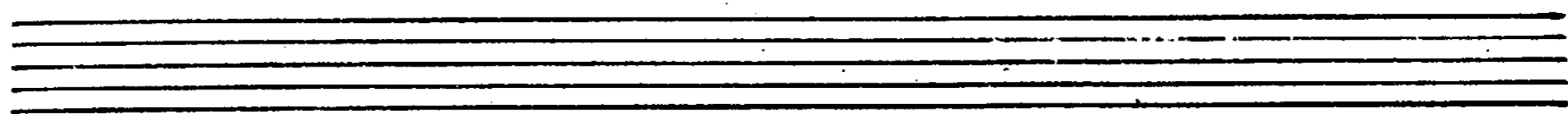


Et miserator et misera... tor et
 se. ricors et mise rator. Et miserator. et
 et mise rator misericors et mise rator Et

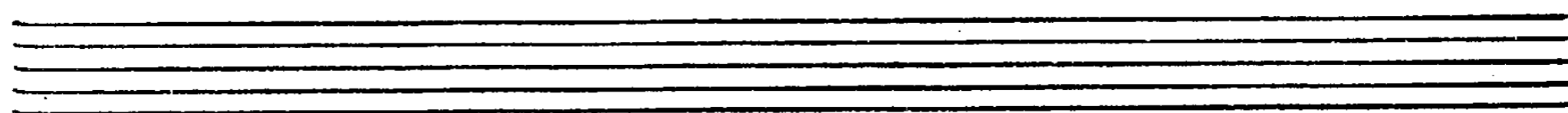


Ius tus misericors Et miserator misericors
 Ius. tus misericors et miserator
 Iustus misericors Et miserator et mise

Et miserator et justus misericors misericors et
 Et mise- rator et justus misericors misericors
 - rator misericors et mise- rator et justus mi

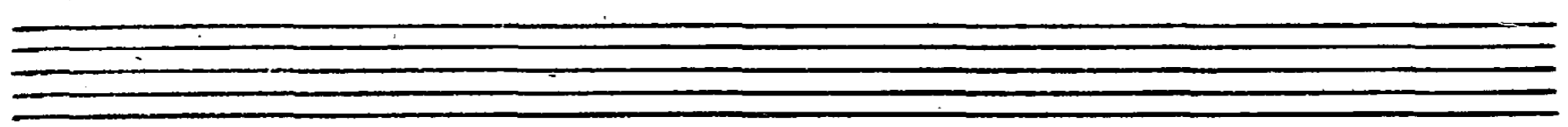


mise...ra...tor et misera...tor et Jus...tus
 et mise...rator et mise rator et Jus...tus
 sericors misericors et miserator et Justus

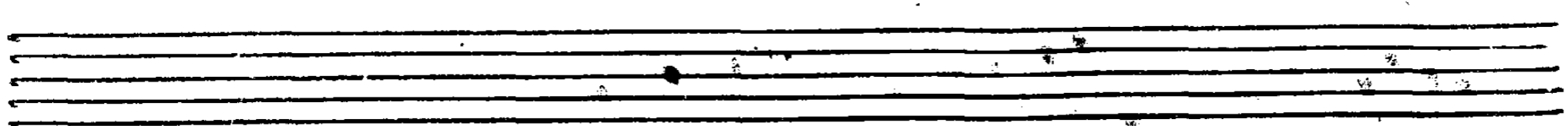


Iucundus homo qui misereatur et commodat disponet

Sermo nes suos in Judici o Quia in æ



ternum nō commovebitur in æternum in æternum non commo



uebitur Quia in æternum non commovebitur non

commovebitur in Oeternū in Oeternū in Oeternū non

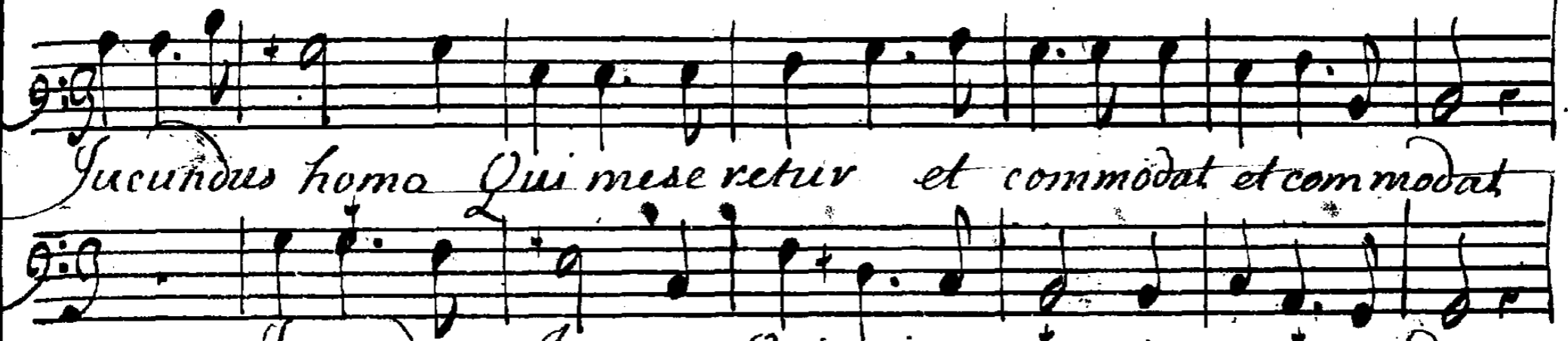
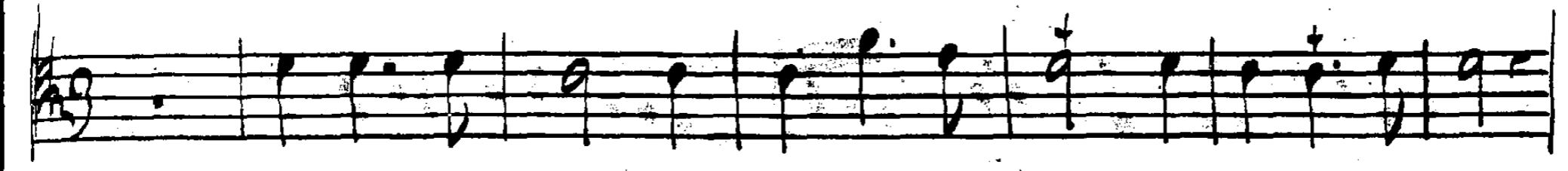
This system contains a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal staff.

commovebitur non commovebitur

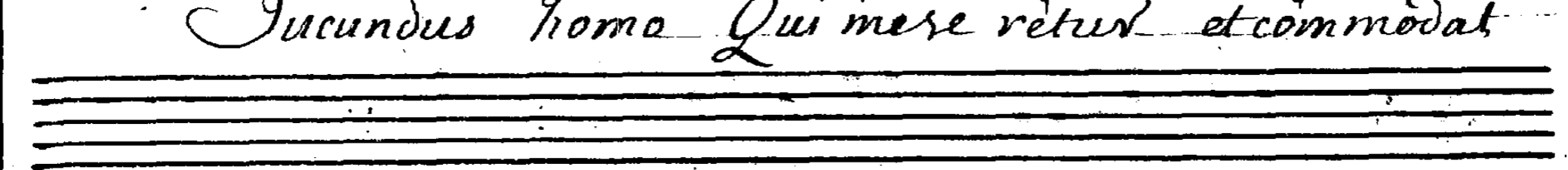
This system continues the musical piece from the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are written in a cursive hand below the vocal staff.



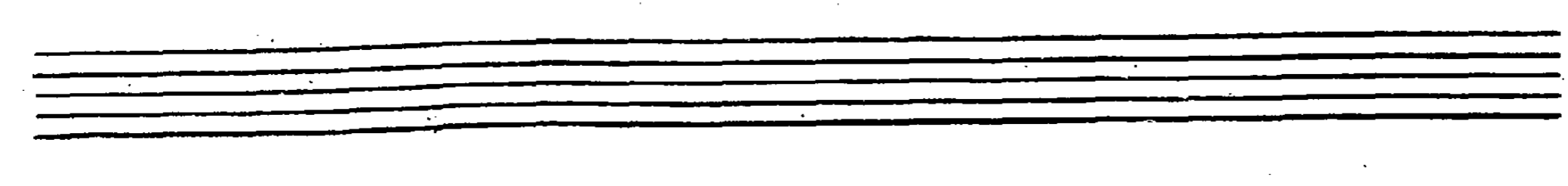
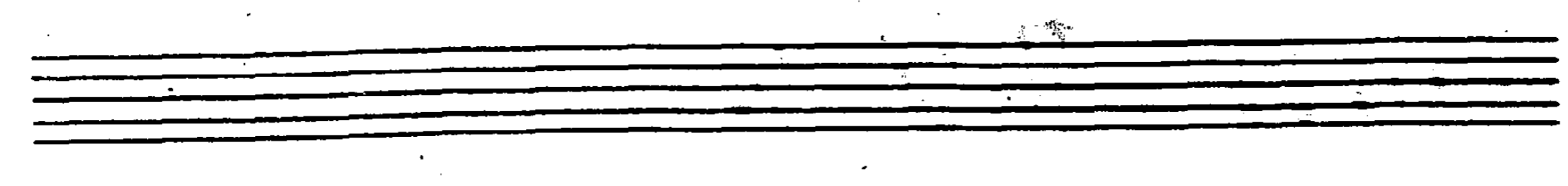
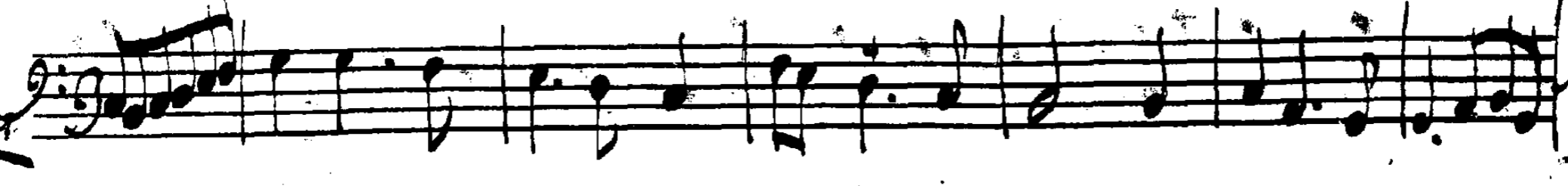
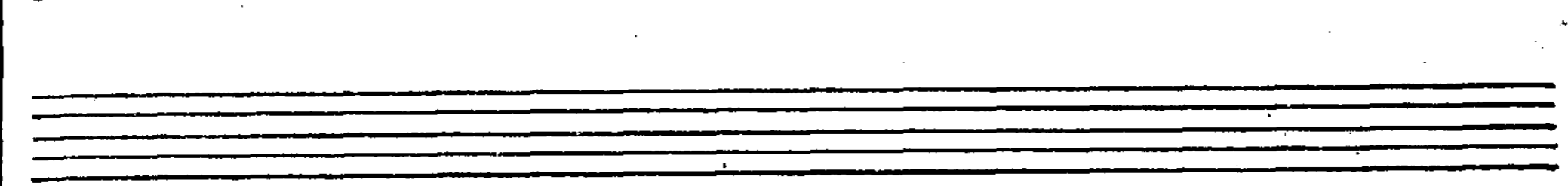
Jucundus homo Qui miseretur et commodat dis-



Jucundus homo Qui miseretur et commodat et commodat



Jucundus homo Qui miseretur et commodat



ponet disponet sermones suos in Iudicio

Disponet

Disponet sermones suos in Iudicio

Disponet sermones suos in Iudicio Dis

The image shows a page of handwritten musical notation on aged paper. The page is numbered '28' in the top left corner. The music is written in a cursive hand and consists of several systems of staves. The first system has a vocal line and a piano accompaniment line. The lyrics 'ponet disponet sermones suos in Iudicio' are written below the vocal line. The second system begins with the word 'Disponet' and continues with the lyrics 'Disponet sermones suos in Iudicio'. The third system continues the lyrics 'Disponet sermones suos in Iudicio Dis'. Below the third system, there are several empty staves. The notation includes various note values, rests, and clefs (treble and bass clefs).

Disponet sermones suos in iudicio Quia in

Disponet sermones suos In iudicio
ponet disponet sermones suos In iudicio

tenum non commouebitur Quia in aeternum non commouebitur

Quia In aeternum non commouebitur in aeternum non commo

Quia In aeternum non Commouebitur in aeternum non commo

The image shows a page of handwritten musical notation on ten staves. The first three staves contain vocal lines with Latin lyrics. The lyrics are: "tenum non commouebitur Quia in aeternum non commouebitur" on the first staff, "Quia In aeternum non commouebitur in aeternum non commo" on the second staff, and "Quia In aeternum non Commouebitur in aeternum non commo" on the third staff. The remaining seven staves contain instrumental accompaniment, including a bass line and several treble lines, with some blank staves at the bottom of the page.

non commovebitur Quia in Aeternum no commovebitur in Ae-
num non Commovebitur Quia in Aeternu non commo
nam non commovebitur Quia in Aeternum no commo

Handwritten musical notation for the second system, consisting of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic pattern with eighth notes and rests. The third and fourth staves show complex rhythmic figures with many sixteenth notes. The fifth staff is a basso continuo line with a simpler rhythmic pattern. The system concludes with several empty staves.

ternum in Aeternum non commovebitur non commovebi

uebitur in Aeter num non commovebi

in Aeternum non commovebitur

in Aeternum in Aeter num no.

uebitur in Aeternum in Aeter num no commovebi

tur Quia in Oeternum non commovebitur non comme

tur non commovebitur

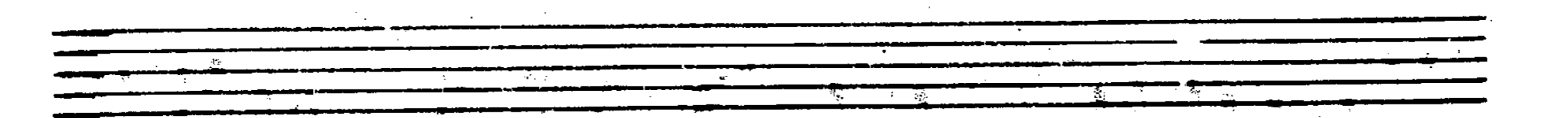
tur Quia in oeternum no commovebitur no commovebitur in oeternum

uebitur in æternum in æternum nō commouebitur in æternum
 in Oeter num non commouebitur Quia in Oe
 ternum in æternum nō commouebitur
 in æternū in Oeternū in Oeternum non commo
 in Oeternū in Oeter num non commo

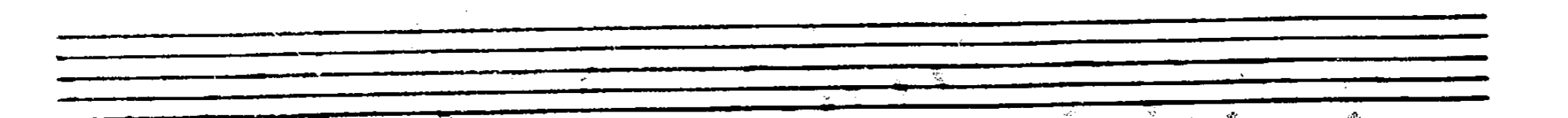
in aeternum non commovebitur
ternum non commovebitur
ternum non commovebitur
uebitur non commovebitur
uebitur non commovebitur

Ritournelle de hautbois

In memoria a.



ter... na Erit Jus tus in memoria Oter



na Erit jus... tus a bauditi o nes mala

non timebit ab auditione mala non timebit non timebit

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics "non timebit ab auditione mala non timebit non timebit". The piano accompaniment consists of a treble clef staff with a complex melodic line and a bass clef staff with a more rhythmic accompaniment.

mebit ab auditi... o ne mala ab audicione mala non

This system continues the musical piece with a vocal line and two piano accompaniment staves. The vocal line starts with the lyrics "mebit ab auditi... o ne mala ab audicione mala non". The piano accompaniment maintains the same instrumental texture as the first system.

non timebit non non timebit ab audicione

This system concludes the musical piece with a vocal line and two piano accompaniment staves. The vocal line begins with the lyrics "non timebit non non timebit ab audicione". The piano accompaniment continues with its characteristic melodic and rhythmic patterns.

mala non ti mebit ab au di. ti ones mala non timebit

non timebit non time. . . . bit

Paratum cor ejus sperare in domino pa
Paratum cor ejus sperare In Domino pa

ratum cor ejus sperare In Domino sperare in Do mi
 ratum cor ejus sperare In Domino sperare In Do mi

no Confirma... tum est cor ejus Confirmatum est
 no Confirmatum est cor ejus confirmatum est

cor ejus non commovebitur Donec despiciat ini
 cor ejus non commovebitur non commovebitur donec des

micos in...mi...cos suos non commovebi
 piciat inimicos suos non commovebitur donec despici

tur non commovebitur Donec despiciat donec despici
 at inimicos suos donec despiciat inimicos su

at in inicos suos paratum cor ejus sperare in
 os in inicos suos paratum cor ejus sperare in

Domino paratum cor ejus sperare in domino sperare in

Domino paratum cor ejus sperare in Do no sperare in

Domino Confirma... tum est cor ejus confirmatum est

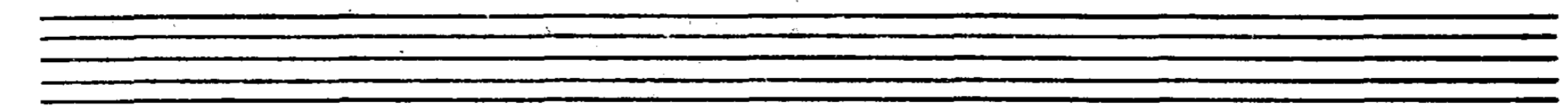
Do... mine confirmatum est cor ejus confirmatum est

cor ejus ut non commovebitur donec despicias ini

cor ejus non commovebitur non commovebitur donec des

Handwritten musical notation for two vocal parts. The lyrics are: "micos in... micos su... os" on the top staff and "piciat in micos su os" on the bottom staff. The notation includes notes, rests, and a fermata over the final note.

Handwritten musical notation for an orchestral section labeled "Simphonie". It consists of six staves with various musical notations including notes, rests, and dynamic markings.



Handwritten musical notation for an orchestral section labeled "Disper.". It consists of six staves with various musical notations including notes, rests, and dynamic markings.

Disper- - - - - sit disper- - - - -
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dedit pauperibus dispercit dir
Disper- - - - - sit dispersit dir
- - - - - sit dedit pauperibus dedit pauperibus Disper- - - - -

Sit dispersit dedit pauperibus Et Jus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus
per - sit dedit pauperibus et Justitia ejus

Musical notation for the second system, consisting of five staves with various rhythmic patterns and melodic lines.

46

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Latin and are repeated across the staves.

litia eius ma. . . net et Jus. titia ejus ma
manet et Justitia ejus manet et Jus titia ejus ma
ma. . . net et Jus. titia ejus manet et Justitia ejus ma
ma. . . net et Jus. titia ejus manet et Justitia ejus ma
ma. . . net et Jus. titia ejus manet et Justitia ejus ma

Handwritten musical score for the second system. It consists of five staves, all of which contain instrumental notation. The notation includes various note values, rests, and clefs, typical of a Baroque or Classical era manuscript.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

net in saeculum saeculi cornu ejus cor. nu ejus exalta
cornu eius exaltabi
exaltabitur in gloria
cor. nu ejus exal
net in saeculum saeculi cornu ejus cornu ejus exal

Musical notation for the second system, consisting of five staves with various rhythmic values and accidentals.

