

Symphonie h moll.

(Si - mineur.)

I.

A. Borodin.

Allegro. M.M. $\text{♩} = 92.$

Flauto Piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I. II.

Trombe in F.

III. IV.

Trombe in A.

Tromboni

e

Tuba.

Timpani

Fis, H, D.

Allegro. M.M. $\text{♩} = 92.$

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

Allegro. M.M. $\text{♩} = 92.$

Animato assai. $\text{♩} = 116$.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Animato assai. $\text{♩} = 116$.

I. Viol.

II.

Viole.

Vell.

Cb.

pizz.

f

Animato assai. $\text{♩} = 116$.

un poco rit. **A** Tempo I.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

un poco rit. Tempo I.

I. Viol.

II.

Viole.

Vell.

Cb.

un poco rit. **A** Tempo I.

Picc.

I. I. II.

II.

III. II. (A.)

II. I. II.

III. II. (A.)

II. (F.)

IV.

I. II. (A.)

U. mb.

III. Tuba.

T imp.

I. Viol.

II.

Viol.

III.

Cb.

Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III

Tuba.

Timp.

Musical score for woodwinds and brass instruments. The score is written for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A.), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A.), Trombones I, II, and III, and Tubas. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Animato assai.

I.

Viol.

II.

Viola.

Vcll.

Cb.

Musical score for string instruments: Violins I and II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Animato assai.

sf mf

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
e Tuba.

Timp.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Horns III and IV, Trumpets I and II (A), Trombones I and II, Horn III and Tuba, and Timpani. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo). The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

I.
Viol.

II.

Viola.

Vcll.

Cb.

This section of the score covers the string instruments: Violin I, Violin II, Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings such as *ff* (fortissimo) are used throughout the section to indicate the intensity of the playing. The strings provide a solid harmonic and rhythmic foundation for the rest of the ensemble.

B

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

Tuba.

Timp.

I.

Viol.

II.

Viola.

Vell.

Cb.

B

This musical score page, numbered 8, features section B. It is a full orchestral score with the following instruments and parts:

- Fl. Picc.
- Fl. I. II.
- Ob. I. II.
- Clar. I. II. (A.)
- Fag. I. II.
- I. II. Cor. (F.)
- III. IV.
- Tr. I. II. (A.)
- I. II. Tromb.
- III Tuba.
- Timp.
- I. Viol.
- II. Viol.
- Viola.
- Vell.
- Cb.

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). The section B marking appears at the top and bottom of the page.

Poco meno mosso $\text{♩} = 88$.

Fl. I. II. *mf dolce mf*

Ob. I. II.

Clar. I. II. (A.) *mf dolce*

Fag. I. II. *p mf*

I. II. Cor. (F.) *p p^o*

III.

I. Viol. *div. unis.*

II.

Viole.

Vcll. *div.*

Cb.

Poco meno mosso $\text{♩} = 88$.

Fl. Picc.

Fl. I. II. *mf*

Ob. I. II.

Clar. I. II. (A.) *p*

Fag. I. II. *p*

I. II. Cor. (F.) *p*

III. IV.

I. Viol. *mf*

II.

Viole. *mf*

Vcll. *mf*

Cb.

Poco acceler.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

cresc.

cresc.

cresc.

cresc.

mf cresc.

p cresc.

p cresc.

Poco acceler.

I. Viol.

II.

Viole.

Vell.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Poco acceler.

Animato assai. $\text{♩} = 116$.

Fl. Picc. *f* *ff* *à 2*

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff* *à 2*

Clar. I. II. (A.) *f* *ff* *à 2*

Fag. I. II. *ff* *ff marcato assai*

Cor. (F.) I. II. *f* *ff marcato assai*

Cor. (F.) III. IV. *f* *ff marcato assai*

Tr. I. II. (A.) *p cresc.* *f* *à 2*

Tromb. I. II. *f marcato assai*

Tromb. III e Tuba. *f marcato assai*

Timp. *f*

Animato assai. $\text{♩} = 116$.

Viol. I. *ff*

Viol. II. *ff*

Viola. *f* *ff*

Vell. *ff* *marcato assai*

Cb. *ff* *marcato assai*

Animato assai. $\text{♩} = 116$.

D

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III

e Tuba.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

D

This musical score page contains 18 staves of music. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass instruments (Cor Anglais I & II, Trumpets I & II, Trombones I, II, and III, and Tubas). The bottom section features string instruments (Violins I & II, Violas, Violoncellos, and Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large 'D' is placed above the first staff and below the last staff. Various musical notations such as dynamics (ff), articulation (accents), and performance instructions (pizzicato) are present throughout the score.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. III. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

This section of the score covers woodwinds and brass. The Flute Piccolo (Fl. Picc.) and Flutes I & II (Fl. I. II.) are mostly silent. The Oboe I & II (Ob. I. II.) play a melodic line starting with a *p* dynamic. The Clarinet III (A.) (Clar. III. (A.)) and Bassoon I & II (Fag. I. II.) play a similar melodic line with *p dim.* dynamics. The Horns I & II (I. II. Cor. (F.)) and Horns III & IV (III. IV.) play a melodic line with *p dim.*, *pp*, and *smorz.* dynamics. The Trumpets I & II (Tr. I. II. (A.)) play a melodic line with *pp* dynamics. The Trombones I & II (I. II. Tromb.) and Trombone III & Tuba (III e Tuba.) play a melodic line with *pp* dynamics. The Timpani (Timp.) are silent.

I. Viol.

II.

Viole.

Vell.

Cb.

This section of the score covers the string instruments. The Violins I (I. Viol.) and Violins II (II.) play a melodic line with *p dim.* dynamics. The Violas (Viole.) play a melodic line with *p dim.* dynamics. The Violoncello (Vell.) and Contrabass (Cb.) play a melodic line with *p dim.* dynamics. The Violins I and II also have *p* dynamics in later measures.

E Poco meno mosso.

Clar.II.
(A.)

Fag.II.

Poco meno mosso.

I.

Viol.

II.

Viole.

Vcll.

Cb.

E *p* Poco meno mosso.

Fl.I.II.

Ob.I.II.

Clar.I.II.
(A.)

Fag.III.

I.II.

Cor.(F.)

III.IV.

I.

Viol.

II.

Viole.

Vcll.

Cb.

poco string.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (R.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tuba.
Timp.

à 2
p
mf

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., I. II. Cor. (R.), III. IV., Tr. I. II. (A.), I. II. Tromb., III e Tuba., and Timp. The score is written in a common time signature. The Fl. Picc. part begins with a rest, followed by a melodic line starting in the fourth measure with a piano (p) dynamic. The Fl. I. II. part has a melodic line starting in the fourth measure with a piano (p) dynamic, which then moves to mezzo-forte (mf) in the fifth measure. The Ob. I. II. part has a melodic line starting in the fourth measure with a piano (p) dynamic, which then moves to mezzo-forte (mf) in the fifth measure. The Clar. I. II. (A.) part has a melodic line starting in the fourth measure with a mezzo-forte (mf) dynamic, marked 'à 2' (allegretto). The Fag. I. II. part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Cor. (R.) part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Tr. I. II. (A.) part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Tromb. and Tuba parts have a melodic line starting in the fourth measure with a piano (p) dynamic. The Timp. part has a melodic line starting in the fourth measure with a piano (p) dynamic.

poco string.

I. Viol.
II.
Viola.
Vcll.
Cb.

poco string.

Detailed description: This block contains the musical score for string instruments. The instruments listed on the left are I. Viol., II., Viola., Vcll., and Cb. The score is written in a common time signature. The I. Viol. part has a melodic line starting in the fourth measure with a piano (p) dynamic. The II. Viol. part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Viola. part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Vcll. part has a melodic line starting in the fourth measure with a piano (p) dynamic. The Cb. part has a melodic line starting in the fourth measure with a piano (p) dynamic. The string section is marked 'poco string.' at the beginning and end of the score.

F Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
& Tuba.

Timp.

F Animato assai.

I.
Viol.

II.

Viola.

Vcll.

Cb.

F Animato assai.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II. and III. IV., Tr. I. II. (A.), Tromb. III & Tuba., and Timp. The second system contains the string section: Viol. I. II., Viola., Vcll., and Cb. The score is marked with dynamics such as *p*, *f*, *pp*, and *mf*. The tempo is indicated as **F** Animato assai. The woodwinds and brass parts are mostly rests, with some activity in the Clarinet and Bassoon parts in the second system. The strings play a rhythmic pattern in the first system and have rests in the second system.

Clar.I.II. (A.) *cresc.*

Fag.I.II. *cresc.*

Timp. *poco cresc.*

I. Viol. *p*

II. *p*

Viole. *p* *cresc.*

Vcll. *p* *cresc.*

Cb. *p* *cresc.*

Fl.I.II. *f cresc.*

Ob.I.II. *mf cresc.*

Clar.III. (A.)

Fag.I.II.

I. II. Cor.(F.)

III. IV.

Tr. I.II. (A.)

Tromb.III e Tuba.

Timp.

I. Viol. *f cresc.*

II. *mf cresc.*

Viole.

Vcll.

Cb.

G

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viol.

Vcll.

Cb.

G

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. I. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

This section of the score covers woodwind and brass instruments. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I, Cor Anglais II, III, and IV, Trumpets I and II (A), Trombones I and II, Trombone III and Tuba, and Timpani. The notation features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs.

I. Viol.

II.

Viola.

Vcll.

Cb.

