

The Nymph's Complaint for the Death of her Fawn.

Poem

for Oboe (or Violin) Viola and Piano

after

ANDREW MARVELL.

FELIX WHITE.

Oboe (or Violin.)

Andante con moto.

Piano *p espr.*

p

Viola

p *mf*

pp *p*

mf *f*

f *mf* *mp* *p* *p*

Viola *molto espressivo*

Più lento, poco a poco.

Oboe (or Violin.)

Molto lento.

Musical staff 1: Oboe/Violin part, Molto lento. Treble clef, C major key signature, common time. Dynamics: *p*, *pp*.

Andantino amabile.

Musical staff 2: Oboe/Violin part, Andantino amabile. Treble clef, C major key signature, 3/4 time. Dynamics: *p amoroso*, *mf*, *f*.

Musical staff 3: Oboe/Violin part, Andantino amabile. Treble clef, C major key signature, 3/4 time. Dynamics: *pp*, *p*. Includes first ending bracket 1 and second ending bracket 4.

Musical staff 4: Oboe/Violin part, Andantino amabile. Treble clef, C major key signature, 3/4 time. Dynamics: *mf*, *f*.

Musical staff 5: Oboe/Violin part, Andantino amabile. Treble clef, C major key signature, 3/4 time. Dynamics: *pp*, *poco*, *p*, *mf*, *p*.

Allegro molto vivace.

Musical staff 6: Oboe/Violin part, Allegro molto vivace. Treble clef, C major key signature, common time. Viola part indicated below.

Musical staff 7: Oboe/Violin part, Allegro molto vivace. Bass clef, C major key signature, common time. Dynamics: *p scherzoso*. Includes first ending bracket 5.

Musical staff 8: Oboe/Violin part, Allegro molto vivace. Treble clef, C major key signature, common time. Dynamics: *pp*, *p*. Includes first ending bracket 1.

Musical staff 9: Oboe/Violin part, Allegro molto vivace. Treble clef, C major key signature, common time. Dynamics: *p fantastico e leggero*, *f*, *mf*, *f*. Includes first ending bracket 6 and triplets.

Oboe (or Violin.)

1 *Piano* *3* *3* *3* **7** Viola

Piano *7* *8* *giocosio* *p* *p* *f*

8 *pp* *p* *f* *poch. rit.*

a tempo *p* *p* *p*

f *mf* **9**

p *p* *f*

mf *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

10 *p* *p* *f* *2*

Oboe (or Violin.)

f *ff*

Come Prima. (*lento*)

poch rit. *ff* *f* *ff* *f*

mp *pp* Viola

p molto espressivo *mf* 11

4 *Piano* *Morndo e più lento, poco a poco.*

Tempo Primo, ma più lento. *p molto espressivo* *mf*

p *p* *pp*

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Viola.

Andante con moto.

Piano.

Oboe.

Viola.

3

p molto espress.

Molto lento.

pp p

Oboe.

Andantino amabile.

pp mf

Oboe.

4

pp p

1

amoroso

mp p f

Allegro molto vivace.

mf p f

leggero e fantastico

ff f p f sfz

5

pp p

gincoso

p *p*

6 *2*

mf *f* *p* *assai crescendo*

7

p *p* *f* *sfz* *mf* *molto crescendo*

ben f

8

p *f* *pp* *pp*

9 *2*

p *f*

p *mp* *ben f*

mf *f* *p*

Viola.

10

p *p* *mf*

Come Prima. (lento)

poch rit. *ff* *ff* *mf*

p *p molto espressivo* *mf*

11

p *pp* *p*

pp *p* *p*

Morendo e più lento, poco a poco. Tempo Primo, ma più lento.

pp *p* *p*

pp *mp* *p* *pp*

Ob.

To L'Ensemble Moderne. (Los Angeles)
M^{rs} Blanche Lott, Emil Féris and Henri de Busscher.

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ANDREW MARVELL.

FELIX WHITE.

(October, 1921.)

Andante con moto.

OBOE.

VIOLA.

PIANO.

Andante con moto.

p

arpeggiando

poco

Red. con discrezione

f

mf espr.

f

mf

*Red. 8 * Red. 8 **

p

poco

p

Red.

