

Georg Friedrich Händel

Sämtliche Sonaten für Violine
und bezifferten Baß

Heft 2: Drei Sonaten

The Complete Sonatas for Violin
and Figured Bass

Book 2: Three Sonatas

HWV 359 a, HWV 358, HWV 364

Urtext der Hallischen Händel-Ausgabe

Urtext of the Halle Handel Edition

Violine / Basso continuo



Bärenreiter Kassel · Basel · London · New York · BA 4229

Violino/Basso continuo

Sonate G-Dur

für Violine und Basso continuo

HWV 358

Georg Friedrich Händel

1. Allegro

Violino

Violoncello o
Viola da gamba

Violino: Treble clef, G major key signature, common time signature. The melody consists of eighth-note patterns with slurs and accents. Violoncello o Viola da gamba: Bass clef, G major key signature, common time signature. The accompaniment features a steady eighth-note bass line with occasional rests.

Violino: Treble clef, G major key signature, common time signature. The melody continues with eighth-note patterns. Violoncello o Viola da gamba: Bass clef, G major key signature, common time signature. The accompaniment continues with eighth-note patterns.

Violino: Treble clef, G major key signature, common time signature. The melody continues with eighth-note patterns. Violoncello o Viola da gamba: Bass clef, G major key signature, common time signature. The accompaniment continues with eighth-note patterns.

Violino: Treble clef, G major key signature, common time signature. The melody continues with eighth-note patterns. Violoncello o Viola da gamba: Bass clef, G major key signature, common time signature. The accompaniment continues with eighth-note patterns.

13

Musical notation for measures 13-15. The violin part features a continuous sixteenth-note pattern. The basso continuo part provides a rhythmic accompaniment with notes and rests.

16

Musical notation for measures 16-18. The violin part continues with a sixteenth-note pattern. The basso continuo part has a more active line with eighth and sixteenth notes.

19

Musical notation for measures 19-21. The violin part continues with a sixteenth-note pattern. The basso continuo part has a more active line with eighth and sixteenth notes.

22

Musical notation for measures 22-24. The violin part continues with a sixteenth-note pattern. The basso continuo part has a more active line with eighth and sixteenth notes.

2. Adagio

Musical notation for the beginning of the Adagio section. The tempo is marked Adagio. The violin part has a slower, more melodic line. The basso continuo part has a simple harmonic accompaniment.

3. Allegro

Measures 1-3 of the piece. The music is in 12/8 time and G major. The treble clef part features a rhythmic pattern of eighth notes and quarter notes, while the bass clef part provides a steady accompaniment.

Measures 4-6. Measure 4 is marked with a '4' above the staff. The treble clef part continues with eighth notes, and the bass clef part has a more active line with eighth notes.

Measures 7-9. Measure 8 is marked with an '8' above the staff. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

Measures 10-11. Measure 12 is marked with a '12' above the staff. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

Measures 12-15. Measure 16 is marked with a '16' above the staff. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

Measures 16-19. Measure 20 is marked with a '20' above the staff. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

Measures 20-22. Measure 23 is marked with a '23' above the staff. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

27

Musical notation for measures 27-30. The top staff (Violino) features a continuous eighth-note pattern. The bottom staff (Basso continuo) provides a harmonic accompaniment with various note values and rests.

31

8

Musical notation for measures 31-34. The top staff continues with eighth-note patterns, including a measure with a dotted eighth and sixteenth note. The bottom staff continues with harmonic accompaniment. A measure rest of 8 measures is indicated above the top staff in the third measure of this system.