This section of the score covers the string instruments: Violin I, Violin II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The Violin parts feature a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with various note values and dynamics.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. Tuba.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

V mf

p

mf

pizz.

p

mf

Detailed description: This is a page of a musical score, page 24, featuring woodwind, brass, and string parts. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon II, and Cor Anglais I and II. The brass section includes Trumpets I and II (A), Trombones I and II, and Tubas III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute I and II parts are marked with a forte dynamic (*f*). The Clarinet I and II parts are marked with a mezzo-forte dynamic (*mf*). The Bassoon II part is marked with a mezzo-forte dynamic (*mf*). The Cor Anglais I and II parts are marked with a piano dynamic (*p*). The Trombone I and II parts are marked with a mezzo-forte dynamic (*mf*). The Violin I and II parts are marked with a mezzo-forte dynamic (*mf*). The Viola part is marked with a piano dynamic (*p*). The Violoncello part is marked with a piano dynamic (*p*). The Contrabass part is marked with a mezzo-forte dynamic (*mf*). The score is written in a key signature of one flat and a 2/4 time signature.

Animato assai.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II., III. IV., Tr. I. II. (A.), Tromb. I. II., III. e Tuba., and Timp. The score is divided into three measures. The first measure shows the initial dynamics: Fl. Picc. (p), Fl. I. II. (p), Ob. I. II. (p), Clar. I. II. (A.) (p), Fag. I. II. (mf), Cor. (F.) I. II. (p), III. IV. (p), Tr. I. II. (A.) (p), Tromb. I. II. (p), III. e Tuba. (p), and Timp. (p). The second and third measures show a change to fortissimo (ff) for most instruments, with some exceptions like the Flute Piccolo and Clarinet (A) which remain at p. The woodwinds play complex rhythmic patterns with many beamed notes and slurs. The brass instruments play sustained chords and rhythmic patterns.

Animato assai.

Musical score for string instruments. The instruments listed on the left are: Viol. I., Viol. II., Viole., Vcll., and Cb. The score is divided into three measures. The first measure shows the initial dynamics: Viol. I. (p), Viol. II. (p), Viole. (p), Vcll. (mf), and Cb. (mf). The second and third measures show a change to fortissimo (ff) for all instruments. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Contrabass play sustained chords and rhythmic patterns. The word 'arco' is written above the Vcll. and Cb. staves in the first measure.

Animato assai.

H

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., I. II., Cor. (F.) III. IV., Tr. I. II. (A.), I. II. Tromb. III e Tuba., and Timp. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features dynamic markings of *mf* and *f*, and includes the instruction *à 2* for the Flute, Clarinet, and Bassoon parts. The third measure continues the musical development.

Musical score for string instruments: Violin I, Violin II, Viola, Violoncello (Vcll.), and Contrabasso (Cb.). The score is divided into three measures. The first measure shows the initial entry of the strings. The second measure features dynamic markings of *f* and *dim.*, and includes the instruction *à 2* for the Violin I and Violin II parts. The third measure continues the musical development. A large **H** is placed below the first measure of the string section.

Fl. Picc.

Fl. II.

Ob. II.

Clar. II. (A.)

Fag. II.

I. II. Cor. (F.)

III. IV.

Tr. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

This section of the score includes parts for Piccolo Flute, Flute II, Oboe II, Clarinet II (A), Bassoon II, Cor Anglais I and II, Trumpet II (A), Trombone I and II, and Tuba III. The woodwinds and brass parts feature melodic lines with various dynamics such as *f*, *mf*, and *p*. The Flute II part has a dynamic marking of *f* and a tempo marking of *à 2^o*. The Trombone I and II parts have a dynamic marking of *mf*. The Trumpet II (A) part has a dynamic marking of *p*. The Tuba III part has a dynamic marking of *p*. The Timp. part is marked with a *mf* dynamic.

I. Viol.

II.

Viole.

Vell.

Cb.

This section of the score includes parts for Violin I and II, Viola, Violoncello (Vell.), and Contrabass (Cb.). The Violin I and II parts feature a rhythmic pattern of eighth notes. The Viola part features a rhythmic pattern of eighth notes. The Violoncello (Vell.) part features a rhythmic pattern of eighth notes. The Contrabass (Cb.) part features a rhythmic pattern of eighth notes.

FL. I. II. *à 2*

Ob. I. II. *à 2*

Clar. I. II. (A.) *à 2*

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.) *mf à 2*

I. Viol. *mf marc.*

II. *f*

Viole. *f*

Vell. *f*

Cb. *f*

Tr. I. II. (A.)

I. II. Tromb. *à 2* *mf marc.*

III e Tuba. *à 2* *mf marc.*

I. Viol.

II.

Viole.

Vell.

Cb.

J

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

à 2 #

ff

ff

f

pp
poco a poco cresc.

ff

ff

Soli.
f marc.

p poco a poco cresc.

III. Solo.
mf marc.

fp poco a poco cresc.

p
poco a poco cresc.

p poco a poco cresc.

J

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viole.

Vcll.

Cb.

p

mp

mf poco a poco cresc.

v

vallò

v

I. Solo.

mf marc.

I. Solo.

mf marc.

mf

p poco a poco cresc.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II.

Viola

Vcll.

Cb.

à 2

f

ff

ff p cresc.

p cresc.

mf

f

p cresc.

ff p cresc.

mp cresc.

ff p cresc.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. II.

I. II.
Cor. (F)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Ob.

à 2

mf

à 2

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

3 3 3 3

3 3 3 3 3

rallent.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

rallent.

I. Viol.

II.

Viole.

Vell.

Cb.

rallent.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

A block of musical notation for woodwinds and percussion. It includes staves for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Horns III and IV, Trumpets I and II (A), Trombones I and II, Trombones III and Tubas, and Timpani. The notation features various notes, rests, and dynamic markings such as *pp*, *ppv*, and *ppv*.

I. Viol.

II.

Viole.

Vcll.

Cb.

A block of musical notation for strings. It includes staves for Violins I and II, Violas, Violas, Violins, and Cellos. The notation features various notes, rests, and dynamic markings such as *v* and *v*.

L Animato assai.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tub.
Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. It consists of 11 staves. The Flute Piccolo (Fl. Picc.) and Flutes I & II (Fl. I. II.) play a melodic line with grace notes and slurs. The Oboes (Ob. I. II.), Clarinets (Clar. I. II. (A.)), and Bassoons (Fag. I. II.) play a similar melodic line with grace notes and slurs. The Horns (I. II. Cor. (F.), III. IV.), Trumpets (Tr. I. II. (A.)), Trombones (I. II. Tromb.), and Tubas (III e Tub.) play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) part is mostly rests.

Animato assai.

I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

Detailed description: This block contains the musical notation for string instruments. It consists of 5 staves. The Violins (I. Viol., II. Viol.) and Viola (Viola.) play a melodic line with grace notes and slurs. The Violoncello (Vcll.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes.

L Animato assai.

This musical score page, numbered 87, contains the following parts and staves:

- Fl. Picc.** (Piccolo Flute)
- Fl. I. II.** (First and Second Flutes)
- Ob. I. II.** (First and Second Oboes)
- Clar. I. II. (A.)** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- I. II. Cor. (F.)** (First and Second Horns in F)
- III. IV.** (Third and Fourth Horns)
- Tr. I. II. (A.)** (First and Second Trumpets in A)
- I. II. Tromb.** (First and Second Trombones)
- III e Tub.** (Third Trombone and Tuba)
- Timp.** (Timpani)
- I. Viol.** (First Violin)
- II. Viol.** (Second Violin)
- Viola.** (Viola)
- Vell.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (*sf*, *mf*), articulation marks (*v*), and slurs. The woodwind and string sections show complex rhythmic patterns and melodic lines.

poco riten.

Poco meno mosso.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tub.
Timp.

Solo dolce

Sf, *p*

poco riten.

Poco meno mosso.

I. Viol.
II.
Viola.
Vcll.
Cb.

Sf, *pizz.*, *p*

poco riten.

Poco meno mosso.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

p

à 2

muta D in E

I. Viol.

II.

Viole.

Vcll.

Cb.

Fl. Picc. *f* *mf* *cresc.*

Fl. I. II. *f* *mf* *cresc.*

Ob. I. II. *f* *mf* *cresc.*

Clar. I. II. (A.) *f* *mf* *cresc.*

Fag. I. II. *f* *mf* *cresc.*

I. II. Cor. (F.) *f* *mf* *cresc.* *f*

III. IV. *f* *mf* *f*

Tr. I. II. (A.) *f*

I. II. Tromb. *f*

III e Tub. *f*

Timp. *f*

I. Viol. *f* *mf* *cresc.*

II. *f* *mf* *cresc.*

Viole. *f* *mf* *f cresc.*

Vcll. *f* *mf* *f cresc.*

Cb. *f* *mf* *f cresc.*

N Animato assai.

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Clar. I. II. (A.) *ff*

Fag. I. II. *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (A.) *ff*

I. II. Tromb. *ff* *à 2*

III e Tub. *ff* *à 2*

Timp. *ff*

Animato assai.

I. Viol. *ff*

II. *ff*

Viola. *ff*

Vcll. *ff*

Cb. *ff*

N Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

fp

cresc.

mf marc.

fp

cresc. poco a poco

Poco a poco più animato.

I. Viol.

II.

Viole.

Vell.

Cb.

fp

cresc.

Poco a poco più animato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)
mf *cresc.* *f*

Fag. I. II.
mf *cresc.* *f*

I. II.
Cor. (F.)
mf *cresc.* *f*

III. IV.

Tr. I. II. (A.)

I. II.
Tromb.
mf marc.

III
e Tub.

Timp.

I.
Viol.

II.

Viole.
mf *cresc.* *f*

Vell.
mf *cresc.* *f*

Cb.
mf *cresc.* *f*

Agitato.

