

Christoph Graupner

Kantate
"Gott sei uns gnädig"

GWV 1109/41

Quelle: Universitäts- und Landesbibliothek Darmstadt Mus.ms 449/1

Editor: Notenschreiber at IMSLP

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Gott sei uns gnädig

GWV 1109/41

Christoph Graupner

1. Coro

Clarino 1

Clarino 2

Pauken

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Violoncello

Sopran

Alt

Tenor

Bass

Basso continuo

p

f

p

f

p

f

p

f

p

f

p

f

tasto solo

5

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

pp

Vi. 2

pp

Vla.

Vc.

S.

Gott sei uns gnä - - dig,

A.

T.

8

B.

B.c.

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

6 6 6b 6 5 - 4b 5 6
 4 3 3 5 5b 3 - 2 3 4b

13

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

dig und seg - -

dig

dig

dig

dig

pp

pp

pp

17

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

- ne uns,

A.

T.

B.

und seg - -

B.c.

5 6 6 6
4 3 5 5

21

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

und seg - - ne uns. Er

und seg - - ne uns. Er

und seg - ne uns. Er

- ne uns. Er

3 4 5 6 5

2 3 4 3

#

25

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

las-se uns sein Ant-litz, sein Ant-litz leuch - ten,

A.

las - - se uns sein

T.

las-se uns sein Ant-litz, sein Ant-litz leuch - ten,

B.

las-se uns sein Ant-litz, sein Ant-litz leuch - ten,

B.c.

6 6̂ 6 6 6 5 # 4

29

Clar.1
Clar.2
Pk.

Ob.1
Ob.2

VI. 1
VI. 2
Vla.
Vc.

S.
Er las - se uns sein Ant - litz, sein Ant-litz leuch - ten,

A.
Ant - - litz leuch - - ten,

T.
8 Er las-se uns sein Ant- litz, sein Ant-litz leuch - ten

B.
Er las-se uns sein Ant- litz leuch - - - ten, Se -

B.c.
6 6 # # 6 6 # 6 4# 2

33

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

Se - la, Se - la,
Se - la, Se - la,
Se - la, Se - la,
- la, Se - la, dass wir auf Er-den er-
tasto solo

6 3

36

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

dass wir auf Er-den er-
ken - - - - -
ken - - - - -

8

Clar.1
 Clar.2
 Pk.
 Ob.1
 Ob.2
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 S.
 A.
 T.
 B.
 B.c.

dass wir auf Er-den er-ken - - -
 ken - - - - - nen,
 - - - - - nen,
 - - - - - nen,

6 6 6 # 6
 4
 2

42

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

nen, dass wir auf Er-den er-ken -
dass wir auf Er-den er ken - - - -
dass wir auf Er-den er - ken- - - - -

5 6 6 # 6 5 6

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

nen
nen, auf Er-den er
nen, er- ken- nen sei- nen Weg,
nen sei- nen Weg,

6 4 # # 6 6 4 2 6

49

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

sei - nen Weg, sei -

ken - nen sei - nen Weg,

sei -

sei - - nen Weg,

5 6 6/5 5 6^b 3 6 6/4[#]/2

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

- nen Weg, sei - nen Weg,
sei - - - - - nen Weg,
- - - - - nen
sei - nen Weg, sei - nen
4 3 5 # 7 6 6 6 # 6 6 #
6 4 4 2

56

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

un-ter al-len Hei - den sein Heil,

un-ter al-len Hei- den sein Heil,

Weg, un-ter al-len Hei- den sein Heil,

Weg, un-ter al-len Hei- den sein Heil,

58

Clar.1
Clar.2
Pk.

Ob.1
Ob.2

VI. 1
VI. 2
Vla.
Vc.

S.
A.
T.
B.
B.c.

un- ter al- len Hei- den sein Heil,
un- ter al- len Hei- den sein Heil,
un- ter al- len Hei- den sein Heil,
un- ter al- len Hei- den sein Heil,

