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 Phone: (07) 3352 5576 Fax: (07) 3258 6444  
 e-mail: stephanie\_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
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(Prices current 1.1.02)

SEXTETT.

VIOLINO I.

I.

Nicolai von Wilm, Op. 27.

*Larghetto.*

*pp*

*cresc.* *f* *pp* *cresc.*

*a tempo*

*molto stringendo* *f* *riten.* *dim.* *p*

*Allegro vivace.*

*p* *mf* *dim.* *p*

*f* *cresc.* *ff* *sf*

*sf* *ff sempre*

VIOLINO I.

*dim.* *p* *rit.* **B** *a tempo*

*dim.* *p* *cresc.* *f*

*p* *cresc.*

*f* *sf* *sf* *sf*

*sf* *ff* *sf* *sf*

*ff* *sf* *sf* *dim.*

**C** *pp*

*p*

*cresc.* *f*

VIOLINO I.

The musical score for Violino I on page 3 consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *f*, first ending bracket.
- Staff 2: *sf*.
- Staff 3: *sf*.
- Staff 4: *sf*.
- Staff 5: *f sempre*, trills, and a double bar line with a repeat sign.
- Staff 6: *ff*, second ending bracket.
- Staff 7: *ff*, first ending bracket.
- Staff 8: *ff*, first ending bracket.
- Staff 9: *a tempo*, *dim.*, *p*, *mf*, *dim.*.
- Staff 10: *p*, first ending bracket.

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G major. It features various dynamics including *sf*, *cresc.*, *ff*, and *dim.*, along with performance markings like "E a tempo" and "rit.". Fingerings and bowings are indicated throughout the piece.

VIOLINO I.

Musical score for Violino I, page 13. The score consists of ten staves of music in G major. It features various dynamics including *f*, *dim.*, *p*, and *cresc.*, along with performance markings like "Tempo J.", "rit.", and "D". Fingerings and bowings are indicated throughout the piece.

VIOLINO I.

VIOLINO I.

II.

Andante espressivo.

VIOLINO I.

*pizz.*  
*p*  
*cresc.*  
*f*  
*arco*  
*p*  
*cresc.*  
*f*  
*sempre cresc.*  
*ff*  
*dim.*  
*B*  
*p*  
*pp*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*ff largamente*  
*sf*  
*sf*  
*sf*  
*ff*

VIOLINO I.

*p*  
*2. Tempo I.*  
*p*  
*cresc.*  
*f*  
*sf*  
*ff*  
*B*  
*sf*  
*p*  
*cresc.*  
*sf*  
*sf*  
*sf*  
*sf*  
*ff*  
*dim.*  
*Più tranquillo.*  
*pp*  
*cresc.*  
*f*  
*dim.*  
*pp*

VIOLINO I.

IV.

Allegro con brio.

Musical score for Violino I, page 10, measures 1-16. The score is in G major and 2/4 time. It features a variety of dynamics including *f*, *ff*, *p*, *cresc.*, and *sf*. The tempo is marked "Allegro con brio." and "Più tranquillo." with a first ending section marked "1. Tempo I."

VIOLINO I.

Musical score for Violino I, page 7, measures 1-16. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *cresc.*, *f*, *sf*, *dim.*, and *pp*. The tempo is marked "Tempo I." and includes a section marked "C pizz."

VIOLINO I.

III.

Allegro molto.

Musical score for Violino I, page 8, measures 1-15. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *p*, *cresc.*, *f*, *f > p*, *ten.*, *ff*, and *sf*. There are also trills and accents marked throughout the piece.

VIOLINO I.

Musical score for Violino I, page 9, measures 16-32. The score continues in treble clef with the same key signature and time signature. Dynamics include *p*, *cresc.*, *f*, *ff*, *sf*, *dim.*, *p*, and *p*. It includes a section marked "Meno mosso" starting at measure 15, and ends with "Tempo I." and "D.S. &".



VIOLINO II.

SEXTETT.

VIOLINO II.

I.

Nicolai v. Wilm, Op. 27.

VIOLINO II.

**B**  
a tempo

*p* *dim.* *cresc.* *f* *p*

*cresc.* *f* *sf* *ff*

**C**

*sf* *pp*

*p* *cresc.* *f* *sf*

*f* *sf*

*sf*

*marcato*

VIOLINO II.