Fl. Picc. *ff* *ca.*

Fl. I. II. *ff* *ca.*

Ob. I. II. *cresc.* *ff*

Clar. I. II. (A.) *cresc.* *ff*

Fag. I. II. *cresc.* *ff*

I. II. Cor. (F.) *cresc.* *ff*

III. IV. *cresc.* *ff*

Tr. I. II. (A.) *f marc.* *ff*

I. II. Tromb. *f marc.* *ff*

III e Tub. *cresc.* *ff*

Timp. *ff*

Agitato.

I. Viol. *ff*

II. *cresc.* *ff*

Viola. *cresc.* *ff*

Vell. *cresc.* *ff*

Cb. *cresc.* *ff*

Agitato.

Fl. Picc. *pp* *pi* *0* *pv*

Fl. I. II. *pp* *pi* *pv*

Ob. I. II. *pp* *pi* *pv*

Clar. I. II. (A.) *pp* *pi* *pv*

Fag. I. II. *pp* *pi* *pv*

I. II. *pp* *pi* *pv*

Cor. (F.) III. IV. *pp* *pi* *pv*

Tr. i. II. (A.) *pp* *pi* *pv*

I. II. *pp* *pi* *pv*

Tromb. III e Tub. *pp* *pi* *pv* *fff*

Timp. *pp* *pi* *pv*

I. *pp* *pi* *pv*

Viol. II. *pp* *pi* *pv*

Viole. *pp* *pi* *pv*

Vcll. *pp* *pi* *pv*

Cb. *pp* *pi* *pv* *0*

Poco a poco allarg. e pesante.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Poco a poco allarg. e pesante.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

mf Poco a poco allarg. e pesante.

a tempo

Fl. Picc.
Fl. I. II.
Ob. I. II. *a 2*
Clar. I. II. (A.) *a 2*
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp. *ff*

This section of the score includes parts for Piccolo Flute, Flutes I and II, Oboes I and II (marked *a 2*), Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Horns III and IV, Trumpets I and II (A), Trombones I and II, Tuba III, and Timpani. The woodwinds and strings play a melodic line with slurs, while the timpani provides a rhythmic accompaniment.

a tempo

I. Viol.
II.
Viola.
Vcll.
Cb.

This section of the score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes.

a tempo

II. SCHERZO.

Prestissimo. ♩ - 108.

- 3 Flauti.
- 2 Oboi.
- 2 Clarinetti in B.
- 2 Fagotti.
- I. II.
Corni in F.
- III. IV.
- 2 Trombe in B.
- 3 Tromboni
e
Tuba.
- Timpani.
- Triangolo.

Musical score for woodwinds and percussion. The score is written for 3 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F (I, II and III, IV), 2 Trumpets in B, 3 Trombones and Tuba, Timpani, and Triangle. The tempo is Prestissimo (♩ = 108). The woodwinds and percussion parts feature dynamic markings such as *f*, *dim.*, and *p*. A specific instruction for the Timpani part reads "muta Fis in F^b".

Prestissimo. ♩ - 108.

- Arpa.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contra-Bassi.

Musical score for strings and harp. The score is written for Harp, Violins I and II, Violas, Violoncellos, and Contrabasses. The tempo is Prestissimo (♩ = 108). The string parts feature dynamic markings such as *mf* and *pizz.* (pizzicato).

Prestissimo. ♩ - 108.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

p *cresc.* *mf* *div.* *cresc.* *cresc.*

I. II. Fl.

III. Fl.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

Cor. I. II.
(F.)

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

mf *mf* *mf* *mf*

I. II. Fl. *p* *mf*

III.

Ob. I. II. *p*

Clar. I. II. (B.) *p* *a 2*

Fag. I. II. *mf*

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol. *pizz.* *p*

II. *pizz.* *p*

Viola. *arco*

Vell. *arco*

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score, page 54. It features a full orchestral arrangement. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II in B-flat), and Bassoons (I and II). The brass section includes Cor Anglais (I and II), Trumpets (I and II in B-flat), Trombones (I and II), and a Tuba. The string section consists of Violins (I and II), Viola, Violoncello (Vell.), and Contrabass (Cb.). The keyboard part is for the Harp (Arpa). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by rhythmic patterns, often with accents and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The harp and strings have specific playing techniques indicated, such as *pizz.* (pizzicato) and *arco* (arco). The page number '54' is located at the top left corner.

This musical score page, numbered 55, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. parts.
- Oboe (Ob.):** I. II. part.
- Clarinet (Clar.):** I. II. (B.) part.
- Bassoon (Fag.):** I. II. part.
- Cor Anglais (Cor.):** I. II. and III. IV. parts.
- Trumpet (Tr.):** I. II. (B.) part.
- Trombone and Tuba (Tromb. e Tuba.):** I. II. and III parts.
- Timpani (Timp.):** Part.
- Arpa (Harp):** Part.
- Violins (Viol.):** I. and II. parts.
- Viola (Viola):** Part.
- Cello (Vcll.):** Part.
- Double Bass (Cb.):** Part.

Key markings and dynamics include: *mf*, *p*, *à 2*, *mf*, *pizz.*, *arco*, *mf arco*, and *mf*.

B

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) I. II. III. IV. Tr. I. II. (B.) I. II. III e Tuba. Timp.

Woodwind and Percussion section staves. Includes Flutes (I, II, III), Oboes (I, II), Clarinet (I, II in B), Bassoon (I, II), Horns (I, II, III, IV in F), Trumpets (I, II in B), Trombones (I, II, III) and Tuba, and Timpani.

Arpa.

Harp (Arpa) staff with two systems of five lines each.

I. II. Viol. Viole. Vell. Cb.

String section staves. Includes Violins (I, II), Violas (Viole), Violoncello (Vell.), and Contrabass (Cb.).

B *mf*

I. II.
Fl.
III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(B.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

This musical score page, numbered 58, contains the following parts and markings:

- Flutes (Fl. I. II. and III.):** Part of a woodwind section. The first two flutes have a *ff* dynamic marking starting in the fourth measure. The third flute part is mostly silent.
- Oboe (Ob. I. II.):** Part of a woodwind section. The first oboe has a *ff* dynamic marking starting in the fourth measure.
- Clarinet (Clar. I. II. (B.)):** Part of a woodwind section. The first clarinet has a *ff* dynamic marking starting in the fourth measure.
- Bassoon (Fag. I. II.):** Part of a woodwind section. The first bassoon has a *ff* dynamic marking starting in the fourth measure.
- Cor (Cor. (F.)):** Part of a brass section. The first cor has a *cresc.* marking in the third measure and a *ff* dynamic marking starting in the fourth measure.
- Trumpets (Tr. I. II. (B.)):** Part of a brass section. The first trumpet has a *ff* dynamic marking starting in the fourth measure.
- Trombones and Tuba (Tromb. III e Tuba.):** Part of a brass section. The first trombone has a *f* dynamic marking starting in the fourth measure.
- Timpani (Timp.):** Part of a percussion section. The first timpani has a *ff* dynamic marking starting in the fourth measure.
- Violins (Viol. I. II.):** Part of a string section. The first violin has a *ff* dynamic marking starting in the fourth measure.
- Viola (Viola.):** Part of a string section. The first viola has a *ff* dynamic marking starting in the fourth measure.
- Cello (Vcll.):** Part of a string section. The first cello has a *ff* dynamic marking starting in the fourth measure.
- Double Bass (Cb.):** Part of a string section. The first double bass has a *ff* dynamic marking starting in the fourth measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics including *ff* (fortissimo) and *f* (forte), and includes markings for *cresc.* (crescendo) and *ff* (fortissimo). The woodwinds and brass sections are highly active, with many notes and slurs. The strings provide a rhythmic and harmonic foundation with sustained notes and some melodic lines.

I. II. Fl.

III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

C

C

Detailed description: This is a page of a musical score, page 59, for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II, B-flat), Bassoon (I and II), Horns (I and II, F), Trumpets (I and II, B-flat), Trombones (I, II, and III/Tuba), Timpani, Violins (I and II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The woodwinds and brass sections feature complex rhythmic patterns, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The strings play a steady accompaniment. A large 'C' time signature is located at the top right and bottom right of the page.

Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

pizz.
mf
pizz.
mf
pizz.
mf cresc.
div.
cresc.
pizz.
p
cresc.

I. II. Fl.
III. Fl.
Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

mf
mf
mf
mf
mf
p
mf

Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

I. II. Fl.
III. Fl.
Ob. I. II.
Clar. I. II. (B.)
Fag. I. II.
Cor. I. II. (F.)

I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

I. II.
Fl.
III.
Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tromb.
III
e Tuba.
Timp.

I.
Viol.
II.
Viola.
Vcll.
Cb.

This page of a musical score, numbered 63, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Part I and II are marked *mf cresc.* and play a melodic line with slurs. Part III plays a similar line.
- Oboe (Ob. I, II):** Part I and II are marked *mf cresc.* and play a melodic line with slurs.
- Clarinet (Clar. I, II (B.)):** Part I and II are marked *mf cresc.* and play a melodic line with slurs.
- Bassoon (Fag. I, II):** Part I and II are marked *mf cresc.* and play a melodic line with slurs. A marking *a 2* is present at the beginning.
- Cor (Cor. (F.)):** Parts I, II, III, and IV are marked *ff* and play a chordal accompaniment.
- Trumpet (Tr. I, II (B.)):** Parts I and II are marked *ff* and play a chordal accompaniment.
- Trombone and Tuba (Tromb. I, II, III. e Tuba.):** Parts I, II, and III are marked *ff* and play a chordal accompaniment.
- Timpani (Timp.):** Part I is marked *ff* and plays a rhythmic pattern.
- Violin (Viol. I, II):** Part I is marked *arco* and *mf cresc.* and plays a melodic line with slurs. Part II is marked *mf cresc.* and plays a chordal accompaniment.
- Viola (Viola):** Part I is marked *cresc.* and plays a melodic line with slurs.
- Cello (Vcll.):** Part I is marked *cresc.* and plays a melodic line with slurs.
- Double Bass (Cb.):** Part I is marked *ff* and plays a chordal accompaniment.