S. & B. 2412.

System 1: Treble clef (piano) with dynamics *p* and *mf*. Bass clef (piano) with dynamics *p*. Grand staff (piano) with dynamics *pp*, *p*, and *p*. Includes a first ending bracket labeled '1' and a trill marked '8'. Pedal markings: * *ped.* *

System 2: Treble clef (piano) with dynamics *mf* and *pp*. Bass clef (piano) with dynamics *pp* and *p*. Grand staff (piano) with dynamics *mp*, *mp*, and *pp*. Includes a trill marked '8'. Pedal markings: * *ped.* 8 *

System 3: Treble clef (piano) with dynamics *p*, *mf*, and *f*. Bass clef (piano) with dynamics *mf* and *ben. f*. Grand staff (piano) with dynamics *mf* and *mf*. Includes the instruction *simile*. Pedal marking: *ped.* at every crotchet

System 4: Treble clef (piano) with dynamics *mf* and *ben. f*. Bass clef (piano) with dynamics *mf* and *f*. Grand staff (piano) with dynamics *f* and *mf*. Includes a second ending bracket labeled '2'. Pedal markings: *ped.* * *ped.* *

Poco a poco più lento.

molto espressivo

Poco a poco più lento.

dolce

ben p

Molto lento.

3

Molto lento.

L.H.

Andantino amabile.

p amoroso *mf* *f*

pp *mf*

Andantino amabile.

p dolce *mf*

pp *p*

4 *p*

f *mp* *p* *amoroso* *poco*

p *mf* *f* *p*

Red. *

p *mf* *p*

Red. * Red. *

p *pp*

Red. *

Allegro molto vivace.

Allegro molto vivace.

f *ff*

Allegro molto vivace.

f *p* *f*

8 *leggero e fantastico*

f *p* *sfz* *f*

leggero e fantastico

mf *p*

sempre molto delicato e

schersoso *p* *pp*

pp *p* *mf* *giocoso* *pp*

5 *senza Pedale.*

simile *p*

p *p* *mf*

loco 8

8

leggiero e fantastico

First system of the musical score. It consists of a single treble clef staff with a piano (p) dynamic marking at the beginning. The music features a series of triplet eighth notes. The dynamics progress from p to f, then to mf, and finally back to f. The system concludes with a fermata over the final note.

Second system of the musical score, starting with a boxed number '6'. It features a grand staff (treble and bass clefs). The piano part begins with a pianissimo (pp) dynamic and consists of arpeggiated chords. The right hand part features a melodic line with slurs and triplets. Dynamics include p and *simile*. The system ends with a fermata and a 'Red.' marking.

Third system of the musical score. The right hand part continues with a melodic line featuring slurs and triplets, with dynamics ranging from mf to p. The piano part continues with arpeggiated chords. The system concludes with a fermata and a 'Red.' marking.

Fourth system of the musical score. The right hand part features a melodic line with slurs and triplets, with dynamics including p and *sfz*. The piano part continues with arpeggiated chords. A boxed number '7' is placed above the right hand staff. The system concludes with a fermata and a 'Red.' marking.

Fifth system of the musical score. The right hand part features a melodic line with slurs and triplets, with dynamics including mf, *molto*, and *ben f*. The piano part continues with arpeggiated chords. The system concludes with a fermata and a 'Red.' marking.

giocoso
p
pp
p sopra
*Red. * Red. 8 * Red. * Red. * Red. * Red. **

f
pp
p
p
*Red. * Red. * Red. **

pp
f
poch. rit.
poch. rit.
poch. rit.
cresc.
dim.
R.H.
*Red. * Red. **

a tempo
p
pp a tempo
a tempo 8
pp
pp
*Red. 8 * Red. * Red. * Red. **

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a half note, followed by a melodic phrase marked *mf*. The piano accompaniment begins with a forte (*f*) dynamic. A box containing the number 9 is placed above the piano part. The piano part features a melodic line with slurs and a dynamic marking of *mf*, followed by *dim* and *inu-endo*. The system concludes with a *ped.* marking and an asterisk.

