

(Ici commence le ballet du Sicilien)
par Molière et Lully.

Ballet Des

Three staves of instrumental music, likely for strings or woodwinds, in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns and melodic lines.

Silenc.

Si du triste récit de mon inquitte en de ie.

A vocal staff with lyrics in French. The music is in a 2/4 time signature and features a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand.

trouble le repos de vostre soli-tude. Rochers n'en soy-

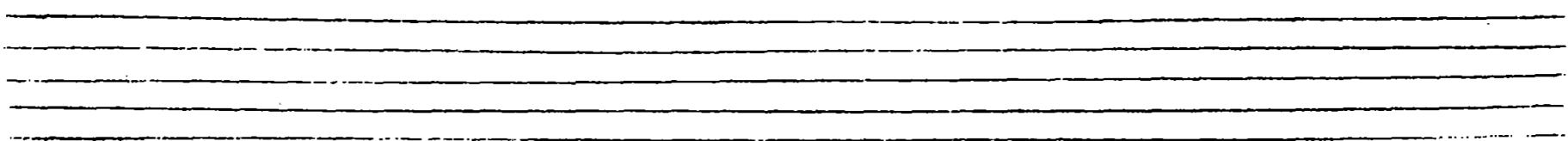
A second vocal staff with lyrics. The lyrics continue from the previous staff. The musical notation includes various note values and rests.

-ez point fachez Quand vous scaurez l'exces de mes

A third vocal staff with lyrics. The lyrics continue. The musical notation includes various note values and rests.

peines secrettes tout rochers que vous estes vous en se-

A fourth vocal staff with lyrics. The lyrics continue. The musical notation includes various note values and rests.



Muses

91

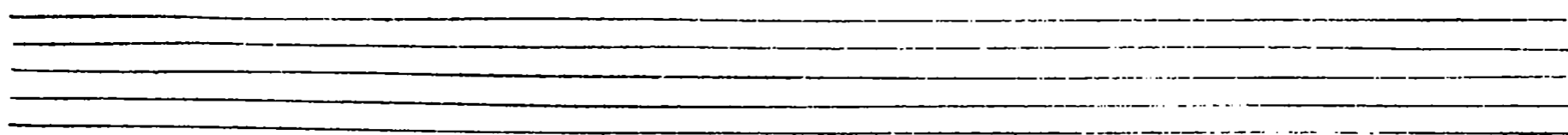
rez, touchez tout rochers que vous êtes vous en serez tou-

-chez vous en serez touchez

Ritournelle.