E

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) Tromb. III e Tuba. Timp. I. Viol. II. Viole. Vell. Cb.

p poco cresc. *mf* *dim.* *p poco cresc.* *dim.* *dim.* *p* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *p poco cresc.* *dim.* *Ep poco cresc.*

I. II. Fl. III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *f* *mf* *a 2*

Fag. I. II. *mf* *a 2* *p*

I. II. Cor. (F.) *mf* *a 2*

III. IV. *mf* *mf*

Tr. I. II. (B.) *pp* *a 2*

I. II. Tromb. III e Tuba. *a 2*

Timp.

I. Viol. *pp* *div.* *mf* *dim. poco a poco*

II. *pp* *mf* *dim. poco a poco*

Viola. *pp* *mf* *dim. poco a poco*

Vcll. *pp* *p dim.*

Cb. *p dim.*

rall. **Allegretto. $\text{♩} = 72.$**

I. II. Fl. *dim.* *pp* *p*

III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II. *dim.* *pp* *p*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Trgl. $\frac{6}{4}$ *ppp*

rall. **Allegretto. $\text{♩} = 72.$**

Arpa. *ppp*

I. Viol. *pp* *ppp*

II. *ppp*

Viole.

Vcll. *pp*

Cb. *pp* *pp rall.*

Allegretto. $\text{♩} = 72.$

Solo. dolce

I. II. Fl. *p*

III. *Solo. dolce pp*

Ob. I. II.

Clar. I. II. (B.) *pp*

Fag. I. II. *pp*

I. II. Cor. (F) *pp*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol. II.

Viola. *pp*

Vcll. *div.*

Cb. *p*

I. II. Fl. *cresc.* *dim.*
 III. *mf dim.*
 Ob. I. II. *cresc.* *dim.*
 Clar. I. II. (B.) *cresc.* *dim.*
 Fag. I. II. *cresc.* *dim.*
 I. II. Cor. (F.) *cresc.* *dim.*
 III. IV. *cresc.* *dim.*
 Tr. I. II. (B.) *dim.*
 I. II. Tromb. *mf* *p*
 III e Tuba. *mf* *p*
 Timp. *mf* *p*
 Arpa. *mf*
 I. Viol. *pizz.*
 II. *p* *pizz.*
 Viole. *cresc.* *dim.* *unis.* *pizz.*
 Vell. *cresc.* *dim.* *mf* *pizz.*
 Cb. *mf* *p*

F

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor. (F.) *mf* *p*

III. IV. *mf* *p*

Tr. I. II. (B.) *mf* *p*

I. II. Tromb. *p cresc.*

III e Tuba.

Timp.

Arpa.

I. Viol. *p* *arco* *cresc.*

II. *p* *arco* *cresc.*

Viole. *p* *arco* *cresc.*

Vcll. *p* *arco* *cresc.*

Cb. *f* *p* *Fp* *cresc.*

I. II. Fl. III.

Ob. I. II. *a 2*
p cresc.

Clar. I. II. (B.) *a 2*
p cresc.

Fag. I. II. *p cresc.*

I. II. Cor. (F.) III. IV. *p*

Tr. I. II. (B.) *p cresc. poco*

I. II. Tromb. III e Tuba. *a 2*
p

Timp.

I. Viol. II. Viole. Vcll. Cb.

I. II. Fl. *mf*

III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *mf*

Fag. I. II. *mf*

I. II. Cor. (F.) *mp*

III. IV. *p*

Tr. I. II. (B.) *mp*

I. II. Tromb. III e Tuba. *p*

Timp. *p*

Trgl. *p*

Arpa. *f*

I. Viol. *f pizz.*

II. *pizz.*

Viola. *mf*

Vcll. *mf pizz.*

Cb. *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

arco cresc.

div cresc.

div. cresc.

arco cresc.

G cresc.

I. II. Fl. *dim.*

III. *dim.*

Ob. I. II. *dim.*

Clar. I. II. (B.) *dim.*

Fag. I. II. *dim.*

I. II. Cor. (F.) *p* *mf*

III. IV. *p* *mf*

Tr. I. II. (B.) *mf* *p*

I. II. Tromb. *mf* *p*

III e Tuba. *mf* *p*

Timp.

Arpa.

I. Viol. *dim.* *pizz.* *p*

II. *dim.* *pizz.* *p*

Viola. *dim.* *unis. pizz.* *p*

Vcll. *dim.* *pizz.* *p*

Cb. *dim.* *mf pizz.* *p* *mf*

I. II. Fl. *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.) *p* *à 2*

Fag. I. II. *p* *à 2*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. *pp*

III e Tuba. *pp* *muto A in F*

Timp. *p*

Arpa.

I. Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Tempo I.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tempo I.

I. Viol.

II.

Viole.

Vcll.

Cb.

Tempo I.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II.

Viole.

Vcll.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

f *mf* *p*

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

p *mf* *f* *cresc.*

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- I. II. Fl. (Flute)
- III. Fl. (Flute)
- Ob. I. II. (Oboe)
- Clar. I. II. (B.) (Clarinet)
- Fag. I. II. (Bassoon)
- I. II. Cor. (F.) (Horn)
- III. IV. Cor. (F.) (Horn)
- Tr. I. II. (B.) (Trumpet)
- I. II. Tromb. (Trombone)
- III e Tuba. (Trombone and Tuba)
- Timp. (Timpani)

The second system includes:

- I. Viol. (Violin)
- II. Viol. (Violin)
- Viole. (Viola)
- Vcll. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *mf*, *p*, and *pliss.*. A large 'H' is placed above the first system and below the second system.

This musical score page, numbered 79, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. parts. Dynamics include *p*, *mf*, and *f*.
- Oboes (Ob.):** I. II. parts. Dynamics include *p*, *mf*, and *f*.
- Clarinets (Clar.):** I. II. (B.) parts. Dynamics include *p*, *mf*, and *f*.
- Bassoon (Fag.):** I. II. parts. Dynamics include *p* and *f*.
- Cor (F.):** I. II. and III. IV. parts. Dynamics include *p*.
- Trumpets (Tr.):** I. II. (B.) parts. Dynamics include *p*.
- Trombones and Tubas (Tromb. e Tuba.):** I. II. and III parts. Dynamics include *f*.
- Timpani (Timp.):** Part with dynamic *f*.
- Arpa (Harp):** Part with dynamic *f*.
- Violins (Viol.):** I. and II. parts. Dynamics include *p* and *f*. Markings include *pizz.* and *arco*.
- Viola (Viola):** Part with dynamic *f*. Markings include *arco* and *pizz.*.
- Cello (Vcll.):** Part with dynamic *f*. Markings include *arco* and *pizz.*.
- Double Bass (Cb.):** Part with dynamic *f*. Markings include *pizz.*

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol. II.

Viola.

Vell.

Cb.

p

mf

pizz.

arco

mf

p

This page of a musical score, numbered 83, contains the following parts and staves:

- Flutes:** Fl. I. II. (Staves 1-2)
- Oboes:** Ob. I. II. (Staff 3)
- Clarinets:** Clar. I. II. (B.) (Staff 4)
- Bassoons:** Fag. I. II. (Staff 5)
- Horns:** Cor. (F) I. II. III. IV. (Staves 6-7)
- Trumpets:** Tr. I. II. (B.) (Staff 8)
- Trombones and Tubas:** Tromb. I. II. III. e Tuba. (Staves 9-10)
- Timpani:** Timp. (Staff 11)
- Violins:** Viol. I. II. (Staves 12-13)
- Violas:** Violo. (Staff 14)
- Celli and Double Basses:** Vcll. Cb. (Staves 15-16)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and string parts show complex rhythmic patterns and melodic lines.

K

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I and II, Trumpet I and II (B-flat), Trombone I, II, and III, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

Musical score for strings and double bass. The score includes parts for Violin I and II, Viola, Cello, and Double Bass. The string parts feature complex rhythmic patterns and dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

K

p

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

pizz.

mf cresc.

div.

cresc.

mf

f

mf

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

p

mf

f

cresc.

div.

cresc.

cresc.

cresc.

This page of a musical score, numbered 86, contains the following parts and markings:

- Flutes:** I. II. Fl. III. (Flute I, II, and III)
- Oboes:** Ob. I. II. (Oboe I and II)
- Clarinets:** Clar. I. II. (B.) (Clarinet I and II in B)
- Bassoon:** Fag. I. II. (Bassoon I and II)
- Cor:** Cor. I. II. (F.) (Cor I and II in F)
- Violins:** Viol. I. II. (Violin I and II)
- Viola:** Viole. (Viola)
- Violoncello:** Vcll. (Violoncello)
- Double Bass:** Cb. (Double Bass)
- Brass:** I. II. Cor. (F.) III. IV. (Trumpets I, II, III, and IV in F); Tromb. III e Tuba. (Trombones III and Tuba)
- Violins (continued):** I. Viol. II. (Violin I and II)
- Viola:** Viole. (Viola)
- Violoncello:** Vcll. (Violoncello)
- Double Bass:** Cb. (Double Bass)

Key markings and dynamics include: *mf* (mezzo-forte), *p* (piano), *f* (forte), *arco* (arco), *Solo*, and *à 2* (allegretto). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

I. II. Fl. *mf cresc.*
 III. *mf cresc.*
 Ob. I. II. *mf cresc.*
 Clar. I. II. *mf cresc.*
 Fag. I. II. *mf cresc.*
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (B.)
 I. II. Tromb.
 III e Tuba.
 Timp.
 I. Viol. *arco* *mf cresc.*
 II.
 Viole. *cresc.*
 Vell. *cresc.*
 Cb. *ff*

This musical score page, numbered 87, contains the following parts and markings:

- Woodwinds:** Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II). Dynamics include *mf cresc.* and *ff*.
- Brass:** Horns (I, II, III, IV), Trumpets (I, II, B.), Trombones (I, II, III), and Tuba. Dynamics include *ff*.
- Strings:** Violins (I, II), Viola, Violoncello (Vell.), and Contrabass (Cb.). The Violin I part is marked *arco*. Dynamics include *mf cresc.*, *cresc.*, and *ff*.
- Percussion:** Timpani (Timp.).