60

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

un-ter al-len Hei-den sein

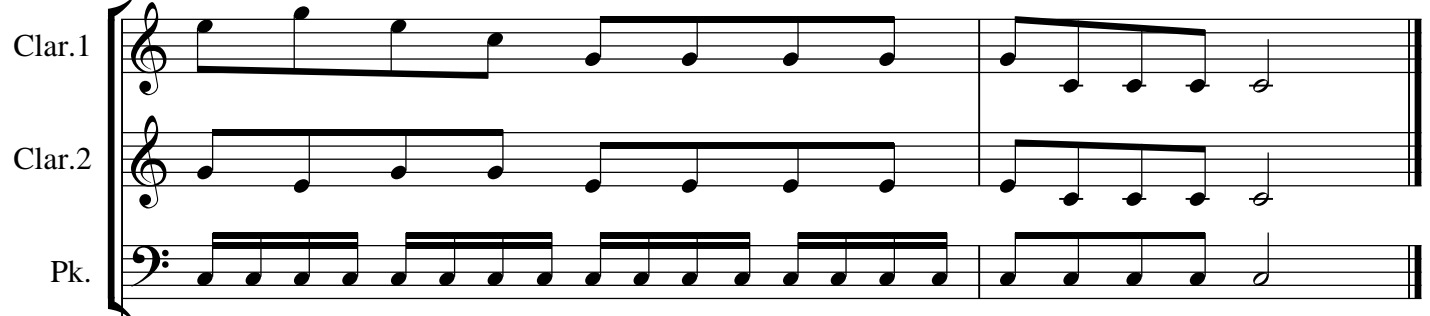
un-ter al-len Hei-den sein

un-ter al-len Hei-den sein

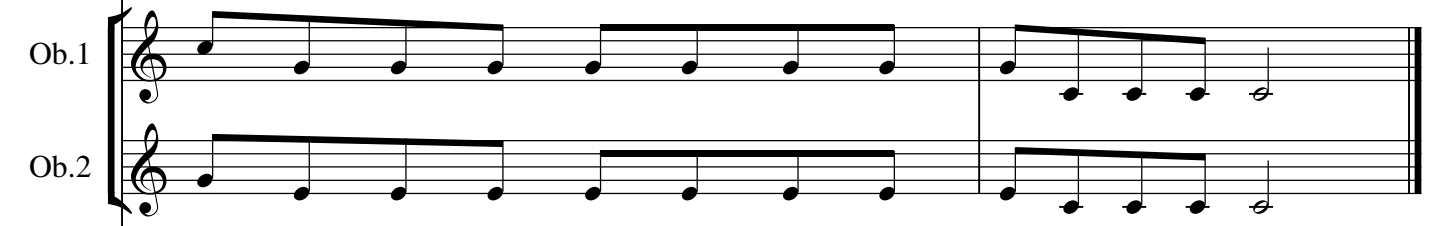
un-ter al-len Hei-den sein

62

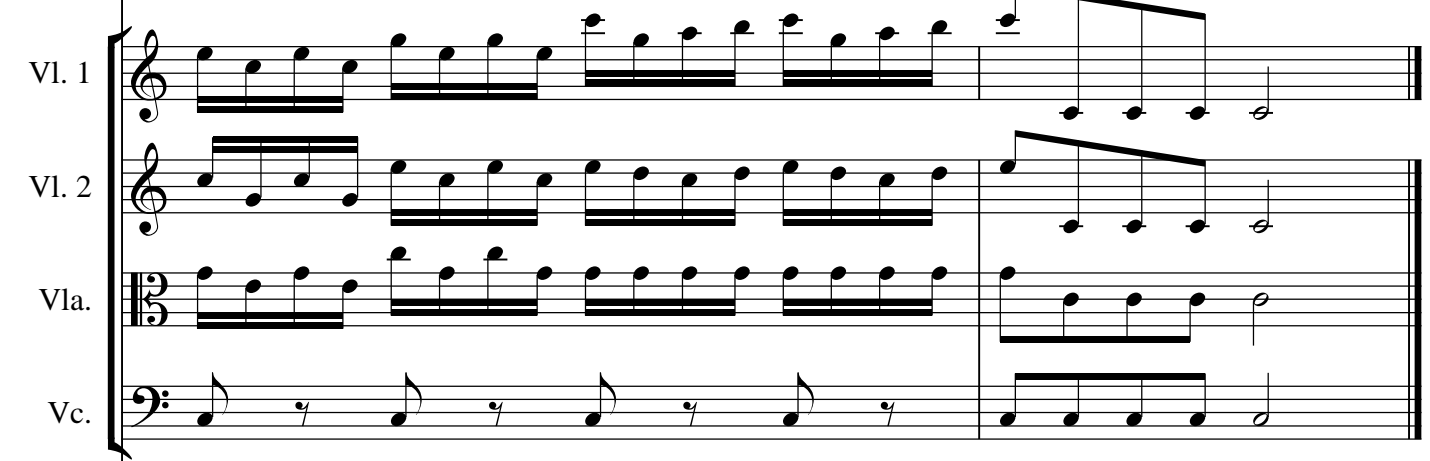
Clar.1
Clar.2
Pk.



Ob.1
Ob.2

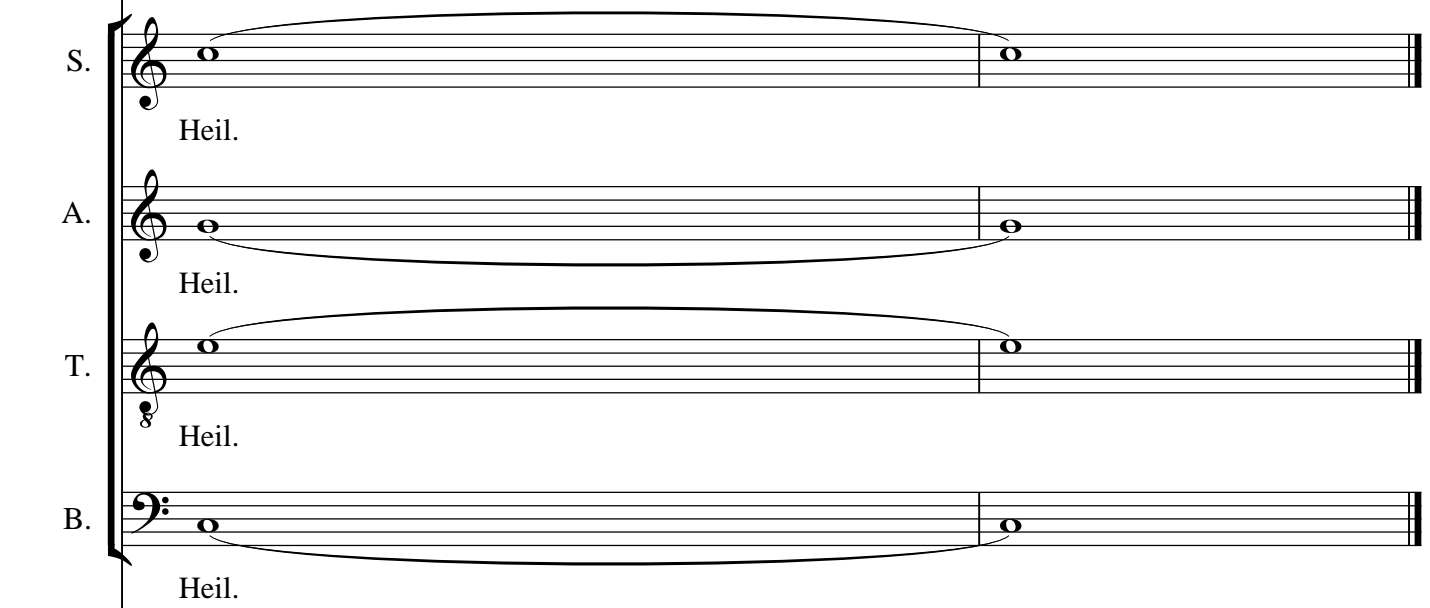


Vi. 1
Vi. 2
Vla.
Vc.

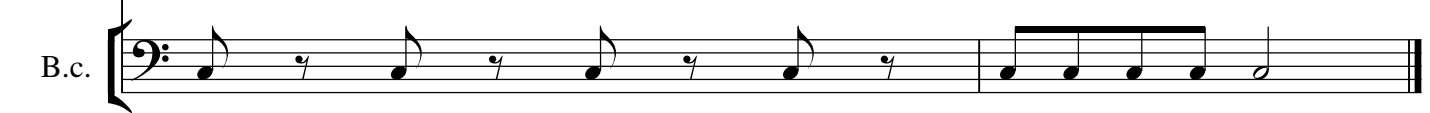


S.
A.
T.
B.

Heil.
Heil.
Heil.
Heil.