Four empty musical staves at the bottom of the page.



bitur exalta bitur in gloria cornu ejus
tur exaltabitur in glo-ria cornu ejus cornu
cornu ejus Exal- tabitur in glo-ria cornu
tabitur cornu ejus exaltabitur in gloria cornu
ta bitur in gloria cornu ejus cornu



Exalta... bitur exalta... bitur in glo. ri
ejus exalta... bitur in glori
ejus exaltabitur Exaltabitur in glori
Ejus exalta... bitur In glori

Handwritten musical score for the second system, featuring instrumental accompaniment for strings and basso continuo.

a cornu ejus exalta bitur exalta

a cornu ejus cornu ejus exalta bitur in glori-

exalta bi

exalta

a cornu ejus cornu ejus exalta

This system contains four staves of music. The first two staves are vocal lines with lyrics. The third staff continues the vocal line with the lyrics "exalta bi" and "exalta". The fourth staff continues the vocal line with the lyrics "a cornu ejus cornu ejus exalta". The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C).

This system contains five staves of music. The first four staves are instrumental lines, likely for strings or woodwinds, written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass line, written in a bass clef with a key signature of one sharp (F#) and a common time signature (C).

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

bitur in gloria cor- nu ejus cornu ejus exal-
 a exaltabitur. In gloria exalta-
 tur cornu ejus. Exaltabitur exaltabitur In gloria exal-
 bitur in gloria exalta- bitur cornu ejus cornu
 bitur in gloria exalta bitur exalta

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ta - bitur In glo - ria". The second staff is a vocal line with lyrics: "bitur exalta bitur in glo - ria". The third staff is a vocal line with lyrics: "tabitur exaltabitur in glo - ria". The fourth staff is a vocal line with lyrics: "ejus exal - tabitur In glo - ria". The fifth staff is a piano accompaniment line with lyrics: "bitur In glo - ria".

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cor. nu e

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

cornu ejus cor

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

ejus exaltabitur cornu eius exaltabitur in glori
jus exal - ta - - - bitur exalta bitur in gla - ri
ejus exalta - - - bitur exaltabitur in glo - ri
jus Exaltabitur exalta - - - bitur exaltabitur in glori
- - - nu jus exalta - - - - - bitur in glori

a cornu ejus exalta bitur exal
cornu & jus cornu ejus exal tabitur in
exal tabitur cornu ejus exalta
a cornu ejus exalta bitur exalta

a cornu ejus exalta bitur exalta

ta - - - bitur exalta - - - bitur In glo - ri -
gloria cornu ejus exalta bitur in glo - ri -
bitur exalta - - - bitur || In glo - ri -
tur cornu ejus cornu ejus exaltabitur In glo - ri -
bitur exalta - - - bitur in glo - ri -

Handwritten musical score for the second system, featuring instrumental accompaniment. It consists of five staves with various musical notations including notes, rests, and dynamic markings.

α cornu ejus exalta bitur In glo - ri

α cornu ejus exaltabitur cornu ejus exaltabitur In glo - ri

cornu ejus exaltabitur exaltabitur // In glo - ri

α cornu ejus exaltabitur // In glo - ri

α exalta bitur in glo - ri

Musical notation for the second system, consisting of five staves with various rhythmic values and melodic lines.

Four empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and clefs, typical of a musical score.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

Peccator videbit et irascetur et irasce

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and clefs, typical of a musical score.

Empty musical staves at the bottom of the page, consisting of five blank staves.

tur dentibus suis fre- met et a- bescat dentibus

This system contains a vocal line and four instrumental staves. The vocal line is written in a cursive hand with Latin lyrics. The instrumental staves are filled with dense musical notation, including various note values, rests, and bar lines. The system concludes with a double bar line.

Suis fre- met fre- met et tabescat et tabes- cat.

This system contains a vocal line and five instrumental staves. The vocal line continues the Latin lyrics in the same cursive hand. The instrumental staves are filled with musical notation, including various note values, rests, and bar lines. The system concludes with a double bar line.

desiderium peccatorum peribit desiderium peccatorum peri

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "desiderium peccatorum peribit desiderium peccatorum peri". The instrumental staves provide accompaniment for the vocal line.

desiderium peccatorum peribit desiderium peccatorum per
desi deri um peccatorum desiderium pecca
desiderium pecca torum peribit desiderium pecca
desi de ri um peccatorum desiderium pecca
bit desiderium pecca torum peribit desiderium pecca

This system continues the musical piece with a vocal line and four instrumental staves. The lyrics are split across multiple lines: "desiderium peccatorum peribit desiderium peccatorum per", "desi deri um peccatorum desiderium pecca", "desiderium pecca torum peribit desiderium pecca", "desi de ri um peccatorum desiderium pecca", and "bit desiderium pecca torum peribit desiderium pecca".

ibit peribit

desiderium peccatorum peribit

torum peribit

desi de- rium pecca torum

torum peribit

desi de- rium pecca torum

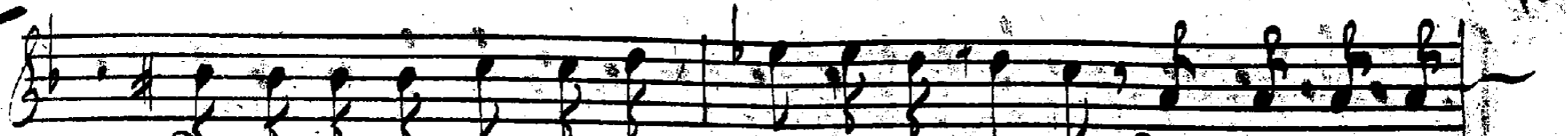
desiderium peccatorum peribit desiderium peccatorum

desiderium peccatorum peribit desiderium peccatorum

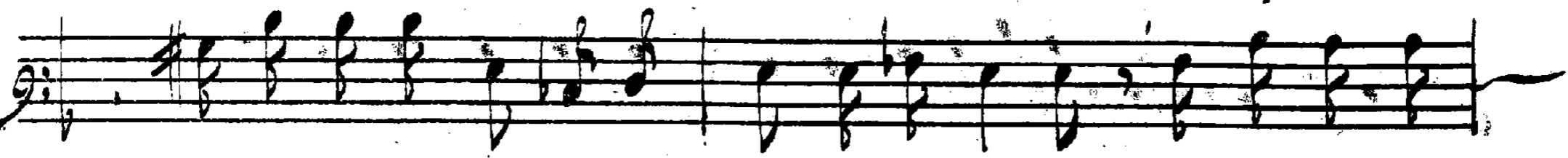
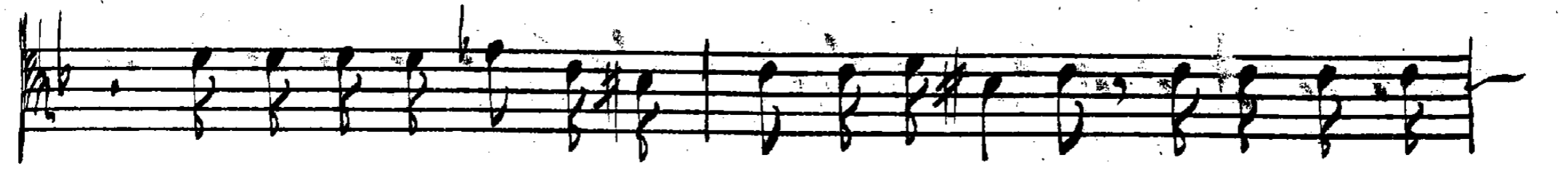
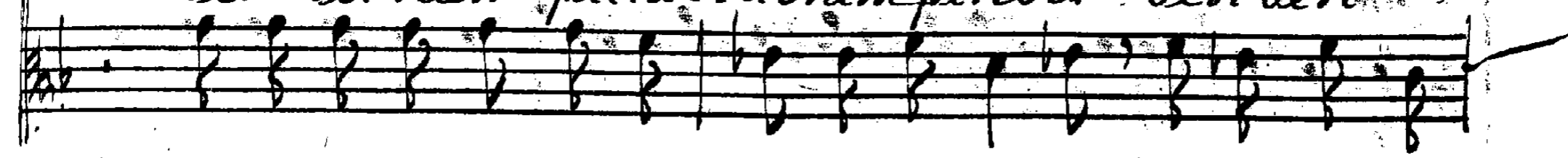
This system contains five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are lute tablature, with rhythmic notation above the lines. The lyrics are written in a cursive hand and are repeated across the system.

This system contains five staves of lute tablature. The notation includes rhythmic values (such as minims and crotchets) written above the staves, and the letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' are used to indicate fret positions on the strings. The system concludes with a double bar line.

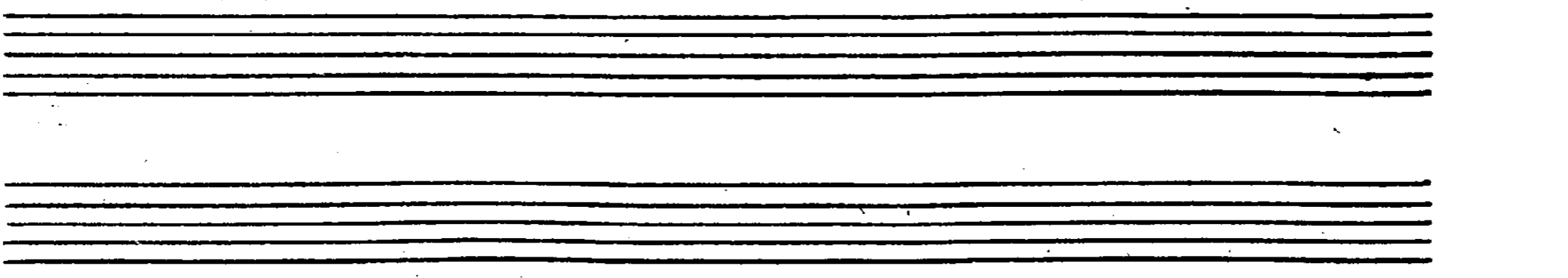
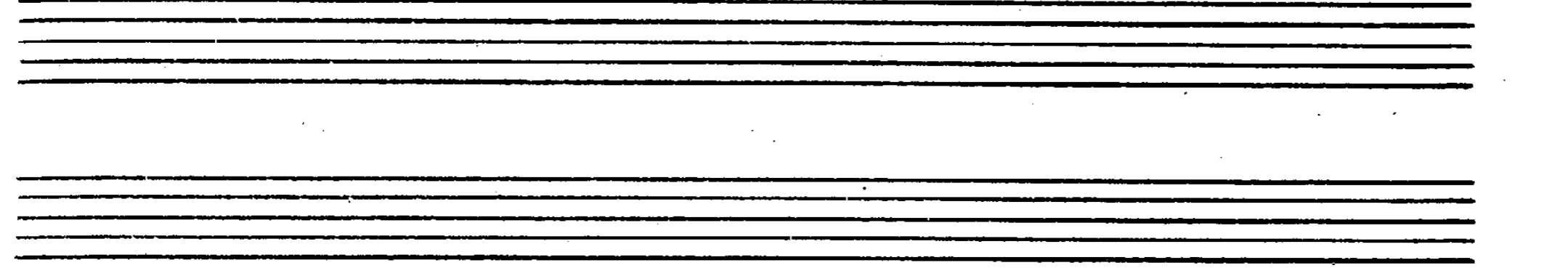
Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.



Desi derium pecca torum peribit desi deri



Desi derium pecca torum peribit desi deri



um peccatorum Desiderium peccatorum peri-

Desiderium peccatorum peribit peri-

um peccatorum Desiderium peccatorum peri-

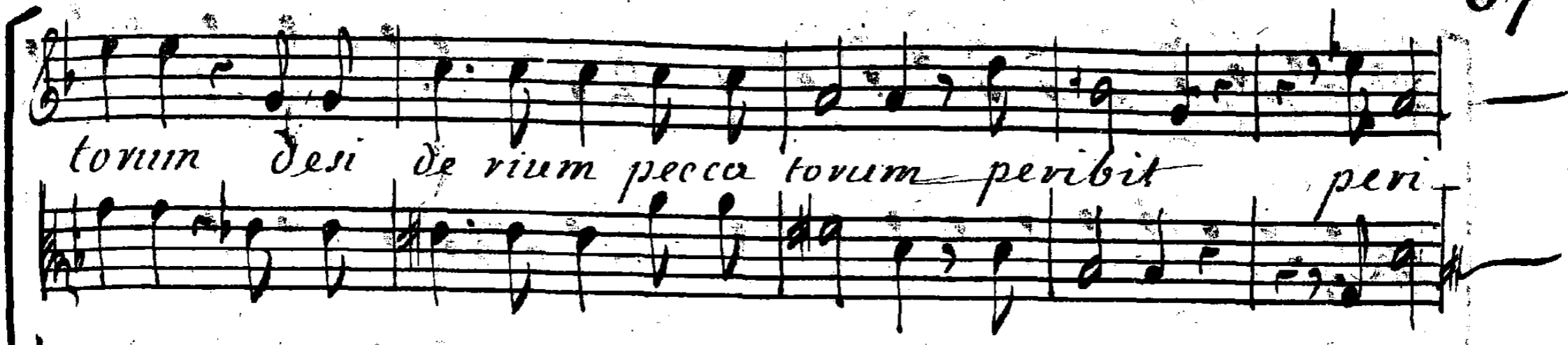
This system contains five staves of handwritten musical notation. The top two staves are vocal parts with Latin lyrics. The third staff is a basso continuo line. The fourth and fifth staves are empty. The lyrics are: "um peccatorum Desiderium peccatorum peri-", "Desiderium peccatorum peribit peri-", and "um peccatorum Desiderium peccatorum peri-".

This system contains five staves of handwritten musical notation, likely for instrumental parts. The notation includes various rhythmic values and melodic lines. The bottom two staves are empty.

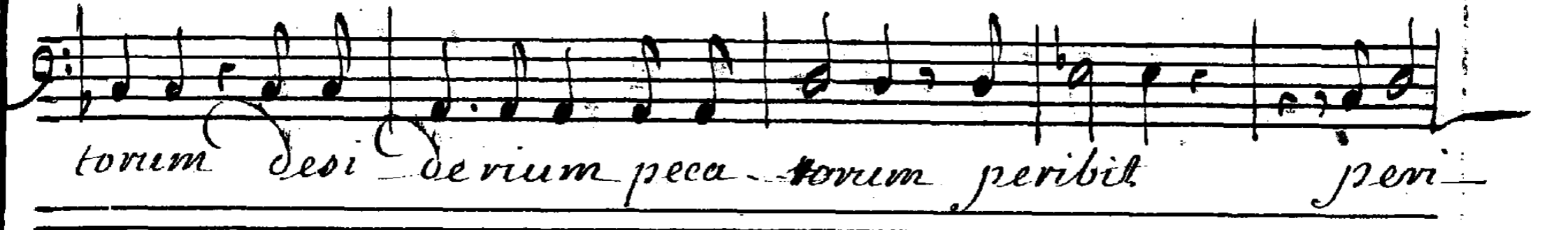
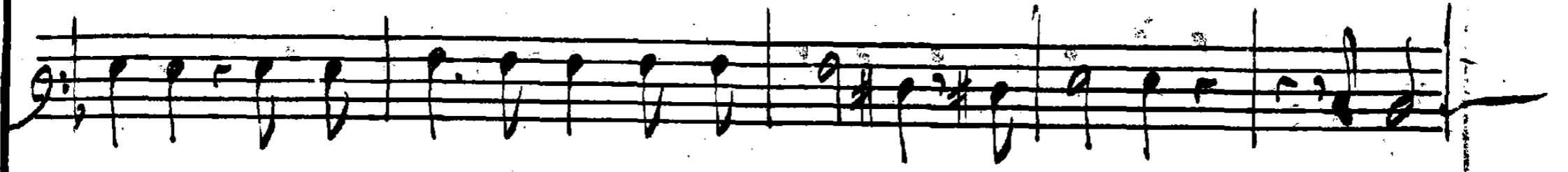
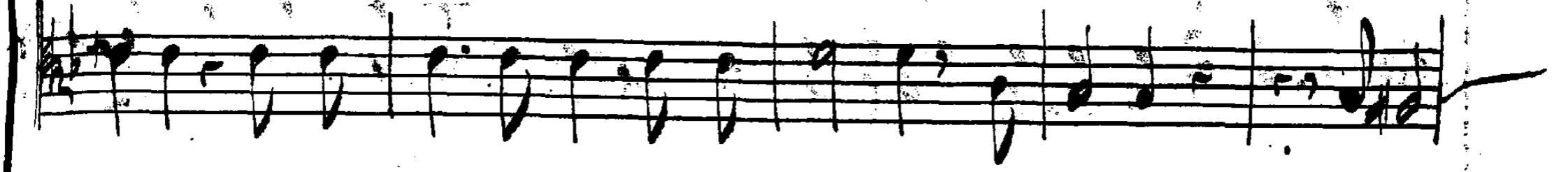
lentement

Desiderium peccatorum peribit desiderium pecca
 um peccatorum peribit

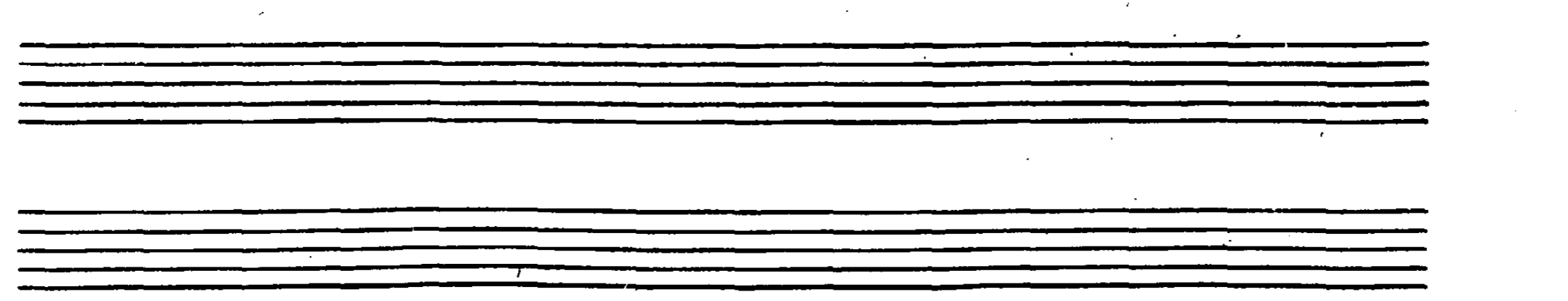
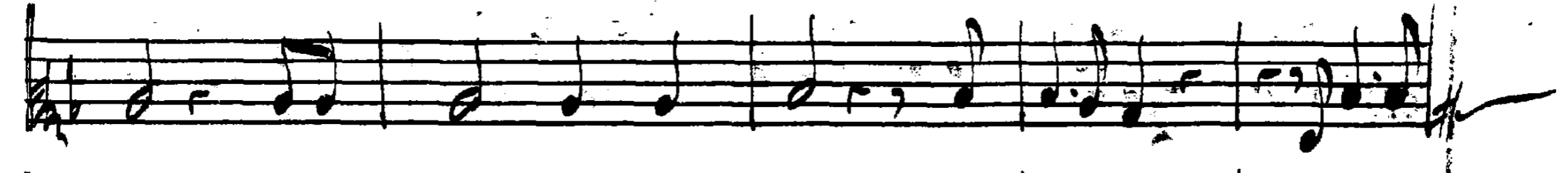
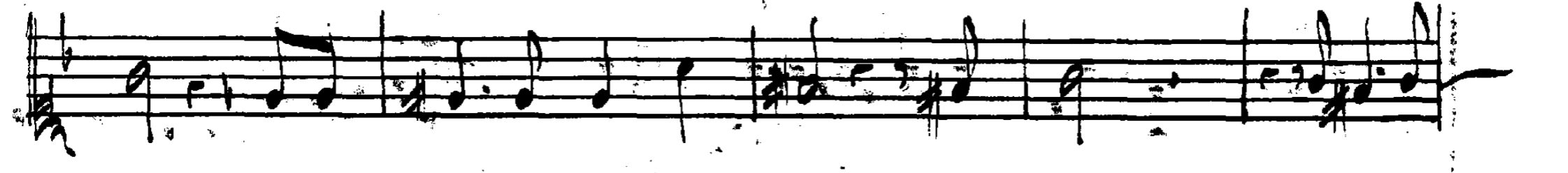
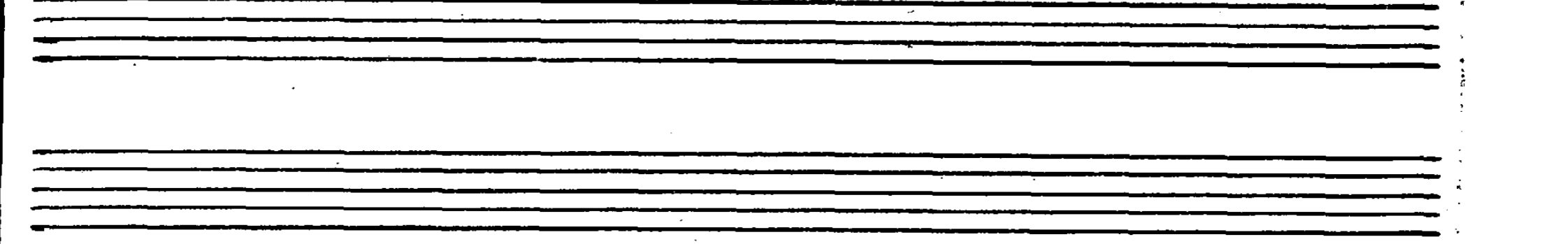
um peccatorum peribit peribit
 Desiderium peccatorum peribit Desi. derium pecca



torum desi derium peccatorum peribit peri



torum desi derium peccatorum peribit peri



bit

Gloria patri gloria || patri et fili

bit

Handwritten musical notation for the first system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" written below it. The bottom staff is a piano accompaniment line. The music features a sequence of notes, including quarter and eighth notes, with some accidentals.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" written below it. The bottom staff is a piano accompaniment line. The music continues with similar rhythmic patterns and note values.