**Tempo I.**

1. 1 *p* *cresc.* *f* *sf* *p*

*cresc.* *ff*

**B**

*sf* *p* *cresc.* *sf*

*f* *sf* *sf* *sf*

*ff*

**Più tranquillo.**

1 2

*pp* *cresc.*

*f* *dim* *pp*

*cresc.* **Tempo I.**

*accelerando* *f*

VIOLINO II.

IV.

Allegro con brio.

2  
ff p cresc.  
f sf f  
tr  
A  
sf sf sf  
1 Più tranquillo.  
ff sf p  
p cresc. dim.  
rit. pp a tempo cresc.  
dim. 1 rit.

VIOLINO II.

D  
f sempre  
ff  
a tempo  
Cadenza Viol. I.  
p  
mf dim. p  
pizz. arco  
p cresc.  
f cresc.  
ff sf ff sempre  
sf sf sf sf  
dimin. p 1 2 riten.

VIOLINO II.

**E**  
a tempo

*p* *f* *dim.* *cresc.* *f* *cresc.* *f* *sf* *ff* *ff* *sf* *sf* *ff* *dim.*

VIOLINO II.

*fp* *cresc.* *f* *ff* *ff* *Fine.*

Meno mosso.

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *riten.*

*a tempo p* *pizz.* *Tempo I.* *D. S. §*

VIOLINO II.

III.

Allegro molto.

3 *f* *p* *cresc.* 3 *f* *p*

*ten.* 1 *cresc.* *f*

1 *f* *sf*

*ff* 3 *p* 1.

2. *f* *p*

*p*

*cresc.* *f* **A**

*sempre f* *cresc.*

*ff*

1 2 *pizz.* *p*

6 *f* *p* *cresc.* *f* *ff*

*arco*

VIOLINO II.

1 1

1 *pizz.* *a tempo* *arco* *pp* *ritard.* *mf*

*dim.* *pp* 1 *pizz.*

**II.**

Andante espressivo.

*p* *f* *sf* *p* *cresc.*

*f* *dim.* *p* *p* *cresc.*

*f* *dim.* *p*

**A** *fp* *fp* 9

*cresc.*

*f* 3 3 3 3 2

*f* 2

VIOLINO II.

VIOLINO II.

VIOLA I.

*ff* *p* *cresc.* *sf*

*f*

*sf* **C**

*ff* *sf*

**Più tranquillo.**

*p* *p* *cresc.* *f*

*rit. a tempo*

*dim.* *pp* *cresc.* *f*

**Tempo I.**

*dim.* *rit.* *p*

*cresc.* *f* *p* *cresc.* *f*

**D 2**

*f* *ff*

*sf* *sf* *sf* *sf*

*sf* *ff*

SEXTETT.

VIOLA I.

Nicolai v. Wilm, Op. 27.

**Larghetto.** **I.**

*pp*

*cresc.* *f* *pp* *a tempo*

*molto string. riten.* *p*

**Allegro vivace**

*p* *mf* *dim.* *p*

*p* *f*

*cresc.* *f*

**A.**

*cresc.* *ff* *sf* *sf* *ff sempre*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *p* **1** *riten. a tempo* **2** *Bp*

*f* *dim.* **2**

VIOLA I.

VIOLA I.

mf cresc. f > p cresc.

3 3 3 3 f

sf sf sf sf

1 ff sf

5 C 7 p

cresc. f sf f

1 sf

2. Tempo I. p cresc. f sf

ff

B sf p 1

1 cresc.

f

sf

sf

sf

1 Più tranquillo. pp

cresc.

f

acceler. - - - - Tempo I. f 1

cresc.



VIOLA I.

IV.

Allegro con brio.

ff p cresc. f sf Solo. Più tranquillo. p rit. a tempo cresc. dim. p cresc. dim. 1. Tempo I. rit. p cresc.

VIOLA I.

marcato D. 1 f sempre ff a tempo Cadenza 1 p mf dim. p cresc. f cresc. ff 1

VIOLA I.

*ff sempre*

*sf sf*

*sf sf sf sf sf dim.*

*1 riten. a tempo*

*p 2 Ep*

*f dim. p*

*cresc. f = p cresc.*

*3 3 3 3 f*

*sf sf sf sf*

*sf ff sf*

*1 sf ff sf*

*F 2 sf ff*

VIOLA I.

*f ff ff*

*dim. ff Fine.*

*Meno mosso.*

*p*

*cresc. f p*

*3 2 cresc.*

*f dim. p 3 p*

*cresc. f*

*1 dim.*

*p*

*1. a tempo*

*f sf p riten.*

*2. 3 pp*

*Tempo I.*

*D.S.*

VIOLA I.