B.c.



2. Accompagnato: Das neue Jahr

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

T.

Das al - te Jahr ist hin, die Stra - fe uns-rer Mis-se - ta - ten hat uns da-

B.c.

5 3 3 7 8 3 # 5 6 5b



VI. 1

VI. 2

Vla.

Vc.

T.

rin sehr hart ge-drückt. Ihr Sün - der, än-dert eu-ren Sinn, soll an-derst

B.c.

6 3

9

VI. 1

VI. 2

Vla.

Vc.

T.

die-ses neu-e Jahr nach eu-rem Wunsch ge-ra-ten. Wer sich in Bus-se beugt und bückt, er

B.c.

δ δ



12

VI. 1

VI. 2

Vla.

Vc.

T.

stellt sich Gott dem Herrn zum Dien-ste treu und gern im gläu-bi-gem Ge-hor - sam

B.c.

6 6

15

VI. 1

VI. 2

Vla.

Vc.

T.
dar, auf den wird Gott viel Se - gen lei - ten. Will a - ber un - ser Fuß die

B.c.

6 6 # # 5
3



18

VI. 1

VI. 2

Vla.

Vc.

T.
al - ten We - ge geh'n, so hof - fen wir um - sonst auf bess - re ___ Zei - ten.

B.c.

6 6 6
5^b 4[#] 2

3. Aria: Jesu, ewger Hohepriester

Mit Hautbois und Flauto traverso unisono

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

5
3

6

#

Detailed description: This is a page of a musical score for a 3/4 time signature. The score is divided into two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.c.). The key signature has one sharp (F#). The first system contains musical notation for the instruments, with a note for VI. 1 indicating it is to be played unisono with oboe and flute. The second system shows rests for the vocal parts. At the bottom of the page, there are three measure numbers: 5, 6, and #.

5

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Je - su Je - - su, ew - ger,

Je - su, ew- ger Ho-

Je - su, ew- ger Ho-

Je - su, ew- ger Ho-

6 6 6

Detailed description: This is a page of a musical score, page 25, starting at measure 5. The score is arranged in a system with eight staves. The top four staves are for instruments: VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), and Vc. (Violoncello). The bottom four staves are for voices: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The B.c. (Bassoon) part is at the very bottom. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: 'Je - su Je - - su, ew - ger,'. The Alto, Tenor, and Bass parts have lyrics: 'Je - su, ew- ger Ho-'. The instrument parts feature rhythmic patterns: VI. 1 has a melodic line with some rests; VI. 2, Vla., and Vc. play continuous eighth-note patterns. The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts play sustained notes. The page number '5' is at the top left, and '25' is at the top right. The measure numbers '6', '6', and '6' are at the bottom.

10

VI. 1 *tr*

VI. 2

Vla.

Vc.

S.

ew - ger Ho - he - pries - ter, nimm_ dich

A.

he - - pries - - - ter, nimm

T.

he - - pries - - - ter, nimm

B.

he - - pries - - - ter, nimm

B.c.

6 # 6 5 6

4 #

14

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

nimm dich un - sers E - lends an, nimm dich,

dich un - - sers E - -

dich un - - sers E - -

dich un - - sers E - -

6 5 6 6 b

18

VI. 1

VI. 2

Vla.

Vc.

S.

nimm dich un - sers E - lends an, _____ Je - su,

A.

lends an, _____

T.

lends an, _____

B.

lends an, _____

B.c.

6 5 6
4 #

22

VI. 1

VI. 2

Vla.

Vc.

S.
ew- ger Ho - he-pries - ter nimm dich, nimm dich

A.
nimm dich

T.
nimm dich

B.
nimm dich

B.c.

6 6

Detailed description: This is a page of a musical score, page 29, starting at measure 22. The score is for a string quartet (VI. 1, VI. 2, Vla., Vc.) and vocal soloists (S., A., T., B.) with a basso continuo (B.c.). The key signature has one sharp (F#) and the time signature is 6/8. The vocal parts have the lyrics: 'ew- ger Ho - he-pries - ter nimm dich, nimm dich'. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes. The basso continuo part has a repeating eighth-note pattern.

27

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

un - sers, un - sers E - lends, nimm dich, nimm dich un-sers

un- sers E - - - - -

un- sers E - - - - -

un- sers E - - - - -

5 3 6 6 7 5

32 *tr*

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

E - lends an.

- lends an.

lends an.

lends an.

6 5
4 4 #

36

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

6 6 5
4 #

41

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Dein Ge- bet, dein Ge-

Dein Ge- bet und

Dein Ge- bet und

Dein Ge- bet und

5
3

6
5^b

3

6

46

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

bet und Op-fer blut, macht al-lein, al-lein

Op-fer-blut,

Op-fer-blut,

Op-fer-blut,

b #

50

VI. 1

VI. 2

Vla.

Vc.

S.
— die Sa- che gut, gut, drob wir, drob wir,

A.
drob wir

T.
drob wir

B.
drob wir

B.c.

55

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

drob wir Zorn und Stra - - - fe, drob wir

Zorn und Stra - - -

Zorn und Stra - - -

Zorn und Stra - - -

6 6 6 3

60

VI. 1

VI. 2

Vla.

Vc.

S.

Zorn und Stra- fe tra - - - - - gen,

A.

-fe tra - - - - - gen.

T.

8 -fe tra - - - - - gen.

B.

-fe tra - - - - - gen.

B.c.

b 6 b 7 #

65

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

du, du bist es du, du bist es, der un-ser Pla - gen hei -

70

VI. 1

VI. 2

Vla.

Vc.

S.
- len, hei - - len

A.

T.

B.

B.c.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for a string quartet and vocal soloists. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.c.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 70, VI. 1 has a whole rest, VI. 2 plays a half-note melody (G4, A4, B4, C5), Vla. plays a half-note melody (G3, A3, B3, C4), and Vc. has a whole rest. In measure 71, VI. 1 has a whole rest, VI. 2 plays a half-note melody (D5, E5, F#5, G5), Vla. plays a half-note melody (D4, E4, F#4, G4), and Vc. has a whole rest. In measure 72, VI. 1 has a whole rest, VI. 2 plays a half-note melody (G5, F#5, E5, D5), Vla. plays a half-note melody (G3, A3, B3, C4), and Vc. has a whole rest. The Soprano part has lyrics: '- len, hei - - len'. The other vocal parts (A., T., B.) and the Bassoon part (B.c.) have whole rests in all three measures.