Two empty musical staves, one for a vocal line and one for a piano accompaniment line, positioned below the second system.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a vocal line with lyrics "gloria" and "patri gloria patri" written below it. The bottom staff is a piano accompaniment line. The music continues with similar rhythmic patterns and note values.

Two empty musical staves, one for a vocal line and one for a piano accompaniment line, positioned below the third system.

et filio

et spiritu. i. Sancto. et spi. ritui

et filio —

A single musical staff containing a sequence of notes and rests, likely representing a vocal line.

gloria patri gloria

A musical staff with notes and rests, corresponding to the lyrics 'gloria patri gloria'.

Sancto

A musical staff with notes and rests, corresponding to the lyrics 'Sancto'.

A musical staff with notes and rests, continuing the melodic line.

gloria patri gloria

A musical staff with notes and rests, corresponding to the lyrics 'gloria patri gloria'.

Four empty musical staves, indicating a section of the score that is not present on this page.

A musical staff with notes and rests, starting a new section of the score.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, continuing the melodic line.

A musical staff with notes and rests, continuing the melodic line.

Four empty musical staves, indicating a section of the score that is not present on this page.

patri et filio. et spi. ritui et spiritui.

patri et filio. et spi. ritui et spi. ritui

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

Sancto

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

Et spiritui Sancto et spiritui... Sane

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

Sancto

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a half note G4, a quarter note A4, and a half note B4.

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

An empty musical staff in treble clef with a key signature of one sharp (F#).

Sicut erat in principio

Et nunc et nunc

Sicut erat in principio et nunc Et

The image shows a handwritten musical score on page 74. It consists of two systems of staves. The first system has five staves: a vocal line with lyrics, and four instrumental staves. The second system has five staves: a vocal line with lyrics, and four instrumental staves. The music is written in a 2/2 time signature with a key signature of one flat (B-flat). The lyrics are in Latin: "Sicut erat in principio" and "Et nunc et nunc". The notation includes various note values, rests, and dynamic markings.

et In saecula sae cu - lo

et In saecula saecu - lo - rum et in

et In saecula saecu

Sem - - per

rum et In saecula saeculo- rum sicut erat in prin-
Saecula et in saecula saeculo- rum sicut erat in prin-
lo- rum saeculo- rum sicut erat in prin-
et In saecula saeculo- rum
et In saecula saeculo- rum

et In saecula saeculo- rum

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written in cursive below the vocal lines.

ci pio et nunc et Semper

ci pio et nunc et Semper

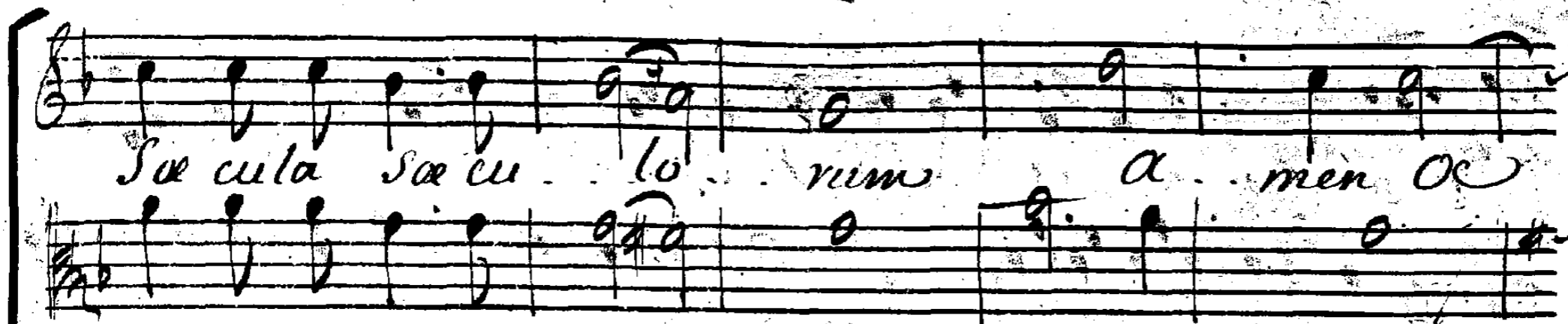
et Semper

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in cursive below the vocal lines.

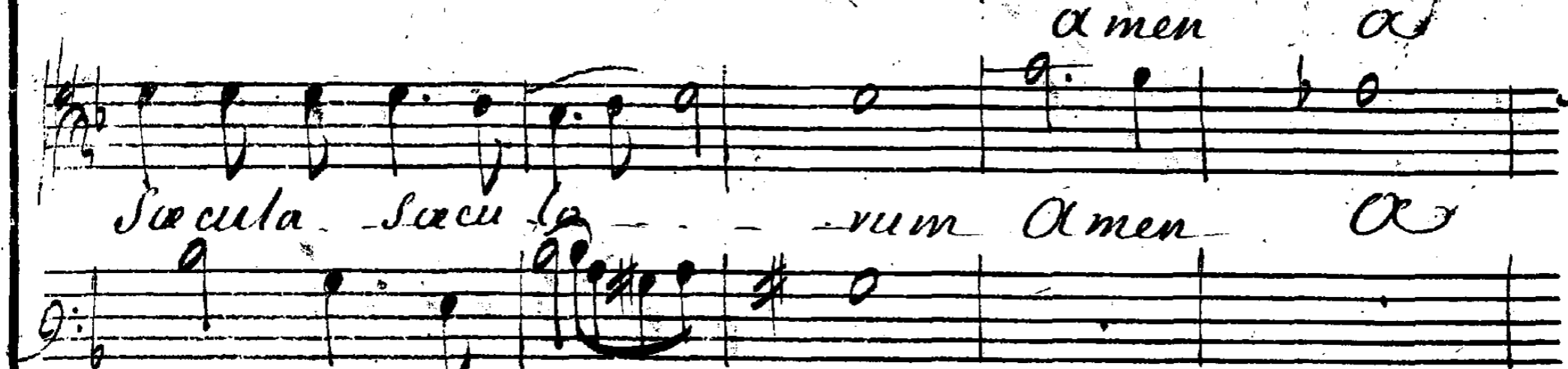
et Semper

Et in saecula saeculorum et in
et In saecula saeculorum et in saecula et in
et in saecula et in
et In saecula saeculo
et In


The image shows a handwritten musical score on page 78. It consists of two systems of staves. The first system has five staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble clef), a second piano accompaniment (treble clef), a bass line (bass clef), and a second bass line (bass clef). The second system has five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a second piano accompaniment (treble clef), a bass line (bass clef), and a second bass line (bass clef). The lyrics are written in cursive and are partially obscured by the musical notation. The score is written in a historical style, likely from the 18th or 19th century.



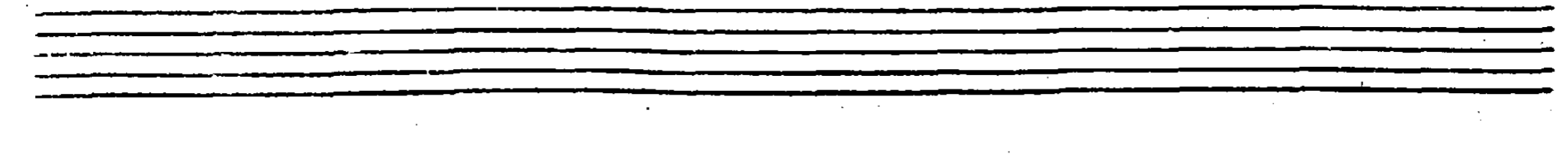
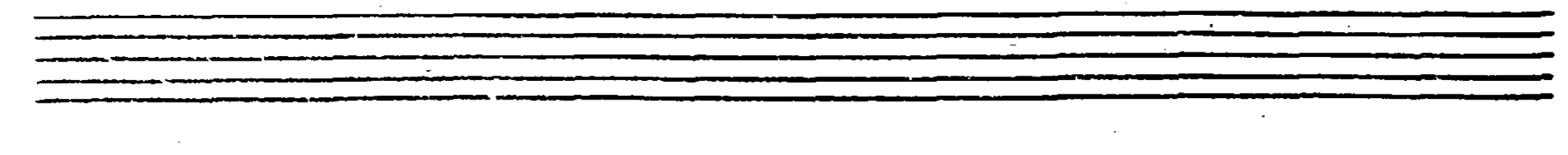
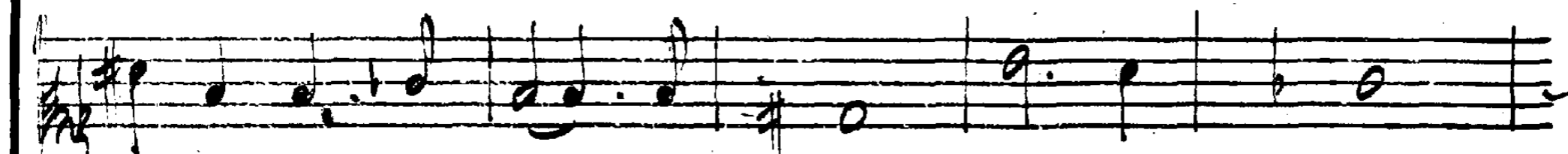
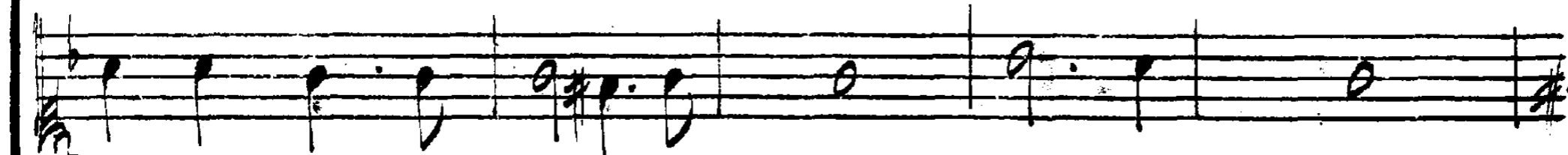
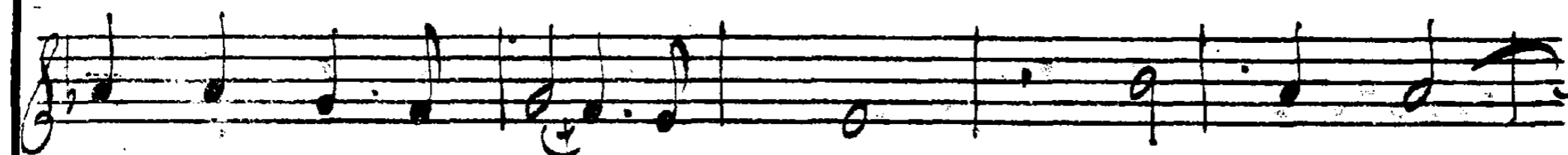
Sæcula Sæcu lo rum a men O



Sæcula Sæcu la rum Amen O



rum Sæcu lo rum
Sæcula Sæcu lo rum



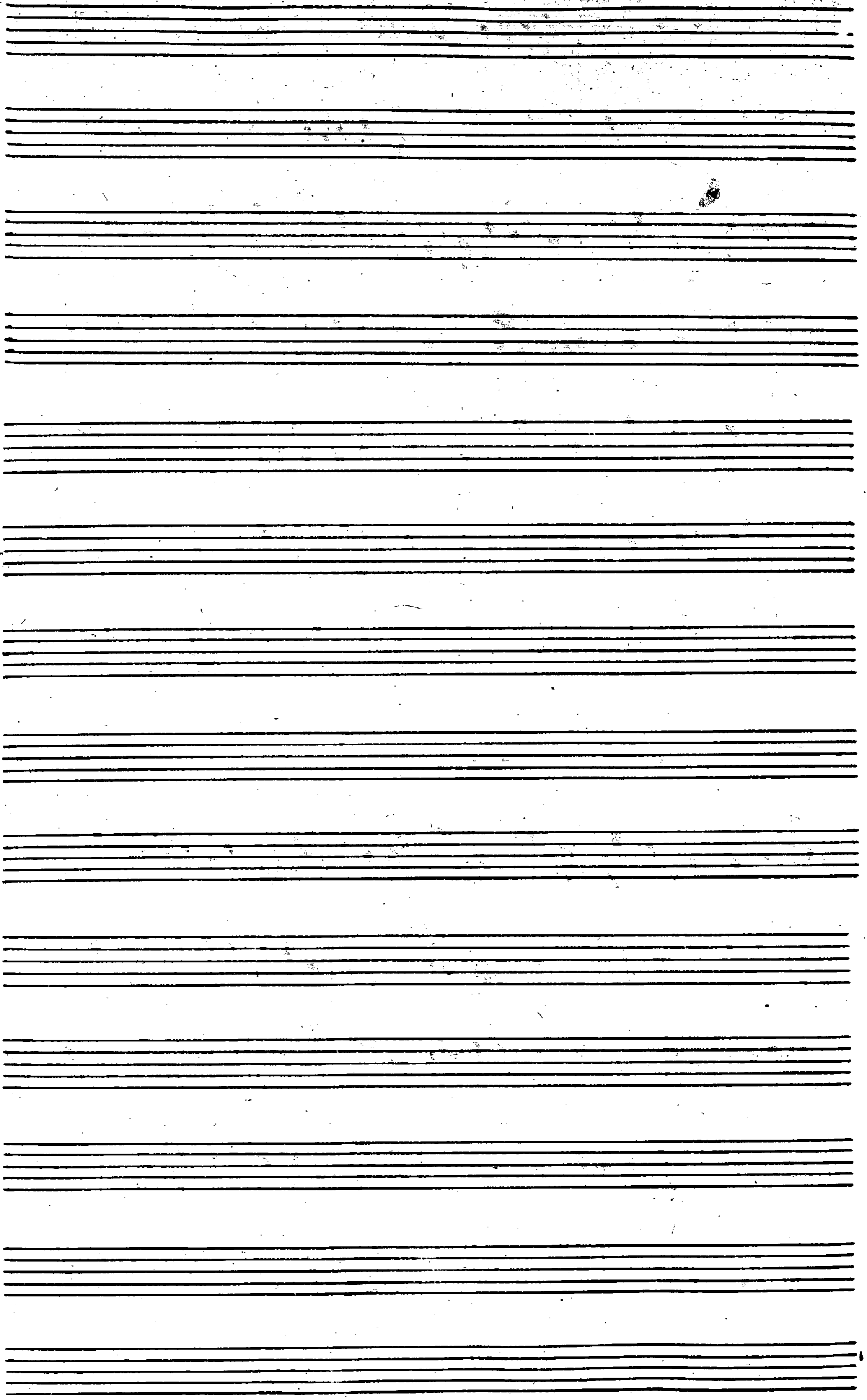
men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men Amen α - - men α - - men α men α - - men α
men α - - men ff. Amen Amen ff. α
men Amen. Amen Amen Amen
Amen amen amen
Amen - α

men alpha men alpha ... men alpha ... men
men // alpha ... men
alpha ... men alpha ... men
amen // amen alpha ... men
men // amen alpha ... men

Handwritten musical notation for the second system, consisting of five staves with various note values, rests, and bar lines.

Four empty musical staves at the bottom of the page.

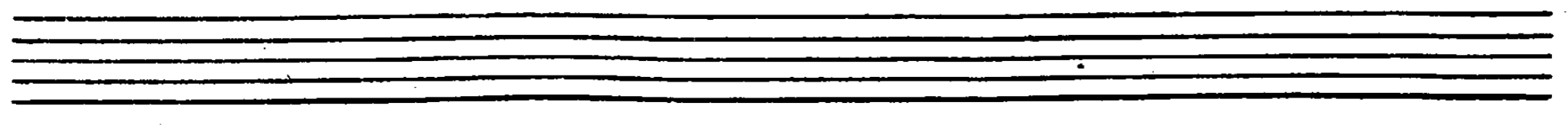


Lauda Jerusalem

Symphonie

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The word 'Symphonie' is written in cursive below the first staff. The following four staves are for the orchestra, with various clefs and time signatures. The notation includes notes, rests, and dynamic markings.

The second system of the musical score consists of five staves. The top staff is the vocal line, continuing from the first system. The following four staves are for the orchestra. The notation includes notes, rests, and dynamic markings.



84

The first system of handwritten musical notation consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The music is written in a fluid, cursive style characteristic of handwritten manuscripts. The system concludes with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation present.

The second system of handwritten musical notation consists of six staves. The top staff begins with a treble clef and a key signature of one flat. The notation continues with various note values and rests, maintaining the fluid, handwritten style. The system concludes with a double bar line and a fermata over the final note.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation present.

Lauda lauda Ierusalem dominum lauda laudas

This system contains a vocal line and four instrumental staves. The vocal line begins with a large, decorative initial 'L' for the word 'Lauda'. The music is written in a historical style with various note values and rests.

lauda lauda Ieru salem do. mi

This system continues the musical piece with a vocal line and four instrumental staves. The vocal line starts with the words 'lauda lauda Ieru salem do. mi'. The notation includes various rhythmic values and rests, consistent with the first system.