III.

Allegro molto.

VIOLA I.

VIOLA I.

*p* *cresc.*  
*f* *cresc. sempre*  
*ff*  
*p* *dim.*  
*pp* *p* *cresc.*  
*f* *cresc.*  
*ff largamente*  
*sf*  
*sf* *sf*  
*sf*

VIOLA I.

*ff*  
*p* *espress.*  
*sf* *cresc.* *f* *dim.*  
*p*  
*cresc.* *f* *sempre cresc.*  
*ff*  
*p*  
*cresc.* *sf* *p*  
*cresc.* *p* *cresc.*  
 Tempo I.  
*f* *ff*  
*dim. pp* *pizz.*

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 Fax: 08-6185407 e-mail: john.teague@telia.com

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SEXTETT.

VIOLA II

Larghetto.

Nicolai v. Wilm, Op. 27.

The musical score for Viola II is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Larghetto.' and the first measure is numbered '1'. The score includes various dynamics and performance instructions: *pp* (pianissimo) in measure 1, *cresc.* (crescendo) in measure 2, *f* (forte) in measure 3, *pp* in measure 4, *molto string.* and *riten.* (ritardando) in measures 5-6, *a tempo* in measure 7, **Allegro vivace.** starting in measure 8, *p* (piano) in measure 8, *pizz.* (pizzicato) in measure 9, *arco* (arco) in measure 10, *cresc.* in measure 11, and *ff sempre* (fortissimo sempre) in measure 12. The score concludes with *dim.* (diminuendo) in measure 11, *p* in measure 12, and *riten.* in the final measure.

### VIOLA II.

**B** *a tempo*

8 *f* *dim.* *p*

*cresc.* *f* *p* *cresc.*

3

3 3 3 3 *f* *sf* *sf*

*sf* *sf* *ff* *sf* *sf* *1*

*ff* *sf* *sf* *1* *5*

**C** *pp*

4 *1* *cresc.*

*f* *sf* *f*

*1*

*sf*

*marcato* *sf*

VIOLA II.

ff p cresc. sf

f

sempre f C

ff sf

Più tranquillo.

p cresc. f

dim. rit. pp a tempo cresc. f

rit dim.

Tempo I.

p cresc. f p

D 3

cresc. f f ff sf

f sf sf sf sf

f ff

VIOLA II.

D 1

2

f sempre

4

ff

Cadenza. a tempo 12

ff p

Viol. I. pizz. arco

p

cresc. f cresc.

1

ff sf sf

2

ff sempre sf sf sf

sf sf sf sf sf

1 2

sf sf sf dim. p riten.

VIOLA II.

**E** a tempo

Andante espressivo.

II.

VIOLA II.

Più tranquillo.



VIOLA II.

Allegro con brio.

IV.

2

*ff* *p* *cresc.* *f*

*f* *f*

*f*

*f*

*f*

*ff* *f*

*ff* *f*

*ff* *f*

*mf*

*rit.*

*a tempo*

*pp* *cresc.* *cresc.*

*f* *dim.* *rit.*

VIOLA II.

*ff* *p* *cresc.*

*f* *f*

*f* *p* *mf* *dim.* *p*

*cresc.* *f*

*p* *cresc.*

*f* *sempre cresc.* *ff*

*f* *dim.* *pp* *pp* *cresc.*

*f* *cresc.*

*ff largamente*

*f* *f* *f*

*f* *ff*

*C* *p* *p*

VIOLA II.

*sf* *cresc.* *f* *dim.* *p*

*sempre cresc* *ff*

*ritard. Da tempo, poco animato.*

*sf* *cresc.* *p* *Tempo I.* *p* *p* *p*

*cresc.* *p* *cresc.* *f* *ff*

*sf* *p* *dim.* *pp* *pp*

Allegro molto.

III.

*f* *p* *cresc.* *f* *ten.*

*cresc.* *f*

*sf* *sf* *ff* *p*

*f* *sf* *p*

*p* *cresc.*

VIOLA II.

*f* *sempre f* *cresc.*

*ff* *ff*

*2. pizz.* *6 arco* *1* *ff*

*f* *p* *cresc.* *f* *ff*

*p* *cresc.* *f*

*ff* *ff* *ff* *Fine.*

*Meno mosso.*

*p* *cresc.*

*f* *dim.* *p*

*cresc.* *f*

*3* *2* *7*

*p* *cresc.* *f*

*3* *2* *dim.*

*p* *f*

*1. a tempo* *2. 3 pizz.* *2* *Tempo I.*

*sf* *p* *ritard.* *p* *D.S.*

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**Germany**

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com

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Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
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SEXTETT.  
 VIOLONCELLO I.