M

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet I and II (B-flat), Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II (B-flat), Trombones I, II, and III, and Tubas. The percussion section includes Timpani. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is marked with a tempo of 'M' (Moderato) and includes dynamic markings such as *mf*, *p cresc.*, and *dim.*. The music is written in a key signature of one flat and a 4/4 time signature. The score is divided into two systems, with the first system ending at the bottom of the page and the second system beginning at the top of the next page.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Viol. II.

Viola.

Vcll.

Cb.

pp

cresc.

dim.

pp

pp poco cresc.

div.

mf

mf dim.

dim.

pp poco cresc. pizz.

poco cresc.

dim.

sempre più animato

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Clar. I. II. (B.)), Bassoon (Fag. I. II.), Horn (Cor. (F.) I. II. III. IV.), Trumpet (Tr. I. II. (B.)), Trombone (Tromb. I. II. III), and Tuba (e Tuba.), and Timpani (Timp.). The woodwinds play a melodic line with various dynamics including *p* and *pp*. The timpani part features a rhythmic pattern of eighth notes.

Musical score for strings. The score includes parts for Violin (Viol. I. II.), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.). The strings play a melodic line with various dynamics including *p* and *pp*. The section is marked *sempre più animato*.

sempre più animato

Fag. I. II. *p* *arco* *cresc.*

I. Viol. *p* *arco* *cresc.*

II. *arco* *cresc.*

Viole. *arco* *cresc.*

Vell. *cresc.*

Cb. *p* *arco* *cresc.*

I. II. Fl. *triv* *N*

III. *triv*

Ob. I. II. *triv*

Clar. I. II. (B.) *triv*

Fag. I. II. *triv*

I. II. Cor. (F.) *triv*

III. IV. *triv*

Fr. I. II. (B.) *triv*

I. II. Tromb. *triv*

III. e Tuba. *triv*

Timp. *triv*

I. Viol. *triv* *p*

II. *triv* *p*

Viole. *triv* *p*

Vell. *triv* *p*

Cb. *triv* *p* *N^{pp}*

à 2

I. II. Fl. III. *p*

Ob. I. II. *p*

Clar. I. II. (B.) *p*

Cor. I. II. (B.) *p*

Timp. *p*

Arpa. *ff*

I. Viol. II. *ppizz.*

Viole. *ppizz.*

Vell. *ppizz.*

Cb. *ff*

Clar. I. II. (B.) *à 2*

Fag. I. II. *p*

Cor. I. II. (F.) *p*

Timp. *p*

Arpa. *ff*

I. Viol. II. *arco*

Viole. *arco p cresc.*

Vell. *arco p cresc.*

Cb. *div. ppizz.*

Fl. I. II. *p* *dim.*

Ob. I. II.

Clar. I. II. (B.) *f* *mf* *à 2* *mf*

Fag. I. II. *p* *dim.*

I. II. Cor. (F.) *mf* *à 2* *mf*

III. IV.

I. II. Tromb. *mf* *à 2*

III e Tuba.

I. Viol. *mf* *div.* *dim.*

II. *mf* *dim.*

Viole.

Vell. *p* *arco* *dim.*

Cb. *p* *dim.*

Fl. I. II. *pp*

Clar. I. II. (B.) *p* *ppp*

Fag. I. II. *ppp*

I. II. Cor. (F.) *p* *ppp*

III. IV. *p* *ppp*

I. Viol. *ppp*

II. *ppp*

Viole.

Vell. *ppp*

Cb. *ppp*

Andante. M. M. ♩ = 58

3 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in B.

3 Tromboni
e
Tuba.

Timpani
in C. G.

Andante. M. M. ♩ = 58

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Andante. M. M. ♩ = 58

pp

The image shows a page of a musical score for a symphony. The top section is for woodwinds and brass, and the bottom section is for strings and harp. The tempo is marked 'Andante. M. M. ♩ = 58'. The key signature has two flats. The woodwind section includes 3 Flutes, Oboe, Corno inglese, 2 Clarinets in B, 2 Fagotti, and 4 Horns (I, II, III, IV) in F. The brass section includes 2 Trombe in B, 3 Tromboni, and a Tuba. The percussion section includes Timpani in C. G. The harp part is marked 'p cresc.'. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contra-Bassi. The bottom of the page has a 'pp' dynamic marking.

A

I. II. Fl. III. Ob. Cor. Ingl. Clar. II. (B.) Fag. III. Viol. I. II. Violo. Vcl. e Cb.

Musical score for section A, measures 1-5. The instruments listed are I. II. Fl. III., Ob., Cor. Ingl., Clar. II. (B.), Fag. III., Viol. I. II., Violo., and Vcl. e Cb. The score shows various melodic lines and rests across five measures.

A

II. Fl. III. Ob. Clar. II. (B.) Fag. III. Cor. III. (F.) Arpa. Viol. I. II. Violo. Vcl. e Cb.

Musical score for section A (measures 6-9) and section B (measures 10-13). The instruments listed are II. Fl. III., Ob., Clar. II. (B.), Fag. III., Cor. III. (F.), Arpa., Viol. I. II., Violo., and Vcl. e Cb. Section A continues with measures 6-9. Section B begins at measure 10 and includes dynamics like *pp*, *p*, *f*, and markings like *I. Solo.*, *div.*, and *pesante*.

B

pesante *f*

C Poco animato. ♩ = 72.

98

Ob. *cantabile*

Cor. ingl.

Clar. I. II. (B.) *cantabile*

Fag. I. II.

C Poco animato. ♩ = 72.

I. Viol. *div.*

II. *ppp*

Viole. *ppp*

Vell.

Cb.

C Poco animato. ♩ = 72.

I. II. Fl. *I. cantabile*

III.

Ob.

Cor. ingl. *cantabile*

Clar. I. II. (B.) *cantabile*

Fag. I. II. *cantabile*

I. Viol.

II.

Viole.

Vell. *mf pesante*

Cb. *mf pesante*

D

I. II. Fl. *p*

III. Ob. *p*

Cor. ingl. *p*

Clar. I. II. (B.) *p*

Fag. I. II. *p*

I. II. Cor. (F.) *mf* *cantabile*

III. IV. *mf* *cantabile*

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa. *f*

I. Viol. *p* *div.*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

D *p*

I.II. Fl. III. Ob. Cor. ingl. Clar. I.II. (B.) Fag. I.II. I.II. Cor. (F.) III.IV. Tr. I.II. (B.) I.II. Tromb. III e Tuba. Timp.

This section of the score covers the woodwind and brass instruments. It includes parts for Flutes (I and II), Oboe, English Horn, Clarinets in B-flat (I and II), Bassoon (I and II), Horns in F (I and II), Trumpets in B-flat (I and II), Trombones (I, II, and III), and Tuba. The notation is primarily melodic with some harmonic support, featuring various note values and rests.

Arpa. I. Viol. II. Viola. Vcll. Cb.

This section of the score covers the strings and keyboard. It includes parts for Harp, Violins (I and II), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The string parts feature a mix of melodic lines and rhythmic patterns, with some parts marked "non div." (non-divisi) and others "div." (divisi). The harp part consists of arpeggiated chords.

E

I.II.
Fl.
III.
Ob.
Cor. Ingl.
Clar. I.II.
(B.)
Fag. I.II.
I.II.
Cor. (F.)
III.IV.
Tr. I.II.
(B.)
I.II.
Tromb.
III
e Tuba.
Timp.

Arpa.

I.
Viol.
II.
Viola.
Vcll.
Cb.

E

This page of a musical score, numbered 102, contains the following instruments and parts:

- Woodwinds:** Flute I & II (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet I & II (Clar. I. II. (B.)), Bassoon I & II (Fag. I. II.), Cor Anglais (F.), Horns III & IV (III. IV.), Trumpets I & II (Tr. I. II. (B.)), Trombones I & II (I. II. Tromb.), and Tuba (III e Tuba.).
- Brass:** Trombones I & II (I. II. Tromb.), and Tuba (III e Tuba.).
- Strings:** Violins I & II (Viol. I. II.), Viola (Viola.), Violoncello (Vell.), and Contrabass (Cb.).

The score is written in a common time signature (C) and features a variety of musical notations including dynamics (ff, f, dim.), articulation (accents, slurs), and phrasing. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

F Poco più animato. $\text{♩} = 80$.

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet I and II (B), Bassoon I and II, Cor Anglais (F), Trumpet I and II (B), Trombone I, II, and III, and Tuba. The percussion part includes Timpani. The tempo is marked 'Poco più animato' with a quarter note equal to 80 beats per minute. The key signature has one flat. The score features various dynamics such as *p* (piano) and *div.* (divisi). A specific instruction for the Timpani part reads 'muta in Des. As.'

F Poco più animato. $\text{♩} = 80$.

Musical score for strings, including Violin I and II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Poco più animato' with a quarter note equal to 80 beats per minute. The key signature has one flat. The score includes dynamics such as *p* (piano) and *div.* (divisi).

F Poco più animato. $\text{♩} = 80$.

Woodwind and Brass section score. Instruments include Flutes I & II, Oboe, Cor Anglais, Clarinet I & II (B), Bassoon I & II, Horns I & II, Trombones I, II, and III, and Tuba. The score features dynamic markings such as *p*, *mf*, and *cresc.*, and performance instructions like *cantabile*. The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support.