73

VI. 1

VI. 2

Vla.

Vc.

S.

und uns seg - - - - - nen kann.

A.

T.

B.

B.c.

6 5 #
4 4 # **Da capo**

4. Recitativo: Sind viele deiner Huld

Vc.

S.

B.c.

Sind vie- le dei ner Huld nicht wert, die dich jahr- aus, jahr- ein als

4 5 6 6 5 6 7
3 4 \flat 7 3

Vc.

S.

B.c.

fre - cher Staub und Erd durch ih - ren Sün - den - gräul ent - eh - ren, so

6
6

Vc.

S.

B.c.

wer - den doch viel - leicht noch ze - hen From - me sein, ach, de - ren Wunsch, ach,

6 6 # 6 6
b

Vc.

S.

B.c.

de - ren Schrein wollst du, Herr, heut nach dei - ner Huld er - hö - ren.

6 # 5 6 3 2+ #
6

5. Coro: Öffne, Jesu deine Hände

This musical score is for the fifth chorus of the piece "5. Coro: Öffne, Jesu deine Hände". It is written in 3/4 time and includes parts for Clarinet 1 and 2, Piccolo, Oboe 1 and 2, Violin 1 and 2, Viola, and Chorus (Soprano, Alto, Tenor, Bass, and Bassoon). The score is divided into five measures. The Clarinet, Piccolo, Oboe, and Bassoon parts are mostly silent, with some notes in the final measure. The Violin 1 part features a melodic line with a trill in the second measure and a dynamic marking of *p*. The Violin 2 part has a similar melodic line with a dynamic marking of *p*. The Viola part has a single note in the first measure with a dynamic marking of *p*. The Chorus parts (Soprano, Alto, Tenor, Bass, and Bassoon) are silent throughout the entire score.

6

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

tr

f

f

f

f

f

Öff - ne öff - ne, Je -

Öff - ne, öff - ne, Je - su,

Öff - ne, öff - ne, Je - su

Öff - ne, öff - ne, Je - su,

Öff - ne, öff - ne, Je - su,

12

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

su, dei - ne Hän - de, dei - ne Hän - de,

Je- su, dei - ne Hän - de, dei - ne Hän - de,

Je- su, dei - ne Hän - de, dei - ne Hän - de,

Je- su, dei - ne Hän - de, dei - ne Hän - de,

6 5 6 5
3 4 3

19

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

seg - ne heu - te al - le Stän - de,

A.

seg - ne heu - te, seg - ne heu - te al - le Stän - de,

T.

seg - ne heu - te, seg - ne heu - te al - le Stän - de

B.

seg - ne heu - te, seg - ne heu - te al - le Stän - de,

B.c.

6 # 6 6 # 6 6 6 6 5#

4# 4# 2 2 4

26

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

f

f

f

f

f

seg - ne Kirch, Kirch und Po - li - zei.

seg - ne Kirch, seg - ne Kirch und Po - li - zei.

seg - ne Kirch, seg - ne Kirch und Po - li - zei.

seg - ne Kirch, seg - ne Kirch und Po-li - zei.

6 6 6 6 # 6 5
4 #

33

This musical score page contains measures 33 through 37. The instruments and parts are as follows:

- Clarinet 1 (Clar.1) and Clarinet 2 (Clar.2):** Both parts are silent (marked with a flat line) from measure 33 to 36. In measure 37, they play a half note G4 and a quarter note A4.
- Trumpet (Pk.):** Silent from measure 33 to 36. In measure 37, it plays a half note G3 and a quarter note A3.
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2):** Both parts play a melodic line starting in measure 33. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. In measure 37, there is a trill (tr) on G4, followed by a half note G4 and a quarter note A4. Dynamics are *pp* from measure 33 to 36, and *f* in measure 37.
- Violin 1 (VI.1) and Violin 2 (VI.2):** Both parts play a melodic line starting in measure 33. The line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are *pp* from measure 33 to 36, and *f* in measure 37.
- Viola (Vla.):** Silent from measure 33 to 36. In measure 37, it plays a half note G3 and a quarter note A3. Dynamics are *pp* from measure 33 to 36, and *f* in measure 37.
- Violoncello (Vc.):** Silent from measure 33 to 36. In measure 37, it plays a half note G3 and a quarter note A3.
- Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.c.):** All vocal parts are silent from measure 33 to 36. In measure 37, they all sing the word "Öff-ne," on a half note G4 and a quarter note A4.

38

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

öff-ne, Je - su, dei - ne Hän - de

öff-ne, Je-su, Je-su, dei - ne Hän-de,

öff-ne, Je-su, Je-su, dei - ne Hän -de,

öff-ne, Je-su, Je-su, dei - ne Hän -de,

6 6 6 3 6 5
4# 4 3
2

45

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

tr

tr

tr

VI. 1

f

tr

VI. 2

f

Vla.

f

Vc.

S.

dei - ne Hän -de, seg - ne heu - te al - le

A.

dei - ne Hän -de, seg -ne heu -te, seg -ne heu -te al - le

T.

dei - ne Hän -de, seg -ne heu - te, seg -ne heu - te al - le

B.

dei ne Hän de, seg -ne heu - te, seg -ne heu - te al - le

B.c.

6 6 6 6 6 6

4 4 4 4 4 4

2 2 2 2 2 2

52

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Stän - de, seg - ne Kirch, Kirch und

Stän - de, seg - ne Kirch, seg - ne Kirch und

Stän- de, seg - ne Kirch, seg - ne Kirch und

Stän- de, seg - ne Kirch, seg - ne Kirch und

59

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

tr

tr

tr

tr

pp

pp

pp

Po - li - zei.

Po - li - zei.

Po - li - zei.

Po - li - zei.

Po - li - zei.