Chorus

Lauda lauda Jerusalem dominum Lauda lauda Se
num lauda // Jerusalem Dominum lauda //
lauda lauda Se

Lauda lauda Jerusalem dominum Lauda // Se
Lauda lauda Jerusalem dominum

Lauda lauda Se

ru salem Do - minum *Lauda*

ru salem Do - minum *Lauda*

ru salem Do - minum *Lauda*

ru salem Do - minum *Lauda*

Handwritten musical score for the piece "Lauda Jerusalem Dominum". The score is written on ten staves. The first three staves contain the vocal line with the lyrics: "Lauda Jerusalem Dominum Lauda f. Jerusalem do mi". The next three staves are empty. The following three staves contain the vocal line with the lyrics: "Lauda Jerusalem Dominum Lauda f. Jerusalem do mi". The final four staves contain the violin part, with the word "violin" written below the first staff of this section. The music is in a common time signature and features a variety of note values and rests.

A musical staff in G major, 3/4 time, containing several measures of music with notes and rests.

num

A musical staff with lyrics written below it: *Lauda // Deum tuum sion lauda //*

A musical staff in G major, 3/4 time, containing several measures of music with notes and rests.

A musical staff in G major, 3/4 time, containing several measures of music with notes and rests.

num

Two empty musical staves, one in G major and one in C major.

A musical staff for violin in G major, 3/4 time, containing several measures of music with notes and rests.

violin

A musical staff for violin in G major, 3/4 time, containing several measures of music with notes and rests.

A musical staff for violin in G major, 3/4 time, containing several measures of music with notes and rests.

A musical staff for violin in G major, 3/4 time, containing several measures of music with notes and rests.

A musical staff for violin in G major, 3/4 time, containing several measures of music with notes and rests.

Two empty musical staves, one in G major and one in C major.

A handwritten musical score on a page numbered 90. The score is written on ten staves. The first staff is empty. The second staff contains a vocal line with the lyrics "Lauda || deum Tuum Sion Lauda || deum tu" written below it. The third and fourth staves are empty. The fifth staff is empty. The sixth staff is labeled "violon" and contains a melodic line. The seventh, eighth, ninth, and tenth staves contain accompaniment for the violin, likely a piano or cello. The notation includes various note values, rests, and accidentals.

Lauda *al.* *Lauda* *ff.* *deum tuum*
in Sion *Lauda* *ff.*
Lauda *ff.*
Lauda *ff.* *deum tuum*

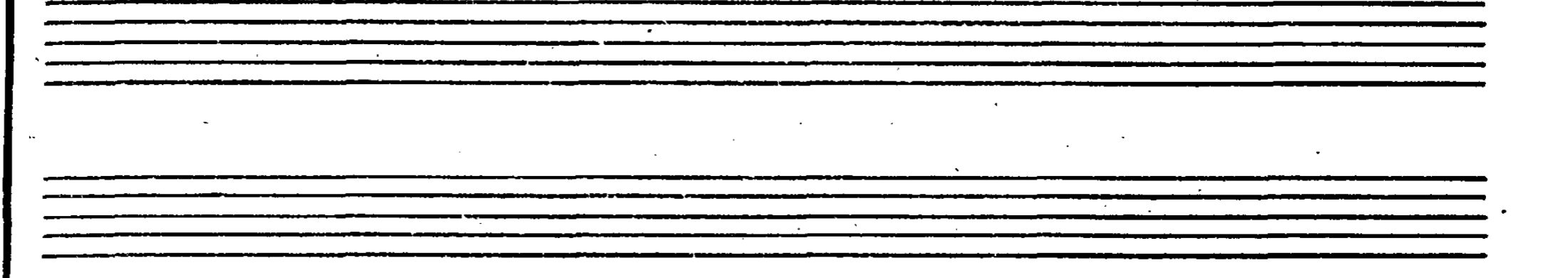
Lauda *ff.* *deum tuum*



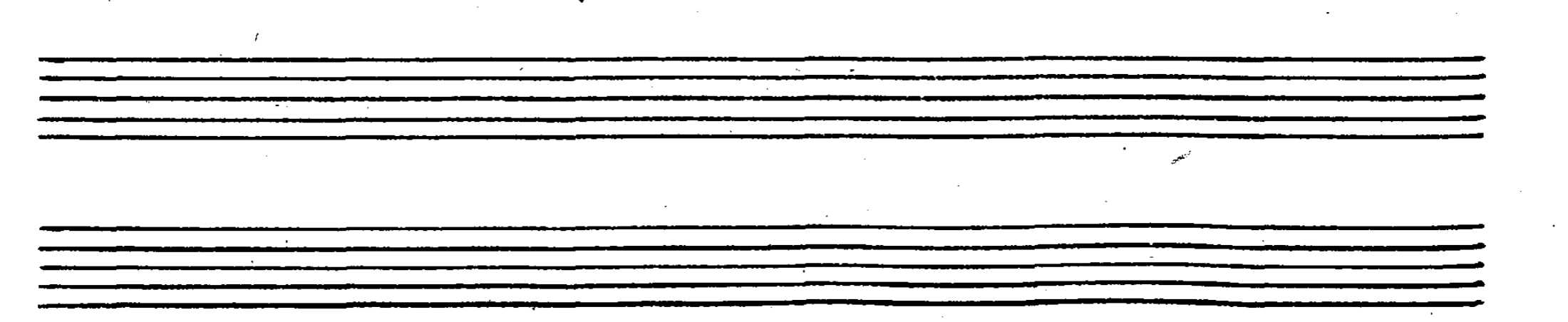
Sign Lauda // Lauda // deum Tuum Si



Syon Lauda // Lauda // deum Tuum Sy



Syon Lauda // Lauda // deum Tuum Sy



on lauda *ff* lauda *ff* Deum Tuum

on lauda *ff* lauda *ff* Deum Tuum

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature (C). The middle staff is another vocal line with a bass clef and a common time signature (C). The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs) and a common time signature (C). The lyrics "Sy on" are written below the middle staff.

Handwritten musical notation for the second system. It consists of five staves. The top two staves are vocal lines with treble and bass clefs, respectively, and a common time signature (C). The bottom three staves are piano accompaniment lines with a grand staff and a common time signature (C). The lyrics "Quoniam confortatus est" are written across the vocal staves. Below the piano accompaniment, the lyrics "Sy on" and "Quoniam confortatus est ceraspor" are written.

Handwritten musical notation for the third system. It consists of seven staves. The top two staves are vocal lines with treble and bass clefs, respectively, and a common time signature (C). The bottom five staves are piano accompaniment lines with a grand staff and a common time signature (C). This system contains no lyrics.

ceras portarum tuarum Quoniam conforta
 tarum portarum tuarum Quoniam conforta

uit ceras portarum Tuarum conforta - - - uit
 - - - uit ceras portarum tuarum conforta - - - uit

ceras portarum tuarum ...

ceras portarum Tuarum

Benedixit //

Benedixit *benedixit*

This system contains seven staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The fourth staff contains the word 'Benedixit' with a double bar line. The fifth staff continues the piano accompaniment with the word 'Benedixit' written above it. The sixth and seventh staves are further piano accompaniment.

filiis Tuis In te benedixit bene

filiis Tuis In te benedixit bene

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third, fourth, and fifth staves are piano accompaniment.

Dixit filius Tuus In te benedixit bene

Dixit filius Tuus In te benedixit bene

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in C-clef with lyrics. The bottom staff is a piano accompaniment line in F-clef. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Four empty musical staves, two in G-clef and two in F-clef, positioned below the first system.

Dixit filius Tuus In te bene

Dixit filius Tuus In te bene

This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in C-clef with lyrics. The bottom staff is a piano accompaniment line in F-clef. The music continues with similar notation to the first system, including a double bar line with a repeat sign.

Four empty musical staves, two in G-clef and two in F-clef, positioned below the second system.

Dixit *filios Tuos In te bened*

Dixit *filios Tuos In te bened*

This system contains five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are empty.

Dixit *filios Tuos In te*

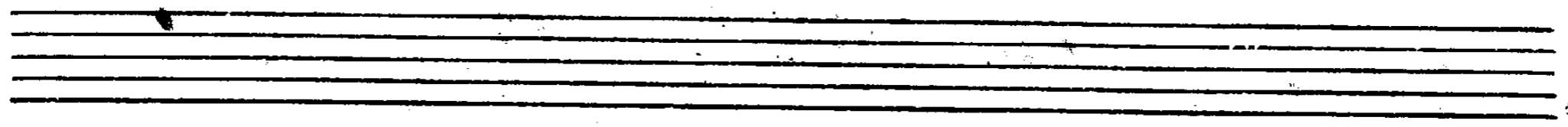
Dixit *filios Tuos In te*

This system contains five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are empty.

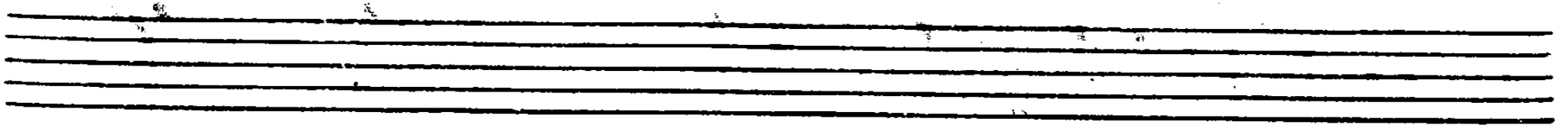
Benedicite filius Tuus In
Benedicite filius Tuus In

Qui po. suit Qui po. suit fi. nes tuos pa-

cem Qui po-suit Qui po-suit fi nes tuor po



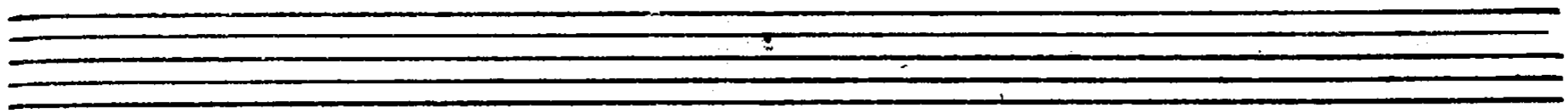
cem et adipe frumenti sa si atte et



a dipe frumenti sa tiatte et adipe et adipe fru

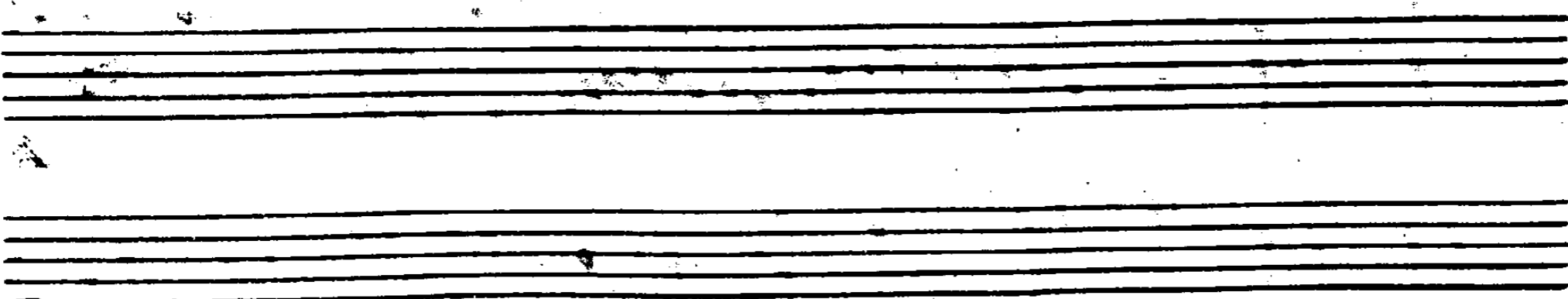
menti sati-atte et a dips frumenti Sa tiat

This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics 'menti sati-atte et a dips frumenti Sa tiat'. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with eighth notes.



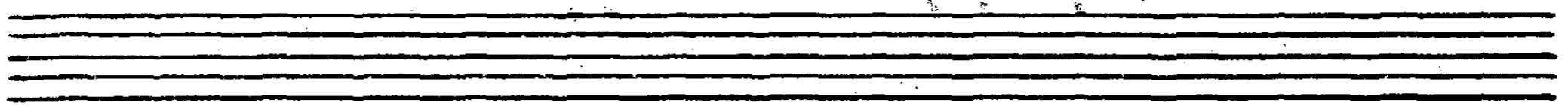
te Qui Emittet Eloquium Tuum Terrae velo-ci

This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics 'te Qui Emittet Eloquium Tuum Terrae velo-ci'. The piano accompaniment continues with similar rhythmic patterns as the first system.



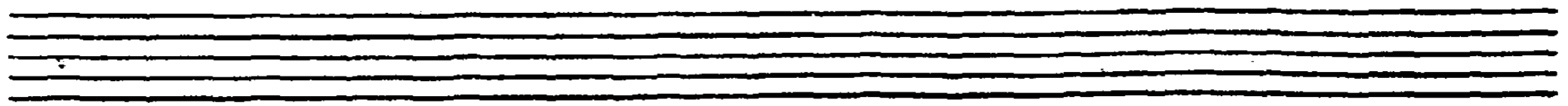
ter ve. lo citer cur. rit sermo ejus ve. lo citer ve

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "ter ve. lo citer cur. rit sermo ejus ve. lo citer ve". The instrumental staves provide accompaniment for the vocal line.



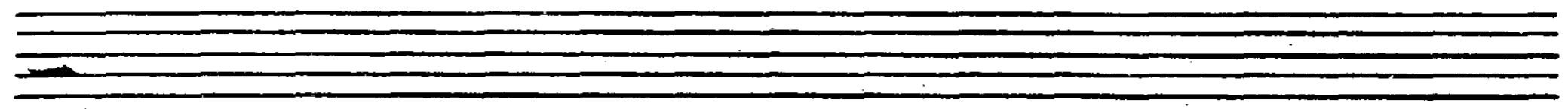
lo. citer cur. rit sermo e. jus Qui l' mitter e

This system contains a vocal line and five instrumental staves. The vocal line begins with the lyrics "lo. citer cur. rit sermo e. jus Qui l' mitter e". The instrumental staves provide accompaniment for the vocal line.



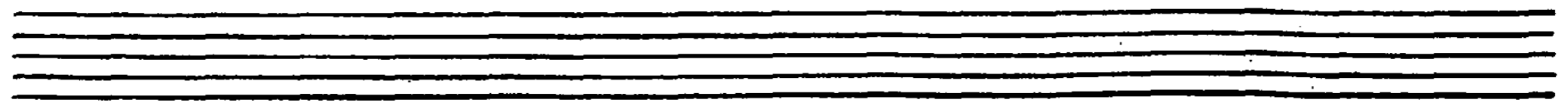
Sermo Eius Quidatruem sicut lanam nebulam sicut

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Sermo Eius Quidatruem sicut lanam nebulam sicut". The instrumental staves provide accompaniment for the vocal line.



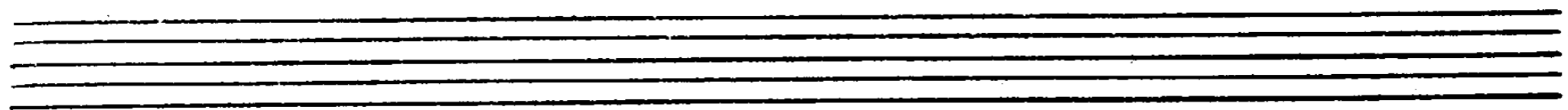
cinerem spar - git qui datruem sicut

This system contains a vocal line and four instrumental staves. The vocal line continues with the lyrics "cinerem spar - git qui datruem sicut". The instrumental staves provide accompaniment for the vocal line.



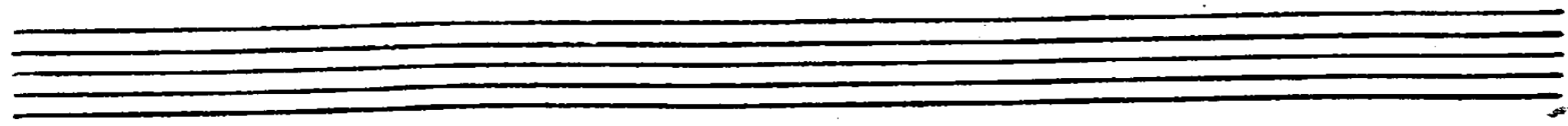
lanam Quidat niuem sicut lanam nebulam si . cit

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "lanam Quidat niuem sicut lanam nebulam si . cit". The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right. The notation is handwritten and includes various rhythmic values and accidentals.



cinerem spar - - - git nebulam sicut cinerem spar

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "cinerem spar - - - git nebulam sicut cinerem spar". The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right. The notation is handwritten and includes various rhythmic values and accidentals.



git spar - - - git

This system contains six staves of music. The top two staves are vocal lines with lyrics 'git spar' and 'git'. The bottom four staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

Mittit cristallum suam sicut buc cel - las

Mittit cristallum suam sicut buc cel - las

This system contains three staves of music. The top two staves are vocal lines with lyrics 'Mittit cristallum suam sicut buc cel - las'. The bottom staff is piano accompaniment. The music continues in the same key and time signature.

mittit cristallum suam sicut buc cel - las

mittit cristallum suam sicut buc cel - las

This system contains three staves of music. The top two staves are vocal lines with lyrics 'mittit cristallum suam sicut buc cel - las'. The bottom staff is piano accompaniment. The music concludes in the same key and time signature.