Tunis

Les oy-



Ballet des

scans. reioüis des que le jour ^{suivra} recommencera. recommenceront leurs

chant dans ses vastes forêts et moy i'y recom-

-men - ce, mes soupirs languissants et mes tristes regrets

et moy i'y recommence, mes sou-

-pirs languissants et mes tristes regrets et mes

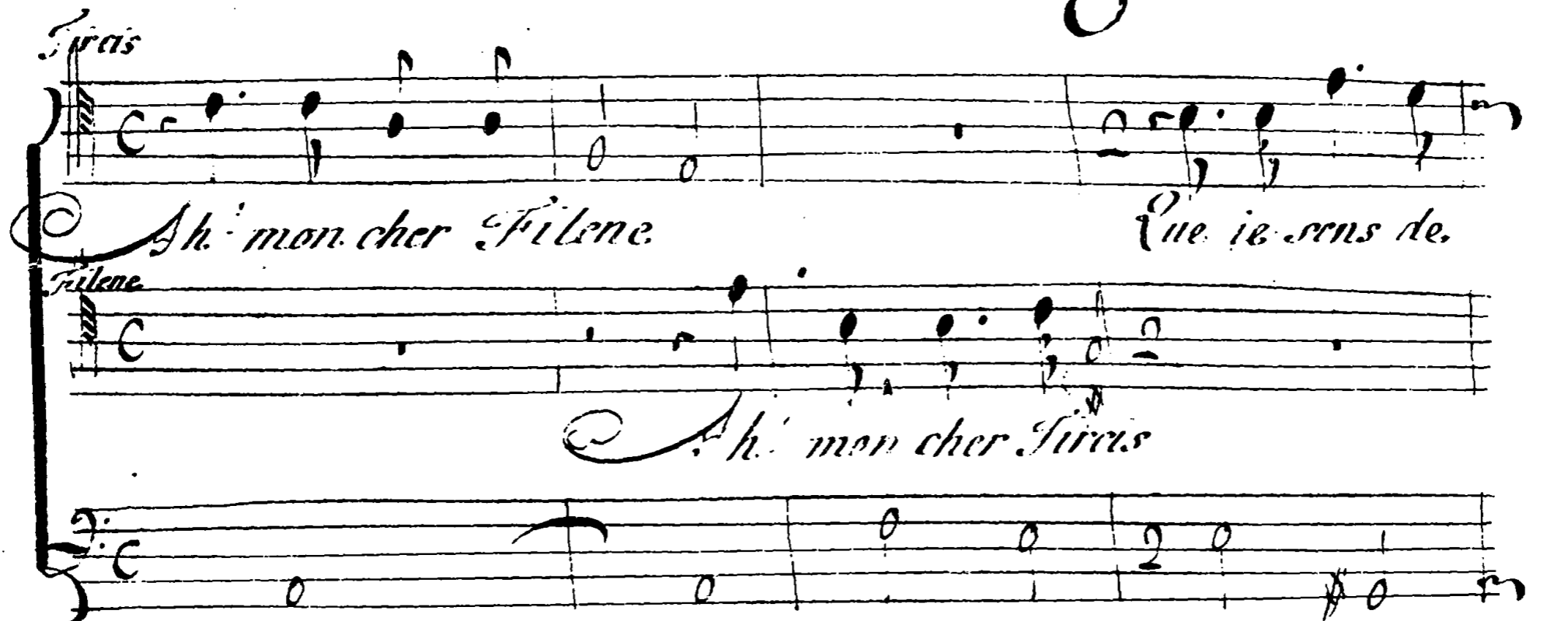
tristes regrets

Muses Dialogue

93

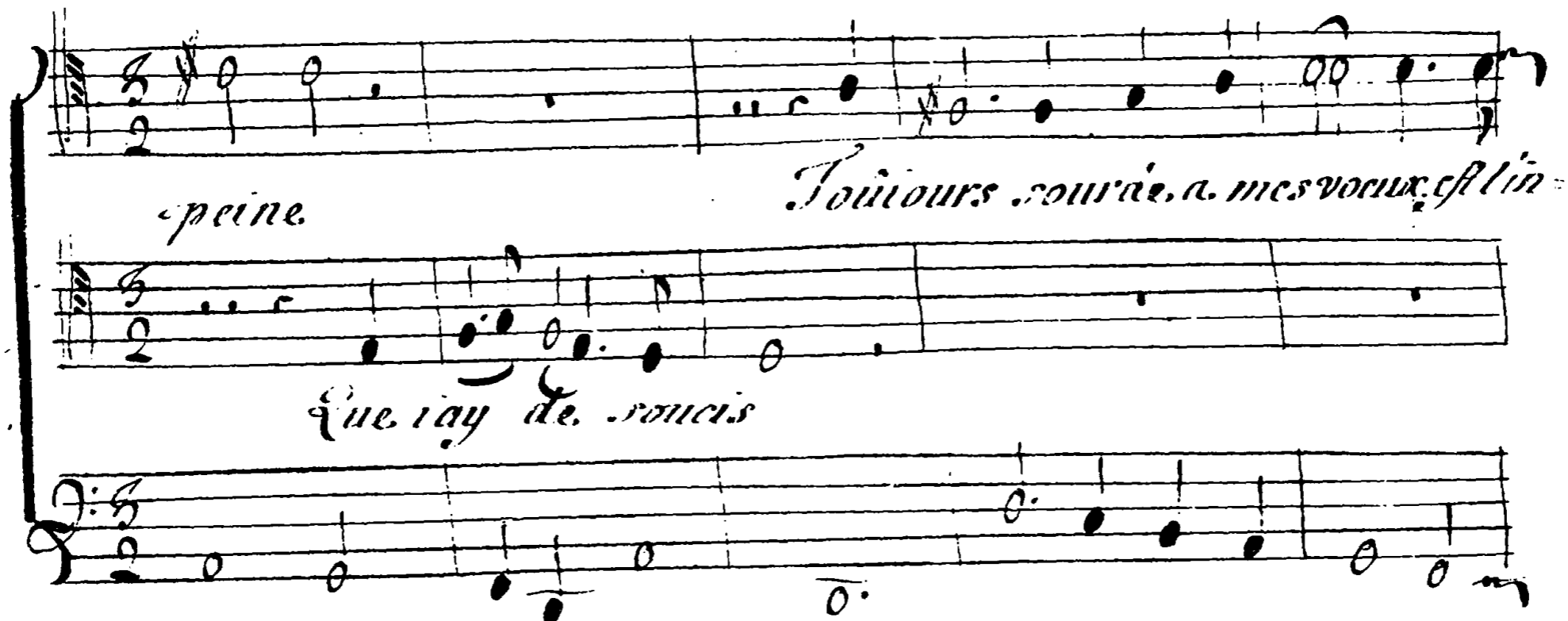
Siris
Ah mon cher *Filene* Que ie sens de