65

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Än-dre, än-dre die be-trüb - te, die be-trüb -

Än-dre, än-dre die be-trüb - te, die be-trüb -

Än-dre, än-dre die be-trüb - te, die be-trüb -

Än-dre, än-dre die be-trüb - te, die be-trüb -

6 b # 6

3

71

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

te Zei - ten, ste - he uns,

te Zei - ten, ste - he uns,

te Zei - ten, ste - he uns,

te Zei - ten, ste - he uns,

6 # 6

b

77

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

pp f pp f

pp f pp f

pp f

f

ste - he uns er- bar -

ste - he uns er- bar -

ste - he uns er- bar -

ste - he uns er- bar -

6

6 6 6
4
2

84

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

- mend, er - bar - mend bei, dass an Haupt, dass an

- mend, er - bar - mend bei, das an Haupt, dass an

- mend, er - bar - mend bei, dass an Haupt, dass an

- mend, er - bar - mend bei, dass an Haupt, dass an

6 6̂ 6 6 # 5 3 5 3

90

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Haupt, an Land und Leu-ten, an Land und Leu-ten dei-ne

Haupt, an Land und Leu-ten, an Land und Leu-ten dei-ne

Haupt, an Land und Leu-ten, an Land und Leu-ten dei-ne

Haupt, an Land und Leu-ten, an Land und Leu-ten dei-ne

6 6 6 6

96

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

Gna - de sicht- bar, sicht- bar, sicht - bar sei, dass an

A.

Gna - de sicht- bar, sicht- bar, sicht - bar sei, dass an

T.

Gna - de sicht- bar, sicht- bar, sicht - bar sei, dass an

B.

Gna - de sicht- bar, sicht- bar, sicht - bar sei, dass an

B.c.

6 6 6 7 #

4# 5 2

102

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Haupt, dass an Haupt, an Land und Leu ten, an Land und

Haupt, dass an Haupt, an Land und Leu ten, an Land und

Haupt, dass an Haupt, an Land und Leu- ten, an Land und

Haupt, dass an Haupt, an Land und Leu- ten, an Land und

Haupt, dass an Haupt, an Land und Leu- ten, an Land und

6 6 # 6 6

6. Accompagnato: Lass allen Reichtum

VI. 1 *tr*
pp

VI. 2 *pp*

Vla. *pp*

Vc. *pp*

B. *Lass al-len*

B... *pp*
6 # 5+ 6

4 *tr* *f* *pp* *tr*

VI. 1 *f* *pp*

VI. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

B. *Reich-tum dei-ner Schät- ze auf un-serm Fürs- ten e- wig ruhn,*

B... *f* 6 # 6 *pp* # 6

7

tr

VI. 1

VI. 2

Vla.

Vc.

B.

B...c..

6 3 6

be- glü- cke all sein Tun und set- ze auch des-sen

10

tr

VI. 1

VI. 2

Vla.

Vc.

B.

B...c..

6 b 6 #

ers-ten Göt- ter- sohn, ja, al- len teur- sten Er- den- spros- sen die Kro- ne

13

VI. 1 *tr*

VI. 2 *tr*

Vla.

Vc.

B.

dei-nes Se-gens auf, be-för-dre ih-rer Wohl-fahrt

B..c..

6 \flat #

16

VI. 1

VI. 2

Vla.

Vc.

B.

Lauf, dass Darm-stadts Fürs-ten- thron zum fro-hen Trost der Lands-ge-

B..c..

6 \flat #

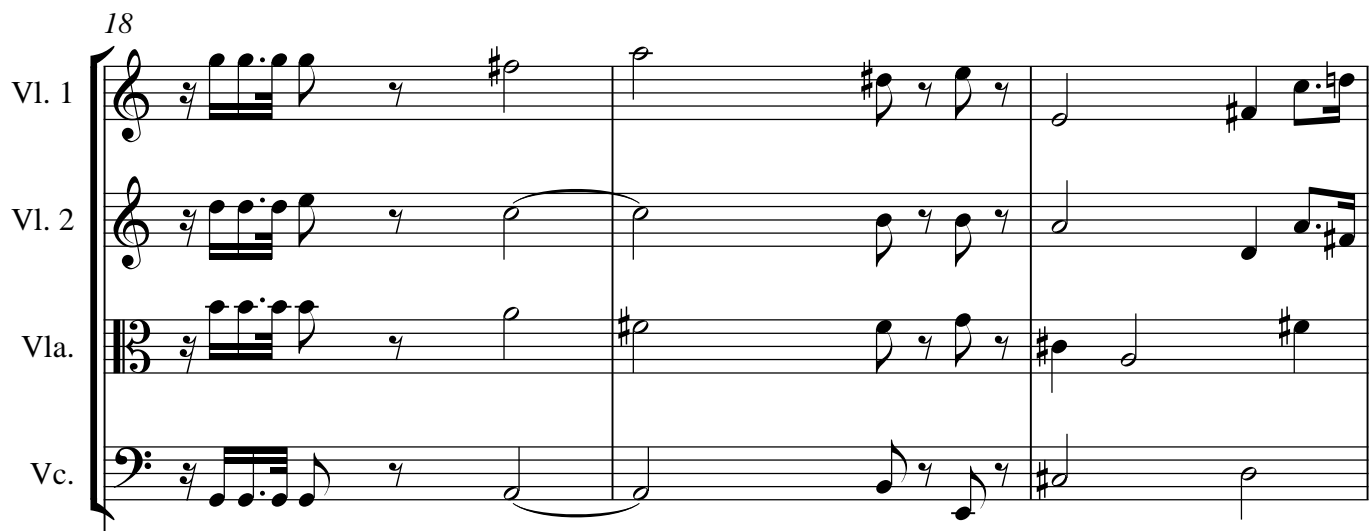
18

VI. 1

VI. 2

Vla.

Vc.



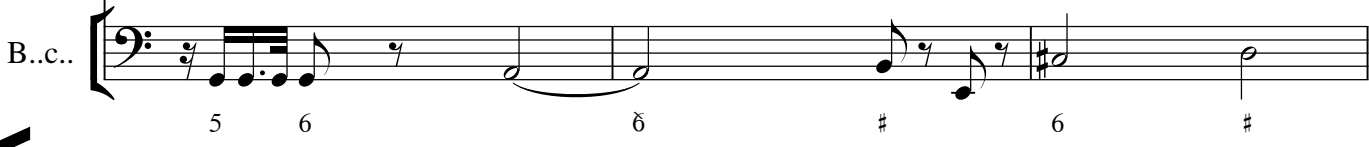
B.

nos- sen stets fort ein Baum des Rechts und Gna- de sei. Herr, hö- re uns,



B..c..