Suam sicut buc cel . . las sicut buc cellas
 Suam sicut buc cel . . las si cut buc cel las ante

ante
 faciem frigoris ejus quis susti . . ne . . bit

faciem frigoris ejus quis sustinebit quis . . Susti

ne . . bit ante faciem frigoris ejus quis sustinebit
 ante faciem frigoris ejus

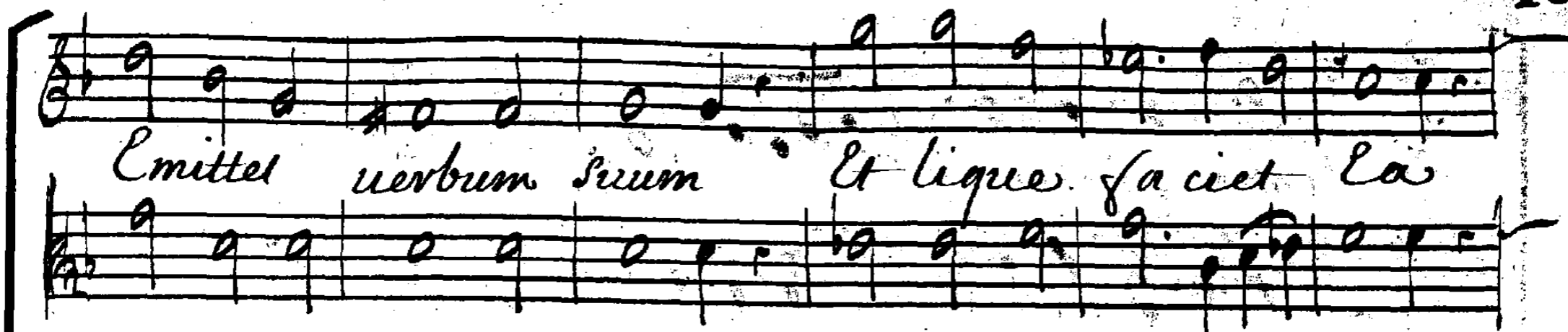
Quis sustinebit Quis sustinebit

Quis sustinebit quis sustinebit

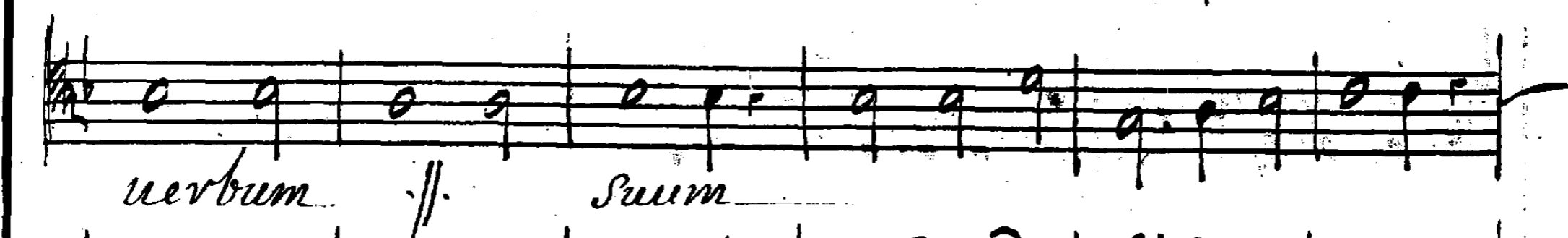
Emitte

Emitte uerbum

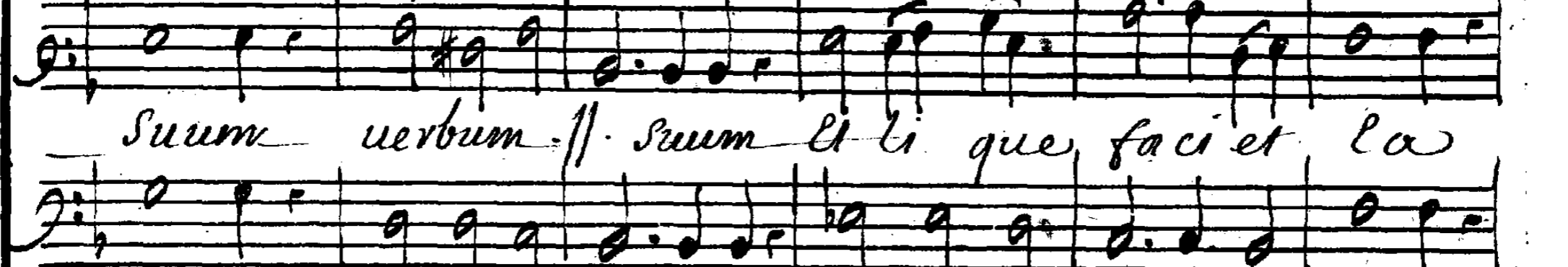
Emitte uerbum



Emitter uerbum suum Et lique faciet la



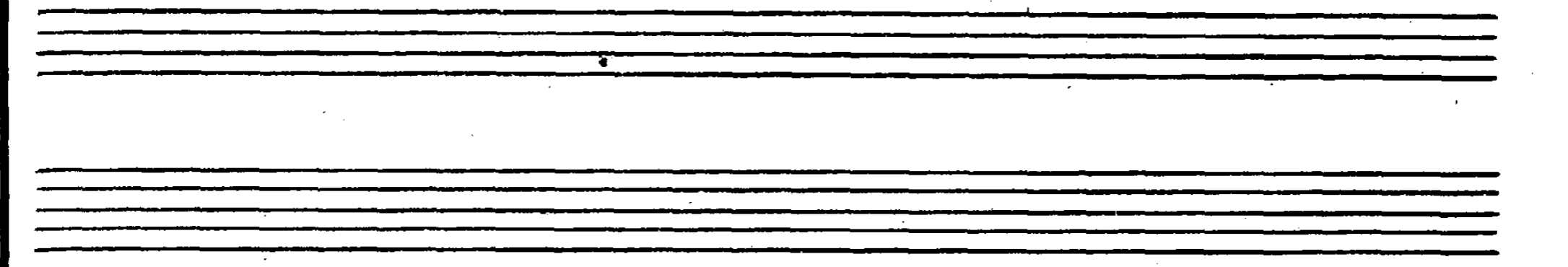
uerbum || suum



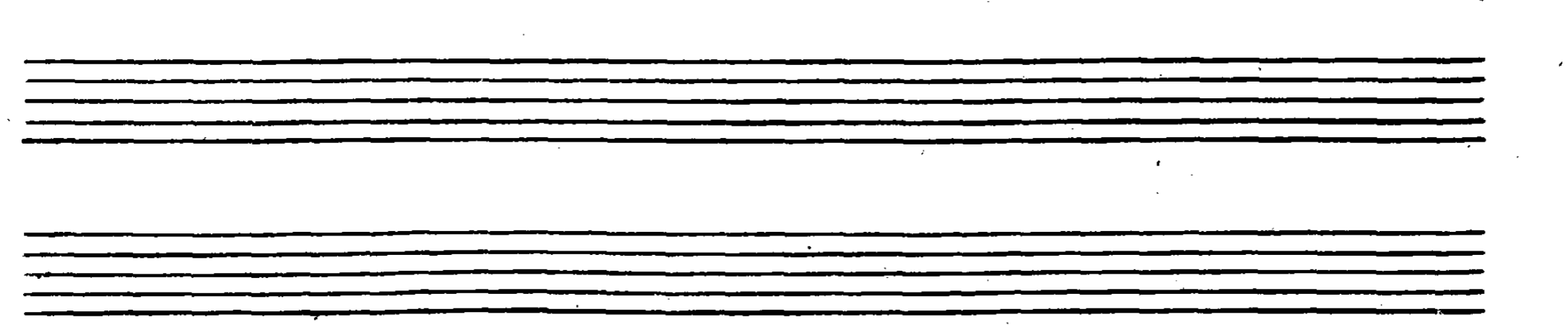
suum uerbum || suum Et li que faciet la



suum et lique faciet et lique faciet la



suum et lique faciet et lique faciet la

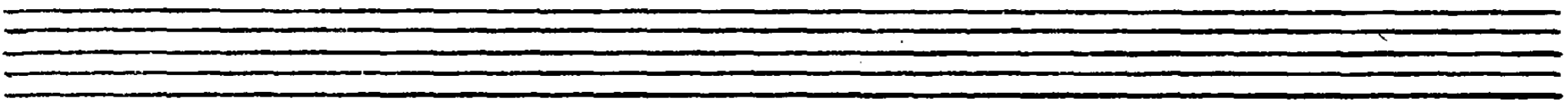


Et lique faciet e a:

Et lique faciet e a Emitter uerbum

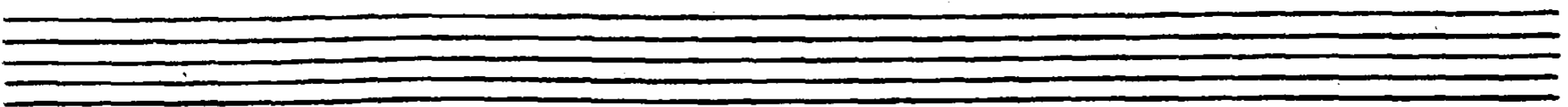
Suum Et Lique faciet Ca Et lique

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "Suum Et Lique faciet Ca Et lique" are written in a cursive hand below the notes. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style characteristic of 18th-century manuscript notation.



fa - ciet - Ca - fla - bit spiritus

This system continues the musical score with a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics "fa - ciet - Ca - fla - bit spiritus" are written in cursive below the notes. The piano accompaniment is provided on two staves, treble and bass clef. The notation includes various note values and rests, typical of the period.



ejus fla - - - bit spiritus ejus et flu - - ent aquae et

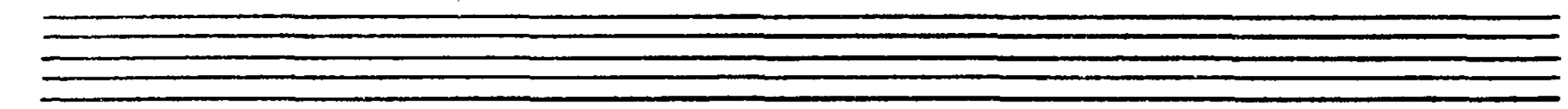
The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "ejus fla - - - bit spiritus ejus et flu - - ent aquae et". Below the vocal line are four instrumental staves, likely for strings or woodwinds, with various clefs and complex rhythmic patterns. The system concludes with a double bar line and a repeat sign.

flu - - ent et flu - - ent aquae fla -

The second system of the musical score also consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "flu - - ent et flu - - ent aquae fla -". Below the vocal line are four instrumental staves, continuing the musical accompaniment from the first system. The system concludes with a double bar line and a repeat sign.

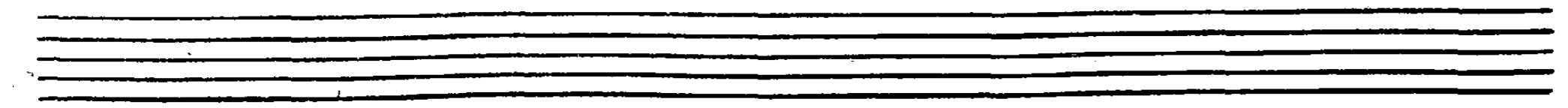
bit spiritus ejus fla - bit spiritus

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third, fourth, and fifth staves are instrumental parts. The sixth staff is a bass line. The music is in a key with one sharp (F#) and a common time signature.



ejus et flu. ent aquae et flu. ent et

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third, fourth, and fifth staves are instrumental parts. The sixth staff is a bass line. The music is in a key with one sharp (F#) and a common time signature.



fla - - - bit spi - ritus ejus et flu
fla - - - bit spiritus ejus fla
flabit spiritus ejus - - fla - bit spiritus ejus et
fla - - - bit spiritus ejus spiritus ejus et fluent et
flu - ent a ^{que} fla - - - bit spiritus ejus e flu ent

ent aquae et flu- ent a- quae
 bit spiritus ejus et flu- ent a- quae
 fluent et flu- ent aquae et fluent a quae
 flu- ent aquae et fluent et fluent a- quae
 aquae et flu- ent et flu- ent aquae

fla. - bit spi ritus ejus et flu. - ent aquae et
fla. - bit spiritus ejus et fluent et flu. - ent aquae et
fla. - bit fla. - bit fla. - bit spiritus ejus et fluent et
fla. - bit spiritus ejus et flu. - ent aquae et flu

The image shows a page of handwritten musical notation. It features several systems of staves. The first system consists of four staves with lyrics written below them. The second system has two staves with lyrics. The third system has five staves with lyrics. The fourth system has five empty staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics in Latin: "flu. ent a que fla bit spiritus ejus et" on the first staff and "fluent a que fla bit spiritus ejus" on the second. The third staff is a basso continuo line with the lyrics "fluent a que fla bit spiritus ejus" and "fla." below it. The fourth staff is empty.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with the lyrics "ent a que". The second, third, and fourth staves are empty.

Handwritten musical score for the third system. It consists of five staves. The top four staves contain instrumental parts, likely for strings and woodwinds, with various rhythmic patterns and accidentals. The fifth staff is a vocal line. The sixth, seventh, and eighth staves are empty.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

Fluent aquae fla - bit spiritus
fla - bit spiritus eius fla - bit flabit spiritus
bit spiritus eius spiritus eius et flu ent
flabit spiritus eius flabit spiritus eius et fluent
fla - bit spiritus eius et flu ent

a quæ et flu-ent a quæ et flu-ent a quæ et flu-ent
Ejus et flu-ent a quæ et fluent et flu-ent a quæ et flu-ent
a quæ et flu-ent a quæ
a quæ et flu-ent a quæ et fluent
a quæ et flu-ent et

Handwritten musical notation for the second system, consisting of five staves with various rhythmic and melodic patterns.

a quæ et fluent et fluent a quæ et fluent a quæ
a quæ et flu - ent a quæ et flu - et a quæ
flu - ent flu - ent a quæ et fluent a quæ
a quæ et fluent et fluent a quæ et fluent a quæ
flu - ent et flu - ent a quæ

[Instrumental notation]



A musical score system consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The sixth staff is a piano accompaniment with a bass clef. The music is written in a style typical of 19th-century manuscript notation.



A musical score system consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef. The sixth staff is a piano accompaniment with a bass clef. The text *Qui annunciat* is written in a cursive hand above the second staff. The music is written in a style typical of 19th-century manuscript notation.

uerbum suum Iacob Iustitias et Iudicia sua

Qui an
 Israel iustitias et Iudicia sua Israel

Qui annunciat uerbum suum Iacob Iusti-
 nunciat uerbum suum Iacob Iusti-

as et Iudicia sua Israel Ius- titias et Ius-
 as et Iudicia sua Israel Ius- titias et Ius-

dicia sua Is- rael qui annuntiat uerbum sum jacob Ius-
 dicia sua Is- rael qui annuntiat uerbum sum jacob Ius-

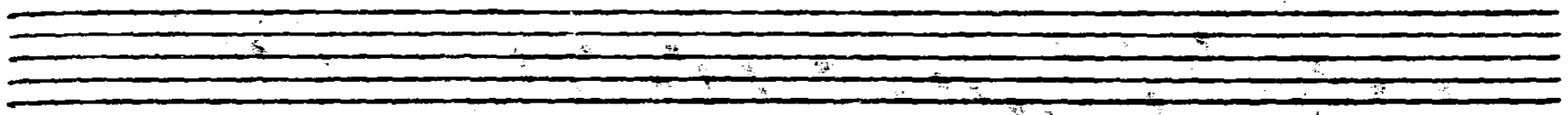
ti- tias Ius ti tias et Iu- dicia sua Israel Ius-
 titias Ius titias et Iu- dicia sua Israel Ius-

titias Jus titias et Ju di cia su a Israel
titias Jus titias et Jus di cia sua Israel

Non fecit Taliter omni na ti oni non fecit

Taliter omni na ti oni non fecit Taliter non fecit

Taliter omni nationi omni nationi et Ju



dicia sua non manifesta vit Ejs



Et Judicia sua non manifesta vit et

non fecit Taliter // omni nationi

non fecit Taliter // omni nationi

This system contains the first two staves of music. The top staff is a vocal line with lyrics "non fecit Taliter // omni nationi". The second staff is a piano accompaniment line. Both staves end with a double bar line and repeat dots.

is non fecit Taliter // omni nationi

This system contains the next two staves of music. The top staff is a vocal line with lyrics "is non fecit Taliter // omni nationi". The second staff is a piano accompaniment line. Both staves end with a double bar line and repeat dots.

This system contains the next two staves of music. The top staff is a vocal line. The second staff is a piano accompaniment line. Both staves end with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.

omni na. ti. o. ni non fecit Taliter

omni natio ni non

omni natio. ni non fecit Taliter

Instrumental accompaniment consisting of five staves with various rhythmic patterns and melodic lines.

omni nati oni non fecit Taliter omni nationi

omni nationi non fecit Taliter omni nationi

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in a cursive hand.

Four empty musical staves, consisting of two systems of two staves each.

The second system of the musical score consists of five staves. The top staff is a vocal line. The second, third, fourth, and fifth staves are piano accompaniment.

Four empty musical staves, consisting of two systems of two staves each.

omni na ti oni non fecit Taliter, non fecit Taliter

omni natio. ni no fecit Taliter non fecit Taliter

This system contains the first two systems of a handwritten musical score. The first system features a vocal line with the lyrics "omni na ti oni non fecit Taliter, non fecit Taliter" and a piano accompaniment. The second system continues the vocal line with the lyrics "omni natio. ni no fecit Taliter non fecit Taliter" and includes a piano accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

This system contains the third and fourth systems of the handwritten musical score. The third system features a vocal line and a piano accompaniment. The fourth system continues the vocal line and includes a piano accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

Four empty musical staves are located at the bottom of the page, below the main body of the score.

Omni nationi omni nationi

Omni nationi omni nationi

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is another vocal line with lyrics. The lyrics are "Omni nationi omni nationi" written twice.

This system contains five staves of piano accompaniment. The top staff is a treble clef line with a melodic line. The second and third staves are treble clef lines with accompaniment. The fourth and fifth staves are bass clef lines with accompaniment. There are no lyrics in this system.

This system contains five empty musical staves, consisting of two treble clef staves and three bass clef staves.

non fecit Taliter omni nationi omni natio

non fecit Taliter omni nationi omni natio

non fecit Taliter omni nationi

non fecit Taliter omni nationi Omni natio

ni et Judicia Tua non manifestavit eis et Judicia

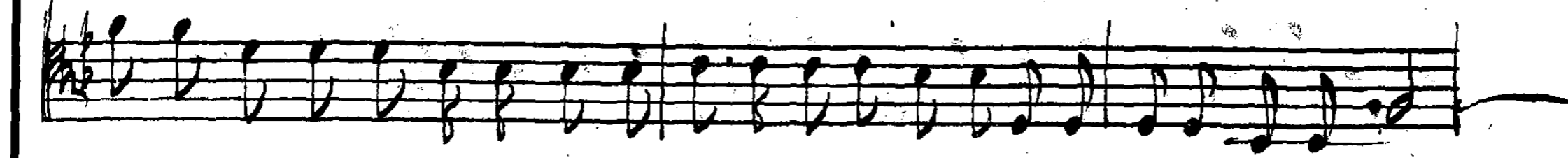
et Judicia Sua non manifestavit eis

ni et Judicia Sua non manifestavit eis et Judicia

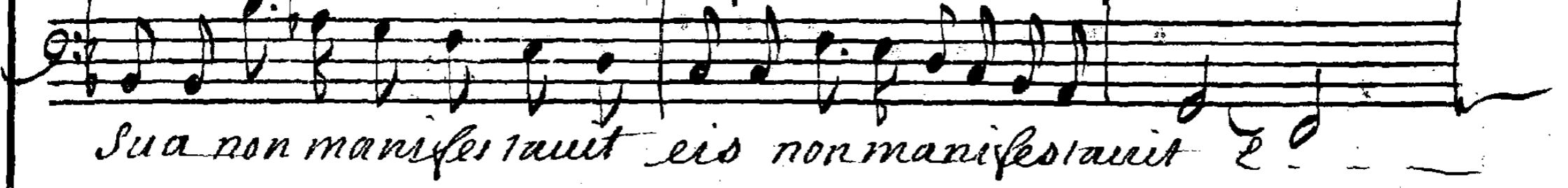
The musical score is written on a system of five staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument line. The third staff is a bass clef instrument line with lyrics. The fourth and fifth staves are empty. The sixth staff is a treble clef instrument line. The seventh staff is a bass clef instrument line. The eighth and ninth staves are empty.



