

26 C 40



SIX
SONATES

A
DEUX VIOLONS.

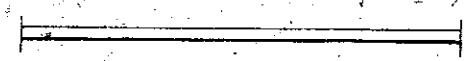
COMPOSÉES

Par

GIUSEPPE HAYDN.

à Vienne.

OPERA VI.



A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 141.

Price 3.-

GEMEENTEMUSEUM
MUZIEK. AFD. 18.160^o
GRANDRAGE.

VIOLINO PRIMO

SONATA I

Allegretto

VIOLINO PRIMO

Tempo di Comodo

SONATA II

Allegretto

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Presto scherzando*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several trills marked with 'tr' and some slurs. The notation includes various accidentals and dynamic markings. The page concludes with a double bar line.

VIOLINO PRIMO

SONATA III

Adagio

Allegretto

VIOLINO PRIMO

7

Musical score for Violino Primo, measures 1-10. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line and repeat dots.

SONATA IV

Musical score for Sonata IV, measures 1-10. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The melody is more melodic than the first piece, featuring many eighth and sixteenth notes with frequent slurs and accents. There are several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line and repeat dots.

Musical score for Sonata IV, measures 11-20. The score is written on ten staves in G major (one sharp) and 2/4 time. It continues the melodic and rhythmic patterns established in the first ten measures, with many slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Tempo di Menuetto

This section contains the first 12 measures of the Minuet. The music is written for the first violin in G major, 3/8 time. It features a rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The tempo is marked 'Tempo di Menuetto'. The piece concludes with a double bar line and repeat dots.

SONATA V

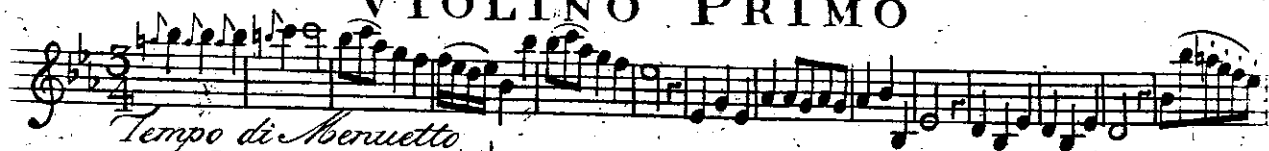
Allegro Moderato

This section shows the beginning of the first movement of Sonata V. The music is in G major, 3/4 time. It starts with a series of eighth notes and includes slurs and accents. The tempo is marked 'Allegro Moderato'.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. A 'bis' marking is present above the second staff, and 'tr' (trills) are indicated above the third and eighth staves. The score concludes with dynamic markings of *pp*, *f*, and *pp* at the bottom. The page number '141' is located in the bottom right corner.

VIOLINO PRIMO



Musical staff 1, treble clef, 3/4 time signature, key signature of two flats. The tempo marking *Tempo di Menuetto* is written below the staff.

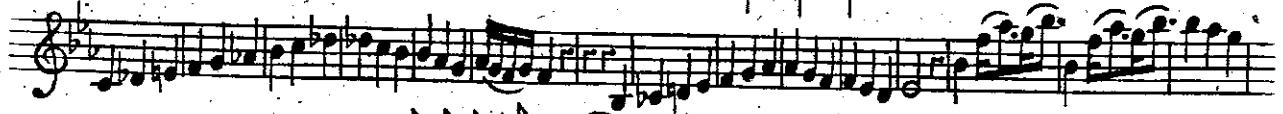
Tempo di Menuetto



Musical staff 2, treble clef, 3/4 time signature, key signature of two flats.



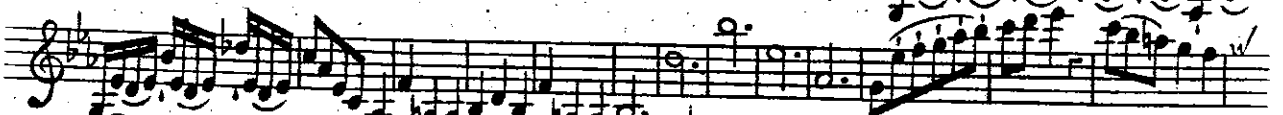
Musical staff 3, treble clef, 3/4 time signature, key signature of two flats.