String section score. Instruments include Violins I & II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score includes dynamic markings like *pp*, *p*, and *mf pesante cresc.*, along with performance directions such as *div.* (divisi) and *pesante*. The strings play a complex, moving accompaniment.

G

Musical score for woodwinds and brass instruments. The staves are labeled as follows:

- I.II. Fl.
- III. Ob.
- Cor. Ingl.
- Clar. I.II. (B.)
- Fag. I.II.
- I.II. Cor. (F.)
- III.IV. Tr. I.II. (B.)
- I.II. Tromb.
- III e Tuba
- Timp.

The score includes dynamic markings such as *f*, *mf*, and *p*. A large 'G' is positioned above the first staff.

Musical score for string instruments. The staves are labeled as follows:

- I Viol.
- II Viol.
- Viole.
- Vcll.
- (b.)

The score includes dynamic markings such as *f* and *p*. A large 'G' is positioned below the last staff.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: I.II. Fl., III. Fl., Ob., Cor. (ingl.), Clar. I.II. (B.), Fag. I.II., I.II. Cor. (F.), III.IV. Cor. (F.), Tr. I.II. (B.), I.II. Tromb., III. Tromb., eTuba., and Timp. The score consists of 12 staves. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoon) feature melodic lines with dynamic markings such as *mf*, *cresc.*, and *f*. The brass instruments (Cor F, Trumpets, Trombones, Tuba, and Timpani) provide harmonic support, with some parts marked *mf* and *p*. The music is written in a key with one sharp (F#) and a common time signature.

Musical score for string instruments. The instruments listed on the left are: I. Viol., II. Viol., Viole., Vcll., and Cb. The score consists of 5 staves. The Violins I and II parts feature melodic lines with dynamic markings such as *cresc.*, *f*, and *p*. The Viola, Violoncello, and Contrabass parts provide harmonic support, with dynamic markings including *f* and *p*. The music is written in a key with one sharp (F#) and a common time signature.

I.II.
Fl.
III.
Ob.
Cor. ingl.
Clar. I.II. (B)
Fag. I.II.
I.II.
Cor. (F)
III.IV.
Tr. I.II. (B)
I.II.
Tromb.
III
e Tuba.
Timp.

This section of the score includes parts for Flute I and II, Oboe, English Horn, Clarinet I and II (B), Bassoon I and II, Cor Anglais, Horn I and II (F), Horn III and IV, Trumpet I and II (B), Trombone I and II, and Tuba. The music features various dynamics such as *mf*, *p cresc.*, and *ff*. A large 'H' is written above the staff for Flute I and II.

I.
Viol.
II.
Viola.
Vcll.
Cb.

This section of the score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The music features dynamics such as *mf*, *ff*, *cresc.*, and *non div.*. A large 'H' is written below the staff for the Violoncello and Contrabass.

I. II.
Fl.
III.
Ob.
Cor. Ingl.
Clar. III.
(B.)
Fag. III.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tromb.
III
e Tuba.
Timp.

This section of the score includes staves for woodwinds and brass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) are playing a complex, rhythmic pattern. The music is marked with a forte dynamic (*fff*) and features many slurs and accents. The percussion (Timpani) has a simple, rhythmic accompaniment.

Arpa.
I.
Viol.
II.
Viole
Vcll.
Cb

This section of the score includes staves for the harp and strings. The harp (Arpa) plays a complex, rhythmic pattern. The strings (Violins, Violas, Violas, Cellos, and Double Basses) play a complex, rhythmic pattern. The music is marked with a forte dynamic (*fff*) and features many slurs and accents. The strings are marked with *non div.* (non-divisi) and *non div.* (non-divisi).

Poco meno mosso. ♩ = 72.

I

Fl. I. II.
Fl.
Ob.
Cor. ingl.
Clar. III. (B.)
Fag. I. II.
Cor. (F.) I. II.
III. IV.
Tr. I. II. (B.)
Tromb. I. II.
e Tuba.
Timp.

Poco meno mosso. ♩ = 72.

I.
Viol.
II.
Viola.
Vell.
Cb.

Poco meno mosso. ♩ = 72.

K Tempo I ma più animato.

Musical score for woodwinds and brass instruments. The score is written in 3/4 time and includes the following parts: I.II. Fl. III. (Flute), Ob. (Oboe), Cor. ingl. (English Horn), Clar. I.II. (B.) (Clarinet in B-flat), Fag. I.II. (Bassoon), I.II. Cor. (F.) (French Horn), III.IV. (French Horn), Tr. I.II. (B.) (Trumpet in B-flat), I.II. Tromb. (Trombone), III. e Tuba. (Trombone and Tuba), and Timp. (Timpani). The woodwinds and strings play a melodic line marked *cantabile*, while the brass instruments play a rhythmic accompaniment of eighth notes.

Tempo I ma più animato.

Musical score for strings and arpa. The score is written in 3/4 time and includes the following parts: Arpa. (Harp), I. Viol. (Violin), II. (Violin), Viols. (Viola), Vell. (Violoncello), and Cb. (Contrabasso). The arpa and strings play a melodic line marked *cantabile*, while the arpa also provides a rhythmic accompaniment of eighth notes.

K Tempo I ma più animato.

This page of a musical score, numbered 112, contains the following parts and markings:

- Flute I (Fl. I):** Part I, marked *mf*.
- Flute II (Fl. II):** Part II, marked *mf*.
- Oboe (Ob.):** Part I, marked *mf*.
- Cor Anglais (Cor. Ingl.):** Part I, marked *mf*.
- Clarinet II (Clar. II. (B.)):** Part II, marked *mf*.
- Bassoon II (Fag. II.):** Part II, marked *mf*.
- Cor F (Cor. (F.)):** Parts III and IV, marked *mf*.
- Trumpet II (Tr. II. (B.)):** Part II, marked *mf*.
- Trombone I (Tromb. I. II.):** Part II, marked *mf*.
- Trombone III and Tuba (Tromb. III e Tuba.):** Part III, marked *mf*.
- Timpani (Timp.):** Part I, marked *mf*.
- Arpa (Arpa.):** Part I, marked *mf*.
- Violin I (Viol. I.):** Part I, marked *mf*.
- Violin II (Viol. II.):** Part II, marked *mf*.
- Viola (Viola.):** Part I, marked *mf*.
- Violoncello (Vell.):** Part I, marked *mf*.
- Contrabass (Cb.):** Part I, marked *mf*.

Additional markings include *mf cantabile* for the Trombone I part and various dynamic and articulation symbols throughout the score.

I. II. Fl.

III. Ob.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb.

III e Tuba.

Timp.

Arpa.

I. Viol.

II. Viole.

Vell.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 113 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes (I and II), Oboe (III), Cor Anglais, Clarinet (I and II in B), Bassoon (I and II), Horns (I and II in F, III and IV), Trumpets (I and II in B), Trombones (I and II), Tuba (III), Timpani, Arpa (Harp), Violins (I and II), Viola, Violoncello (Vell.), and Contrabasso (Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The page concludes with a double bar line and repeat signs at the end of each staff.

L

I.II. Fl. *dim. poco a poco*
 III. *dim.*
 Ob. *dim.*
 Cor. ingl. *dim.*
 Clar. I.II (B) *dim.*
 Fag. I.II *dim.*
 I. II. Cor. (F) *dim.*
 III. IV. *dim.*
 Tr. I.II (B) *I. Solo.*
 I. II. Tromb. III e Tuba. *dim.*
 Timp. *p*
 Arpe. *dim.*
 I. Viol. *dim.*
 II. *dim.*
 Viole. *dim.*
 Vell. *dim.*
 Cb. *dim.*

L

I. II. Fl.

III.

Ob.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) *mf*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viola.

Vell.

Cb.

M

M

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 115 in the top right corner. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (I and II), Oboe, Cor Anglais, Clarinet in B-flat (I and II), and Bassoon (I and II). The brass section includes Horns in F (I and II), Horns in B-flat (III and IV), Trumpet in B-flat (I and II), and Trombones (I, II, III, and Tuba). The percussion section includes Timpani. The keyboard section includes Arpa (Harp). The string section includes Violins (I and II), Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'M' (Moderato). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections in the lower right section of the score.

This page of a musical score, numbered 116, contains the following parts and markings:

- Woodwinds:**
 - I. II. Fl.** (Flutes): *p* (piano) with *à 2* (two flutes) marking; *mf* (mezzo-forte) later.
 - III. Ob.** (Oboe): *p* with *à 2* marking; *mf* later.
 - Cor. ingl.** (English Horn): *p* with *à 2* marking; *mf* later.
 - Clar. I. II. (B.)** (Clarinets): *p* with *à 2* marking; *mf* later.
 - Fag. I. II.** (Bassoons): *p* with *à 2* marking; *mf* later.
- Brass:**
 - I. II. Cor. (F.)** (Cornets): *mf* (mezzo-forte).
 - III. IV. Tr. I. II. (B.)** (Trumpets): *mf*.
 - I. II. Tromb. III e Tuba.** (Trombones and Tuba): *mf* with *à 2* marking.
- Strings:**
 - I. Viol.** (Violins): *p* with *à 2* marking.
 - II. Violo.** (Violas): *p* with *à 2* marking.
 - Vcll.** (Violas): *p* with *à 2* marking.
 - Cb.** (Cellos): *p* with *à 2* marking.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The *à 2* marking indicates that two instruments of the same part are playing. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

I. II. Fl. *p dolce*

III. Ob. *p dolce*

Cor. ingl. *p dolce*

Clar. I. II. B. *mf*

Fag. I. II. *mf*

I. II. Cor. F. *mf*

III. IV. Tr. I. II. *mf*

I. II. Tromb. III e Tuba.

Timp.