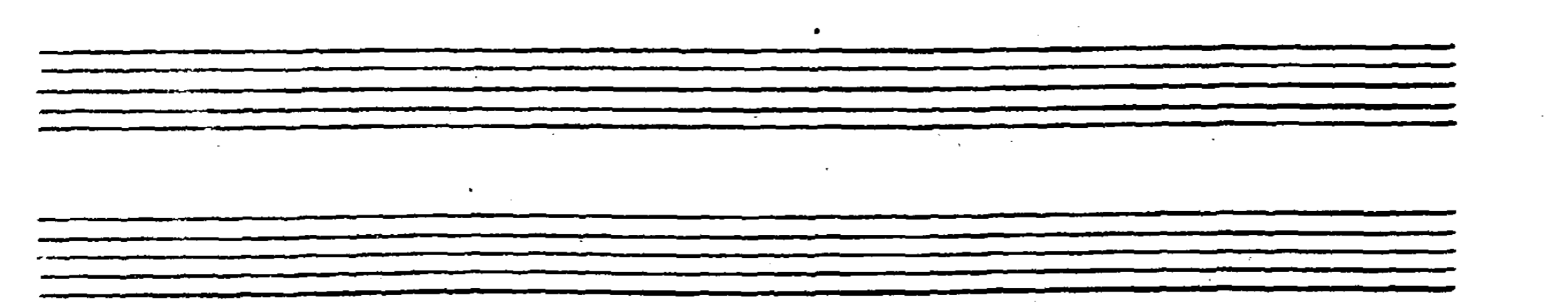
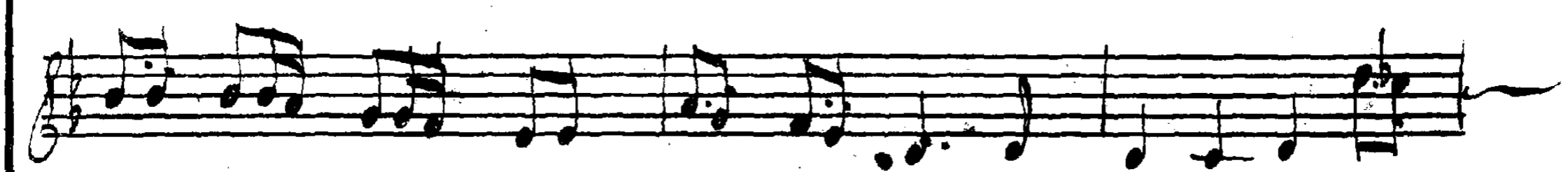
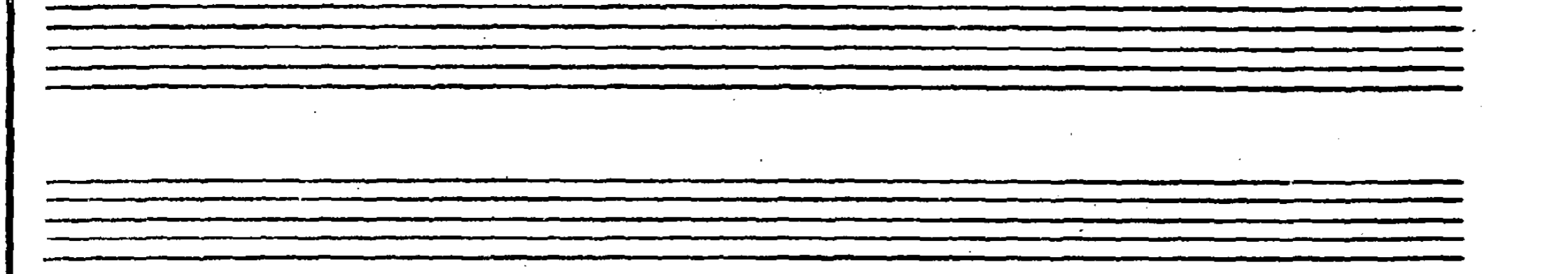
Sua et iudicia sua non manifestavit et is



et iudicia sua non manifestavit non manifestavit



Sua non manifestavit eis non manifestavit et



Et Judicia sua non manifes
is et Judicia sua non ma
is et Ju
Et Judicia sua et Judicia sua
Et Judicia sua et Ju

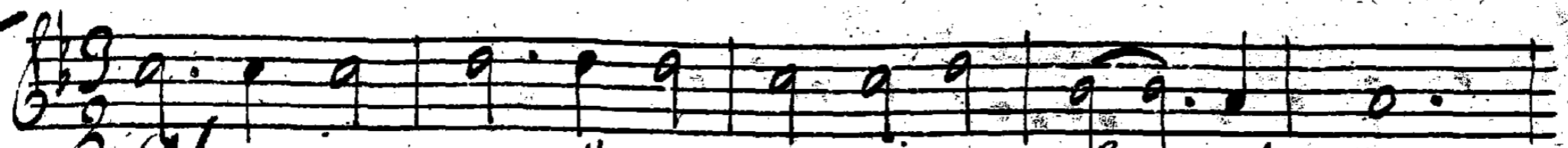
tauit eis. Et Iudicia sua non manifestauit eis
non manifestauit non manifestauit non manifestauit
Iudicia sua non manifestauit eis non manifestauit
et Iudicia sua non manifestauit non manifestauit
Iudicia sua non manifestauit eis non manifestauit

Handwritten musical score for six voices. The lyrics are: *non manifesta... uel... is*, *eis non manifestauit... is*, *eis non manifestauit... is*, *eis non manifestauit... is*, *eis non manifestauit... is*, and *eis non manifestauit... is*. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

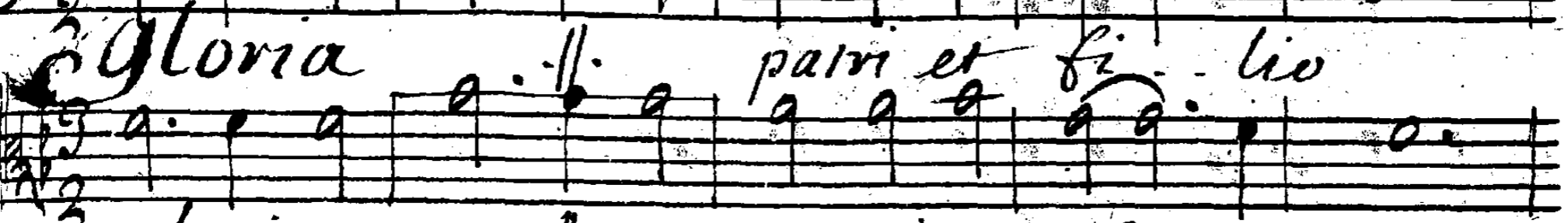
Four empty musical staves, consisting of five-line systems.

Handwritten musical score for five voices. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

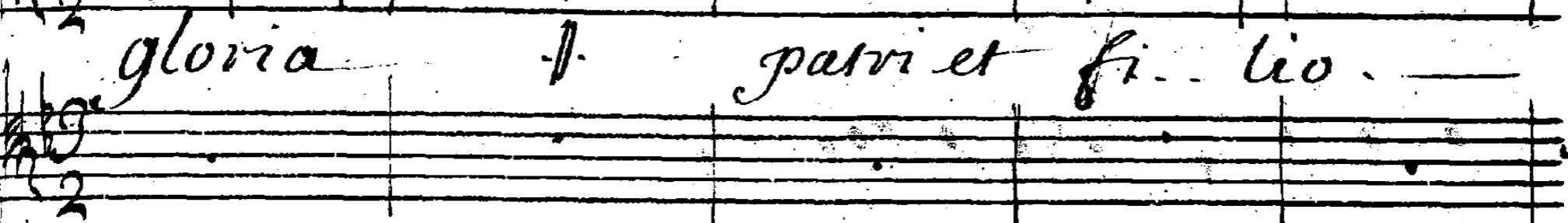
Four empty musical staves, consisting of five-line systems.



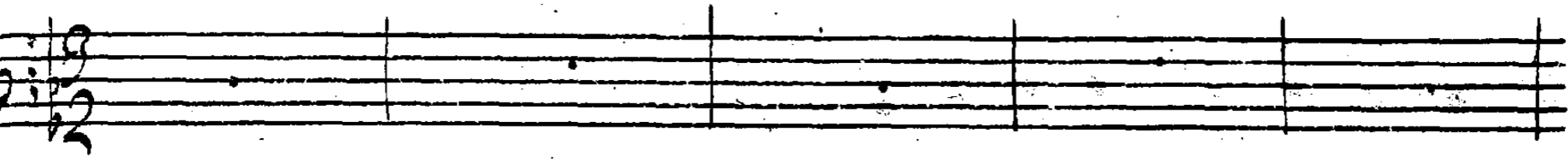
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



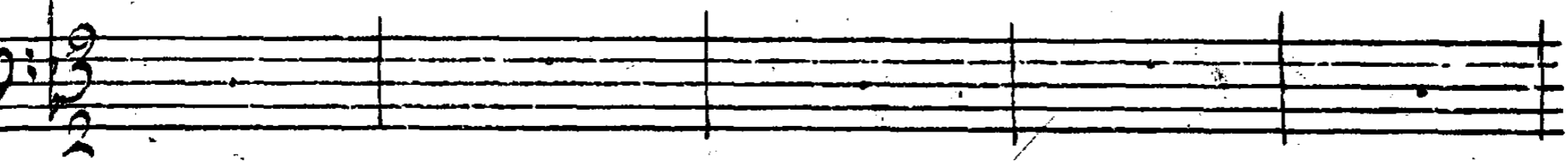
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



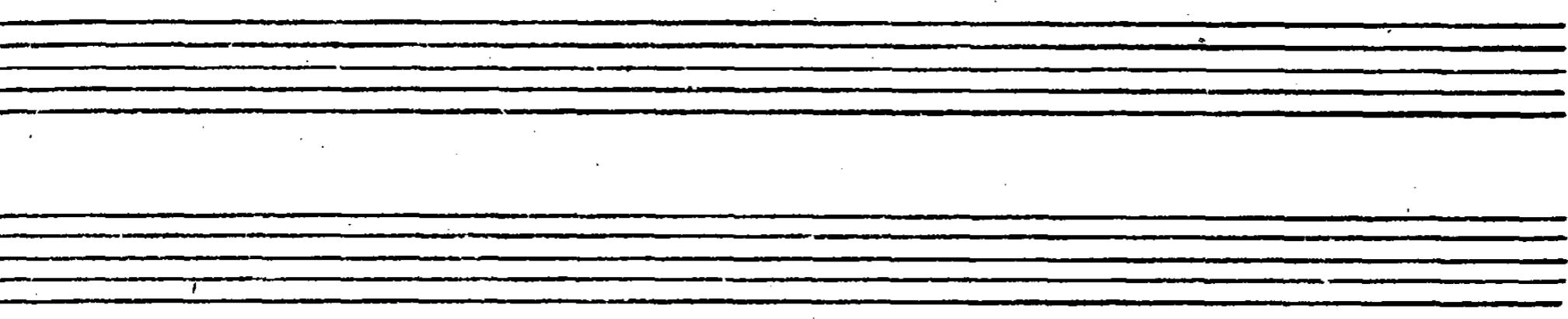
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



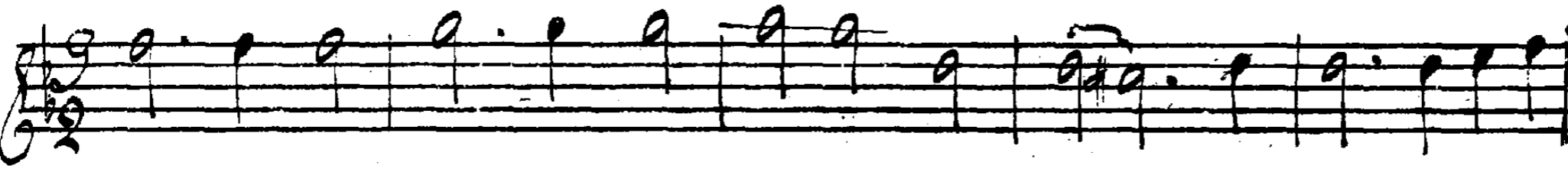
An empty musical staff in G major, 3/2 time.



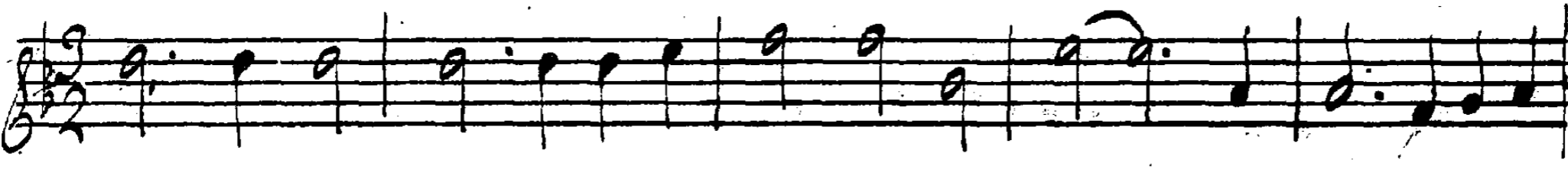
An empty musical staff in G major, 3/2 time.



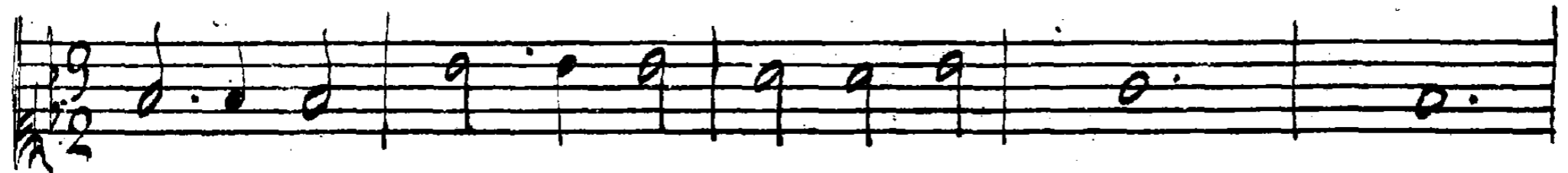
Two empty musical staves in G major, 3/2 time.



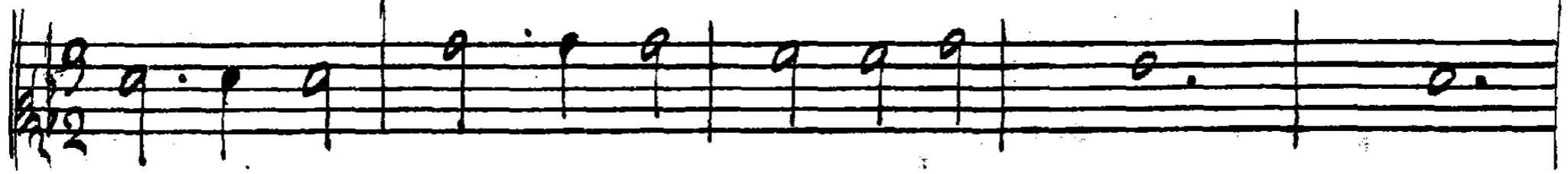
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



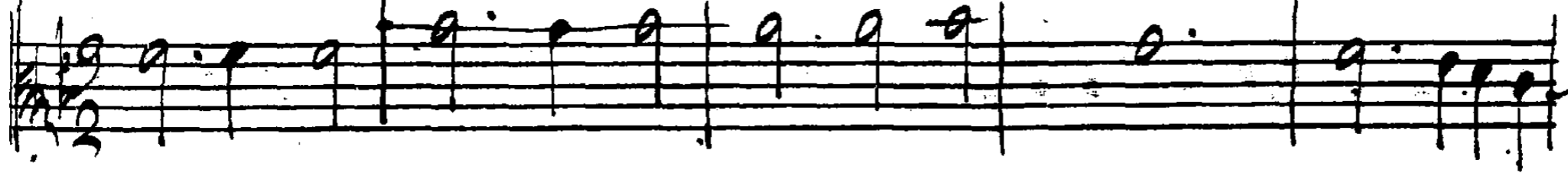
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



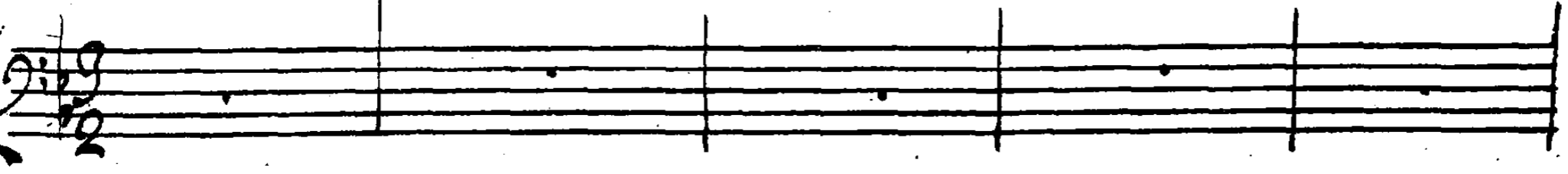
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



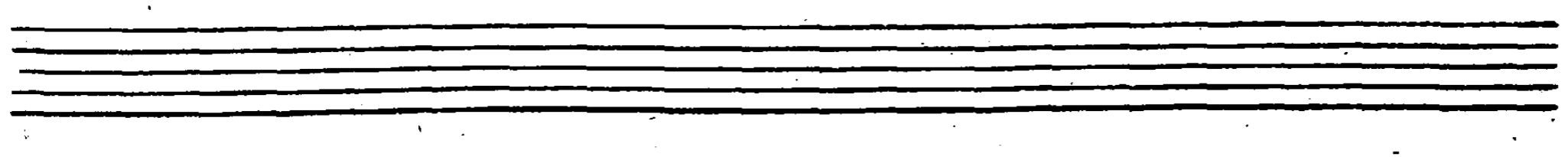
A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



A musical staff in G major, 3/2 time, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Two empty musical staves in G major, 3/2 time.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

gloria

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in F-clef with an alto clef, containing several measures of music with notes and rests.

gloria || *patri et filio*

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

gloria

Four empty musical staves, likely for a choir or instrumental ensemble.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

A musical staff in G-clef with a treble clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

A musical staff in F-clef with an alto clef, containing several measures of music with notes and rests.

A musical staff in C-clef with a soprano clef, containing several measures of music with notes and rests.

Four empty musical staves, likely for a choir or instrumental ensemble.

patri gloria patri et filio gloria patri

patri gloria patri et filio gloria patri

et filio gloria

gloria || patri et filio gloria

et filio

et filio

The image shows a handwritten musical score for a Gloria section. It consists of two systems of staves. The first system has five staves: the top two are vocal lines with lyrics 'et filio' and 'gloria', the third is a piano accompaniment line with lyrics 'gloria || patri et filio', and the fourth and fifth are empty staves. The second system has six staves: the top five are vocal lines with lyrics 'gloria' and 'et filio', and the sixth is a piano accompaniment line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

patri et fi. lio et spiri. tui sancto

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

et spiritui

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

patri et fi. li o et spiri tui sancto

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

et spiritui. Sancto

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, starting a new section.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Two empty musical staves.

et spi-ri-tui Sancto sicut erat
Sancto Sicut erat
Sicut erat sicut erat
et spiritui Sancto - to -

The image shows a page of handwritten musical notation, numbered 142. It consists of several systems of staves. The first system includes vocal lines with Latin lyrics: "et spi-ri-tui Sancto sicut erat". The second system continues with "Sancto Sicut erat" and "Sicut erat sicut erat". The third system has "et spiritui Sancto - to -". The notation includes various note values, rests, and dynamic markings. There are also several empty staves at the bottom of the page.

in principio et nunc et nunc et in

in principio et nunc et

et nunc et nunc et In

et nunc et nunc et In

Saecula et in saecula Saeculo rum Amen

Sicut

Saecula et In saecula saeculo rum Amen sicut

Sicut erat in principio et nunc

Sicut erat in principio et nunc

erat In principio

erat In principio et nunc

This system contains the first four staves of the handwritten musical score. The top staff is a vocal line in treble clef with the lyrics "Sicut erat in principio et nunc". The second staff is a piano accompaniment line in treble clef. The third staff is another vocal line in treble clef with the lyrics "Sicut erat in principio et nunc". The fourth staff is a piano accompaniment line in bass clef with the lyrics "erat In principio" and "et nunc".

This system contains the next four staves of the handwritten musical score. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third staff is another vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef.