Filene
Ah mon cher *Siris*



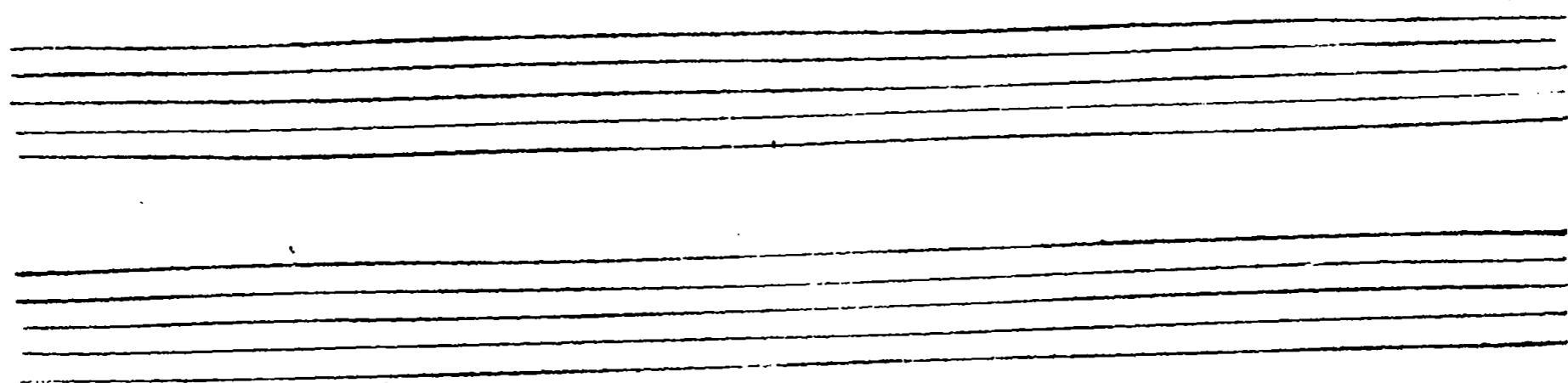
peine. Toujours souvée a mes vœux est l'in-

Que iay de rancis



gralle. Cli-me-ne.

Cloris n'a point pour



Ballet des

First musical staff of the system, containing notes and rests.

O loy trop inhumain

Second musical staff of the system, containing notes and rests.

may de regard adoucis

O loy trop inhu-

Third musical staff of the system, containing notes and rests.

Fourth musical staff of the system, containing notes and rests.

ne trop inhumain ne Amour A-

Fifth musical staff of the system, containing notes and rests.

- mai ne, O loy trop inhumain ne Amour A-

Sixth musical staff of the system, containing notes and rests.

Seventh musical staff of the system, containing notes and rests.

mour si tu ne peux les contraindre d'aimer pour-

Eighth musical staff of the system, containing notes and rests.

mour si tu ne peux les contraindre d'aimer

Ninth musical staff of the system, containing notes and rests.