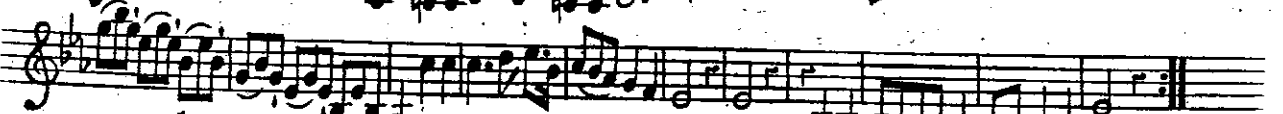
Musical staff 4, treble clef, 3/4 time signature, key signature of two flats.



Musical staff 5, treble clef, 3/4 time signature, key signature of two flats.



Musical staff 6, treble clef, 3/4 time signature, key signature of two flats.



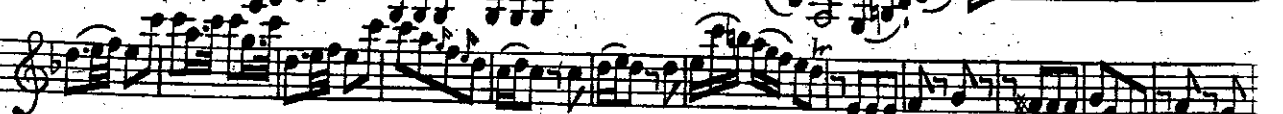
Musical staff 7, treble clef, 3/4 time signature, key signature of two flats.



Musical staff 8, treble clef, 3/4 time signature, key signature of two flats.



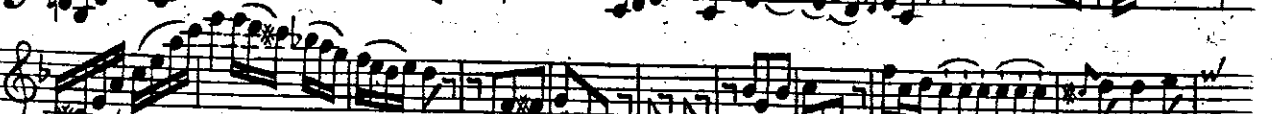
Musical staff 9, treble clef, 3/4 time signature, key signature of two flats.



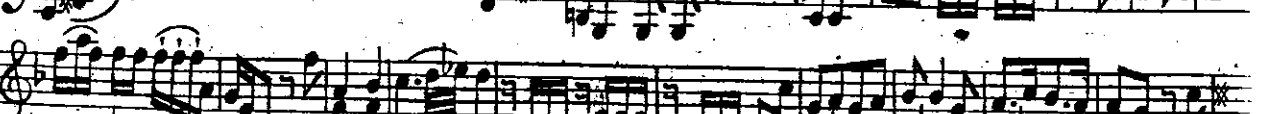
Musical staff 10, treble clef, 3/4 time signature, key signature of two flats.



Musical staff 11, treble clef, 3/4 time signature, key signature of two flats.



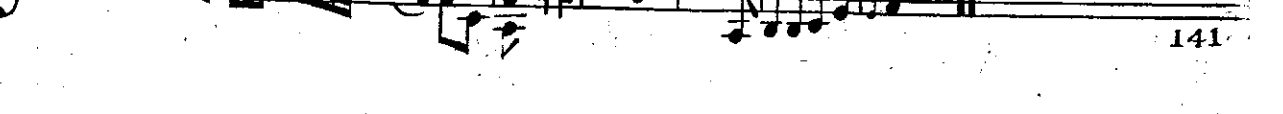
Musical staff 12, treble clef, 3/4 time signature, key signature of two flats.



Musical staff 13, treble clef, 3/4 time signature, key signature of two flats.



Musical staff 14, treble clef, 3/4 time signature, key signature of two flats.




Musical staff 15, treble clef, 3/4 time signature, key signature of two flats.

SONATA VI



Musical staff 16, treble clef, 2/4 time signature, key signature of two flats. The tempo marking *Andantino* is written below the staff.

Andantino



Musical staff 17, treble clef, 2/4 time signature, key signature of two flats.



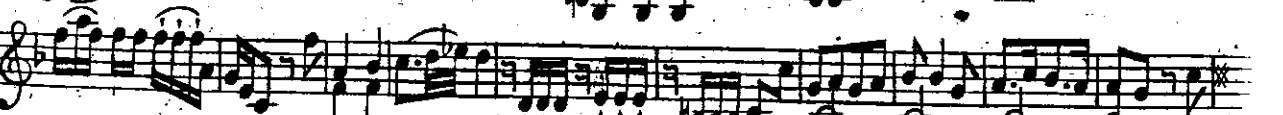
Musical staff 18, treble clef, 2/4 time signature, key signature of two flats.