This block contains three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

et nune et In saecula .f. saecu

Semper et nune

et nune et In saecula .f. saecu

This system contains five staves. The top staff is a vocal line with lyrics "et nune et In saecula .f. saecu". The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a vocal line with lyrics "Semper et nune". The fifth staff is a piano accompaniment line with lyrics "et nune et In saecula .f. saecu". Below these are two sets of empty staves.

This system contains five staves of musical notation. The top staff is a vocal line. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. Below these are two sets of empty staves.

lorum Amen et In saecula et In saecula saeculorum A
et In saecula et In saecula saeculorum A

lorum Amen

men et In saecula .||. sae cu lo rum Amen

men et In saecula .||. sae cu lo rum Amen

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line. Both staves contain musical notation for the first two measures of the piece, ending with a double bar line and repeat dots. The lyrics are 'men et In saecula .||. sae cu lo rum Amen'.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

This system contains the next four staves of the handwritten musical score. The top staff is a vocal line. The second, third, and fourth staves are piano accompaniment lines. The fifth staff is empty. The musical notation continues from the first system, with lyrics written below the vocal line. The system ends with a double bar line and repeat dots.

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

An empty musical staff with a treble clef and a key signature of one flat (B-flat).

Et In saecula et In

Saecula et In saecula saeculorum amen

et In saecula .ff. Saeculo

Saecula Saeculorum

et In saecula .ff. Saecu

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics 'et In saecula .ff. Saeculo'. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics 'Saecula Saeculorum'. The fourth staff is a piano accompaniment line with lyrics 'et In saecula .ff. Saecu'. The fifth staff is a blank musical staff.

This system contains five staves of handwritten musical notation. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is another vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a blank musical staff.

Saeculorum amen. In saecula saeculorum amen
lorum et In saecula saeculorum amen
saeculorum amen et In saecula saeculorum amen
lorum in saecula saeculorum amen
lorum et in saecula saeculorum amen

Musical notation for the second system, consisting of five staves with various note values and rests.

This image shows a page of musical notation, likely a score for a string quartet or similar ensemble, given the four-line structure of each system. The page is numbered 153 in the top right corner. The notation is arranged in 15 systems, each consisting of four staves. The first system contains a few notes, possibly a melodic line, while the subsequent systems are mostly empty, suggesting a sparse or minimalist composition. The paper shows signs of age and wear, with some dark spots and a slightly grainy texture.

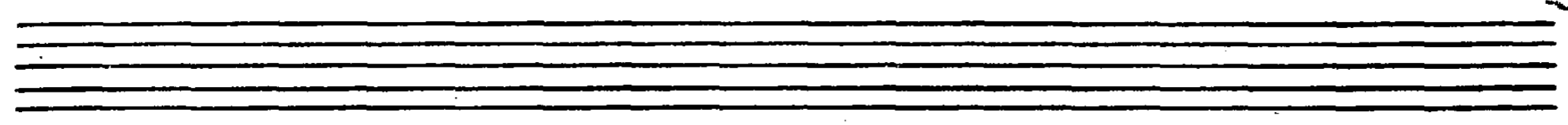
154



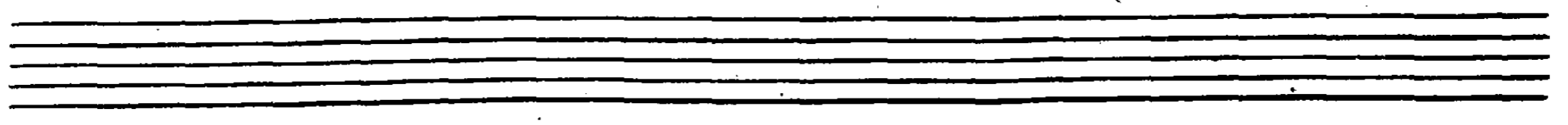
Pange Lingua

Symphonie

The first system of the musical score consists of five staves. The top staff is in treble clef with a 2/2 time signature. The second staff is in bass clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The music is written in a historical style with various note values and rests.



The second system of the musical score consists of five staves. The top staff is in treble clef with a 2/2 time signature. The second staff is in bass clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The music continues with various note values and rests.





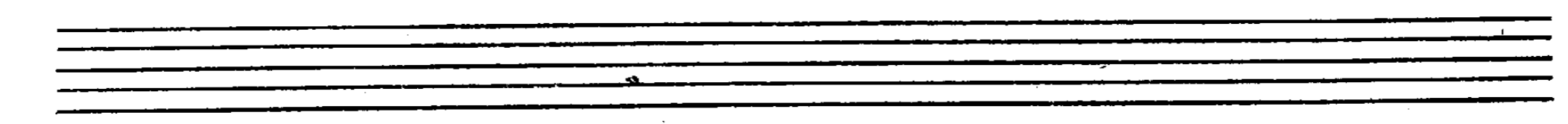
Handwritten musical score system 1, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex melodic line with many sixteenth and thirty-second notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The system concludes with two empty staves.



Handwritten musical score system 2, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex melodic line with many sixteenth and thirty-second notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with many sixteenth notes. The system concludes with two empty staves.

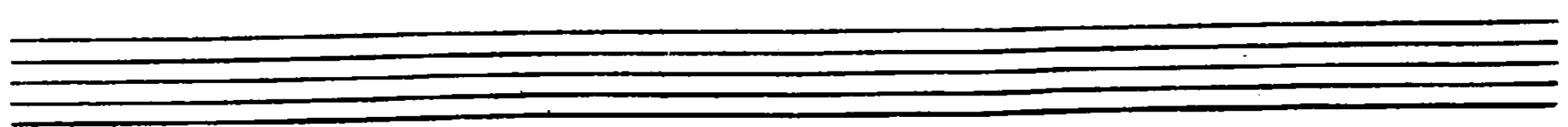
Lange lingua gloriosi corporis mis-

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Lange lingua gloriosi corporis mis-". The music is written in a historical style with various note values and rests.



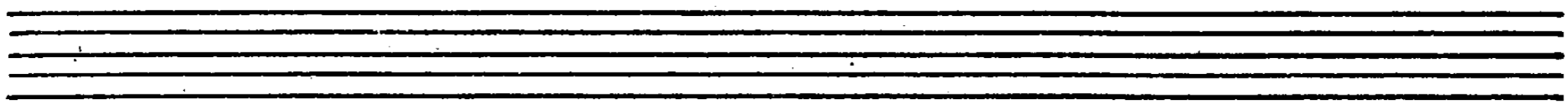
te... rium Lange lingua gloriosi corporis mis-

This system continues the musical score with a vocal line and four instrumental staves. The vocal line begins with the lyrics "te... rium Lange lingua gloriosi corporis mis-". The notation includes various rhythmic values and accidentals.



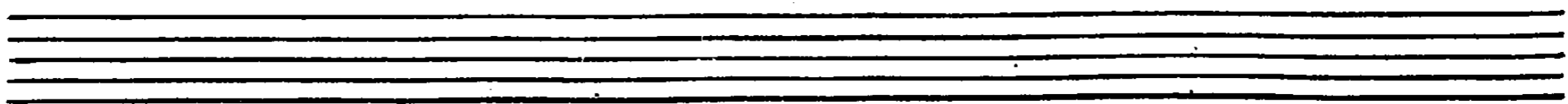
te rium Sanguinis que pro nobis quam in mundi preti-

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'te rium Sanguinis que pro nobis quam in mundi preti-' are written below the notes. The following four staves are instrumental accompaniment, with the first three in treble clef and the fourth in bass clef. The notation includes various note values, rests, and accidentals.



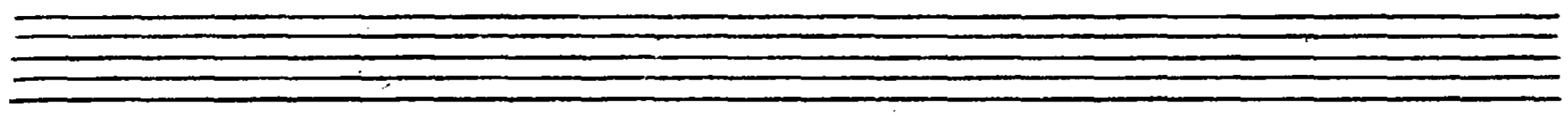
um fructus ventris generosi reos Effudit gentium Sangu-

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'um fructus ventris generosi reos Effudit gentium Sangu-' are written below the notes. The following four staves are instrumental accompaniment, with the first three in treble clef and the fourth in bass clef. The notation includes various note values, rests, and accidentals.



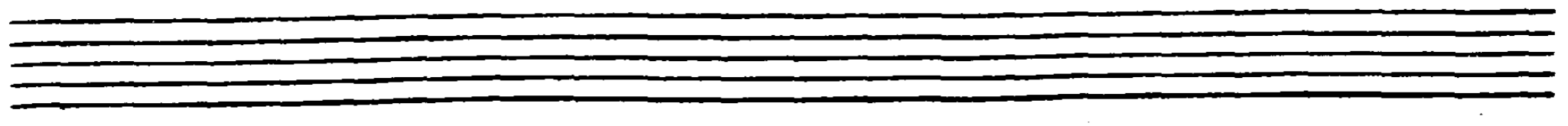
nis que pretiosi quem in mundi pretium fructu ventris gener

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are alto clef accompaniments. The fifth staff is a bass clef accompaniment. The music is written in a historical style with various note values and clefs.



rosi Lex effu... dit gentium Rex ef. su. dit

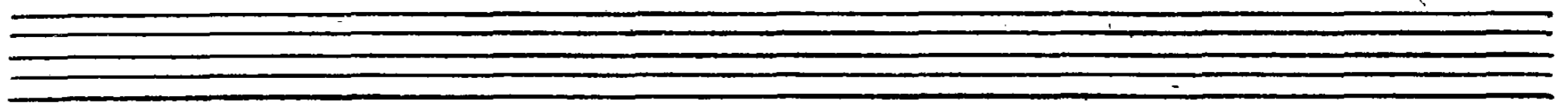
This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are alto clef accompaniments. The fifth staff is a bass clef accompaniment. The music continues in the same historical style as the first system.



16a

gen- tium fructus ventris generosi ree effu- dit

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "gen- tium fructus ventris generosi ree effu- dit". The instrumental staves are arranged in a grand staff format, with the top two staves likely representing a keyboard instrument and the bottom two representing a string or woodwind instrument. The notation is handwritten and includes various rhythmic values and accidentals.



gentium ree effu- dit gen- tium

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "gentium ree effu- dit gen- tium". The instrumental staves continue the musical accompaniment from the first system. The notation is handwritten and includes various rhythmic values and accidentals.

Chœrus

161

Nobis datus nobis natus ex in tacta uirgine

Nobis datus no. bis natus ex in tacta uirgine

ecce in tacta virgines

ecce in tacta virgines

ecce in tacta virgines Et in mundo conuersatus

ecce in tacta virgines

ecce in tacta virgines

ecce in tacta virgines

Et in mundo

et in mundo conuen

spav. - - - so uerbi se mine et in mundo conuen

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

Vocal 1: *conuersatus spar - so uerbi se - mine spar -*

Vocal 2: *Sa - tus sparso uerbi se - mine sparso*

Piano 1: *sa - tus spar - so uerbi se - mine - spar -*

Piano 2: *Satus spar - so uerbi se - mine spar -*

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves.

Vocal 1: *conuersatus spar - so uerbi se - mine spar -*

Vocal 2: *Sa - tus sparso uerbi se - mine sparso*

Piano 1: *sa - tus spar - so uerbi se - mine - spar -*

Piano 2: *Satus spar - so uerbi se - mine spar -*

... so uerbi se mine sui mo -
uerbi se mine sui moras incolatus sui

... so uerbi
... so uerbi se mine sui moras incolatus sui

ras in colatus mira clausit ordines miro

moras In co latus miro clausit ordine miro

clausit ordine miro clausit ordine

clausit ordine miro clausit ordine

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The second staff is in alto clef with a key signature of two sharps, containing a similar melodic line. The third staff is in alto clef with a key signature of two sharps, featuring a line of whole notes. The fourth staff is in alto clef with a key signature of two sharps, containing a line of whole notes. The fifth staff is in bass clef with a key signature of two sharps, containing a line of whole notes.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The second staff is in alto clef with a key signature of two sharps, containing a line of whole notes. The third staff is in alto clef with a key signature of two sharps, featuring a line of whole notes. The fourth staff is in alto clef with a key signature of two sharps, containing a line of whole notes. The fifth staff is in bass clef with a key signature of two sharps, containing a line of whole notes.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

In Suprema nocte exiit Recumbens cum

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "In Suprema nocte exiit Recumbens cum". The music is written in a key with one sharp (F#) and a 2/2 time signature. The vocal line uses a soprano clef and contains several measures of music, including a fermata. The instrumental staves are arranged in a grand staff format, with the top two staves likely for a keyboard instrument and the bottom two for a string quartet. The notation includes various note values, rests, and dynamic markings.

fra. tribus observata lege plene cibis inle

This system continues the musical score with a vocal line and four instrumental staves. The vocal line begins with the lyrics "fra. tribus observata lege plene cibis inle". The notation continues in the same key and time signature as the first system. The vocal line features a fermata and continues with several more measures. The instrumental staves provide accompaniment for the vocal line, with various rhythmic patterns and melodic lines.

ga. libus cibum turbæ duc. Tenuē sedat suis

This system contains a vocal line and four instrumental staves. The vocal line begins with a fermata on the first note. The lyrics are written below the vocal staff. The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right.

ma nibus in supremæ nocte corne Recumbens res

This system contains a vocal line and four instrumental staves. The vocal line continues from the previous system. The lyrics are written below the vocal staff. The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right.

cumbens cum fratribus obseruatam lege plenam

This system contains a vocal line and five instrumental staves. The music is written in a single system with a brace on the left. The vocal line is on the top staff, and the instrumental parts are on the staves below. The lyrics are written below the vocal line.

cibus in legibus Turbari deneres

This system contains a vocal line and five instrumental staves, similar in layout to the first system. The lyrics are written below the vocal line.

Dat suis ma... nibus Sedat se... Dat suis ma nu

This system contains a vocal line and five instrumental staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The instrumental staves are arranged in a grand staff format, with the top two staves in treble clef and the bottom three in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals.

buo

violon

This system contains a vocal line and five instrumental staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The instrumental staves are arranged in a grand staff format, with the top two staves in treble clef and the bottom three in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals.

I 74

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with the lyrics "Verbum caro panem uerum uerbo carnem" written in cursive. The bottom four staves are piano accompaniment. The music is written in a single system with a brace on the left.

Two empty musical staves, likely representing a continuation of the piano accompaniment from the first system.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines with the lyrics "ef. ficit" written in cursive. The bottom five staves are piano accompaniment. The music is written in a single system with a brace on the left. The final measure of each staff in this system is filled with a dense cross-hatch pattern, indicating a double bar line or the end of a phrase.

Sitque Sanguis christi

This system contains six staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line.

Two empty musical staves.

merum et si sensus deficit et si sensus deficit

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a vocal line.

Two empty musical staves.

ad firmandum cor sincerum sola fides

ad firmandum cor sincerum sola fides

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a vocal line.

Sola fides sufficit sola fides sola
sola fides sufficit sola fides sola

The image shows a handwritten musical score for the Latin phrase "Sola fides sufficit". The score is written on a page numbered 176. It features two vocal lines at the top, each with the lyrics "Sola fides sufficit sola fides sola" written in cursive. Below the vocal lines are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and bar lines, all in black ink on aged paper.

fides sufficit
fides sufficit *verbum caro* *panem ve*

fides sufficit *verbum caro* *panem ve*

Chæw

Verbum caro panem

rum
verbum carnem efficit

Verbum caro panem

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note with a fermata above it. The rest of the staff contains several measures of music with various note values and rests.

ve. rum uerbo carnem ef ficit

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

uerum uerbo carnem ef ficit

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

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Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Handwritten musical notation on a single staff, continuing the piece. It begins with a half note and a fermata, followed by several measures of music.

Two empty musical staves.

Sitque san... quis christi merum et si sensus

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the vocal line with the lyrics "Sitque san... quis christi merum et si sensus" written in cursive below the notes. The third and fourth staves are empty. The fifth and sixth staves are also empty. The seventh, eighth, ninth, and tenth staves contain the instrumental accompaniment, likely for a lute or guitar, with various rhythmic patterns and accidentals. The notation is in a historical style, with some notes beamed together and various accidentals used throughout.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics "deficit et si sensus deficit" are written in cursive below the vocal line. A fermata is placed over the final notes of the piano accompaniment, with the instruction "ad firmandum cor sin" written above it.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. A fermata is placed over the final notes of the piano accompaniment, with the instruction "ad firmandum cor sin" written below it.

Four empty musical staves, likely reserved for a second vocal part or additional instruments.

Handwritten musical score for the third system, consisting of a single staff of piano accompaniment.

Handwritten musical score for the fourth system, consisting of a single staff of piano accompaniment.

Handwritten musical score for the fifth system, consisting of a single staff of piano accompaniment.

Handwritten musical score for the sixth system, consisting of a single staff of piano accompaniment.

Handwritten musical score for the seventh system, consisting of a single staff of piano accompaniment.

Handwritten musical score for the eighth system, consisting of a single staff of piano accompaniment.

Four empty musical staves at the bottom of the page.

cerum sola fides sufficit sola fides

cerum. sola fides sufficit

Sola fides sufficit sola fides. Sola
Sola fides sufficit
Sola fides sola

The image shows a handwritten musical score for the hymn "Sola fides sufficit". The score is written on ten staves. The first two staves are vocal parts, with the lyrics "Sola fides sufficit sola fides. Sola" written below them. The third staff continues the lyrics "Sola fides sufficit". The fourth staff has the lyrics "Sola fides sola" written below it. The remaining staves contain instrumental accompaniment, including a treble clef staff and a bass clef staff. The music is written in a simple, clear hand, typical of a personal manuscript or a working draft.

fides sufficit sola fides sola si Deo

fides sufficit Sola fides Sola fides

The image shows a handwritten musical score for the hymn "Fides Sufficit". It consists of ten staves. The first two staves are vocal parts with the lyrics "fides sufficit sola fides sola si Deo". The next two staves are instrumental parts, likely for a lute or guitar, with a treble clef and a key signature of one sharp (F#). The remaining six staves are instrumental parts, including a bass line and several other voices, all in the same key signature. The notation is in a historical style, using a common time signature (C) and various note values including minims, crotchets, and quavers. The lyrics are written in a cursive hand.

Suf ficit

Suf ficit

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves are in alto clef and contain a similar melodic line. The fourth staff is in bass clef and contains a lower melodic line. The fifth staff is in bass clef and contains a bass line with mostly whole and half notes.

Two empty musical staves, each consisting of five horizontal lines, positioned between the first and second systems of the score.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves are in alto clef and contain a similar melodic line. The fourth staff is in bass clef and contains a lower melodic line. The fifth staff is in bass clef and contains a bass line with mostly whole and half notes.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of handwritten musical notation consists of five staves, similar in layout to the first system. It features a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense with notes and rests.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is in bass clef and provides a harmonic accompaniment with longer note values. The third and fourth staves are in alto clefs and contain further melodic and harmonic parts. The fifth staff is in bass clef and continues the accompaniment. The system concludes with a double bar line.

Tantum Ergo sacramentum veneremur uener

The second system of the handwritten musical score begins with the Latin text *Tantum Ergo sacramentum veneremur uener* written in a cursive hand across the first staff. The musical notation continues on the following five staves, which are in various clefs (treble, bass, and alto). The notation includes a variety of note values and rests, typical of a polyphonic setting. The system ends with a double bar line.

remur cer... nei *Tantum*

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "remur cer... nei" and includes a fermata. The word "Tantum" is written in a larger, decorative script above the second staff. The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right. The notation includes various note values, rests, and accidentals.