Tenth musical staff of the system, containing notes and rests.

quoy leur laisse tu le pouvoir de charmer pour-

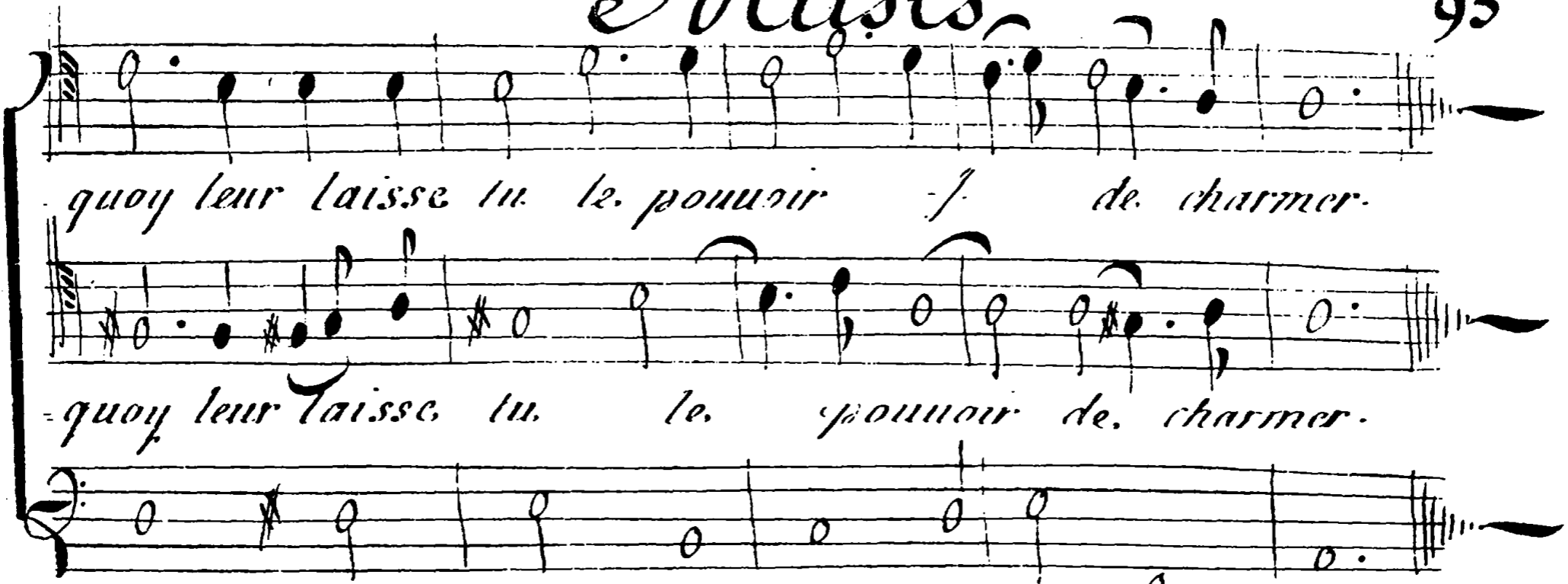
Eleventh musical staff of the system, containing notes and rests.

Pour-

Twelfth musical staff of the system, containing notes and rests.