**Larghetto.** **I.** Nicolai v. Wilm, Op. 27.

Viol. I. *pp* *cresc.* *f* *pp*

*molto string. ritard.* *a tempo* **Allegro vivace.** *p*

*mf* *dim.* *p* *pizz.* **1**

*arco* *cresc.* *f* *dim.* *p* *f*

*cresc.* **ff**

*sf* *sf* **ff sempre**

*sf* *sf* *sf*

*dim.*

*rit.* **B** *a tempo* *p* **1** **2** *p* **7**

VIOLONCELLO I.

*p* *cresc.* *f* *p*  
*cresc.* *f* *sf*  
*sf* *sf*  
*sf* *ff* **5 C 3**  
*p* *p*  
*cresc.* *f* *sf*  
*f*  
*sf* *sf*  
**D** *marcato*  
*f sempre*

The musical score for Violoncello I consists of 13 staves. The first staff begins with a dynamic marking of *p* and features a crescendo leading to *f*, followed by a decrescendo to *p*. The second staff starts with *cresc.* and reaches *f* and *sf*. The third staff is marked *sf* throughout. The fourth staff shows a dynamic increase from *sf* to *ff*. The fifth staff is marked *ff* and includes a fingering instruction **5 C 3**. The sixth staff returns to *p*. The seventh staff begins with *cresc.* and reaches *f* and *sf*. The eighth staff is marked *f*. The ninth and tenth staves are marked *sf*. The eleventh staff features a *sf* dynamic and a *marcato* marking. The twelfth staff is marked *f sempre*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLO I.

*ff* *p* *cresc.* *sf* *f*

*sempre f*

*sf* *sf*

*sf* *ff* *sf*

**Più tranquillo.**

*p*

*p* *cresc.* *f* *dim. rit. pp a tempo cresc.*

**Tempo I.**

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

**D** *f* *ff*

*sf* *sf* *sf* *sf*

*ff*

VIOLONCELLO I.

*ff* *ff* *a tempo* *p*

*mf* *dim.* *p*

*pizz.* *arco* *f* *cresc.*

*ff*

*sempre ff*

*sf* *sf* *sf*

*rit. a tempo* *dim.* *p* *1* *2* *p*

*p* *cresc.* *f* *p* *cresc.*

*f* *sf* *sf* *sf* *sf*

VIOLONCELLO I.

ff  
f  
ff  
ff  
dim.  
ritard. pizz. a tempo arco  
pp mf dim.  
pizz.  
pp

II.

Andante espressivo.

p f sf p cresc. f dim.  
p p cresc. f  
dim. p dim. pp  
ff p p cresc. f

VIOLONCELLO I.

cresc. f sf  
ff sf  
p cresc.  
f  
sf  
ff

Più tranquillo.

pp cresc.  
f dim. pp

Tempo I.

cresc. accelerando f

VIOLONCELLO I.

IV.

Allegro con brio.

2 *ff* *p* *cresc.* *f*

*sf* *f* *sf* *sf*

*ff*

Più tranquillo.

*sf* *p* *cresc.* *f*

*rit.* *a tempo*

*dim.* *pp* *cresc.* *p rit.*

Tempo I.

2. Tempo I.

*cresc.* *p*

VIOLONCELLO I.

*sf* *f*

*mf* *p* *espress.*

*sf* *cresc.* *f*

*p* *cresc.*

*f* *cresc.*

*ff*

*B* *p* *p* *cresc.*

*f* *cresc.*

*ff largamente*

*sf* *sf* *sf*

*sf* *ff* *p*

VIOLONCELLO I.

**C**

*sf* *cresc. f* *dim.*

*p* *cresc.* *f*

*cresc.* *ff*

*riten.* - **D** *Da tempo, poco animato.*

*sf* *cresc.* *sf* *p* *1* *p*

*cresc.* *cresc.* *f*

*ff*

*dim.* *pp* *pp*

III.

**Allegro molto.**

*f* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

*f* *sf* *sf* *sf* *ff*

*dim.* *p* *f*

*p* *p*

VIOLONCELLO I.

