

QUARTETT

für

zwey Violinen, Violen und Violonzell

von

LEON. v. CALL.

(139^{tes} Werk.)

№ 2694 Eigentum der Verleger *Pr. 3 fr. 61*

à Bonn chez N. Simrock.

des S. A. Steiner und Comp.

5 bögg

3156



Violoncello

567682

M 439

C 186

249

Allegro

Steinert, Leipzig

This is a handwritten musical score for a piece numbered 4.250. The score is written on 14 staves. The first seven staves are in bass clef, and the last seven staves are in treble clef. The music is written in a single system, with the two systems of seven staves each. The notation includes various note values, rests, slurs, and dynamic markings. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score is written in a clear, legible hand.

Violoncello

2515

Thema Andante
con Variazioni

First staff of music, bass clef, key signature of one sharp (F#), time signature of 2/4. The music begins with a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo).

Second staff of music, bass clef, continuing the theme with eighth notes and a dynamic marking of *ff*.

Third staff of music, bass clef, labeled "Var: 1". It features a more rhythmic pattern with eighth notes and a dynamic marking of *f*.

Fourth staff of music, bass clef, continuing the first variation with eighth notes and a dynamic marking of *f*.

Fifth staff of music, bass clef, labeled "Var: 2". It features a more rhythmic pattern with eighth notes and a dynamic marking of *f*.

Sixth staff of music, bass clef, continuing the second variation with eighth notes and a dynamic marking of *f*.

Seventh staff of music, bass clef, labeled "Var: 3". It features a more rhythmic pattern with eighth notes and a dynamic marking of *f*.

Eighth staff of music, treble clef, continuing the third variation with eighth notes and a dynamic marking of *f*.

Ninth staff of music, treble clef, continuing the third variation with eighth notes and a dynamic marking of *f*.

Tenth staff of music, treble clef, continuing the third variation with eighth notes and a dynamic marking of *f*.

Eleventh staff of music, bass clef, labeled "Var: 4". It features a more rhythmic pattern with eighth notes and a dynamic marking of *f*.

Twelfth staff of music, bass clef, continuing the fourth variation with eighth notes and a dynamic marking of *f*.

Thirteenth staff of music, bass clef, continuing the fourth variation with eighth notes and a dynamic marking of *f*.

Fourteenth staff of music, bass clef, continuing the fourth variation with eighth notes and a dynamic marking of *f*.

Fifteenth staff of music, bass clef, continuing the fourth variation with eighth notes and a dynamic marking of *f*.

ff

con moto
 Var: 5

Cantabile
 Menuetto

Trio

Piando
Allegretto
 Menuetto Da Capo

Violoncello

Handwritten musical score for Violoncello, consisting of 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with the word 'Fine' written in cursive at the end of the final staff.