

# FÜNFTES KONZERT

## Cinquième Concerto

a moll - la mineur

Revu et doigté par August Wilhelmj.

H. Vieuxtemps, Op. 37.

Allegro non troppo.

Violino principale.

*Tutti*  
*sf> sf> sf>*  
*p*

Clar. *sf> sf>*

Viol. *sf>* *p* *sf>* *p>* *sf>* *sf>*

Fl. *sf>* *sf>*

*ff* *marc.*

*ff*

*energico* *3*

Fl. Viol. *3*

*dim.* *sf*

Oboe *p* *B* *p* *p*

Violino principale.

Solo

*p*

*cresc.*

*f brillante*

IV.

*sf sf f*

III

*p sostenuto*

*dimin.*

*sf mf sf sf cresc. sf sf*

*sf sf sf sf sf f*

IV

*ff con forza*

*riten. a tempo*

*p*

*p pp*

*cresc. sf p sf p*

II

*f*

The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic, followed by a crescendo. The second staff is marked *f brillante*. The third staff is marked IV. and contains dynamic markings *sf sf f*. The fourth staff is marked III and contains *p sostenuto* and *dimin.*. The fifth staff contains *sf mf sf sf cresc. sf sf*. The sixth staff contains *sf sf sf sf sf f*. The seventh staff is marked IV and contains *ff con forza* and *riten. a tempo*. The eighth staff contains *p* and *p pp*. The ninth staff contains *cresc. sf p sf p*. The tenth staff is marked II and contains *f*. The score includes various technical markings such as fingerings (1-4), slurs, trills (*tr*), and accents.

Violino principale.

IV - - - - -

*mf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

*f*

*f sf sf sf sf sf*

*cresc. - - - - -*

*ff sf* *riten. - - - - -* *Da tempo*

*molto espress. p semplice*

*tr ad lib. dim.*

*a tempo pp < sf*

*cresc. riten. f*

Violino principale.

The musical score for the Violino principale part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *con forza*, *poco cresc.*, and *sempre cresc.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-4) and bowing directions (V for up-bow, V with a slash for down-bow). Specific technical markings include *III*, *IV*, and *tr* (trills). The score concludes with a series of trills on the F string.

Violino principale.

V  $\frac{4}{4}$  *f*

*Tutti* 17 *Solo* *fenergico* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *seque*

*glissez f* *dim.* *tr*

*p* *p*

*cresc.* *riten.* *pp a tempo*

*cresc.*

*sf* *sf* *con*

*espress.* *sf* *sf* *dim.* III - - IV - -

*p* *tr*

# Violino principale.

*riten tr* *Ha tempo*  
*P dalla punta dell'arca*

*pp* *mf* *f*  
*p* *p* *sf* *cresc. sf* *sf* *sf* *sf*  
*f* *sf* *sf* *sf* *sf*  
*con brio* *cresc.* *Tutti* *6* *Cadenza.* *ff*

Violino principale.

Cadenza N° 1. Solo  $\square$  2

*a piacere* *p* *p* *p*

*poco cresc. ed acceler.* *f*

*vigoroso* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf dim.* *rit.* *p* *canto con espress.*

*p* *cresc.* *sf*

*p con grazia* *dimin.*

*sempre più p* *cresc.*

*f* *sempre cresc.* *ff*

*brillante*

Violino principale.

III II

*ff*

*brillante*

IV

*con forza*

*dim.* *mf* *dimin.*

*poco a poco rallent.*

*p*

Moderato, a tempo.

*pp* *pp* *ff*

Tutti

Cadenza N°2

Solo

IV

*p* *cresc. mf* *f*

*cresc. p* *ff*

*f*

*dim.* *p* *sf* *p*



Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes slurs, trills (*tr*), and accents. Performance instructions include *a tempo*, *lunga* (long), *calando* (decelerando), *Moderato*, and *Tutti*. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'v' and 'a' above notes. The score features several complex passages, including a rapid sixteenth-note run in the final staff. Roman numerals I, II, III, and IV are placed above the staff to indicate fingerings for specific notes. The key signature is one sharp (F#).