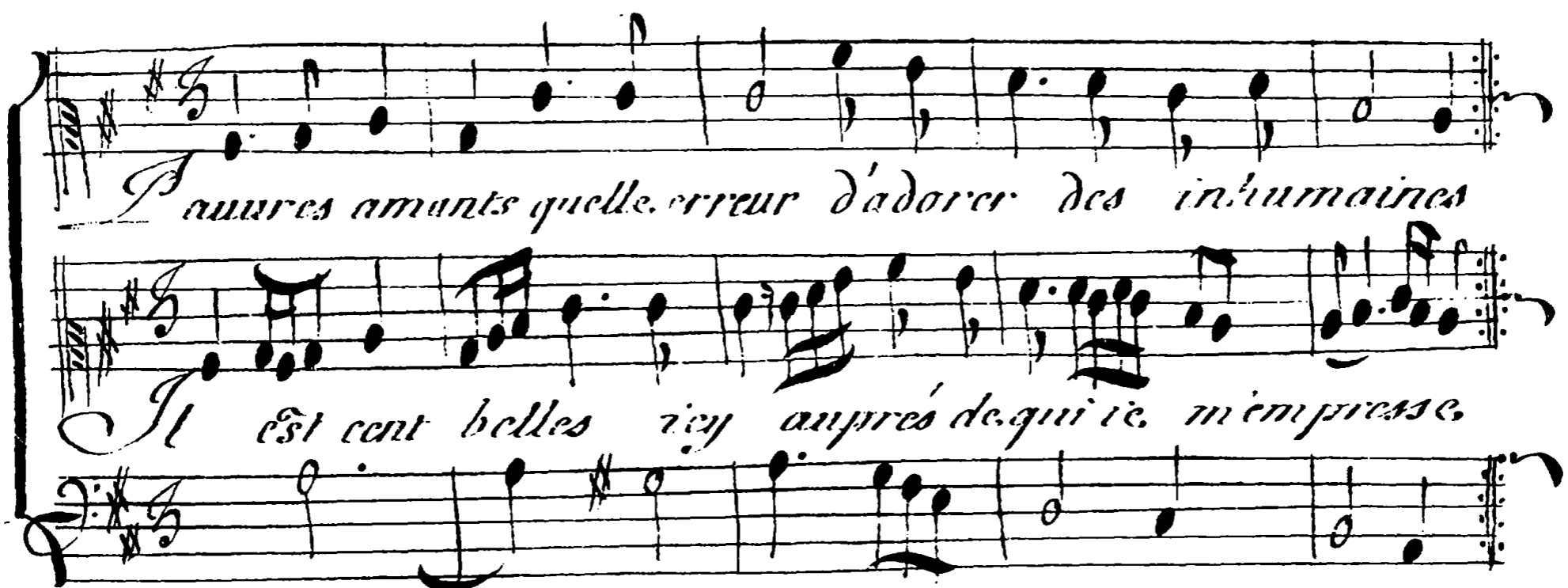
Muses

95



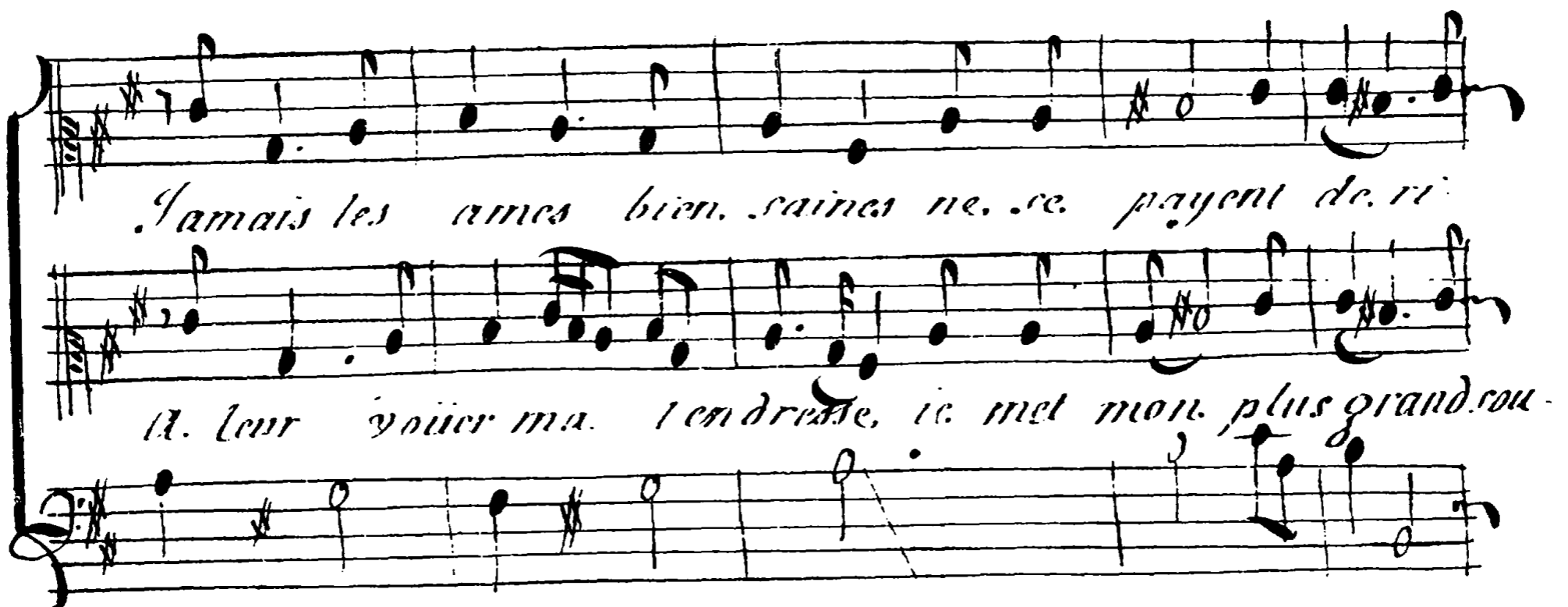
quoy leur laisse tu le pouvoir de charmer.

