

To Daffodils

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Slow

Voice

Piano

p

with Ped.

mp

Fair

mf

Daf - fo - dils, we weep to see You haste a - way so soon; As

yet the ear - ly ris - ing sun Has not at - tain'd his noon.

Stay, stay Un - til the hast - ing day ——— Has

run — But to the e - ven - song; And, hav - ing

pray'd to - ge - ther, we Will go with you a -

long. We have short time to stay, as

you, We have as short a spring;

cresc.

mf

cresc.

As quick — a growth to meet de -

f

ca, As you, or an - y - thing. We

dim.

mp

dim.

mp

die As your hours do, and dry A -

becoming gradually quicker
cresc. ed accel. poco a poco

mf

cresc.

mf

cresc.

way Like to the sum - mer rain; — Or as the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "way Like to the sum - mer rain; — Or as the". The piano accompaniment starts with a bass clef and a key signature of one flat. A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

pearls of morn - ing's dew, —

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "pearls of morn - ing's dew, —". The piano accompaniment has a bass clef and continues with the same key signature and dynamics.

poco rit. Ne'er to be found a - gain. *a tempo*

poco rit. *f* *a tempo* *f d.m.*

The third system introduces tempo changes. The vocal line has a treble clef and the lyrics "Ne'er to be found a - gain. a tempo". The piano accompaniment has a bass clef. It begins with a *poco rit.* (poco ritardando) marking. A dynamic marking of *f* (forte) appears above the vocal line. The piano part has a *f d.m.* (forzando diminuendo) marking. The system concludes with a return to *a tempo*.

mf *rall.* *mp* *p* *slower* *pp*

The fourth system consists of piano accompaniment in the lower staff. It begins with a treble clef and a key signature of one flat. The dynamics are marked as *mf* (mezzo-forte), *rall.* (rallentando), *mp* (mezzo-piano), *p* (piano), *slower*, and *pp* (pianissimo). The system includes triplet markings (indicated by a '3' over a group of notes) and a final *pp* marking.