Ergo sa cramen tum uenere mur vene

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "Ergo sa cramen tum uenere mur vene" and includes a fermata. The instrumental staves are arranged in a grand staff format, with two staves on the left and two on the right. The notation includes various note values, rests, and accidentals.

remur - cer - nui

This system contains six staves of music. The top staff is a vocal line with lyrics 'remur - cer - nui'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment parts. The fifth and sixth staves are further piano accompaniment parts. The music is written in a common time signature and includes various note values and rests.

Tantum Ergo Sacra

Tantum Ergo sacra men -

Tantum

This system contains six staves of music. The top staff is a vocal line with lyrics 'Tantum Ergo Sacra'. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment parts. The fifth and sixth staves are further piano accompaniment parts. The music is written in a common time signature and includes various note values and rests.

men. tum Tantum ergo Sa. . . cra

tum Tantum ergo saera. . . men

Tantum Ergo Sa. . . cra

Ergo Sa cra men - - - tum

men. . . tum ue ne. . . remur ue. . . nere

tum ue ne remur

men. . . tum ue ne. . . remur

ue ne. . . remur. ue ne. . . remur

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cer... nu... i
Tantum Ergo Sa... cra
cer... nui... Tantum... Er
cer nui... Tantum

Tantum ergo Sa cra... men...
men... tum ue ne re mur cer... nu
go Sa cra... men... lum ue ne
Ergo... Sa... cra... men

tum uene . . remur ue . . ne remur cer . . nui uene
 i uene . . remur uene re mur cer nui
 remur // uene remur cer . . nui
 tum uene . . remur // cer . . nui uene

remur uene re . . mur cer nui
 remur uene re . . mur cer . . nui

Et antiquum docu mentum et antiquum docu

The first system of the musical score consists of six staves. The top staff is a vocal line in G-clef with a common time signature. It contains the lyrics "Et antiquum docu mentum et antiquum docu". Below the vocal line are four instrumental staves, likely for strings or woodwinds, with various clefs and rhythmic markings. The notation includes notes, rests, and bar lines.

mentum nouo cedat Ritui Et an. tiquin docu

The second system of the musical score also consists of six staves. The top staff is a vocal line in G-clef with a common time signature. It contains the lyrics "mentum nouo cedat Ritui Et an. tiquin docu". Below the vocal line are four instrumental staves, continuing the instrumental accompaniment from the first system. The notation includes notes, rests, and bar lines.

mentum et antiquum documentum nouo cedat ritui

This system contains a vocal line and four instrumental staves. The vocal line is written in a treble clef with a common time signature. The instrumental staves are arranged in pairs, with the upper pair in treble clef and the lower pair in bass clef. The music is handwritten and includes various note values and rests.

nouo ce Dat Ri. Tui

This system continues the musical score with a vocal line and four instrumental staves. The vocal line is in a treble clef and features a long note with a fermata. The instrumental staves are in treble and bass clefs. The handwriting is consistent with the first system.

Prestet fides supplementum prestet fides suple

prestet fides suple

mentum Sen - suum de - fec - tui

mentum Sen - suum de - fec tui

prestet

Sensuum Sen- suum de- fec- tui- prestat
 prestat fides su plementu sensuum de fec- tui -
 Sensuum || de fec- tui prestat
 fides suplementum sensuum || de fec- tui -

fides suplementum sensuum de fec- tui-
 prestat fides || suple- mentum
 fides suple- mentum prestat fides suplementum
 prestat fides suple- mentum

prestet fides suple mentum sensuum de

prestet fides suple mentum sensuum ||. De

Sen suum de fec. tui sensuum de

fec. tui prestet fides supplementum prestet

fec. tui prestet fides supplementum prestet

fides suplementum Sen - suum de fec tui Sen

pres

prestat

fides suplementum Sen suum de fec tui

- - - - - suum Sen - suum de - fec - tui

tet fides suplementum Sensusum de fec - tui

fides suplementum Sensusum de fec - tui

Sensusum de - - - - - fec - tui

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second staff is in bass clef and contains a line of whole notes. The third staff is in treble clef and contains a melodic line with quarter and eighth notes. The fourth staff is in bass clef and contains a line of whole notes. The fifth staff is in bass clef and contains a melodic line with quarter and eighth notes. The system concludes with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, ending with a double bar line. The second staff is in bass clef and contains a line of whole notes. The third staff is in treble clef and contains a melodic line with quarter and eighth notes. The fourth staff is in bass clef and contains a line of whole notes. The fifth staff is in bass clef and contains a melodic line with quarter and eighth notes. The system concludes with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

Chœur

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Genitori genitoque laus et Subi la. ti

The first system of the choral score consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music features a mix of quarter and eighth notes with some rests.

Genitori genitoque laus et Subi la. ti

The second system of the choral score consists of two staves. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music continues with similar rhythmic patterns.

Two empty musical staves, one in treble clef and one in bass clef, both with a 2/2 time signature.

Two empty musical staves, one in treble clef and one in bass clef, both with a 2/2 time signature.

Two staves of musical notation. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music continues with similar rhythmic patterns.

Two staves of musical notation. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music continues with similar rhythmic patterns.

Two staves of musical notation. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music continues with similar rhythmic patterns.

Two staves of musical notation. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music continues with similar rhythmic patterns.

Two staves of musical notation. The upper staff is in treble clef with a 2/2 time signature. The lower staff is in bass clef with a 2/2 time signature. The lyrics "Genitori genitoque laus et Subi la. ti" are written below the staves. The music continues with similar rhythmic patterns.

Two empty musical staves, one in treble clef and one in bass clef, both with a 2/2 time signature.

Handwritten musical score for two voices and instruments. The score is written on a system of staves. The top two staves are vocal parts, with lyrics written below them: "o Laus et Subila...tio geni to ri geni". The bottom two staves are instrumental parts, likely for a keyboard instrument. The music is written in a historical style, possibly Baroque or Classical. The notation includes various note values, rests, and clefs. The page number "202" is written in the top left corner.

toque laus et Subi-la-tio laus et Subi-la-ti

toque laus et Subi-la-tio laus et Subi-la-ti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "o geni tori ge ni toque geni tori genito". The bottom three staves are piano accompaniment. The lyrics "genitori" and "ge ni toque" are written below the piano part. The system ends with empty staves.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "geni tori genitori". The bottom four staves are piano accompaniment. The lyrics "genitori" and "genito" are written below the piano part. The system ends with empty staves.

que et Jubi. latio laus et Jubi. la. ti

laus

laus

que et Jubi. latio laus et Jubi. la. ti

o et Jubi...latio et Ju bi la...tio

laus laus

laus

o et Jubi latio et Jubi la... tio

This system contains five staves of music. The first two staves are vocal lines with lyrics. The third staff is piano accompaniment with the word 'laus' written below it. The fourth staff is another piano accompaniment line with 'laus' written below it. The fifth staff is a vocal line with lyrics. Below the fifth staff are two empty staves.

This system contains seven staves of piano accompaniment. The first two staves are treble clef staves with complex rhythmic patterns. The remaining five staves are bass clef staves with simpler rhythmic patterns. Below the seventh staff are two empty staves.

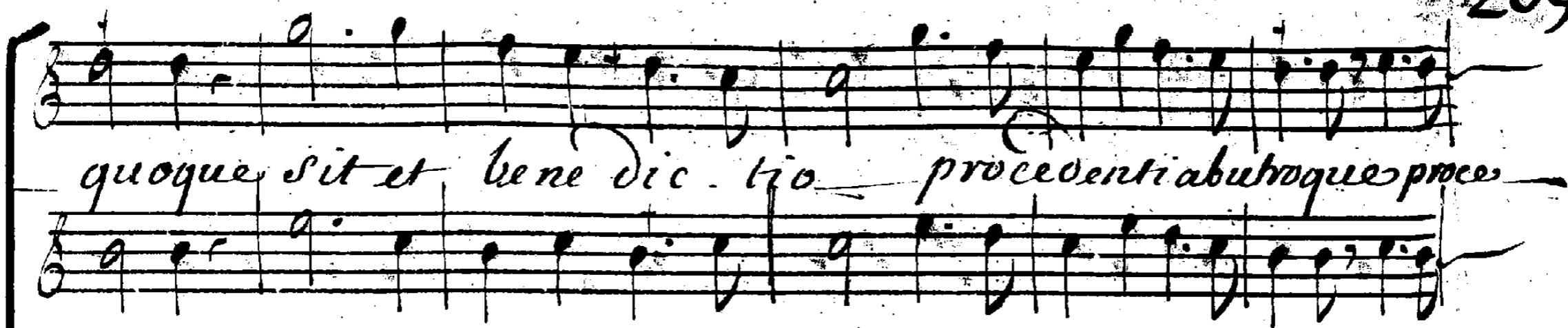
Salus honor virtus quoque sit et benedic- ti-

This system contains the first four staves of a musical score. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a vocal line in bass clef with the Latin lyrics "Salus honor virtus quoque sit et benedic- ti-". The fifth and sixth staves are empty piano accompaniment lines in bass clef.

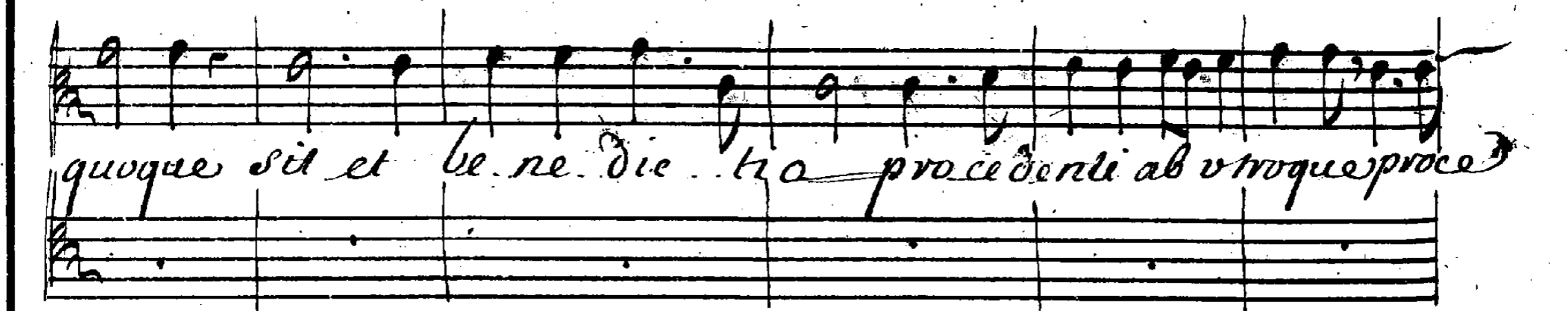
This system contains the next four staves of the musical score. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth and fifth staves are empty piano accompaniment lines in bass clef. The sixth staff is a vocal line in bass clef.

Salus honor salus honor uirtus

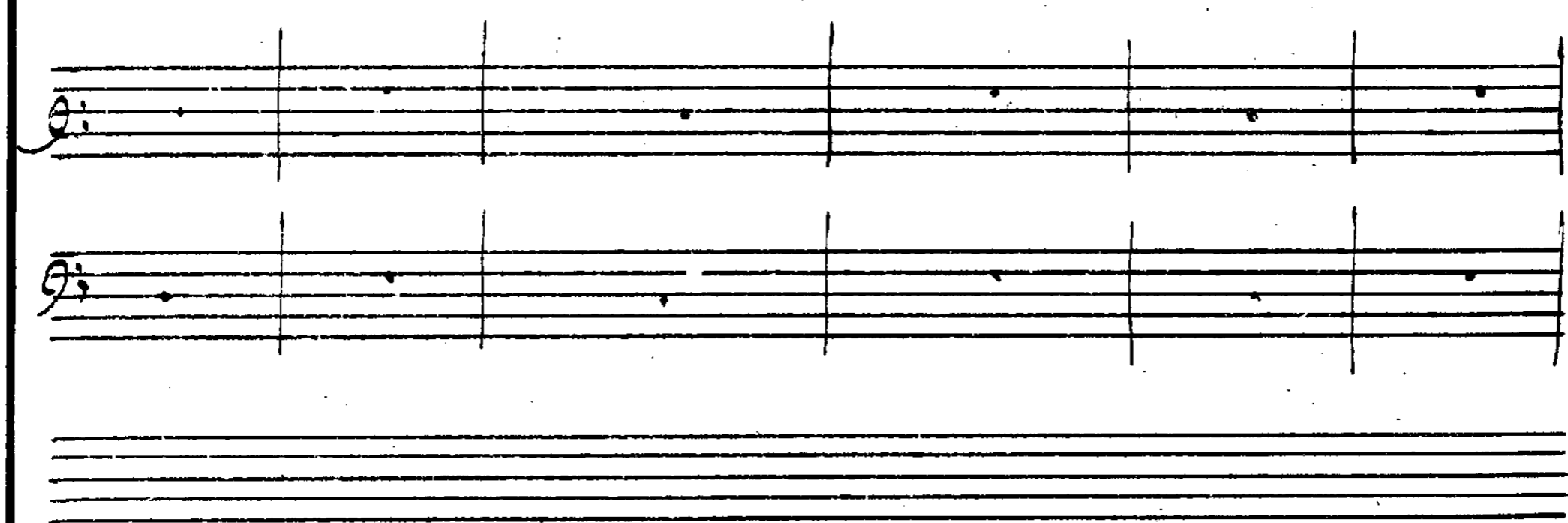
Salus honor salus honor uirtus



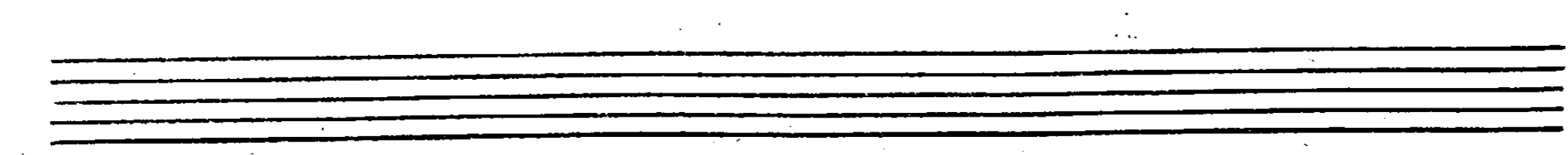
quoque sit et bene dic. tio procedenti ab utroque proce



quoque sit et bene die. tia procedenti ab utroque proce



quoque sit et bene die. tia procedenti ab utroque proce

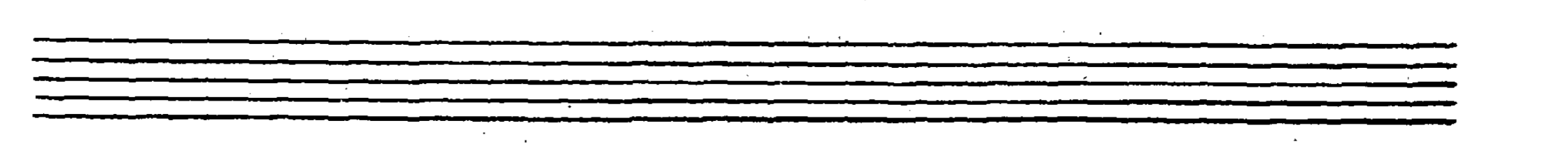
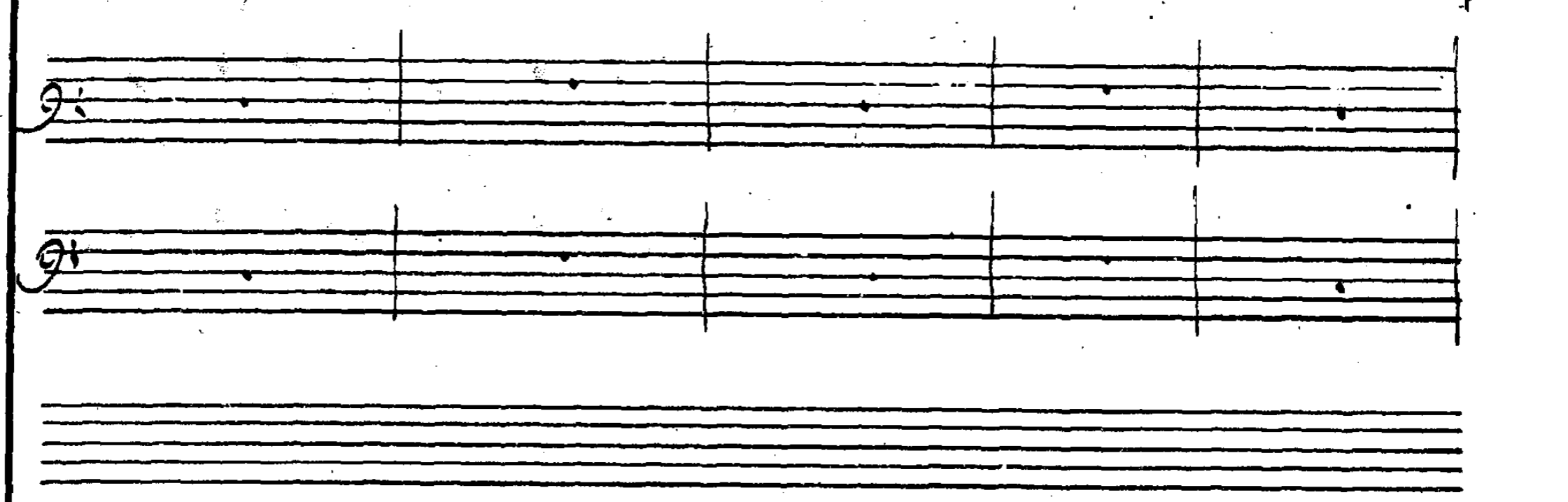




denti ab utroque comparsit: laudatio procedenti ab u



denti ab utroque comparsit: laudatio procedenti ab u



troque comparsit laudatio procedenti ab v

troque comparsit laudatio procedenti

procedenti ab v

troque procedenti. ab utroque comparsit laudatio compars

troque procedenti. ab utroque comparsit laudatio compars

The image shows a page of handwritten musical notation on five systems. Each system consists of a vocal line and a lute line. The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics 'troque procedenti. ab utroque comparsit laudatio compars'. The second system has the same lyrics. The third system is empty. The fourth system has the lyrics 'troque procedenti. ab utroque comparsit laudatio compars'. The fifth system is empty. The notation includes various note values, rests, and accidentals.

Sit comparsit lauda. tio. proce

Sit comparsit lauda tio. proce

Sit comparsit lauda tio. proce

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denti ab utroque procedenti ab utroque compar

denti ab utroque procedenti ab utroque compar

Sit comparit laudatio procedenti ab utroque

Sit comparit laudatio procedenti ab utroque

procedenti ab utroque comparset laudatio

proce. denti ab utroque comparset laudatio

procedenti ab utroque comparset laudatio

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "com parsit lauda- tio amen amen". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with lyrics: "comparsit Lauda- tio amen amen".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second, third, and fourth staves are piano accompaniment lines. The fifth staff is a vocal line.

Four empty musical staves at the bottom of the page.

men Amen Amen Amen // Amen // a - men
men a - men // Amen a - men
amen // amen amen // amen // a - men
amen // Amen // amen // amen
amen // amen // a - men

men Amen Amen Amen // Amen // a - men
men a - men // Amen a - men
amen // amen amen // amen // a - men
amen // Amen // amen // amen
amen // amen // a - men