Arpa. *mf* *p* *pp cresc. poco a poco*

I. Viol. *dolce espr.* *pp*

II. Viole.

Vell. *pizz.* *arco*

Cb. *p*

N^o poco più animato

rallent.

II. Fl.
III. Ob.
Cor. ingl.
Clar. III. (B.)
Fag. I. II.
I. II. Cor. (F.)
III. IV. Tr. I. II. (B.)
I. II. Tromb.
III. e Tuba.
Timp.

rallent.

I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

f **rallent.**

Detailed description: This is a page of a musical score for orchestra, numbered 118. The score is arranged in two systems. The first system includes woodwinds (Flute II, Oboe, English Horn, Clarinet III in B-flat, Bassoon I and II) and brass (Trumpets I and II in F, Trombones I and II, and Tuba). The second system includes strings (Violin I and II, Viola, Violoncello, and Contrabass). The music is in a key with two flats and a common time signature. Dynamics range from piano (p) to fortissimo (f). The tempo is marked 'rallent.' (ritardando) at the top right and bottom right. The score shows a progression of notes and rests across four measures.

IV. FINALE.

Allegro. ♩ = 126

Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in A.

3 Tromboni
e
Tuba.

Timpani
in H. Fis.

Triangolo.

Tamburino.

Piatti.

Cassa.

Allegro. ♩ = 126

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

poco cresc.

poco cresc.

Allegro. ♩ = 126

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vell.

Cb.

mf cresc.

p cresc.

mf cresc.

cresc.

cresc.

f cresc.

cresc.

mf

mf

p

cresc.

cresc.

cresc.

a 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is arranged in two systems. The top system contains woodwind and brass parts: Flute piccolo, Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horn I and II (F), Horn III and IV, Trumpet I and II (A), Trombone I and II, Trombone III and Tuba, and Timpani. The bottom system contains string parts: Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf cresc.*, *p cresc.*, *cresc.*, *f cresc.*, and *mf*. There are also markings for *a 2* (second ending) and *mf* (mezzo-forte). The woodwinds and strings show a general upward trend in dynamics throughout the page.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
& Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

This musical score page, numbered 123, is arranged in a standard orchestral format. It includes the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, key signature of two sharps (F# and C#).
- Fl. I. II.** (First and Second Flutes): Treble clef, key signature of two sharps.
- Ob. I. II.** (First and Second Oboes): Treble clef, key signature of two sharps.
- Clar. I. II. (A.)** (First and Second Clarinets in A): Treble clef, key signature of two sharps.
- Fag. II.** (Second Bassoon): Bass clef, key signature of two sharps.
- I. II. Cor. (F.)** (First and Second Horns in F): Treble clef, key signature of two sharps.
- III. IV.** (Third and Fourth Horns): Treble clef, key signature of two sharps.
- Tr. I. II. (A.)** (First and Second Trumpets in A): Treble clef, key signature of two sharps.
- I. II. Tromb. III e Tuba.** (First and Second Trombones, Third Trombone, and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- Trgl.** (Triangle): Treble clef, key signature of two sharps.
- Tamb.** (Tambourine): Treble clef, key signature of two sharps.
- Arpa.** (Harp): Treble and Bass clefs, key signature of two sharps.
- I. Viol.** (First Violins): Treble clef, key signature of two sharps.
- II. Violo.** (Second Violins): Treble clef, key signature of two sharps.
- Vcll.** (Violas): Treble clef, key signature of two sharps.
- Cb.** (Cellos): Bass clef, key signature of two sharps.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). There are also performance instructions like *à 2* and *tr.* (trills).

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
& Tuba.

Timp.

Piatti.

Cassa.

I.
Viol.

II.

Viola.

Vcll.

Cb.

A

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

a 2

dolce

Solo.

p

p

p

p

This musical score page, numbered 126, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly rests.
- Fl. I. II.**: First and second flute parts, with a *à 2* marking in the fourth measure.
- Ob. I. II.**: First and second oboe parts, with a *p* dynamic marking in the fourth measure.
- Clar. I. II. (A.)**: First and second clarinet parts, with a *p Solo.* marking in the third measure.
- Fag. I. II.**: First and second bassoon parts.
- Cor. (F) I. II.**: First and second French horn parts.
- III. IV.**: Third and fourth French horn parts.
- Tr. I. II. (A.)**: First and second trumpet parts.
- Tromb. I. II.**: First and second trombone parts.
- III e Tuba.**: Third trombone and tuba part.
- Timp.**: Timpani part.
- Arpa.**: Harp part, with a *p* dynamic marking in the fourth measure.
- Viol. I. II.**: First and second violin parts, with a *spiccato* marking and a *pp* dynamic marking in the fourth measure.
- Viola.**: Viola part, with a *p* dynamic marking in the third measure.
- Vcll.**: Violoncello part.
- Cb.**: Contrabass part.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
& Tuba.

Timp.

Trgl.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

p

pizz.

p

This musical score page, numbered 130, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. picc.** (Piccolo Flute)
- Fl. I. II.** (First and Second Flutes)
- Ob. I. II.** (First and Second Oboes)
- Clar. I. II. (A.)** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- Cor. (F.) I. II. III. IV.** (Four French Horns in F)
- Tr. I. II. (A.)** (Two Trumpets in A)
- Tromb. I. II. III. e Tuba.** (Three Trombones and Tuba)
- Timp.** (Timpani)
- Tamb.** (Tambourine)
- Piatti.** (Cymbals)
- Cassa.** (Drum)
- Viol. I. II.** (First and Second Violins)
- Viole.** (Violas)
- Vcll.** (Violas - likely a typo for Violoncelli)
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwind and string sections show complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment.

FL I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. Viol.

II.

Viole.

Vell.

Cb.

p

p cresc.

cresc.

p cresc.

p cresc.

mf

p

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

FL I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. Viol.

II.

Viole.

Vell.

Cb.

Solo.

mf

p

p

p

p

C

Fl. picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Clar. I. II. (A.) *p*

Fag. I. II. *p*

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

Trgl. *mp*

Arpa. *mf*

I. Viol. *div. salt. p*

II. *div. pizz. p*

Viola. *div. salt. p*

Vcll. *pizz. p*

Cb. *p*

Detailed description: This page of a musical score, numbered 132, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cornets in F (I and II), Trumpets I and II (A), Trombones I and II, and the third and fourth Trombones/Euphoniums/Tubas. The percussion section includes Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp is also present. The score features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *div. salt.*, *div. pizz.*, and *pizz.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II.
(A.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(A.)
I. II.
Tromb.
III
e Tuba.
Timp.
Trgl.
Tamb.
Arpa.
I.
Viol.
II.
Viola.
Vell.
Cb.

mf

pizz.

f

poco allarg.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III
e Tuba.

in D.A.

Timp.

Tamb.

Cassa.

poco allarg.

Arpa.

I.

Viol.

II.

Viola.

Vell.

Cb.

poco allarg.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II.
- Brass:** Cor. (F.) I. II., III. IV., Tr. I. II. (A.), Tromb. I. II., III e Tuba.
- Percussion:** Timp., Tamb., Cassa.
- Keyboard:** Arpa.
- Strings:** Viol. I., Viol. II., Viola., Vell., Cb.

Key markings include *pizz.* (pizzicato) for the harp and *ff* (fortissimo) for the strings. The tempo marking *poco allarg.* (poco allargando) appears at the top right, middle right, and bottom right of the page. The score is written in 4/4 time with a key signature of one sharp (F#).

D

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

Arpa.

I.
Viol.

II.

Viola.

Vell.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timp., Trgl., Tamb., Piatti., Cassa.) is below the brass. The harp and piano are at the bottom. The score is marked with a 'D' at the beginning and includes various dynamics and performance instructions.

D *sp*

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viola.

Vcll.

Cb.

The musical score is written for a full orchestra and string ensemble. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (timpani), harp, and strings (violins, viola, cello, double bass). The score is organized into systems, with some instruments grouped together. The notation includes notes, rests, and dynamic markings. The page number 137 is located in the top right corner.

This musical score page, numbered 138, features a variety of instruments. The top section includes:

- Fl. picc.** (Piccolo Flute): Solo, *p*
- Fl. I. II.** (First and Second Flutes)
- Ob. I. II.** (First and Second Oboes)
- Clar. I. II. (A.)** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- I. II. Cor. (F.)** (First and Second Horns in F)
- III. IV.** (Third and Fourth Horns)
- Tr. I. II. (A.)** (First and Second Trumpets in A)
- I. II. Tromb. e Tuba.** (First and Second Trombones and Tuba)
- Timp.** (Timpani): *mp*

The middle section features:

- Arpa.** (Harp)

The bottom section includes:

- I. Viol.** (First Violin)
- II. Viol.** (Second Violin)
- Viola.** (Viola): *arco*
- Vcll.** (Violoncello): *mp*
- Cb.** (Contrabass): *mp*

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *Solo.* and *arco*.

Fl. picc.

Fl. I. II.

Ob. I. II. Solo.

Clar. I. II. (A.)

Fag. I. II. Solo.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viola

Vcll.

Cb.

rall.

E Lento. $\text{♩} = 68$

Allegro. rall.

Fl. picc.

Fl. I. II.

I. II.

Cor. (F)

III. IV.

I. II.

Tromb.

III

e Tuba.

I.

Viol.

II.

Viole.

Vcll e Cb.

rall.

E Lento. $\text{♩} = 68$

Allegro. rall.



Lento.

Allegro. rall.

a tempo

I. II.

Cor. (F)

III. IV.

I. II.

Tromb.

III

e Tuba.

I.

Viol.

II.

Viole.

Vcll.

Cb.

Lento.

Allegro. rall.

a tempo



Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

I. Viol.

II.