**A**

*cresc.* *f*

*sempre f* *cresc.* *ff*

*ff* *pizz.* *arco* *f* *p* *cresc.* *f*

*ff* *fp* *cresc.*

*ff* *f* *ff*

*ff* *dim.* *ff* *Fine*

Meno mosso.

*p* *cresc.* *f*

*dim.* *p* *cresc.*

*f* *dim.* *p* *p*

*f* *3* *f*

*p* *f*

*1.* *2.* *3* *pizz.* *2* **Tempo I.**

*sf* *p* *riten.* - *a tempo* *p* *D.S.*



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SEXTETT.

VIOLONCELLO II.

Nicolai v. Wilm, Op. 27.

**I.**

**Larghetto.** 12 2 *rit.* *a tempo*

**Allegro vivace.** 9 2

**A** 3

**B** *a tempo* 8 *pizz.*

**arco** 1 2

VIOLONCELLO II.

5

*ff*

**C**

*pp* *p*

*mf cresc.*

*f sf f*

1 2 3

**D** 1

*sempre f*

*ff ff*

*ff* *a tempo* 8

*Cadenza. Viol. I.*

*p*

2 *p* *cresc.* *f*

VOLONCELLO II.

*cresc. - - - ff*

*sempre ff*

*sf sf sf sf sf dim. -*

*1 2 E 12*  
*rit. a tempo*  
Viol. I. Cello I.

*pizz. arco*  
*cresc. f*

*p cresc. - - -*

*f sf sf sf sf sf ff sf*

*sf ff*

*pprit. - -*

*pizz. 4 arco 2 1 2 3 4 5 1 pizz.*  
*- a tempo p pp*

VIOLONCELLO II.

II.

Andante espressivo.

*p* *f* *sf* *p* *cresc.* *f dim.* *p*  
*p* *cresc.* *f* *dim.*  
*p* *dim.* *pp*  
*ff* *p* *f* *sf* *sf* *tr*  
*sf* *p* *mf*  
*p* *cresc.*  
*f* *p* *p* *cresc.* *f*  
*sempre cresc.* *ff*  
*p* *dim.* *pp* *p* *cresc.*  
*f* *cresc.* *sf*  
*sf* *ff largamente*

VIOLONCELLO II.

*f*  
*ff*  
*Più tranquillo.*  
*p* *p*  
*rit. a tempo* *pizz.* *cresc.* *f*  
*1 Tempo I. arco*  
*rit.* *p* *cresc.* *f* *dim.*  
*cresc.* *f*  
*p* *D* *f*  
*ff*  
*ff*  
*ff*  
*ff*

VIOLONCELLO II.

**B**

*ff* *f* *p*

*cresc.* *f*

*f* *f*

*f* *f*

*f* *f*

*arco* *pp* *p* *pp* *accele-*  
*cresc.*

*rando -* **Tempo I.** *f* *ff* *p*

*cresc.* *f* *f*

*sempref*

**C** *sf* *f* *sf*

VIOLONCELLO II.

*sf*

*f* *ff* *3* *3* *3* *3* *3*

*p* *sf* *cresc.* *f* *dim.* *p*

*cresc.* *f* *sempre cresc.*

*ff*

*sf* **D** *p* *a tempo, poco animato.* *Tempo I.*

*cresc.* *rit.* *p* *cresc.* *p cresc.* *f*

*ff* *sf* *pizz.* *pp* *pp*

VIOLONCELLO II.

VIOLONCELLO II.

Allegro molto.

III.

Musical score for Violoncello II, Part III. The piece begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto'. The score consists of 11 staves of music. It features various dynamics including *f*, *p*, *cresc.*, *arco*, *pizz.*, *ff*, and *dim.*. There are several triplet markings and a section marked 'A'. The piece concludes with a 'Fine.' marking. The tempo changes to 'Meno mosso' in the final section, which is in 3/4 time.

Continuation of the musical score for Violoncello II, Part III. It consists of 5 staves of music. The tempo is marked 'Tempo I.' and includes a 'D.S.' (Da Segno) marking. Dynamics include *f*, *p*, *cresc.*, and *dim.*. There are triplet markings and a section marked 'A'. The piece concludes with a 'D.S.' marking.

Allegro con brio.

IV.

Musical score for Violoncello II, Part IV. The piece begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio'. The score consists of 11 staves of music. It features various dynamics including *ff*, *p*, *cresc.*, *f*, *sf*, and *f*. There are several triplet markings and a section marked 'A'. The piece concludes with a 'Tempo I.' marking.



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W I L M

STRING SEXTET

in B minor Op. 27

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Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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