Second system of musical notation. The vocal line starts with a piano (*p*) dynamic and a half note, followed by a melodic phrase marked *p* and *f*. The piano accompaniment begins with a piano (*p*) dynamic. The piano part features a melodic line with slurs and a dynamic marking of *subito pp*, followed by *poco crescendo*, *mp*, *dim*, and *inu-endo*. A *loco* marking is present above the piano part. The system concludes with a *ped.* marking, an asterisk, and a fermata.

Third system of musical notation. The vocal line starts with a mezzo-piano (*mp*) dynamic and a half note, followed by a melodic phrase marked *ben f*, *mf*, and *f*. The piano accompaniment begins with a piano (*p*) dynamic. The piano part features a melodic line with slurs and a dynamic marking of *mp*. The system concludes with a *ped.* marking and five asterisks.

mf p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains three staves. The top staff has a melody with triplets and a dynamic marking of *mf*. The middle staff has a bass line with a dynamic marking of *p*. The bottom staff is a grand staff with a treble and bass clef, featuring a melody with triplets and a dynamic marking of *p*. Below the grand staff, there are seven dynamic markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*

p p f

mf f p pp cresc. mf

10

(senza Red.)

This system contains three staves. The top staff has a melody with triplets and dynamics *p*, *p*, and *f*. The middle staff has a bass line with triplets and dynamics *p* and *f*. The bottom staff is a grand staff with a treble and bass clef, featuring a melody with triplets and dynamics *mf*, *f*, *p*, *pp*, *cresc.*, and *mf*. A box with the number **10** is placed above the grand staff. Below the grand staff, there is one dynamic marking: *(senza Red.)*

mf f

Red. * Red. * Red. * Red. * Red. * Red. *

This system contains three staves. The top staff has a melody with triplets and dynamics *mf* and *f*. The middle staff has a treble clef with a melody of triplets. The bottom staff is a grand staff with a treble and bass clef, featuring a melody with triplets and a dynamic marking of *f*. Below the grand staff, there are seven dynamic markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*

f *ff*
mf *f*
pp *p* *mf* *f*
senza Red. *Red.* * *senza Red.* *Red.*

Poch. rit. Come Prima (lento).
ff *f*
ff
Poch. rit. Come Prima (lento).
con dolore *sfz* *ff* *f*
* *Red.* * *Red.* *

ff *f* *mp* *p*
ff *mf* *p*
ff *f* *mf* *p*
* *Red.* * *Red.* * *Red.* * *Red.* *

This system contains three staves. The top staff is a vocal line with notes and rests, marked with dynamics *p*, *molto espressivo*, and *mf*. The middle staff is another vocal line with notes and rests, marked with dynamics *p*, *molto espressivo*, *mf*, *p*, and *pp*. The bottom staff is a piano accompaniment with chords and moving lines, marked with *dolce*. The system concludes with a *Red.* and an asterisk.

This system contains three staves. The top staff is a vocal line with notes and rests, marked with dynamics *p* and *pp*. The middle staff is another vocal line with notes and rests, marked with dynamics *p* and *pp*. The bottom staff is a piano accompaniment with chords and moving lines, marked with *dolcissimo*. A box labeled "11" is placed on the left side of the piano staff. The system concludes with a *Red.* and an asterisk.

Morendo e più lento poco a poco.

This system contains three staves. The top staff is a vocal line with notes and rests, marked with dynamics *p* and *pp*. The middle staff is another vocal line with notes and rests, marked with dynamics *p* and *pp*. The bottom staff is a piano accompaniment with chords and moving lines. The system concludes with a *Red.* and an asterisk.

Morendo e più lento poco a poco.

This system contains three staves. The top staff is a vocal line with notes and rests, marked with dynamics *p* and *pp*. The middle staff is another vocal line with notes and rests, marked with dynamics *p* and *pp*. The bottom staff is a piano accompaniment with chords and moving lines. The system concludes with a *Red.* and an asterisk.

Tempo Primo, ma più lento.

p molto espressivo

Tempo Primo, ma più lento.

pp sostenuto

Red. *

p molto espr.

mf

molto espr.

Red. *

mp

p

pp

Red. al fine