Viole.

Vcll.

Cb.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

Cor. III. IV. (F.)

I. Viol.

II.

Viole.

Vcll.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F)

III. IV.
mf cresc.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Eb.

F

F ff

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb. III e Tuba.
Timp.
Arpa.
I. Viol.
II.
Viola.
Vcll.
Cb.

p
p
p
p
p
p
p
p
p
mf
p marc.
p
p
p
p

Detailed description: This is a page of a musical score, page 148. It contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II (F), Horns III and IV, Trumpets I and II (A), Trombones I and II, and Tuba. The brass section includes Trumpets I and II (A), Trombones I and II, and Tuba. The percussion section includes Timpani. The harp (Arpa) has two staves. The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like *p marc.* (piano marcato).

G

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

G

pesante

cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti

Cassa.

Arpa.

I. Viol.

II. Viol.

Viole.

Vell.

Ch.

H

H^v

cresc.

ff

poco allarg. a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

poco allarg. a tempo

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

poco allarg. a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

I. Viol.

II.

Viola. non div.

Vcll.

Cb.

Detailed description: This is a page of a musical score for a symphony or opera. It contains 21 staves of music. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Horns, Trumpets, Trombones, and Tuba). The middle section includes percussion (Timpani, Triangle, Tambourine, Cymbals, and Snare Drum). The bottom section includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a major key with a 2/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'non div.'. The page number '150' is located in the top left corner.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Tamb.

Piatti.

Cassa.

I. Viol.

II.

Viole.

Vcll.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 151. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet I and II (A), Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (A), Trombones III and Tuba, and Timpani. The percussion section includes Triangle, Tambourine, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The page number '151' is located in the top right corner.

J

Fl. picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Clar. I. II. (A.) *f*

Fag. I. II. *f p*

I. II. Cor. (F) *f*

III. IV. *f*

Tr. I. II. (A.) *f*

I. II. Tromb. *f*

III e Tuba. *f*

Timp. *f*

Trgl. *f*

Tamb. *f*

Piatti. *f*

Cassa. *f*

Arpa. *ff*

I. Viol. *pizz.*

II. *pizz.*

Viole. *pizz.*

Vcll. *f p*

Cb. *f p*

p cresc.

cresc.

cresc.

p

p

cresc.

mf

mf

mf

mf

mf

poco cresc.

poco cresc.

arco

arco

arco

arco

in H. Fis.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

mf cresc.

mf cresc.

f

mf cresc.

f

à 2

f

mf

mf

p

cresc.

cresc.

f

f

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. III.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

Detailed description: This page of a musical score, numbered 156, contains ten systems of staves. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. III., Cor. (F.) I. II., Cor. (F.) III. IV., Tr. I. II. (A.), Tromb. I. II., Tromb. III e Tuba, and Timp. The second system includes Viol. I., Viol. II., Viola., Vcll., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The woodwind and brass parts feature complex rhythmic patterns with many accents and slurs. The string parts provide a steady accompaniment with various rhythmic values.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

pp

pp

pp

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds (flutes, oboe, clarinet, bassoon), brass (cornets, trumpets, trombones, tuba), percussion (timpani), harp, and strings (violins, viola, cello, and double bass). The score is divided into several systems, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The key signature is two sharps (F# and C#), and the time signature is 2/4. The page number 158 is located at the top left.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. F.

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.
III
e Tuba.

Timp.

Trgl.

Arpa.

Viol. I.
(div.)

Viol. II.

Viola.
(div.)

Vcll.

Cb.

The musical score for page 160 is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Piccolo (Fl. picc.), First Flute (Fl. I.), and Second Flute (Fl. II.).
- Woodwinds:** Oboe (Ob.), Clarinet in A (Clar. I. II. (A.)), Bassoon (Fag.), and Trumpet in A (Tr. I. II. (A.)).
- Brass:** Horns (I. II., III. IV.), Trombones and Tubas (Tromb. III e Tuba.), and Timpani (Timp.).
- Percussion:** Triangle (Trgl.).
- Keyboard:** Harp (Arpa.).
- Strings:** Violin I (Viol. I. (div.)), Violin II (Viol. II.), Viola (Viola. (div.)), Violoncello (Vcll.), and Double Bass (Cb.).

Key musical markings and dynamics include:

- Tempo/Character:** *pp spiccato* (pianissimo, staccato) for the Cello and Double Bass.
- Dynamic:** *p* (piano) is used in several parts, including the Flutes, Oboe, Clarinet, Bassoon, Horns, and Viola.
- Performance Instructions:** *unis.* (unison) is marked for the Violin II part.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.

K

Fl. picc. *dolce*

Fl. I. II.

Ob. I. II. *dolce*

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.) *pp*

III. IV. *pp*

Tr. I. II. (A.)

I. II. Tromb. III e Tub.

Timp.

Trglo.

Arpa.

Viol. I. (div.) *pp*

Viol. II. *p cantabile*

Viole. (div.) *saltando pp*

Vcll.

Cb. *pp*

K

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.

III
e Tub.

Timp.

Arpa.

Viol. I.
(div.)

Viol. II.

Viole.
(div.)

Vcll.

Cb.

This page of a musical score, numbered 162, contains ten systems of staves. The instruments are listed on the left side of each system. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I, II, III, and IV. The brass section includes Trumpets I and II (A), Trombones I and II, and Tubas. The percussion section includes Timpani. The harp part is shown in a grand staff. The string section includes Violins I and II (divided), Violas (divided), Violoncellos, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present throughout the score.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

Arpa.

Viol. I.
(div.)

Viol. II.

Viole.
(div.)

Vell.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Euphonium/Tuba. The brass section includes Trumpets I and II (F), Trombones I, II, III, and Euphonium/Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Violas, Violoncello, and Contrabass. The keyboard section includes Harp. The score is in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

L tranquillo

Fl. I. II.
 Ob. I. II.
 Clar. I. II. (A.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.

This system contains the staves for Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, and Horns I, II, III, and IV. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'L tranquillo'. The woodwinds and brass instruments play sustained notes with some melodic movement.

triquillo

I. Viol.
 II. Viol.
 Viole.
 Vell.
 Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic lines. The tempo is marked 'L tranquillo'. Dynamics include 'p' (piano) and 'pp' (pianissimo).

L tranquillo

Fl. I. II.
 Clar. I. II. (A.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 Timp.

This system contains the staves for Flute I and II, Clarinet I and II (A), Bassoon I and II, Horns I, II, III, and IV, and Timpani. The woodwinds and brass instruments play sustained notes. The timpani has a rhythmic pattern. Dynamics include 'p' (piano) and 'ppp' (pianississimo).

I. Viol.
 II. Viol.
 Viole.
 Vell.
 Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic lines. Dynamics include 'p' (piano).

M

Clar. I. II. (A.)

Fag. I. II.

I. Viol.

II. Viol.

Viole. *div. pizz.* *p*

Vcll. *div. arco* *p* *pizz.*

Cb.

M

Ob. I. II. *mf*

Clar. I. II. (A.) *mf*

Fag. I. II. *mf*

I. Viol. *div. pizz.* *mf*

II. Viol.

Viole. *div. arco* *pizz.*

Vcll. *mf*

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III & Tub.

Timp.

This section of the score contains the staves for woodwinds and percussion. The instruments listed are Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Horns III and IV, Trumpets I and II (A), Trombones I and II, Horns III and Tubas, and Timpani. The music features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *dim.*.

I. Viol.

II.

Viole.

Vcll.

Cb.

div. pizz.

univ. arco

pizz.

This section of the score contains the staves for strings. The instruments listed are Violins I and II, Violas, Violas (likely a typo for Violas), Violas (likely a typo for Violas), and Cellos. The music features complex rhythmic patterns and dynamic markings such as *div. pizz.*, *univ. arco*, *pizz.*, *ff*, and *dim.*.

Poco a poco più animato.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

Poco a poco più animato.

I.
Viol.

II.

Viola.

Vcll.

Cb.

non div.
arco

non div.
arco

ff

ff

ff

ff

ff

ff

Poco a poco più animato.

allargando a tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Piatti.

Cassa.

allargando a tempo

I. Viol.

II.

Viola.

Vell.

Cb.

allargando a tempo

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A)
I. II. Tromb.
III e-Tub.
Timp.
Trglo.
Tmbrno.
Piatti.

This section of the score covers woodwind and percussion parts. It includes staves for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, Euphonium/Tuba, Timpani, Triangle, Tom-toms, and Cymbals. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Animato.

I. Viol.
II. Viol.
Violo.
Vcll.
Cb.

This section of the score covers the string parts. It includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *div.* (divisi) and *ff* (fortissimo).

O Tempo I.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

Trglo.

Imbrno.

Piatti.

Cassa.

I. Viol.

II.

Viole.

Vcll.

Cb.

uais.

Tempo I.

O Tempo I.

poco a poco più animato

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

poco a poco più animato

I. Viol.

II.

Viole.

Vcll.

Cb.

poco a poco più animato

cresc. molto

This musical score page, numbered 173, is arranged in a standard orchestral format. The top section contains woodwind and brass instruments: Fl. piccolo, Fl. I & II, Ob. I & II, Clarinet in A (I, II, III), Bassoon (I, II), Horns in F (I, II, III, IV), Trumpets in A (I, II), Trombones (I, II, III), and Tubas. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. The string section at the bottom consists of Violins (I & II), Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute I & II and Oboe I & II parts feature dense sixteenth-note passages. The Clarinet and Bassoon parts also have intricate rhythmic figures. The Horns and Trumpets play sustained chords and rhythmic patterns. The Trombones and Tubas provide a steady harmonic foundation. The percussion instruments play rhythmic patterns, with the Snare Drum and Cymbals being particularly active. The string section plays a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.