Violino principale.

Adagio.

The musical score for the Violino principale consists of ten staves of music. The first staff begins with the tempo marking "Adagio." and the dynamic "P con espress.". The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include "a tempo", "ritard.", and "poco a poco". The score concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic.

Violino principale.

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth-note patterns. The dynamic markings are *cresc.*, *f*, *cresc.*, and *ff*. There are trills (tr) and a sixteenth-note trill (tr) indicated.

*Allegro con fuoco.*

The second staff continues the melody with repeated eighth-note patterns. The dynamic marking is *sf*, which transitions to *cresc. sf* towards the end of the staff.

The third staff features a mix of eighth-note and quarter-note patterns. Dynamic markings include *sf*, *f*, *p*, and *f*. There are fingerings (1, 2, 3, 4) and a second ending bracket (II) indicated.

The fourth staff contains sixteenth-note passages. Dynamic markings are *f*, *p*, and *sf*. Fingerings (1, 2, 3, 4) and a second ending bracket (II) are present. There are also some notes marked with *f<sub>v</sub>* and *v*.

The fifth staff consists of eighth-note patterns. Fingerings (1, 2) are indicated throughout the staff.

The sixth staff has a more complex rhythmic pattern with trills and eighth notes. It starts with *con forza* and includes dynamic markings *sf* and *sf*. There are trills (tr) and fingerings (1, 2, 3, 4, 7, 8) indicated.

The seventh staff features a dense texture of eighth notes. The dynamic marking is *sf*.

The eighth staff continues with eighth-note patterns. The dynamic marking is *cresc.* with a series of '0' characters below the notes.

The ninth staff has a pattern of eighth notes with some rests. It begins with *f* and includes the marking *restez*. There are fingerings (1, 2, 3, 4, 8) and a *seque* marking.

The tenth staff features a dense texture of eighth notes. The dynamic marking is *ff*.

The eleventh staff continues with eighth-note patterns. It starts with *cresc.* and includes dynamic markings *f* and *v*. There are fingerings (1, 2, 3, 4, 8) and a *v* marking.

# S. DUSHKIN

## COMPOSITIONS ET TRANSCRIPTIONS POUR VIOLON ET PIANO

		Mt.
No. 1	C. ARTOK . . . . .	Chanson à bercer et à danser 1.50 net.
2	S. RACHMANINOFF.	Danses Tziganes . . . . . 2.— net.
3	P. KIRMAN . . . . .	Chanson Palestinienne . . . . . 1.50 net.
4	P. KIRMAN . . . . .	Chant du Yemen. . . . . 1.50 net.
5	BOCCHERINI . . . . .	Canzonetta (Andantino gentile tiré du Concerto de Violon) 1.50 net.
6	PARADIS . . . . .	Sicilienne du 18 <sup>me</sup> Siècle . . . . . 1.50 net.
7	A. SASONOFF . . . . .	Air et Trépak . . . . . 1.50 net.
8	A. GLAZOUNOW . . . . .	Mélodie Arabe . . . . . 1.50 net.
9	M REGER . . . . .	Deutscher Walzer. . . . . 1.50 net.
10	M. MOUSSOROSKI . . . . .	Ripples (Le ruisseau) . . . . . 1.50 net.

### LUIGI BOCCHERINI

Concerto pour Violon en Ré maj. Edition pour Violon et Piano 3.— net.



### Du répertoire S. Dushkin:

BLAIR FAIRCHILD	Danse Russe, pour Violon et Piano . . . . .	2.— net.
	Rhapsodie pour Violon et Piano . . . . .	4.— net.

---

B. SCHOTT'S SCÈHNE, MAINZ / LEIPZIG / LONDRES / BRUXELLES / PARIS