5 6 6 # 6 #



21

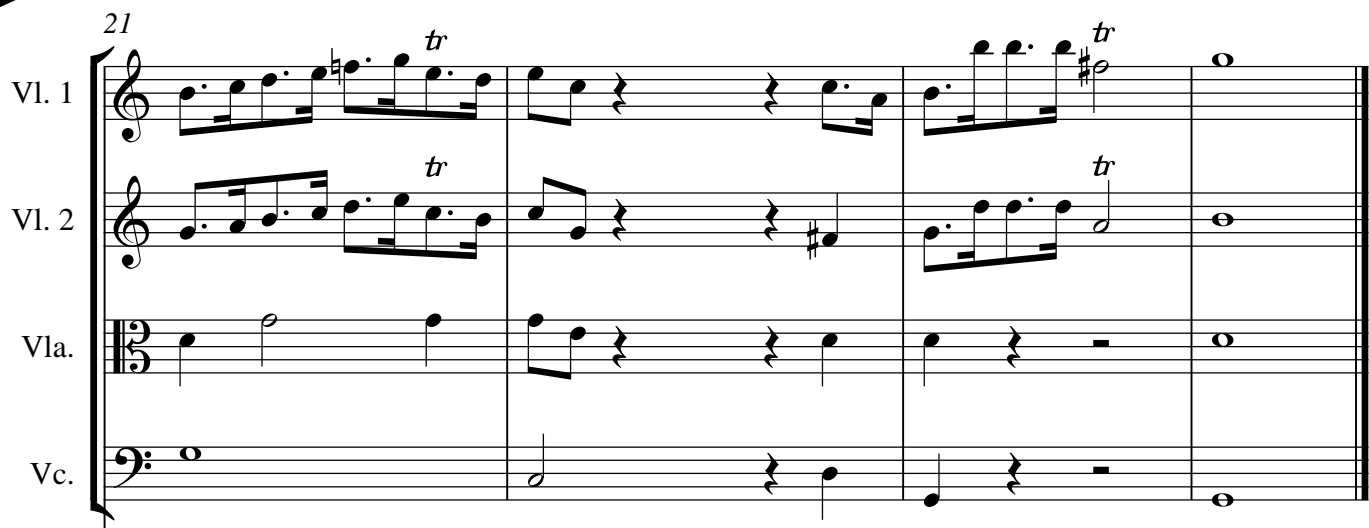
VI. 1

VI. 2

Vla.

Vc.

tr



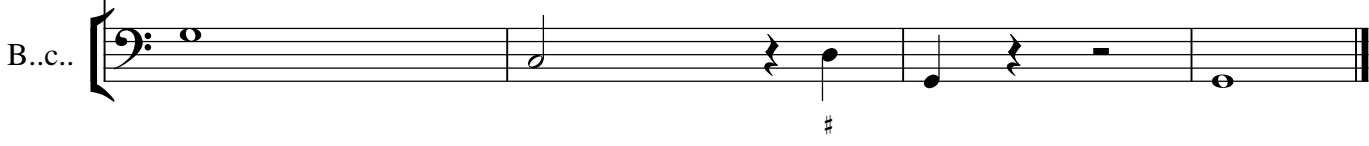
B.

Herr, steh uns bei.



B..c..

#



7. Choral: Gott sei uns gnädig

This musical score is for a choral piece titled "7. Choral: Gott sei uns gnädig". It is written in common time (C) and consists of 16 measures. The instrumentation includes Clarinet 1 and 2, Bassoon, Oboe 1 and 2, Violin 1 and 2, Viola, Violoncello, Soprano, Alto, Tenor, Bass, and Bassoon Contrabasso. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Bassoon Contrabasso part includes fingering numbers: 6, 6, 6, 6, 4, 4, 5, 3, 6, 6.

5

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

Gott
Gott,
Gott,
Gott,

6 6 6 3 3
4 6 5

10

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

tr

tr

VI. 1

VI. 2

Vla.

Vc.

S.

sei uns gnä - dig und barm - her - zig

A.

Gott sei uns gnä - dig und barm- her - - - zig,

T.

Gott sei uns gnä - dig und barm - her - - - zig,

B.

Gott sei uns gnä - dig und barm - her - - -

B.c.

6 3 6 # 6 6 9 6

5 5

15

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vi. 1
Vi. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

und barm-her - - - zig
und barm-her - - - zig
zig, barm - her - - - zig

6 3 4₂ 9 6 4 3 5₃ 6

20

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

und gib uns sei - nen
und gib
und gib
und gib uns

5 3 6 3 6 3 6 4 6 4

Detailed description: This page of a musical score, numbered 68, contains measures 20 through 24. The score is arranged in a standard orchestral layout with woodwinds, strings, and voices. The woodwind section includes Clarinet 1 and 2, Piccolo, Oboe 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Viola, and Violoncello. The vocal section includes Soprano, Alto, Tenor, Bass, and Bassoon/Cello. The lyrics are: 'und gib uns sei - nen' (Soprano), 'und gib' (Alto), 'und gib' (Tenor), and 'und gib uns' (Bass). The bottom of the page features a sequence of numbers: 5 3 6 3 6 3 6 4 6 4, which likely correspond to fingering or performance instructions for the Bassoon/Cello part.

25

Clar.1
Clar.2
Pk.

Ob.1
Ob.2

Vi. 1
Vi. 2
Vla.
Vc.

S.
gött - li - chen Se - - - gen.

A.
uns sei - nen gött-li - chen Se - -

T.
uns sei - nen gött - li-chen Se -

B.
sei - - - nen gött - - - li - chen Se -

B.c.

6 4 6 6 6 5 3 6 5

31

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

Er
gen.
gen.
gen.

9 6 5 3 6 6 5

4

Detailed description: This page of a musical score, numbered 70, contains measures 31 through 34. The score is arranged in systems. The first system includes Clarinet 1 and 2, and Piano. The second system includes Oboe 1 and 2. The third system includes Violin 1 and 2, Viola, and Cello. The fourth system includes Soprano, Alto, Tenor, and Bass vocal parts. The fifth system includes a Bassoon part. The vocal parts have lyrics: Soprano: "Er"; Alto: "- gen."; Tenor: "- - gen."; Bass: "- - gen.". The Piano part features a rhythmic pattern of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure. The string parts (Violin 1, Violin 2, Viola, Cello) play a melodic line starting in the second measure, consisting of eighth notes and quarter notes. The woodwind parts (Clarinet 1, Clarinet 2, Oboe 1, Oboe 2) have rests in the first measure and enter in the second measure with various note values. The vocal parts have rests in the first measure and enter in the second measure with lyrics. The Bassoon part has a melodic line starting in the second measure, consisting of eighth notes and quarter notes. The page number 70 is at the top left, and the measure number 31 is at the top left of the score. The instrument abbreviations are on the left of each staff. The lyrics are written below the vocal staves. The fingering numbers 9, 6, 5, 3, 6, 6, 5 are written below the Bassoon staff.