quoy leur laisse tu le pouvoir de charmer.



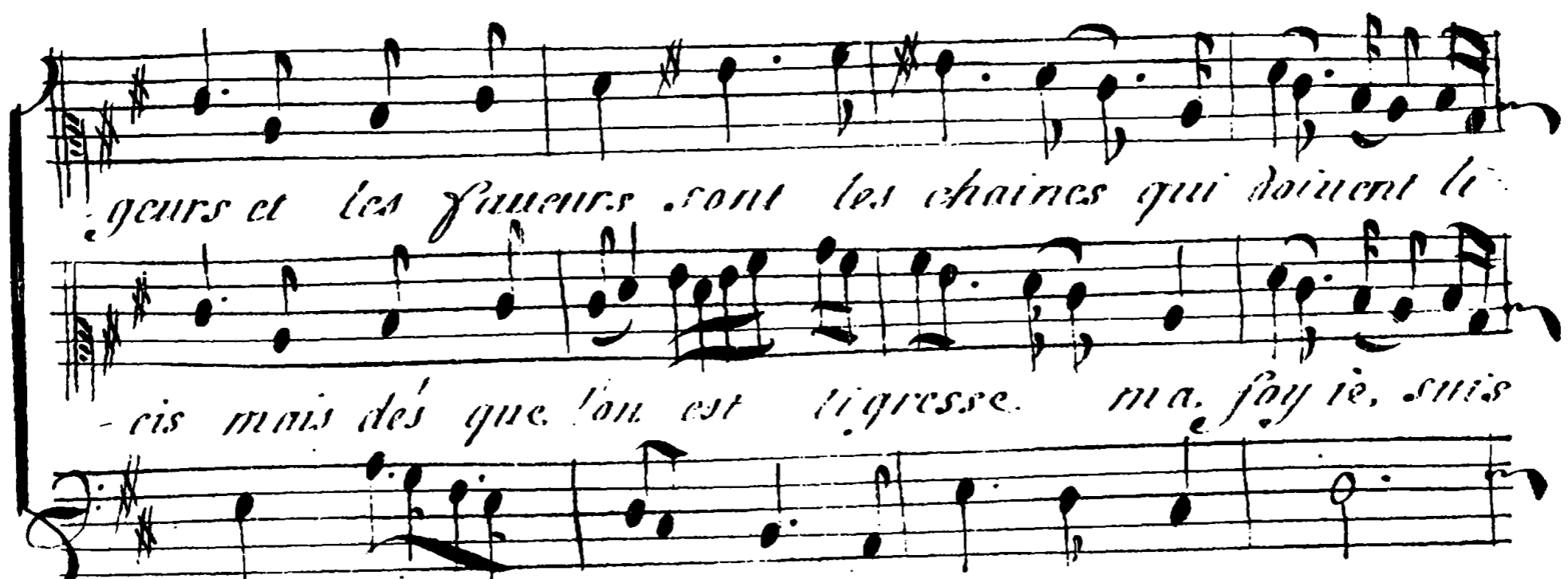
Pauvres amants quelle erreur d'adorer des inhumaines

Il est cent belles icy auprès de qui ie m'empresse.