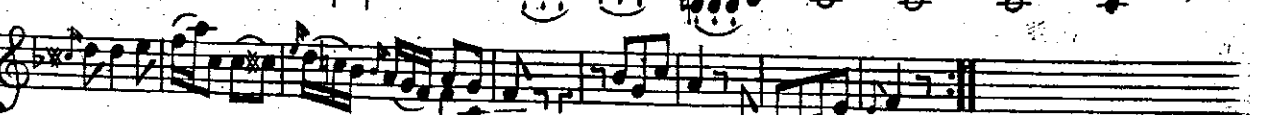
Musical staff 19, treble clef, 2/4 time signature, key signature of two flats.



Musical staff 20, treble clef, 2/4 time signature, key signature of two flats.



Musical staff 21, treble clef, 2/4 time signature, key signature of two flats.



Musical staff 22, treble clef, 2/4 time signature, key signature of two flats.



Musical staff 23, treble clef, 2/4 time signature, key signature of two flats.

VIOLINO PRIMO

Allegretto

This page contains a single system of musical notation for the first violin part. It consists of 14 staves of music. The tempo is marked as *Allegretto*. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *hr*. The piece concludes with a double bar line and the word *Fine*.



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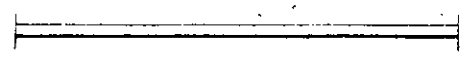
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's-GRAVENHAGE 18160.

VIOLINO SECONDO

SONATA I

Allegretto

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The music is characterized by a steady eighth-note pulse, often with slurs and accents. The first staff contains the initial melodic phrase, followed by a series of rhythmic patterns and slurs. The score includes various articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Tempo di Comodo

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Tempo di Comodo*. The music features a mix of eighth and sixteenth notes, with some passages marked with *tr* (trills) and *w* (accents). The first staff ends with a repeat sign. The second and third staves continue the melodic line with various articulations. The fourth staff concludes with a repeat sign and a final cadence.

SONATA II

Allegretto

This section begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked *Allegretto*. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The first staff ends with a repeat sign. The second and third staves continue the piece with various articulations and dynamics. The fourth staff concludes with a repeat sign and a final cadence.

This section consists of seven staves of music. It continues the melodic and rhythmic patterns established in the first section. The music features a mix of eighth and sixteenth notes, with some passages marked with *tr* (trills) and *w* (accents). The first staff ends with a repeat sign. The second and third staves continue the melodic line with various articulations. The fourth and fifth staves feature more complex rhythmic patterns. The sixth and seventh staves conclude the section with a repeat sign and a final cadence.

VIOLINO SECONDO

SONATA III

Adagio

The first movement is in 3/4 time and begins with a series of sixteenth-note runs. The music is characterized by its slow tempo and includes several measures with slurs and accents. The key signature has one flat (B-flat).

Allegretto

The second movement is in 3/4 time and begins with a series of eighth-note runs. The music is characterized by its moderate tempo and includes several measures with slurs and accents. The key signature has one flat (B-flat).

VIOLINO SECONDO

Presto scherzando

VIOLINO SECONDO

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulations. The middle and bottom staves provide harmonic support with chords and counter-melodies. The system concludes with a double bar line and repeat dots.

SONATA IV *Allegretto*

The second system of the musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The tempo marking *Allegretto* is written below the first staff. The music is written in a single melodic line with various rhythmic values and articulations. The middle and bottom staves provide harmonic support with chords and counter-melodies. The system concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Tempo di Menuetto

The musical score for the second violin part, titled "Tempo di Menuetto", is written in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The music is characterized by a melodic line with various ornaments, including grace notes and mordents. The tempo is marked "Tempo di Menuetto".

SONATA V

Allegro Moderato

The musical score for Sonata V, titled "Allegro Moderato", is written in 3/4 time. It consists of two staves of music. The key signature has one sharp (F#). The music is characterized by a melodic line with various ornaments, including grace notes and mordents. The tempo is marked "Allegro Moderato".

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of ten staves of music. The key signature is G minor (two flats). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Slurs are used extensively to group phrases. Dynamic markings include *f* (forte) at the beginning of the final staff, *pp* (pianissimo) in the middle of the final staff, and *tr* (trills) in several places. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Tempo di Menuetto

This section contains eight staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings such as 'r' (ritardando) and 'w' (ritardando). The notation includes various articulations like slurs and accents.

SONATA VI

Andantino

This section contains eight staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings such as 'r' (ritardando) and 'w' (ritardando). The notation includes various articulations like slurs and accents.

VIOLINO SECONDO

11

Allegretto

Fin

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