36

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

tr

VI. 1

VI. 2

Vla.

Vc.

S.

las - se uns sein Ant - litz leuch -

A.

Er las - se uns sein Ant - litz leuch - - -

T.

Er las - - - se uns sein Ant - - litz leuch -

B.

Er las - - - se uns sein Ant - - litz leuch -

B.c.

7 6 3 6 6 6 6 9 6 6 5 b

42

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
VI. 1
VI. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

ten,

- - - - ten,

- - - ten,

- - - ten,

6 3 5 3 5 3 6 5 3 6

5b 4 3 3 6 3 6

47

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

dass wir auf Er - den er -

dass wir auf Er - - auf Er- den er-

dass wir auf Er - auf Er den er -

dass wir auf Er - den Er- den er-

6
5

6

#

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

- ken - nen sei - ne We - - - ge.

A.

ken - - - - - nen, er - ken - nen sei - ne

T.

ken - - - nen sei ne We - - - ge, sei -

B.

ken - - - nen, er ken - - - nen, er - ken -

B.c.

6 4 3 6 5 # 6 5b

57

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

We - - - ge.

T.

- ne We - - - ge.

B.

- nen sei - ne We - - - ge.

B.c.

9 8 6 6 5 5 6 6

62

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

Es seg - ne uns Gott

Es seg - ne, es seg-ne uns

Es seg - - - ne, es seg-ne uns

Es seg - - - ne uns Gott, es seg -

6

5
4 #

6

68

Clar.1 *tr*

Clar.2

Pk.

Ob.1 *tr*

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

un - ser Gott,

A.

Gott, un - ser Gott, Gott un - ser Gott,

T.

Gott un - ser Gott, Gott un - ser Gott,

B.

- - ne uns Gott, Gott un - ser Gott,

B.c.

6 6 3 6 6 6

5

73

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

es seg - ne
es seg - -
es seg -
es seg - -

5 3 6 5 3 6 3 6

78

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

uns Gott und gib uns sei -

- - ne uns Gott und gib

- - ne uns Gott und gib

- ne uns Gott und gib

6 # 5

83

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

nen Frie - den. A - - - men,

uns sei - nen Frie den. A - - -

uns sei-nen Frie den. A - - -

und gib uns sei ne Frie den.

6 6 5 4 3 6 5

89

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
VI. 1
VI. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

6 # # 5 3

Clar.1

Clar.2

Pk.

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

B.c.

men, a - - -

- - - - men, a - - -

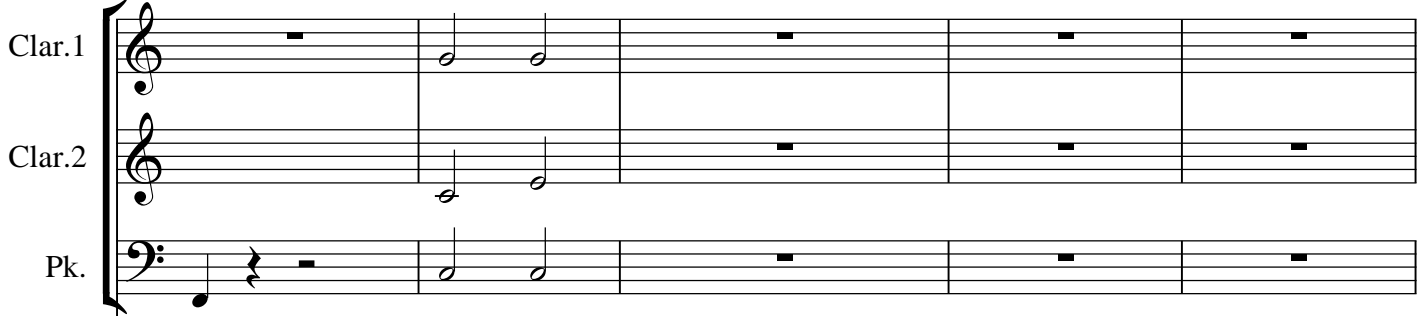
- - - - men, a -

a - men,

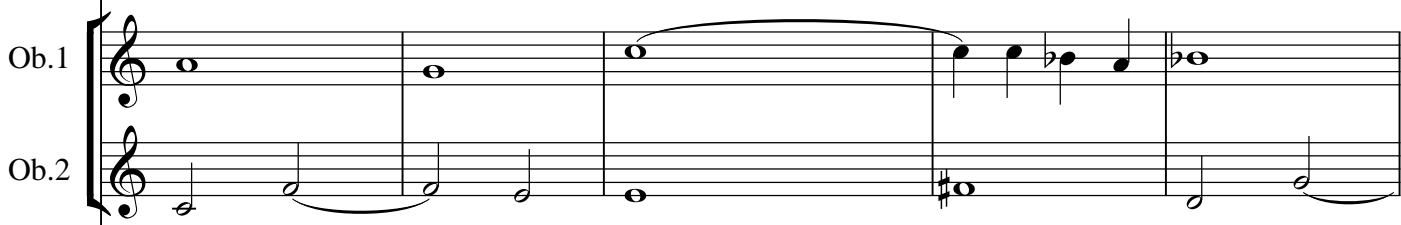
6 5 5 4 3 b b 6 5b

99

Clar.1
Clar.2
Pk.