Jamais les ames bien saines ne se payent de ri-

à leur voir ma tendresse, ie met mon plus grand sou-



geurs et les faveurs sont les chaines qui doiuent li-

-cis mais dès que l'on est liqresse. ma, soy ie, suis

Ballet Des

er nos coeurs coeurs

lyre. aussi

Allegro

Heureux. // helas qui peut aimer ainsi

Adieu.

Heureux. // he las qui peut aimer ainsi

Qui peut aimer ainsi.

Qui peut aimer ainsi.

Muses es Esclaves

97

A handwritten musical score for the piece "Muses es Esclaves" on page 97. The score is written on ten staves. The first two staves are enclosed in a large bracket on the left side. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The piece concludes with three empty staves at the bottom of the page.

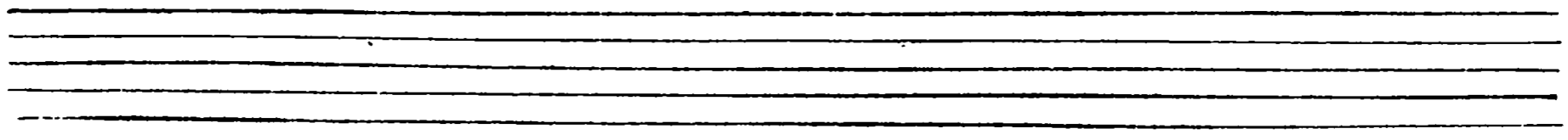
Ballet des

Five staves of instrumental music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, slurs, and dynamic markings.

Un coeur ardent en tous lieux un amant suit une.
C'est un supplice a tous coups sous qui cet amant ex

belle. Mais d'un jaloux o-di-eux la uigi-
-pire Mais si d'un oeil un peu doux la belle.

tance, et er-nelle fait qu'il ne peut que des yeux s'intre-
voit son martyr, et consent qu'aux yeux de tous pour ses at'



Muses

99

mir avec elle. est il peine plus cruelle,
attrait il soupire. il pourrait bien tost se rire.

pour un coeur bien amoureux, est il peine plus cru-
de tous les soins du jaloux. il pourrait bien tost se.

elle. pour un coeur bien amoureux.
rire, de tous les soins du jaloux.

Journé

Ballet des

Chiribirida hou cha la, par bon Turca, non hauer danava li... voler com-
 Seauce nous mes drolles que cette chanson sent curus e parilles les coups de bas

-prava, mi serui... ra-ti a se pagar mia far-
 tons ~~par-cuchi~~

=na mi Leuar mati-na, far v'oter Culdara parlard' par-lava ti voler comprava

2^e Air des Esclaves
 On chante ensuite les 2^e paroles

Muses

On reçoit l'entrée des esclaves puis chiribirida, et c'est
Un supplice, à tout coups, puis encor une fois chiribirida,
ensuite l'entrée des esclaves puis Molier chanté. Seau.

Vous mes drolles

Les Muses

IOU Le seigneur Dom Pedro
Les méchantes chante
et seigneur ces paroles

l'auteur et mes drolles qui

cette chanson senturrois

paules les coups de bastona

Stou chiribirida lou cha

la mi si non comprava me

si basto... si si non an

dava andava andava

ti bastanava andava an

dava O ti bastanava an

dava andava O ti basto

na...
na...

The musical score consists of ten systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a 2/4 time signature. The lyrics are written below the piano accompaniment. The score is enclosed in a large rectangular frame.

Ballet Des

A musical score for five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth and fifth staves are also bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests, ending with a fermata.

Pour les Mesmes

A musical score for five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth and fifth staves are also bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests, ending with a fermata.

Muses

105

A handwritten musical score for a piece titled 'Muses'. The score is written on ten staves, arranged in two groups of five. The first group of five staves is enclosed in a large bracket on the left side. The notation includes various note values, rests, and accidentals, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a fermata on the final note of the fifth staff in the second group.

Fin

du Ballet des Muses

Le plus Geneux - - - a maint Ressent

mille douleurs a maux a Navit de nos pleurs sub ces loix

Loix tous jours on soupire - - -

Le plus mais cest le plus

grand ... des malheurs - daymer Daymer quand on ne le

peut dire daymer quand on ne le peut di...re

76 = 8234