

Op. 8, no. 1

ARTHUR FOOTE

Compositions FOR THE Pianoforte

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GAVOTTE. (No II.)

Allegro. (♩ = 68.)

Arthur Foote, Op. 8. No. 1.

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a first ending marked "1a". The second system features a piano (*p*) dynamic and includes a first ending marked "2a". The third system includes dynamics like *dim.*, *p*, and *f*, with a first ending marked "3a". The fourth system includes a *poco cresc.* marking and a first ending marked "4a". The score includes various musical notations such as slurs, ties, and fingering numbers.

First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with slurs and fingerings (3, 2, 4, 3, 2, 4). The bass staff contains a bass line with slurs and fingerings (5, 4, 2, 3, 4, 5). Dynamics include *mf*, *p*, and *cresc.*. There are two asterisks (*) in the bass staff.

Second system of musical notation. The treble staff has slurs and fingerings (4, 3, 3, 4, 3, 2, 2). The bass staff has slurs and fingerings (5, 4, 3, 2, 2). Dynamics include *p*, *dim. e rit.*, and *mf*. The tempo marking *a tempo* is at the end of the system.

Third system of musical notation. The treble staff has slurs and fingerings (5, 4, 3, 2, 2). The bass staff has slurs and fingerings (5, 4, 3, 2, 2). Dynamics include *p* and *f*.

Fourth system of musical notation. The treble staff has slurs and fingerings (5, 4, 3, 2, 2). The bass staff has slurs and fingerings (5, 4, 3, 2, 2). Dynamics include *p*, *f*, and *mf*. There are two asterisks (*) in the bass staff.

Fifth system of musical notation, concluding the piece. It features first and second endings. The treble staff has slurs and fingerings (4, 2, 1, 4, 2). The bass staff has slurs and fingerings (4, 3, 2, 1, 2). Dynamics include *f*, *ff rit.*, and *ff*. The word *Fine.* is written above the staff. There are two asterisks (*) in the bass staff.

Poco animato. (♩-88.)

p *pp* *p*

5
Re.

Re.

p

Re. segue

Ossia.

cresc.

Re. *

Re. *

Re. *

Re. *

First system of musical notation. Treble staff: *mf*, *p*, *f*, *mf*. Bass staff: *mf*, *p*, *f*, *mf*. Includes fingerings (1, 2, 3, 4, 5) and articulation marks (*).

Second system of musical notation. Treble staff: *p*, *pp*. Bass staff: *p*, *pp*. Includes fingerings and articulation marks (*).

Third system of musical notation. Treble staff: *mf*, *pp*. Bass staff: *pp*. Includes fingerings and articulation marks (*).

Fourth system of musical notation. Treble staff: *a tempo*, *pp*. Bass staff: *pp*. Includes fingerings and articulation marks (*).

Fifth system of musical notation. Treble staff: *ppp*, *rit.*, *pp*. Bass staff: *ppp*, *rit.*, *pp*. Includes fingerings and articulation marks (*).

Ossia.

una corda *D. S. al Fine.*



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