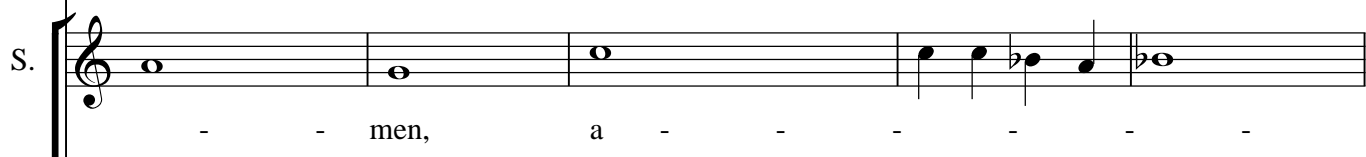
Ob.1
Ob.2



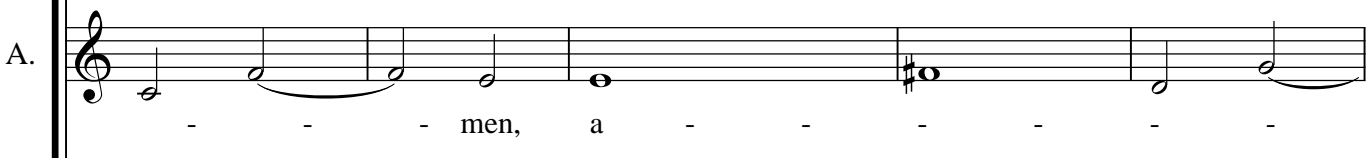
VI. 1
VI. 2
Vla.
Vc.



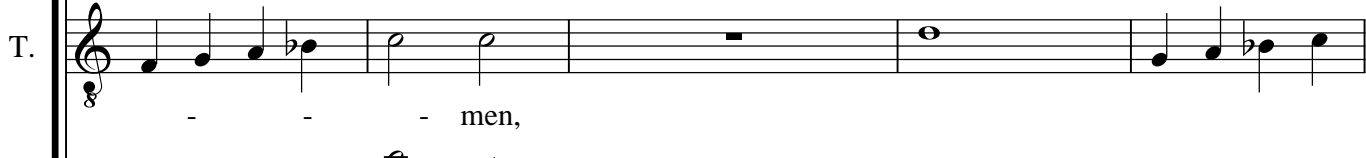
S.
- - - men, a - - - - -



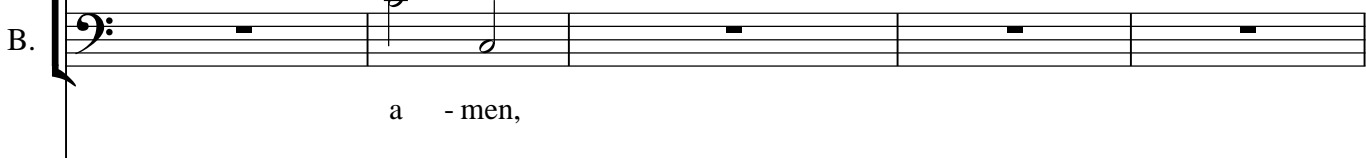
A.
- - - - - men, a - - - - -



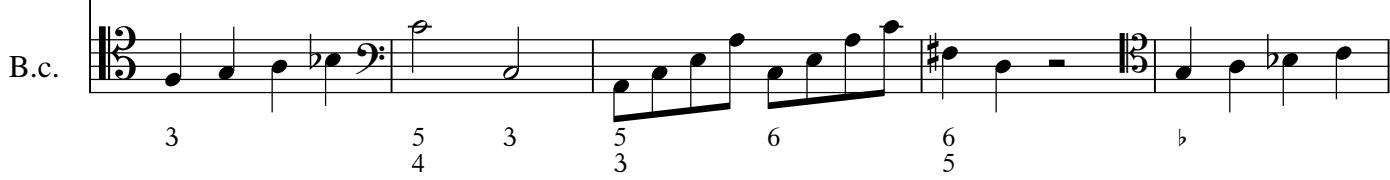
T.
- - - - - men,



B.
a - men,



B.c.



Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

men, a - - - - -
men, a - - - - -
a - - - - -
a - - - - -

5 5 6 6 6 5 6
4 3 4 4 6 3 6

Detailed description: This page of a musical score covers measures 104 through 107. The instrumentation includes Clarinet 1 and 2, Piccolo, Oboe 1 and 2, Violin 1 and 2, Viola, Violoncello, Soprano, Alto, Tenor, Bass, and Bassoon. The woodwinds and strings play sustained notes and rhythmic patterns. The vocalists (Soprano, Alto, Tenor, Bass) sing the word 'men' followed by a long note 'a' that spans across the measures. The Bassoon (B.c.) part includes fingering numbers: 5/4, 5/3, 6/4, 6/4, 6, 5/3, 6.

108

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
VI. 1
VI. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

tr
tr ~~~~~
tr
men.
men.

6 6 5 3 5 6
4 4 4 3 3 4

Detailed description: This page of a musical score covers measures 108 to 111. It features a woodwind section with Clarinet 1 and 2, Piccolo, Oboe 1 and 2, Violin 1 and 2, Viola, and Violoncello. The vocal section includes Soprano, Alto, Tenor, Bass, and Bassoon. The woodwinds and strings play melodic and rhythmic parts, with several trills marked 'tr'. The vocalists have lyrics 'men.' in measures 109 and 111. The Bassoon part includes fingering numbers: 6/4, 6/4, 5/4, 3/3, 5/3, 6/4.

112

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

men, a - - - -
men, a - - - -

5 4 3 5 3

Detailed description: This page of a musical score, numbered 86, contains measures 112 and 113. The score is arranged in systems for various instruments and voices. The woodwind section includes Clarinet 1 and 2, and Piano. The string section includes Violin 1 and 2, Viola, and Cello. The vocal section includes Soprano, Alto, Tenor, Bass, and Bassoon. The vocal parts have lyrics: 'men, a - - - -' and 'men, a - - - -'. The piano part features a rhythmic pattern of eighth notes in the first measure of each system, which then changes to a more complex pattern in the second measure. The strings and woodwinds (except for the clarinets) play sustained notes with long slurs. The bottom of the page shows the fingering for the piano part: 5 4 3 5 3.

114

Clar.1
Clar.2
Pk.
Ob.1
Ob.2
Vl. 1
Vl. 2
Vla.
Vc.
S.
A.
T.
B.
B.c.

men.
men.

Detailed description: This page of a musical score, numbered 114, features a full orchestral and vocal ensemble. The instruments are arranged in a standard symphonic order: Clarinets 1 and 2, Piccolo, Oboes 1 and 2, Violins 1 and 2, Viola, Violoncello, Soprano, Alto, Tenor, Bass, and Bassoon. The woodwinds and strings play rhythmic patterns of eighth notes, while the oboes, soprano, alto, tenor, and bassoon parts feature long, sustained notes with phrasing slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics consisting of dashes followed by the word 'men.' The score is written in a common time signature and includes various musical notations such as stems, beams, slurs, and fermatas.